



RESONATE

MASTERWORKS & UP CLOSE CONCERTS

MASTERWORKS & UP CLOSE CONCERTS

MASTERWORKS & UP CLOSE CONCERTS

26
27

SEASON



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

community-minded. financially solid.

For over 30 years, **Quad City Bank & Trust** has been a community bank committed to supporting organizations where our employees live and work.

QCBT is pleased to support the Quad City Symphony Orchestra and the valuable work they do. Our community partners are an integral part of why QCBT has continued to be community minded and financially solid.



QUAD
CITY
BANK &
TRUST

qcbt.bank 563.388.QCBT

MEMBER
FDIC 

TABLE OF CONTENTS

4	SEASON AT A GLANCE
5	ORCHESTRA ROSTER
6	WELCOME
6	from the Executive Director
7	from the Board President
8	MAESTRO MARK RUSSELL SMITH
10	BOARD OF TRUSTEES
11	STAFF
12	EDUCATION & COMMUNITY ENGAGEMENT
16	VOLUNTEERS FOR SYMPHONY
18	OUR NEW PROGRAM BOOK
20	IMPACT REPORT
23	MASTERWORKS I
25	MASTERWORKS II
27	MASTERWORKS III
28	HOLIDAY BRASS
29	UP CLOSE I
31	MASTERWORKS IV
32	MASTERWORKS V
33	UP CLOSE II
35	MASTERWORKS VI
37	UP CLOSE III
38	UP CLOSE IV
41	THE NATIONAL ANTHEM
41	ENRICH YOUR EXPERIENCE
44	RECOGNITIONS
44	Annual Fund & Memorial Donations
49	Conductor's Circle
50	Sponsors

mission support from



The
Cultural
Trust

CULTURE MATTERS HERE



QUAD
CITY
BANK &
TRUST

FDIC

2026-27 SEASON AT A GLANCE

AUGUST

QCBT RIVERFRONT POPS

THE BEST OF THE WHO

August 22, 2026 @ 7:30 pm

OCTOBER

MASTERWORKS I

SYMPHONIE FANTASTIQUE

October 3, 2026 | 7:30 pm

October 4, 2026 | 2:00 pm

QCSO AT THE MOVIES

THE LION KING IN CONCERT

October 24, 2026 @ 2:00 pm

NOVEMBER

MASTERWORKS II

CITYSCAPES HOME & ABROAD

November 7, 2026 | 7:30 pm

November 8, 2026 | 2:00 pm

QCSYE

FALL CONCERT

November 15, 2026 @ 3:00 pm

QCSO AT THE MOVIES

ELF IN CONCERT

November 21, 2026 | 2:00 & 7:30 pm

DECEMBER

MASTERWORKS III

SEASON OF ANTICIPATION

December 5, 2026 | 7:30 pm

December 6, 2026 | 2:00 pm

QCSO BRASS

HOLIDAY BRASS

December 13, 2026 | 3:00 pm

JANUARY

UP CLOSE I

LILLIAN LAU

January 16, 2027 | 7:30 pm

FAMILY CONCERT

THE PLANETS

January 23, 2027 | 9:30 & 11:30 am

FEBRUARY

MASTERWORKS IV

SIBELIUS SYMPHONY NO. 1

February 6, 2027 | 7:30 pm

February 7, 2027 | 2:00 pm

QCSYE

WINTER CONCERT

February 21, 2027 @ 3:00 pm

MARCH

MASTERWORKS V

DESTINY TRANSFIGURED

March 6, 2027 | 7:30 pm

March 7, 2027 | 2:00 pm

UP CLOSE II

BEN COELHO

March 20, 2027 | 7:30 pm

APRIL

MASTERWORKS VI

DVOŘÁK SYMPHONY NO. 8

April 3, 2027 | 7:30 pm

April 4, 2027 | 2:00 pm

April 5, 2027 | 7:30 pm

UP CLOSE III

QCSO CELLO SECTION

April 10, 2027 | 7:30 pm

QCSO/QCSYE

SIDE-BY-SIDE CONCERT

April 26, 2027 @ 5:30 pm

MAY

QCSYE

FINALE CONCERT

May 9, 2027 @ 3:00 pm

JUNE

UP CLOSE IV

NAHA, EMILY, & MARIAN

June 5, 2027 | 7:30 pm



SCAN
FOR MORE INFO
& TICKETS

QUAD CITY SYMPHONY ORCHESTRA

FOUNDED IN 1915 AS THE TRI-CITY SYMPHONY ORCHESTRA

VIOLIN I

Naha Greenholtz, *Concertmaster*
The George & Antoinette Chair
endowed by the Von Maur Foundation

Emily Nash, *Associate Concertmaster*
The William Henigbaum Chair
endowed by the Phoenix & Pedigo Families

Sam Battista
Dortha DeWit*
Marley Haller
Hillary Kingsley
Corina Lobont
Susan Oliverius*
Abigail Schneider
Naomi Schrank
Sabrina Tabby*
Rachel Walter
Steven Wilke

VIOLIN II

Madeline Capistran, *Acting Principal*
Open, *Acting Associate Principal*
Charles Abplanalp
Kim Basic*
Alexander Giger
Renee Henley*
Peter Miliczky
Alex Norris
Samuel Rudy
Danielle Simandl
Carolyn Van De Velde

VIOLA

Madlen Breckbill, *Principal*
The Deb Dakin Chair
endowed by Hov & Sara Tinsman
Nick Munagian, *Associate Principal*
Bridget Andes
Timothy Hoorelbek
Benjamin Lorentzen
Melissa Snell
Barrett Stoll
Jenwei Yu

CELLO

Hannah Holman, *Principal*
The Zevel & Shirley Harris Chair
Laura Shaw, *Associate Principal*
Yoo-Jung Chang*
James Ellis
Derek Handley
Claire Langenberg
Elisabeth Logan*
Amy Phelps
Kevin Price-Brenner
Kate Vos

DOUBLE BASS

David Scholl, *Principal*
The Van Mosher Chair
endowed by the Hunt & Diane Harris Family Foundation
Kit Polen*, *Associate Principal*
Joe Bauer
David Chapman-Orr
Julia Holst-Kanakares
Brett Lewis
Victor Stahoviak
Michael Van Ryn

FLUTE

Jessica Warren*, *Principal*
The James D. & Carol H. Horstmann Chair
Ellen Huntington
Jilene Haas

OBOE

Open, *Principal*
Barrett Seals
Ashley Ertz

CLARINET

Toby Tse, *Principal*
The Lance O. Willett Chair
Christine Bellomy
Joe Sanchez, *Acting Clarinet III/*
Bass Clarinet

BASSOON

Benjamin Coelho, *Principal*
The Ronald & Beverly Tyree Chair
Matthew Kowalczyk*
Dana Ransom

HORN

Marc Zyla, *Principal*
Steve Burian*, *Associate Principal*
Peter Kortenkamp
Joshua Johnson
Allison Tutton

TRUMPET

Matthew Baker*, *Principal*
The Francis Neiswanger Chair
endowed in his memory by Walter E. Neiswanger, M.D.
Chris Haas, *Acting Principal*
Lindsey Frazier

TROMBONE

Robert Parker, *Principal*
Cole Davis*

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, *Principal*

PERCUSSION

Aaron Williams, *Principal*
The Mary Knoernschild Chair
endowed in her memory by Walter E. Neiswanger, M.D.
Gary Ciccotelli
Tony Oliver*

HARP

Lillian Lau, *Principal*
The Sally Goodwin Vogel Chair
endowed by Isador & Ruth Evelyn Katz

PIANO/CELESTA

Mary Neil

The Quad City Symphony Orchestra string section uses rotating seating.

Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

+ denotes instructor in the QCSO Private Lesson Program | * denotes a musician who is on a partial or full season leave of absence

WELCOME

FROM THE EXECUTIVE DIRECTOR

Dear Friends,

Welcome to the Quad City Symphony Orchestra's 2026-27 season: **Resonate**.

Long after a concert ends, the music stays with us. A melody can spark a memory, shift a perspective, or connect us to something larger than ourselves. Music resonates not only in the concert hall but in our lives, our relationships, and throughout our community.

That is the extraordinary thing about live music. Each performance is a shared experience between the musicians on stage and you, our audience in the hall, creating moments that inspire, connect, and uplift us all.

Throughout **Resonate**, Music Director Mark Russell Smith and the musicians of the QCSO invite you to experience **extraordinary** music, remarkable guest artists, and moments we hope will stay with you long after the final note. Whether you are joining us for the first time or have been part of our audience for decades, you are an essential part of that experience.

And the journey of the Symphony extends far beyond the concert hall.

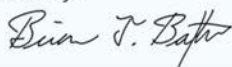
Every season, thousands of students encounter the QCSO through our education programs. Young musicians find mentors, develop their talents, and build confidence through our Youth Ensembles and Private Lesson Program. Families, schools, community partners, volunteers, and audiences throughout the region come together through the transformative power of music.

You help make that possible by simply being here, and I hope you'll help the circle grow.

As you enjoy today's concert, think about someone who has never experienced the QCSO or perhaps has never heard a symphony orchestra live. A personal invitation can be all it takes to open that door. Bring them with you next time. Share the experience. Help the music **resonate** a little farther.

