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1407

# VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

MVT. I ONLY

CONCERT POUR VIOLONCELLE

H MOLL B MINOR SI MINEUR

FLAUTO II

## I

ANTONÍN DVOŘÁK OP. 104  
(1841—1904)

Allegro  $\text{♩} = 116$

6 7 *pp* *f* *ff*

18 *f* *ff* **Grandioso**

25 *f* *f* *mp*

34 *dim.* *mp* *dim.* *p* **ritard.** 7 2 11 1

57 **Un poco sostenuto in tempo** **Tempo I.**  $\text{♩} = 116$  *ff*

80 *dim.* **Quasi improvvisando** *p* *ob. I.*

96 *sfz* *p* *sfz* *p* *sfz* **muta in Flauto picc.** 3 3 7

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110 *FLI.* *FL piccolo*  
 4 Tempo I. ♩=116  
 10  
 mf

Musical staff 110-124. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and quarter notes. Above the staff, there are markings for 'FLI.' and 'FL piccolo'. The tempo is 'Tempo I. ♩=116'. A measure rest of 10 measures is indicated. The dynamic is 'mf'.

124  
 5 f  
 128 f  
 9 2 14 3 6 1  
 f f f  
 ritard. in tempo ♩=100 animato rit. Tempo I. ♩=116  
 muta in Flauto II. (140) (157)

Musical staff 124-168. Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. Above the staff, there are markings for 'f', 'ritard. in tempo ♩=100', 'animato', 'rit.', and 'Tempo I. ♩=116'. A measure rest of 5 measures is indicated. The dynamic is 'f'. Below the staff, there are markings for 'FLI.', 'muta in Flauto II.', '(140)', and '(157)'. The dynamic is 'p'.

168 Flauto II.  
 p f

Musical staff 168-173. Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. Above the staff, there are markings for 'Flauto II.', 'p', and 'f'.

173 1 7 8  
 f f f  
 molto ritard. 8 Grandioso  
 fz fz fz fz f ff

Musical staff 173-187. Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. Above the staff, there are markings for '1 7 8', 'f f f', 'molto ritard.', '8 Grandioso', and 'fz fz fz fz f ff'.

193 7 1 2 3 4  
 pp

Musical staff 193-208. Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. Above the staff, there are markings for '7 1 2 3 4' and 'pp'.

208 9 4  
 FLI.  
 f

Musical staff 208-217. Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. Above the staff, there are markings for '9 4', 'FLI.', and 'f'.

217 3 2 10 12  
 FLI.  
 Molto sostenuto ♩=100 poco rit. in tempo (224)

Musical staff 217-224. Treble clef, key signature of two sharps. The staff contains a series of eighth notes and quarter notes. Above the staff, there are markings for '3 2 10 12', 'FLI.', 'Molto sostenuto ♩=100', 'poco rit.', 'in tempo', and '(224)'.

238 *Animato Solo*  
 Musical notation for measures 238-243. Includes a triplet of eighth notes and a dynamic marking of *p*.

244 Musical notation for measures 244-252. Includes dynamic markings *dim.* and *pp*. Fingerings 11, 13, 12, 1 are indicated above the staff.

263 Musical notation for measures 263-268. Includes a dynamic marking of *ff*. A first ending bracket is shown above the staff.

269 Musical notation for measures 269-284. Includes tempo markings *in tempo* (♩=100 *animato*) and *molto rit.* (Tempo I. ♩=116). Fingerings 10, 3, 1, 10 are indicated. A first ending bracket is shown above the staff. Includes the marking *Ob. I.* and *FL. I.*

296 Musical notation for measures 296-300. Includes dynamic markings *p*, *cresc.*, and *fz*.

301 Musical notation for measures 301-314. Includes dynamic markings *f* and *fz*. Fingerings 1, 14, 8 are indicated above the staff.

315 Musical notation for measures 315-320. Includes dynamic markings *fz* and *ff*. Includes the marking *In tempo, grandioso* and *ritard.*

321 Musical notation for measures 321-330. Includes a dynamic marking of *ff*. Includes the marking *Più mosso* (♩=132) and *FL. I.* Fingerings 15 and 5 are indicated.

330 Musical notation for measures 330-335. Includes a dynamic marking of *p*. Includes the marking *Spum.* Fingerings 5 and 5 are indicated.