Thank you for being part of the Quad City Symphony Orchestra family. Your presence and support help ensure that the power of music continues to **resonate** throughout the Quad Cities for generations to come. I look forward to sharing this remarkable season with you.

Warmly,



Brian T. Baxter
Executive Director



WELCOME

FROM THE BOARD PRESIDENT

Dear Friends,

Welcome! We are grateful that you have chosen to join us for our highly anticipated 112th season, **Resonate**.

The QCSO recognizes that one of the fundamental principles of a healthy, growing, and livable community is support for live music and the arts; through its stirring performances and transformative music education programming, our organization makes the Quad Cities a truly fulfilling place to live.

This season, Music Director Mark Russell Smith has assembled an exciting collection of programming that will showcase the abilities of the QCSO's supremely talented musicians as well as the featured performers we will be welcoming to our stage:

- **Masterworks I** - In October, Quad Cities native **Thomas Sauer** returns to perform Ludwig van Beethoven's Fourth Piano Concerto, along with Hector Berlioz's *Symphonie Fantastique*.
- **Masterworks II** - November brings Jim Stephenson's creation *CitySpeaks*, which will bring to life QC visuals and the sound of Davenport native Bix Beiderbecke, in addition to Duke Ellington's *Harlem*.
- **Masterworks V** - March's concert reunites the QCSO with the soaring vocals of the Augustana Oratorio Society and Choral Artists, under the direction of Eric Newell, performing Brahms' *Song of Destiny*.
- **Masterworks VI** - April will feature cellist Tommy Mesa introducing Michael Abels' newly commissioned Cello Concerto, framed by Carlos Chavez's *Sinfonia India* and Dvorak's Eighth Symphony.
- **Up Close Series** - Be sure to check out our intimate chamber music series if you haven't before; this season's Up Close concerts will offer multiple opportunities to enjoy selected pieces chosen by the principal musicians of the QCSO, including Naha Greenholtz, Ben Coelho, Hannah Holman, and Lillian Lau.

Additionally, the April Masterworks concerts will have an added Monday night performance held in the newly christened Goldfarb Center for Performing Arts on the beautiful campus of Western Illinois University in Macomb. We are excited to take our show on the road as the final concert in the venue's inaugural season.

Research has shown that one of the many benefits of experiencing live music is that the sound waves from live performances **resonate** physically with the audience, creating a deeper connection to the music and each other. With this in mind, we encourage you to invite your family, friends, and colleagues to one of our events. With your help, together we can make this an amazing season that **resonates** across the Quad Cities!

Thanks for coming and enjoy the performance!



Chris Connolly
President, Board of Trustees

MARK RUSSELL SMITH

MUSIC DIRECTOR & CONDUCTOR

Mark Russell Smith returns for his 19th season as Music Director and Conductor of the Quad City Symphony, and continues to demonstrate as a performer, educator and community leader, the consummate musicianship and passionate commitment to the art of music-making that have endeared him to audiences and musicians alike.

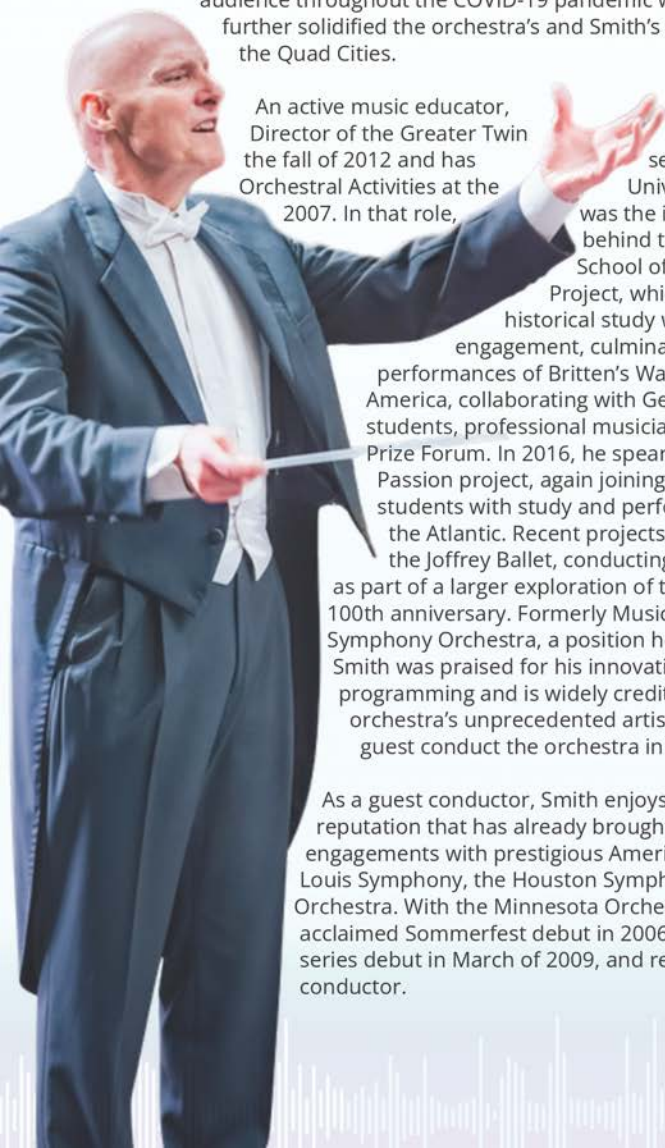
Since 2008, he has brought a newly focused artistic vision to the organization, and has welcomed Yo-Yo Ma, Midori, Joshua Bell, André Watts, Garrick Ohlsson and other musical luminaires to the Quad City Symphony stage. The orchestra continues to invest in its community, a vision of the utmost importance to Smith and the entire organization. The entire orchestra's commitment to continuing to bring music to its audience throughout the COVID-19 pandemic was widely applauded and further solidified the orchestra's and Smith's roles as cultural leaders in the Quad Cities.

An active music educator, Director of the Greater Twin Cities Youth Symphonies in the fall of 2012 and has served as Artistic Director of Orchestral Activities at the University of Minnesota since 2007. In that role,

Smith was named Artistic Director of the Greater Twin Cities Youth Symphonies in the fall of 2012 and has served as Artistic Director of Orchestral Activities at the University of Minnesota since 2007. In that role, he was the instigating artistic force behind the University of Minnesota School of Music's Britten Peace Project, which combined musical and historical study with community

engagement, culminating in critically acclaimed performances of Britten's War Requiem in Europe and America, collaborating with German and American music students, professional musicians and the Nobel Peace Prize Forum. In 2016, he spearheaded the St. Matthew Passion project, again joining German and American students with study and performances on both sides of the Atlantic. Recent projects include appearances with the Joffrey Ballet, conducting Stravinsky's Rite of Spring, as part of a larger exploration of that work, commemorating its 100th anniversary. Formerly Music Director of the Richmond Symphony Orchestra, a position he held from 1999 to 2009, Smith was praised for his innovative and approachable programming and is widely credited with fostering the orchestra's unprecedented artistic growth. He returned to guest conduct the orchestra in 2019.

As a guest conductor, Smith enjoys a burgeoning international reputation that has already brought him engagements and re-engagements with prestigious American orchestras, including the St. Louis Symphony, the Houston Symphony and the St. Paul Chamber Orchestra. With the Minnesota Orchestra, he made his critically acclaimed Sommerfest debut in 2006 and made his subscription series debut in March of 2009, and returns regularly as a guest conductor.



An active opera conductor, he has appeared with the Virginia Opera, leading Mozart's *The Magic Flute* to critical acclaim, among many others.

Other recent appearances include debut performances with the Orquesta Sinfonica de Costa Rica and the Spokane Symphony, and a return to Verizon Hall with the Curtis Orchestra in an all-Wagner program with Eric Owens and Heidi Melton. He regularly returns to his alma mater to lead the Symphony Orchestra of The Curtis Institute of Music, and led the orchestra on tour in China and Korea in the fall of 2011. Smith's debut at the Nomus Music Festival in Novi Sad, Serbia was met with critical and audience acclaim and led to immediate reengagement. Other recent and upcoming appearances include the Santa Barbara Symphony, Brazil's Orquestra Sinfônica da USP, the Hartford Symphony, Orquesta Sinfonica de Xalapa, the Phoenix Symphony, the Colorado Symphony, the Eugene Symphony, the Curtis Opera Theatre, the Jacksonville Symphony, the Berkshire Choral Festival, the Eastern Music Festival, the Tulsa Philharmonic, Orchestra London (Ontario), and the European Center for Opera and Vocal Art in Ghent, Belgium.

A champion of the music of our time, Smith was the Director of New Music Projects for the St. Paul Chamber Orchestra, and developed that orchestra's Engine 408 series, working closely with living composers and added his unique perspective to enhance that orchestra's great tradition of fostering new works. He again collaborated with YoYo Ma and members of the Chamber Music Society of Minnesota in *Hún Qiáo* (Bridge of Souls), a concert of remembrance and reconciliation

A firm believer in the use of technical innovation to reach worldwide audiences, he debuted in 2002 with the Winnipeg Symphony Orchestra, conducting the final round of the first Minnesota International Piano-e-Competition, where he led six concerto performances that were streamed live over the Internet. He has led the Minnesota Orchestra in the Competition's final round since 2004 and returns each summer.

Smith grew up in a musical family in Phoenix, Arizona where he began the serious study of conducting while still in his teens. He is a graduate in cello performance of the Juilliard School, where he studied with Claus Adam, and of the Curtis Institute of Music, where he studied conducting with Max Rudolf and Otto-Werner Mueller. While at Curtis, Smith was first prize winner in the National Repertory Orchestra Conductors Competition, and upon graduation, was named Assistant Conductor of the Opera Company of Philadelphia and the Philadelphia Singers. From 1989 to 1994, Smith served as Associate Conductor of the Phoenix Symphony Orchestra and from 1992 through 1999 served as Music Director of the Cheyenne Symphony Orchestra. His dynamic personality, creative programming, and focus on outreach helped revitalize the Springfield (MA) Symphony, where he served as Music Director from 1995 through 2000.

Smith resides in Minneapolis, where his wife, Ellen Dinwiddie Smith, is a horn player with the Minnesota Orchestra. They have two sons, Alexander and Noah.

QUAD CITY SYMPHONY ORCHESTRA BOARD OF TRUSTEES

Chris Connolly, *President*[†]
Archana Wagle, *Executive Vice President*[†]
Alana Carroll, *Treasurer*[†]
Katie Marchik, *Secretary*[†]
Darlene Steffen, *Past President*[†]

Julie Abramowski
Victor Almgren[†]
Brian Baxter,
Executive Director^{†*}
Ann Berger
Seneca Black
TJ Boehmer
Meena Brandt
Carl Cartwright
Patricia Duffy
Kendra Elledge
Bill Garrett
Shirley Gusta[†]

Eric Hartmann
Susan Hippler
Maitreyi Janarthanan
Erie Johnson
Malik Khaliq
Robert Lelonek
Darlene Link,
Co-VFS President^{†*}
Katie Marchik[†]
Ann McNamara
Ryan Morency
Charlotte Morrison[†]
Jim Niedelman

Sara Pennington[†]
Marysue Salmon
Gregory P. Schermer[†]
Mark Russell Smith,
Music Director^{†*}
Mike Steffen,
Co-VFS President^{†*}
Annette Tephly[†]
R. Hovey Tinsman III
R. Scott Van Vooren[†]
Melissa von Maur
Zachary Weatherspoon[†]
Mindy Zumdom

BOARD OF DIRECTORS OF THE TRUST

Tom Spitzfaden, Chair[†]
Sue Honsey
Gregory P. Schermer

Darlene Steffen
R. Scott Van Vooren

Chris Connolly[†]
Alana Carroll[†]

^{*} *Ex officio*
[†] *Executive Committee*

HONORARY TRUSTEES

Steve Bahls
Dan Churchill
Ted Ewing
Marvel Green
Carolyn Hamilton
Diane Harris
Rose Ann Hass

Sue Honsey
Mark J. Kleinschmidt
Pierre E. Leroy
Julie McHard-Shike
Nancy L. Oppenheimer
Sue Quail

Elaine Smit
Tom Spitzfaden
Kay Stegmiller Tarr
Sara Thoms
Kathleen B. Wilson
Don Wooten



SCAN
FOR

FULL LISTS OF HONORARY
TRUSTEES, FORMER BOARD
OF TRUSTEES PRESIDENTS,
AND MUSIC DIRECTORS

QUAD CITY SYMPHONY ORCHESTRA

ARTISTIC STAFF

Music Director & Conductor

Mark Russell Smith

**Assistant Conductor &
Youth Ensembles Music Director**

Hisham Bravo Groover

Youth Concert Orchestra Conductor

Zack Morton

Youth Prelude Strings Conductor

Elizabeth Rigdon

Youth Ensembles Wind Specialist

Anthony Hernandez

Violin/Viola Teaching Artist

Kim Busic

ADMINISTRATIVE STAFF

Executive Director

Brian Baxter

**Artistic Operations &
Personnel Manager**

Jenn Swift

Director of Marketing

Elizabeth King Powers

Orchestra Librarian

Matt Kowalczyk

Director of Development

Stephen Mohr

Patron Services Associate

Cody Williams

Director of Finance

Kaylee Anderson

**Youth Ensembles &
Development Manager**

Kevin Sells

**Director of Education &
Community Engagement**

Chelsea Sammons

Youth Ensembles Rehearsal Assistant

Grace Hagerman

Office & Communications Coordinator

Kylie Wise

Music Copyist

Linda Baustian

Box Office Manager

Randy Nunez

Accounting Assistant

Cris McNeal

CONTACT

Robert A. & Patricia K. Hanson
Symphonic Arts Center
327 Brady Street | Davenport, IA 52801

Phone: 563.322.0931
Box Office: 563.322.7276
Email: info@qcso.org
Web: qcso.org

Production Partners

Photographer
Evan Sammons

The Quad City Symphony Orchestra is a founding member of the League of American Orchestras.

EDUCATION & COMMUNITY ENGAGEMENT

Music has the power to inspire curiosity, build confidence, create connections, and shape lives. Through education and community programs that reach thousands each year, the QCSO is committed to making meaningful musical experiences accessible to students and families throughout our region.

From a child's first encounter with a live orchestra to the one-on-one mentorship that helps a young musician reach their full potential, our programs help nurture the next generation of musicians, audiences, and music lovers.

YOUTH ENSEMBLES

FIND YOUR SOUND, FIND YOUR PLACE

The Quad City Symphony Youth Ensembles (QCSYE) give young musicians ages 8 to 18 the opportunity to learn, grow, and make music together in an inspiring environment built around musical excellence.

With four school-year orchestras serving musicians at a range of experience levels, QCSYE provides string, woodwind, brass, and percussion students with exceptional ensemble training while building confidence, friendship, leadership skills, and a lifelong connection to music.

HIGHLIGHTS

- Weekly rehearsals and exciting performance opportunities
- Sectionals with the region's finest professional musicians
- Annual Concerto Competition
- Complimentary tickets to QCSO concerts
- College and summer camp scholarship opportunities

Financial aid is available to ensure every young musician has the opportunity to participate, regardless of ability to pay.

Financial Aid & Support provided by:
Henry J. Treftz Estate
Marsha Pedersen Endowed Fund
Margaret Skinner Endowed Fund

STUDENTS @ SYMPHONY

THE CONCERT HALL IS A CLASSROOM, TOO

Through partnerships with local schools and community organizations, Students @ Symphony gives young people the opportunity to experience the QCSO at no cost through student group attendance at Masterworks performances.

Whether experiencing the orchestra live in the concert hall or exploring a performance digitally in the classroom, students are invited to listen, discover, and connect with symphonic music in new ways.

Supported by:
DuTrac Credit Union
Doris and Victor Day Foundation
Rock Island Community Foundation



PRIVATE LESSON PROGRAM

GREAT MUSIC BEGINS WITH GREAT TEACHERS

One-on-one instruction can transform a student's musical journey. A private lessons teacher does far more than teach notes, rhythms, and technique; they become a mentor, helping students build confidence, overcome challenges, and discover just how far their abilities can take them.

For decades, the QCSO has helped make that relationship possible for musicians throughout our community.

Our Private Lessons Program connects students of all ages and ability levels, including adult students, with an exceptional roster of professional instructors.

Whether a student is picking up an instrument for the first time, preparing for an important audition, looking to take their playing to the next level, or returning to an instrument after years away, there is a place for them in the QCSO Private Lesson Program.



WEEKLY PRIVATE LESSONS

available for

Violin	Trumpet
Viola	Trombone
Cello	Tuba/Euphonium
Bass	Percussion
Flute	Harp
Oboe	Saxophone
Clarinet	Piano
Bassoon	Voice
Horn	

Financial aid will be considered for any young musician who submits the online financial aid application.

Supported by:
Morency Family Foundation
Margaret Skinner Endowed Fund
Marsha Pedersen Endowed Fund

SSAB



SCAN
TO LEARN MORE
ABOUT OUR
EDUCATION PROGRAMS

GROUP LESSON PROGRAM

LEARNING TOGETHER. GROWING TOGETHER.

Through partnerships with local community organizations, the QCSO brings after-school violin and cello instruction directly to young musicians throughout the Quad Cities, making high-quality music education more accessible.

With instruments provided and guidance from experienced instructors, students build musical skills and confidence alongside their peers while discovering the joy of making music together.

In partnership with Spring Forward Learning, Project Renewal, and the Martin Luther King Jr. Center, the program currently serves more than 35 area students, helping remove barriers to music education and creating opportunities for young musicians to learn, connect, and thrive.

Support provided by:
Brissman Family Foundation
Doris & Victor Day Foundation



COMMUNITY PERFORMANCES

MUSIC THAT MEETS YOU WHERE YOU ARE

For more than 50 years, the QCSO has brought the joy of live music beyond the concert hall and into communities throughout the Quad Cities region. Through engaging performances and interactive experiences featuring QCSO musicians and guest artists, thousands of people of all ages have had the opportunity to experience exceptional music up close.

These programs create opportunities to listen, learn, ask questions, and connect with professional musicians in welcoming and familiar settings, making the symphony more accessible and creating meaningful musical experiences throughout our region.

From a first encounter with a QCSO musician to a new way of hearing a familiar piece, each experience offers another opportunity for music to inspire curiosity, build connections, and resonate beyond the concert hall.





SYMPHONY DAY

WHERE A LIFELONG LOVE OF MUSIC CAN BEGIN

For thousands of Quad Cities students, Symphony Day is their very first experience with a live symphony orchestra.

Each year, more than 6,800 fourth- and fifth-grade students from across the region fill Davenport's Adler Theatre for an unforgettable introduction to orchestral music performed by the Quad City Symphony Orchestra.

In collaboration with Carnegie Hall's Link Up Program, the engaging 45-minute concert is carefully designed to complement the elementary general music curriculum and incorporates fourth- and fifth-grade National Core Arts Standards.

The experience begins long before students arrive at the Adler. Participating music educators receive a comprehensive Resource Guide featuring recordings, information about the repertoire and composers, an introduction to the orchestra and concert experience, and adaptable classroom activities that help students connect with the music they will hear.

Then the lights dim, the musicians take the stage, and students get to experience everything they've learned and participate in the program brought to life by our full symphony orchestra.

Sponsored by:
Brissman Family Foundation
Looser-Flake Foundation



MUSICIANS IN THE SCHOOLS

BRINGING THE ORCHESTRA INTO THE CLASSROOM

For more than 50 years, QCSO musicians have stepped beyond the concert hall and into area schools, bringing extraordinary live music directly to thousands of students.

Through longstanding partnerships with local school districts, professional QCSO musicians and guest artists connect with students through instrument demonstrations, ensemble sectionals, masterclasses, and solo and chamber performances.

These up-close experiences give students the opportunity to hear professional musicians, ask questions, discover new instruments, strengthen their own musicianship, and experience the possibilities that a life enriched by music can offer.



Support provided by:
Brissman Family Foundation
Looser-Flake Foundation
Moline Foundation
Rauch Family Foundation
Rock Island Community Foundation

VOLUNTEERS FOR SYMPHONY

Get closer to the music. Make a difference. Find your people.

There are so many ways to be part of the QCSO, and some of the best happen beyond the concert hall.

Volunteers for Symphony (VfS) brings together people who share a love of music, community, and giving back. Members lend their time and talents to support performances, music education, special events, and fundraising efforts, all while building friendships and getting an inside look at the Symphony.

Whether you have a few hours to give or want to become more involved throughout the season, there's a place for you.

MAKE PEOPLE FEEL AT HOME

- Welcome concertgoers and assist at the Symphony Shoppe
- **Feed the Orchestra** by providing meals for musicians during rehearsals
- Extend Quad Cities hospitality to visiting guest artists

INSPIRE THE NEXT GENERATION

- Support Youth Ensemble concerts and events
- Welcome thousands of area students on **Symphony Day**

BRING BIG IDEAS TO LIFE

- Help plan and host fundraising events and community activities
- Support projects that strengthen the QCSO and expand its impact throughout our region

MEMBER PERKS

- Brunch with the Maestro
- Complimentary tickets to QCSO and Youth Ensemble events when volunteering
- 10% discount on tickets to select QCSO Concerts
- A community of fellow music lovers to enjoy it all with

Volunteering with the QCSO is about more than lending a hand. It's an opportunity to meet new people, form lasting friendships, get closer to the music, and be part of something that brings people together.

JOIN VOLUNTEERS FOR SYMPHONY AND HELP THE MUSIC RESONATE THROUGHOUT OUR COMMUNITY.



**SCAN
TO JOIN** OR CONTACT THE VFS COORDINATOR
AT VOLUNTEER@QCSO.ORG



VOLUNTEERS FOR SYMPHONY

EXECUTIVE COMMITTEE

Darlene Link & Mike Steffen, **Co-Presidents**

Dave Scott, **Treasurer**

Julie Scott, **Corresponding Secretary**

Emily Wren Baxter, **Recording Secretary**

Cris McNeal, **Membership Coordinator**

Jason Marchik, **Volunteer Website**

George Hesse, **Immediate Past President**

Members at Large

Vicki Deusinger

Beth Neff

Gail Dover

Martha Schermer

Young Jackson

Daneca Walker Howard

ACTIVE MEMBERS

Brian Baxter

Marie Lindmark

Elizabeth Bartruff

David Link

Suzanne Benson

Jeanine Link

Michelle Clark

Bonnie Moeller

Nell Enders

Jessie Olson

Chioma Ezengwu

Darlene Steffen

Joyce Hesse

Melody VanOteghem

Jan Heyer

Richard VanOteghem

Joanna Johnson

Archana Wagle

Perinne West

SUSTAINING MEMBERS

Gail Dover

Ann McNamara

Janet Gehrls

Maggie Tinsman

Marvel Green

Pat Wohlford

Mary Shelton

GET THE MOST OUT OF YOUR PROGRAM BOOK!

1

OPEN YOUR PHONE'S CAMERA APP

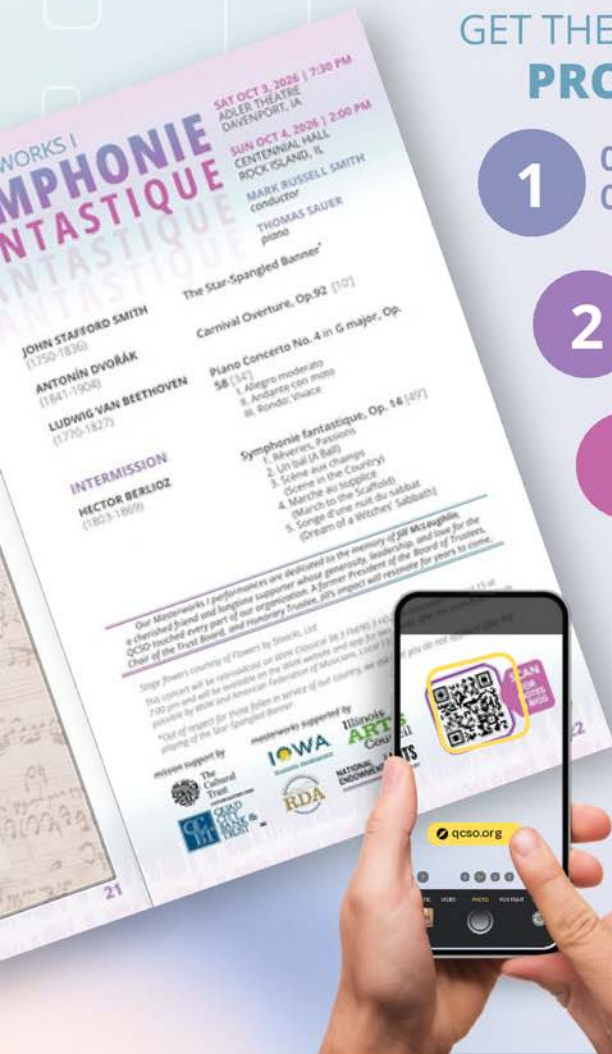
2

POINT IT AT THE QR CODE ON THE PROGRAM PAGE

3

TAP THE NOTIFICATION TO READ ARTIST BIOS & PROGRAM NOTES

Prefer to read along on paper?
Printed program notes are available from an usher while supplies last.



WHILE YOU HAVE YOUR PHONE OUT...

Share your concert experience!

Tag the QCSO in your photos and posts. We'd love to see the evening through your eyes.



@QCSYMPHONY

#qcsso #qcthatwhere



PUTNAM MUSEUM'S
POLAR EXPRESS
PAJAMA PARTIES

20TH
ANNIVERSARY

DEC 13 – 20

QUAD CITY BOTANICAL CENTER
WINTER LIGHTS

10TH
ANNIVERSARY

NOV & DEC



TWO BELOVED TRADITIONS.
A Brighter Winter Together.

PART OF THE
CULTURE BRIGHT WINTER SERIES

MORE EVENTS COMING SOON!

theculturaltrust.org

culturebright.org

Dear Friends of the QCSO,

As we reflect on our 111th season, we celebrate a year defined by artistic excellence, meaningful community connections, and an enduring commitment to making music accessible to all. Guided by our vision, *QCSO, Where Access Meets Inspiration*, we shared the energy, passion, and connective power of music.

From unforgettable Masterworks concerts and innovative Pops experiences to impactful educational programs and community partnerships, audiences of all ages discovered the joy, beauty, and belonging that great music creates. Each experience strengthened the connections across our region and reinforced the vital role the arts play in our community.

Access and education remained at the heart of our work. Through financial assistance for student musicians, free and reduced-price ticket opportunities, and innovative engagement efforts, more individuals and families experienced the transformative power of music. Every concert attended and every young musician inspired reflects the generosity of supporters like you.

Thank you for being part of this remarkable season. Together, we are enriching lives, strengthening our community, and building a future where music continues to resonate for generations to come.

With gratitude,



Brian Baxter
Executive Director

SEASON HIGHLIGHTS



Unearthing the Heart

The QCSO presented the world premiere of Angel Lam's *Unearthing the Heart: The Thousand Grottoes of DunHuang*, bringing music and movement together in a powerful collaboration with the world-renowned Nai-Ni Chen Dance Company and choreographer Zhongmei Li.



Violins of Hope

In partnership with the Jewish Federation of the Quad Cities and Violins of Hope Iowa, the QCSO connected audiences with the past and inspired meaningful conversations through music, sharing the remarkable stories of instruments once played by Jewish musicians before and during the Holocaust.



Private Lessons Program Growth

Enrollment in our Private Lesson Program soared from 284 to 353 students, continuing its significant growth and expanding access to high-quality music education through significant financial assistance.



International Youth Tour

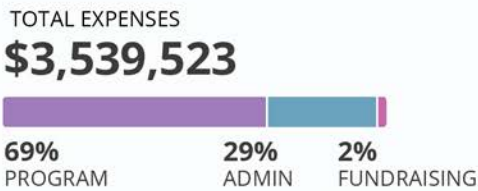
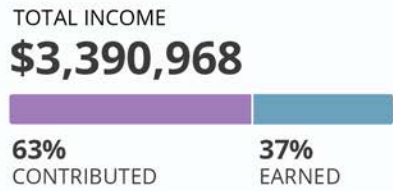
In June, QCSYE's Youth Symphony Orchestra took the show on the road, performing three sold-out concerts across Spain and Portugal, including a powerful student exchange in Samora, Portugal. Along the way, students built lasting connections, growing as musicians and global citizens.



Mission: Impossible Soirée Success

Our annual fundraising gala set a new record by grossing more than \$170,000 in support of QCSO programs.

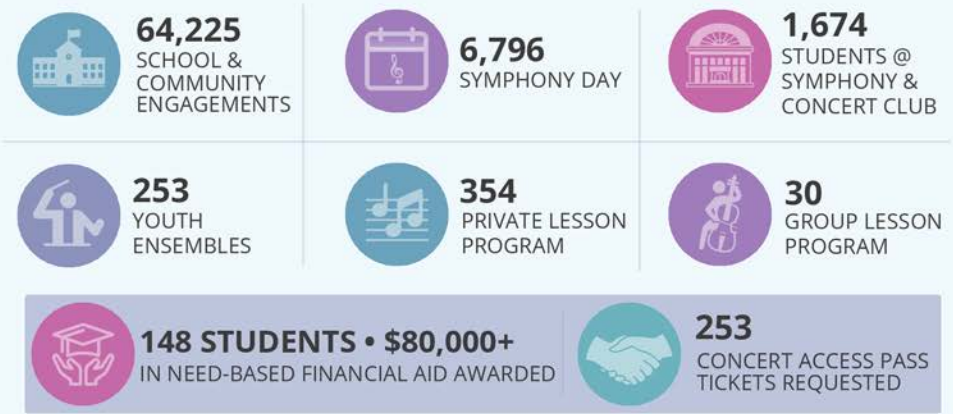
FINANCIAL OVERVIEW



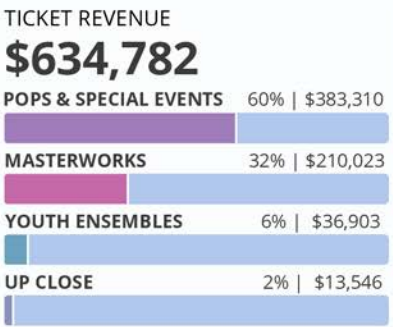
**unaudited financial results*

EDUCATION & COMMUNITY ENGAGEMENT

Number of individuals impacted:



AUDIENCE & ACCESS



“The Quad City Symphony Orchestra makes its concerts **more affordable and accessible** than other orchestras of its high caliber. Once again, the orchestra brilliantly performed a well-paired selection of classical music. **To write bluntly: Go to the Quad City Symphony Orchestra.** Those who miss these concerts miss some of the best artistic output of our region.”

Nina Baker
Quad City Times

wvikClassical

Connecting our community through timeless music

Local Impact

WVIK Classical supports local artists and **enriches our culture**, providing a platform for community engagement and musical expression.

Classical Heritage

With a rich history, WVIK Classical brings the **greatest works** of composers to you, fostering a deeper appreciation for this art form.

98.3 FM/90.3 HD2

Experience the beauty of classical music **daily on WVIK**, where we celebrate the timeless sounds that unite us all.

www.wvik.org

MASTERWORKS I

SYMPHONIE FANTASTIQUE FANTASTIQUE FANTASTIQUE

SAT OCT 3, 2026 | 7:30 PM
ADLER THEATRE
DAVENPORT, IA

SUN OCT 4, 2026 | 2:00 PM
CENTENNIAL HALL
ROCK ISLAND, IL

MARK RUSSELL SMITH
conductor

THOMAS SAUER
piano

JOHN STAFFORD SMITH
(1750-1836)

The Star-Spangled Banner*

ANTONÍN DVOŘÁK
(1841-1904)

Carnival Overture, Op. 92 [10']

LUDWIG VAN BEETHOVEN
(1770-1827)

Piano Concerto No. 4 in G major, Op. 58 [34']

- I. Allegro moderato
- II. Andante con moto
- III. Rondo: Vivace

INTERMISSION

HECTOR BERLIOZ
(1803-1869)

Symphonie fantastique, Op. 14 [49']

1. Rêveries, Passions
2. Un bal (A Ball)
3. Scène aux champs
(Scene in the Country)
4. Marche au supplice
(March to the Scaffold)
5. Songe d'une nuit du sabbat
(Dream of a Witches' Sabbath)

The appearance of Thomas Sauer is funded, in part, by a gift from the Isador and Ruth Evelyn Katz Memorial Fund and the Shirley Harris Estate.

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on November 13 at 7:00 pm and November 15 at 3:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.*

mission support by



The Cultural Trust
CULTURE MATTERS HERE



QUAD CITY BANK & TRUST
FSC

masterworks supported by



Illinois ARTS Council



**SCAN
FOR
NOTES
& BIOS**

ChamberMusicQuadCities

Concerts at Trinity Episcopal
Parish Hall, Davenport

Sunday, Nov. 15 at 3 pm
Swan Song
Beach, Beethoven, Schubert
Stephanie Zyzak VIOLIN
Nathaniel Sullivan BARITONE
Gregory Sauer CELLO
Thomas Sauer PIANO

Sunday, Jan. 10 at 3 pm
Tribute
Beethoven, Casarrubios,
Osvaldo Golijov, Schumann
Janet Sung VIOLIN
Gregory Sauer CELLO
Thomas Sauer PIANO

Sunday, March 14 at 3 pm
Local Heroes
Beethoven, Schubert
Jacob Bancks, Vivaldi
David Bowlin VIOLIN
Karim Sulayman TENOR
Gregory Sauer CELLO
Thomas Sauer PIANO

TICKETS \$20
\$5 students

www.chambermusicqc.org
563-332-4315 or 563-209-1881

Park Vista
retirement living

**INDEPENDENT, ASSISTED LIVING,
MEMORY CARE & RESPITE CARE.**

*Our mission is to take care of our
loved ones with compassion and grace.*



CALL TO SET A TOUR TODAY!

2 PARK VISTA LOCATIONS

1810 Park Vista Drive Camanche, IA 52730 Office: (563) 447-7447	1451 20th Avenue East Moline, IL 61244 Office: (309) 752-9711
---	---

ParkVistaLiving.org



BIX BISTRO

**DAVENPORT'S
DINING ROOM**

**INSIDE
THE HOTEL BLACKHAWK
200 E. 3RD ST.
DAVENPORT**

563.484.5900

MASTERWORKS II

CITYSCAPES HOME & ABROAD

HOME & ABROAD
HOME & ABROAD

SAT NOV 7, 2026 | 7:30 PM

ADLER THEATRE
DAVENPORT, IA

SUN NOV 8, 2026 | 2:00 PM

CENTENNIAL HALL
ROCK ISLAND, IL

MARK RUSSELL SMITH
conductor

ALTEASE RAMSEY
spoken word

JIM NIEDELMAN
narrator

JOHN STAFFORD SMITH
(1750-1836)

The Star-Spangled Banner*

**WOLFGANG AMADEUS
MOZART**
(1756-1791)

Symphony No. 31, in D major, "Paris,"
K. 297 [17']
I. Allegro assai
II. Andantino
III. Allegro

DUKE ELLINGTON
(1899-1974)

Harlem [15']

INTERMISSION

FRANZ VON SUPPÉ
(1819-1895)

Ein Morgen, Mittag und Abend in Wien
(Morning, Noon and Night in Vienna):
Overture [8']

JAMES STEPHENSON
(b. 1969)

CitySpeaks [23']

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on January 22 at 7:00 pm and January 24 at 3:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.*

mission support by



The Cultural
Trust
CULTURE MATTERS HERE



QUAD
CITY
BANK &
TRUST
FOR

masterworks supported by



Illinois
ARTS
Council

NATIONAL
ENDOWMENT **the ARTS**
arts.gov



SCAN
FOR
NOTES
& BIOS

SEE
BETTER.
HEAR
BETTER.



See and hear your best.
Schedule both vision
and hearing exams at
Eye Surgeons Associates.

(563) 323-2020 | (309) 793-2020
esaeyecare.com



Eye Surgeons Associates

Medical • Surgical • Optical

Providing Your Best Vision For Life

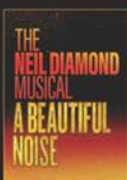
BROADWAY ADLER THEATRE

A NEDERLANDER PRESENTATION

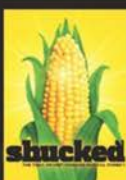
THE 26/27 SEASON
IS SO GOOD! SO GOOD! SO GOOD!



NOV. 23-24, 2026



JAN. 28, 2027



APRIL 23, 2027



MAY 21, 2027



JUNE 23, 2027

GET ALL 5 SHOWS STARTING AT JUST \$255!
LEARN MORE AT DAVENPORTLIVE.COM/BROADWAY



GERMAN AMERICAN HERITAGE
center & museum



EXHIBITIONS PROGRAMS GIFT SHOP



Located just over the Centennial Bridge in Davenport, Iowa

gahc.org

MASTERWORKS III

SEASON OF ANTICIPATION

ANTICIPATION ANTICIPATION

SAT DEC 5, 2026 | 7:30 PM

ADLER THEATRE
DAVENPORT, IA

SUN DEC 6, 2026 | 2:00 PM

BARTLETT PAC
MOLINE, IL

MARK RUSSELL SMITH
conductor

NAHA GREENHOLTZ
violin

JOHN STAFFORD SMITH
(1750-1836)

The Star-Spangled Banner*

STACY GARROP
(b. 1969)

Penelope Waits [17"]

ANTONIO VIVALDI
(1678-1741)

Le Quattro Stagioni (The Four Seasons),
Concerto No. 3 in F major L'autunno
(Autumn) RV293 [9']
I. Allegro
II. Adagio molto
III. Allegro

ASTOR PIAZZOLLA
(1921-1992)
arr. L. Desyatnikov

Cuatro estaciones porteñas (The Four
Seasons of Buenos Aires): Primavera
Porteño (Spring) [6']

INTERMISSION

FRANZ SCHUBERT
(1797-1828)

Symphony No. 9 in C major "The Great"
D. 944 [48']
I. Andante; Allegro ma non troppo
II. Andante con moto
III. Scherzo: Allegro vivace
IV. Allegro vivace

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on February 19 at 7:00 pm and February 21 at 3:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.*

mission support by



The Cultural
Trust
CULTURE MATTERS HERE



QUAD
CITY
BANK &
TRUST

masterworks supported by



Illinois
ARTS
Council

NATIONAL
ENDOWMENT **ARTS**
arts.gov



SCAN
FOR
NOTES
& BIOS

HOLIDAY BRASS

SUN DEC 13, 2026 | 3:00 PM
ADLER THEATRE
DAVENPORT, IA

MARK RUSSELL SMITH
conductor

CHRIS NELSON
organ

SHELLIE MOORE GUY
narrator

EUGENE GIGOUT
(1844-1925)

Grand Choeur Dialogue
arr. John Kuzma

ANTHONY DILORENZO
(b. 1967)

Joy to the World

PAUL CHAUVIN

Bells on Christmas Day

ROBERT POWELL
(1932-2025)

Ding Dong Merrily on High from "Yuletide Carols"

ROBERT ELKJER
(1910-1981)

Jingle Bells (Swing Style)

ARR. D. MARLATT

Carol of the Bells

ANTHONY DILORENZO
(b. 1967)

Toy Maker: III. Bells of Greece and St. Nicholas Takes Flight

ANTHONY DILORENZO
(b. 1967)

Twas the Night Before Christmas

INTERMISSION

JS BACH
(1685-1750)

Final Chorale from Christmas Oratorio
arr. H.C. Smith

JS BACH
(1685-1750)

Wie schön leuchtet der Morgenstern
arr. M. Rondeau

SAMUEL BARBER
(1910-1981)

Mutation on Bach

JS BACH
(1685-1750)

Fugue in G minor, "Little Fugue"
arr. J. Tempest

CHRIS NELSON

Organ Improvisation on "Lo, How a Rose E'er Blooming"

J. BRAHMS
(1833-1897)

Variations on "Lo, How a Rose E'er Blooming"
arr. H. C. Smith

PHIL SNEDECOR
(b. 1963)

Adeste Fideles

FRANZ GRÜBER
(1787-1863)

Silent Night
arr. Jonathan Ring

GEORGE FREDERICK HANDEL
(1685-1759)

Hallelujah Chorus from "Messiah"



SCAN
FOR
NOTES
& BIOS

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 as part of Home for the Holidays on December 24 at 12:00 pm and December 25 at 8:00 am. Made possible by WVIK and American Federation of Musicians, Local 137.

UP CLOSE

with

LILLIAN LAU

SAT JAN 16, 2027 | 7:30 PM
FIGGE ART MUSEUM
DAVENPORT, IA

LILLIAN LAU

harp

+ special guest

EMILY WREN BAXTER

harp

CLÉMENT MAROT

(1496-1544)

ALBER PÉRILHOU

(1846-1936)

arr S. Bullen & L. Lau

Chanson de Guillot Martin [3']

GERMAINE TAILLEFERRE

(1892-1983)

arr S. Bullen & L. Lau

Perpetuum Mobile from Sonate pour Harpe [3']

MICHAEL MAULDIN

(b. 1947)

Birds in Winter: six preludes for harp [13']

BENJAMIN BRITTEN

(1913-1976)

Interlude from A Ceremony of Carols [4']

JESÚS GURIDI

(1886-1961)

Viejo Zortzico [7']

INTERMISSION

JS BACH

(1685-1750)

transcribed M. Grandjany

Fugue from Sonata No. 1 in G Minor for Solo Violin [7']

JOSEPH JONGEN

(1873-1953)

Valse pour Harpe, Op.73 [8']

BERNARD ANDRÈS

(b. 1941)

Duke [4']

DUKE ELLINGTON

(1899-1974)

BILLY STRAYHORN

(1915-1967)

arr. E. Fell

Satin Doll [3']

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on March 5 at 7:00 pm and March 7 at 3:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

mission support by



The Cultural Trust

CULTURE MATTERS HERE

series sponsored by

SUSAN QUAIL

series supported by



QUAD CITY BANK & TRUST

FOR

wvik
Classical



SCAN
FOR
NOTES
& BIOS

2026-2027 SEASON
BALLET
 QuadCities

CELEBRATING 30 YEARS

**BALLET ON
 THE LAWN**
 SEPTEMBER 13, 2026
 Davenport, Iowa

**THE SCARLET
 LETTER**
 OCTOBER 23 & 24, 2026
 Moline, Illinois

**THE
 NUTCRACKER**
 DECEMBER 12 & 13, 2026
 Davenport, Iowa

**BILLY
 THE KID**
 FEBRUARY 20 & 21, 2027
 Davenport, Iowa

ALICE IN WONDERLAND
 APRIL 24 & 25, 2027
 Davenport, Iowa



GET YOUR TICKETS FOR
 UPCOMING PERFORMANCES
BALLETQUADCITIES.COM
 309-786-3779



LARSON
 Band Instrument
 Repair

LarsonBIR.com

(309) 288-4571
larsonbir@gmail.com

11271 N 1800th Ave.
 Geneseo, IL 61254





UP

Unmatched views.
 Artfully crafted cocktails.
 Delectable small bites.

UP Skybar - Located Atop The Current Iowa
 215 N. Main - Davenport

MASTERWORKS IV

SIBELIUS

SYMPHONY NO. 1

SYMPHONY NO. 1
SYMPHONY NO. 1

SAT FEB 6, 2027 | 7:30 PM
ADLER THEATRE
DAVENPORT, IA

SUN FEB 7, 2027 | 2:00 PM
CENTENNIAL HALL
ROCK ISLAND, IL

MARK RUSSELL SMITH
conductor

BELLA HRISTOVA
violin

JOHN STAFFORD SMITH
(1750-1836)

The Star-Spangled Banner*

BENJAMIN BRITTEN
(1913-1976)

Violin Concerto, Op. 15 [31']
I. Moderato con moto
II. Vivace
III. Passacaglia: Andante lento (un poco meno mosso)

INTERMISSION

JEAN SIBELIUS
(1865-1957)

Symphony No. 1 in E minor, Op. 39 [38']
I. Andante, ma non troppo - Allegro energico
II. Andante, ma non troppo lento
III. Scherzo: Allegro
IV. Finale (quasi una fantasia)

The appearance of Bella Hristova is funded, in part, by a gift from the Isador and Ruth Evelyn Katz Memorial Fund and the Shirley Harris Estate.

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on March 12 at 7:00 pm and March 14 at 3:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.*

mission support by



The Cultural Trust
CULTURE MATTERS HERE



QUAD CITY BANK & TRUST
FOR

masterworks supported by



Illinois ARTS Council

NATIONAL ENDOWMENT FOR THE ARTS
arts.gov



**SCAN
FOR
NOTES
& BIOS**

MASTERWORKS V

DESTINY TRANSFIGURED TRANSFIGURED TRANSFIGURED

SAT MAR 6, 2027 | 7:30 PM

ADLER THEATRE
DAVENPORT, IA

SUN MAR 7, 2027 | 2:00 PM

CENTENNIAL HALL
ROCK ISLAND, IL

MARK RUSSELL SMITH
conductor

AUGUSTANA ORATORIO
SOCIETY & CHORAL ARTISTS
Eric Newell, conductor

JOHN STAFFORD SMITH
(1750-1836)

The Star-Spangled Banner*

GIUSEPPE VERDI
(1813-1901)

La forza del destino (The Power of Fate):
Overture [8']

JOHANNES BRAHMS
(1833-1897)

Schicksalslied, Op. 54 (Song of Destiny) [18']

INTERMISSION

SAMUEL BARBER
(1910-1981)

Adagio for Strings [8']

RICHARD STRAUSS
(1864-1949)

Tod und Verklärung, TrV 158, Op. 24
(Death and Transfiguration) [23']

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on April 23 at 7:00 pm and April 25 at 3:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.*

mission support by



The Cultural
Trust
CULTURE MATTERS HERE



QUAD
CITY
BANK &
TRUST

masterworks supported by



Illinois
ARTS
Council

NATIONAL
ENDOWMENT **the ARTS**
arts.gov



SCAN
FOR
NOTES
& BIOS

UP CLOSE

with

BEN COELHO

BENJAMIN COELHO

bassoon

MARIAN LEE

piano

+ special guests

MATT KOWALCZYK

NOAH DROESSLER

bassoon

SAT MAR 20, 2027 | 7:30 PM
FIGGE ART MUSEUM
DAVENPORT, IA

ROBERT SCHUMANN

(1810-1856)

Drie Romanzen Op. 94

I. Nicht schnell

II. Einfach, innig

III. Nicht schnell

INNOCENT OKECHUKWU

(b. 1988)

Twilight O're the Waters for

bassoon and piano

I. Lento

II. Patetico

JACQUELINE WILSON (YAKAMA)

(b. 1984)

Dance Suite for solo bassoon

I. Prelude: Grand Entry

IV. Fancy Shawl

V. Traditional Shawl

VI. Fancy Feather

INTERMISSION

MICHAEL NORRIS

(b. 1934)

Tango for three bassoons

PAUL JELESCU

(1901-1989)

Rapsodie Dobrogeana for

bassoon and piano

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on May 14 at 7:00 pm and May 16 at 3:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

mission support by



The Cultural Trust

CULTURE MATTERS HERE



QUAD CITY BANK & TRUST

FOR

series sponsored by

SUSAN QUAIL

series supported by

wvik
Classical



**SCAN
FOR
NOTES
& BIOS**

THE CITIES

with Jim Mertens

Your local public affairs show
produced by WQPT PBS

Thursdays @ 7:00pm

Channel 24.1 or check your local listings



Watch it on YouTube



MASTERWORKS VI

DVOŘÁK

SYMPHONY NO. 8

SYMPHONY NO. 8

SYMPHONY NO. 8

SAT APR 3, 2027 | 7:30 PM
ADLER THEATRE
DAVENPORT, IA

SUN APR 4, 2027 | 2:00 PM
CENTENNIAL HALL
ROCK ISLAND, IL

MON APR 5, 2027 | 7:30 PM
GOLDFARB CENTER FOR
THE PERFORMING ARTS
MACOMB, IL

MARK RUSSELL SMITH
conductor

TOMMY MESA
cello

JOHN STAFFORD SMITH
(1750-1836)

The Star-Spangled Banner*

CARLOS CHÁVEZ
(1899-1978)

Symphony No. 2 (Sinfonia india) [12']

MICHAEL ABELS
(b. 1962)

New Concerto for Cello and Orchestra [25']

INTERMISSION

ANTONÍN DVOŘÁK
(1841-1904)

Symphony No. 8, Op. 88, B. 163, G major [34']

I. Allegro con brio

II. Adagio

III. Allegretto grazioso

IV. Allegro ma non troppo

The appearance of Tommy Mesa is funded, in part, by a gift from the Isador and Ruth Evelyn Katz Memorial Fund and the Shirley Harris Estate.

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on June 4 at 7:00 pm and June 6 at 3:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

**Out of respect for those fallen in service of our country, we ask that you do not applaud after the playing of the Star-Spangled Banner.*

mission support by



The Cultural
Trust
CULTURE MATTERS HERE



QUAD
CITY
BANK &
TRUST

masterworks supported by



Illinois
ARTS
Council

NATIONAL
ENDOWMENT **ARTS**
arts.gov



SCAN
FOR
NOTES
& BIOS

A SPOTTED APRON



12727 WOLF ROAD
GENESEO, IL 61254

www.aspottedapron.com
aspottedapron@gmail.com
309-944-5025



SPICES • OILS • VINEGARS • CATERING
KITCHENWARE • COOKING CLASSES

AUDIOLOGY CONSULTANTS

CLARITY

HEAR WHAT YOU'VE BEEN MISSING.

Davenport, IA • Moline, IL • Muscatine, IA • Geneseo, IL

563-355-7712

www.audiologyconsultants.com



Moline Regional Community Foundation

The **MRCF** is honored to partner with families, businesses, and individuals to build a vibrant community and help you see **Your Giving in Action!**



Photo courtesy of Ballet Quad Cities



Let's Talk!

CFNS
ACCREDITED
FOUNDATION



molineregionalcf.org | 309.736.3800



Making Friends Welcome Service, Inc.

Helping new neighbors feel right at home

makingfriendsqca.com

Serving the Quad Cities & Surrounding Area Since 1989

We Welcome

*Newcomers
Newlyweds
New Parents*

We Will Represent Your Business
to be included in our packet call

Bonnie
309-236-7475



UP CLOSE

with the

QCSO CELLO SECTION

led by principal cellist
HANNAH HOLMAN

SAT APR 10, 2027 | 7:30 PM
FIGGE ART MUSEUM
DAVENPORT, IA

JS BACH

(1685-1750)

Toccatina and Fugue in D minor, BWV 565

arr. D. B. Moore

TOMASO ANTONIO VITALI

(1663-1745)

Chaconne in G minor

arr. B. G. Bilgen

WOLFGANG AMADEUS MOZART

(1756-1791)

The Magic Flute Overture

JULIUS KLENGEL

(1859-1933)

Hymnus for 12 Cellos, Op. 57

GEORG GOLTERMANN

(1824-1898)

Romance, Op. 119, No. 1

DAVID POPPER

(1843-1913)

Polonaise de Concert, Op. 14

arr. F. Hagner

BÉLA BARTÓK

(1881-1945)

Romanian Folk Dances, Sz. 56

arr. G. Seymour

INTERMISSION

HECTOR VILLA-LOBOS

(1887-1959)

Bachianas brasileiras No. 1, W. 246

ASTOR PIAZZOLLA

(1921-1992)

Oblivion

arr. B. Amrani

JOHN LENNON/PAUL MCCARTNEY

(1940-1980) (b. 1942)

Beatles Cello Fever

arr. D. Johnstone

DICK DALE

(1937-2019)

"Misirlou" from Pulp Fiction

arr. B. Amrani

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on June 25 at 7:00 pm and June 27 at 3:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

mission support by



The
Cultural
Trust

CULTURE MATTERS HERE



QUAD
CITY
BANK &
TRUST

FDIC

series sponsored by

SUSAN QUAIL

series supported by

wvik
Classical



SCAN
FOR
NOTES
& BIOS

UP CLOSE

with

**NAHA, EMILY,
& MARIAN**

SAT JUN 5, 2027 | 7:30 PM
FIGGE ART MUSEUM
DAVENPORT, IA

NAHA GREENHOLTZ

violin

EMILY NASH

violin

MARIAN LEE

piano

DARIUS MILHAUD

(1892-1974)

Suite for 2 violins and Piano, Op. 157b

[12']

JEAN-MARIE LECLAIR

(1697-1764)

Sonata for Two Violins in E minor, Op. 3

No. 5 [12']

DMITRI SHOSTAKOVICH

(1906-1975)

5 Pieces for 2 Violins and Piano [10']

INTERMISSION

BÉLA BARTÓK

(1881-1945)

Selections from 44 Duos for Two Violins

[15']

IGOR FROLOV

(1937-2013)

Miniatures for 2 Violins and Piano [12']

Scherzo-Souvenir
Smoke In Her Eyes
Divertimento

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on July 30 at 7:00 pm and August 1 at 3:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

mission support by



The
Cultural
Trust

CULTURE MATTERS HERE



QUAD
CITY
BANK &
TRUST

FDIC

series sponsored by

SUSAN QUAIL

series supported by

wvik
Classical



SCAN
FOR
NOTES
& BIOS

LOVE TODAY'S CONCERT?



SUBSCRIBE

TURN THIS CONCERT INTO A SEASON OF MEMORIES

KEEP THE MUSIC GOING

Your next QCSO experience is ahead! Explore subscription options for the current season, and discover what's coming next at qcsso.org.



SAVE MORE

Save up to 25% with a subscription, plus enjoy our lowest prices on additional tickets throughout the season.



SKIP THE FEES

Subscriptions are service fee-free, plus renew early for the 2027-28 season and skip the subscription fee, too.



A TICKET ON US

Full Masterworks, Pops, and Movies subscribers receive one free Masterworks ticket to share with a friend.



GET FIRST ACCESS

Enjoy early access to popular events like QCBT Riverfront Pops and QCSO at the Movies.

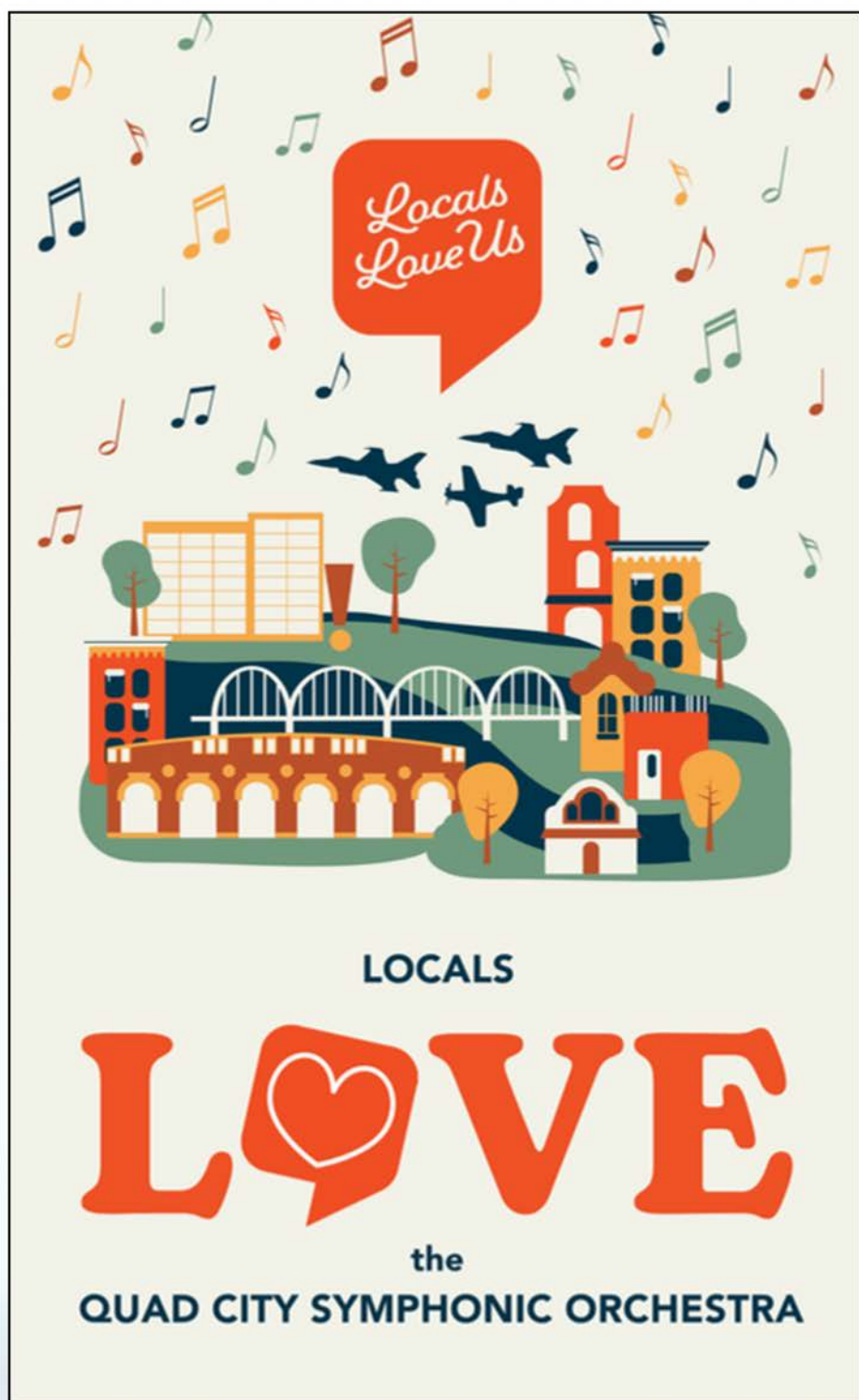


YOU'RE INVITED

Join us for special subscriber events throughout the year.

LEARN MORE & SUBSCRIBE | QCSO.ORG • 563.322.7276





ENRICH YOUR EXPERIENCE

INSIDE THE MUSIC

Hear the story behind the score.

Go beyond the program notes and discover more about the music you'll hear onstage. Join QCSO Music Director Mark Russell Smith on the Thursday evening before each Masterworks concert for an engaging exploration of the composers, stories, and musical moments that bring each program to life.

Whether you're a longtime classical music lover or simply curious to learn more, Inside the Music offers a relaxed and welcoming way to deepen your connection to the concert experience.

Free admission. Cash bar available.

Sponsored by 

CONCERT CONVERSATIONS

Arrive curious. Take your seat inspired.

One hour before each Masterworks performance, concertgoers are invited to an engaging pre-concert conversation exploring the composers, works, and stories behind the evening's program.

It's the perfect way to add a little context, uncover something new, and listen with fresh ears when the orchestra takes the stage.

Can't join us in person? Video versions of Concert Conversations are also available on QCSO social media channels and at qcsso.org.

Sponsored by
CHRIS CONNOLLY



CRESCENDO CORNER

Little listeners. Big discoveries.

At Sunday Masterworks performances, our youngest concertgoers can make their own musical discoveries at Crescendo Corner!

Stop by in the lobby for fun, hands-on activities designed to spark curiosity and encourage creativity.

AFTERGLOW

The music may be over, but the evening is not.

Join Maestro Mark Russell Smith, QCSO musicians, guest artists, and fellow concertgoers in the Hotel Blackhawk lobby for a relaxed post-concert gathering.

Raise a glass, share your favorite moments from the performance, and enjoy the opportunity to mingle with the artists who brought the music to life.

Free admission. Cash bar available.



THE NATIONAL ANTHEM

While several works have appeared multiple times across more than a century of QCSO programs, one has been performed more often than any other: The Star-Spangled Banner.

The tradition of opening each concert with the national anthem was established by General Manager Elsie Von Maur following the attack on Pearl Harbor on December 7, 1941, a date that coincided with a Sunday QCSO performance. That afternoon, audience members rose and joined together in song. The anthem immediately became a fixture at QCSO concerts, and audiences continue to participate in the tradition.

Nearly 50 years later, the custom became the subject of a memorable community controversy. The anthem was omitted from one concert in November 1990, prompting a swift response from patrons and members of the public. Some felt the anthem distracted from the musical program or presented challenges for patrons who found standing difficult, while others strongly favored maintaining the longstanding tradition. The response ultimately led to The Star-Spangled Banner's return at the beginning of the program in December 1990, and the tradition continues still today.

Adapted from 100 Years Stories courtesy of the German American Heritage Center.

EASE YOUR EXPERIENCE

SHUTTLE BUSES

Enjoy an easy ride to Sunday Masterworks performances with our convenient shuttle service. Visit QCSO.org for pick-up locations and departure times.

Round-trip shuttle tickets are \$5 and may be purchased once you arrive at the venue box office or will-call table.

LARGE PRINT & BRAILLE

Large-print and braille programs are available at every Masterworks performance. Please visit the QCSO table in the lobby to request a copy.

Sponsored by
EYE SURGEONS ASSOCIATES

KNOW BEFORE YOU GO

BOX OFFICE

The QCSO Box Office, located at 327 Brady Street in Davenport, is available for in-person assistance Tuesday-Friday, and by phone Monday-Friday from 9:00 am to 4:30 pm. Tickets are also available anytime at qcso.org.

RESTROOMS

Adler Theatre restrooms are located on the mezzanine and in the lower lobby, with additional restrooms available in the RiverCenter near the elevators.

Centennial Hall restrooms are located in the lower lobby. A wheelchair-accessible restroom is available at the east end of the upper lobby.

EXCHANGE POLICY

Plans change - we're happy to help! Tickets may be exchanged between performances within the same concert series for a \$4 per-order fee.

Season subscribers enjoy complimentary ticket exchanges when requested no later than the Thursday before the performance.

CAMERAS & RECORDING

Photography and recording are not permitted during QCSO performances. Thank you for helping us create an enjoyable concert experience for everyone.

MOBILE PHONES

To help everyone enjoy the performance, please silence any electronic devices before the concert begins.

LATE SEATING

To minimize disruptions during the performance, patrons arriving after the concert has begun will be asked to wait in the lobby. Ushers will assist with seating at the next appropriate program break.

ANNUAL FUND

Every QCSO performance begins long before the first note, and reaches far beyond the concert hall. **Gifts to the QCSO Annual Fund** help bring extraordinary live music to our stages, inspire young musicians, introduce thousands of students to the symphony, and create meaningful musical experiences throughout our region.

For more than a century, our community has believed in the power of music and invested in its future. **With your support, that legacy continues, and its impact resonates for generations to come.**

Make your gift today at QCSO.org, mail a check to the QCSO, or contact Stephen Mohr at 563.424.7735.

Donations to the 2025-26 Annual Fund | January 1, 2026 – June 30, 2026

PLATINUM BATON

(\$10,000+)

Dan & Marysue Salmon
Carol Ann Watkins

GOLD BATON

(\$6,000-\$9,999)

Nancy Hayes
Linda Schneider
Jane Vieth

SILVER BATON

(\$3,500-\$5,999)

Martha Herdegen Gaulrapp
Michael & Darlene Steffen
Jon & Michelle Tunberg

BRONZE BATON

(\$2,500-\$3,499)

Steven & Barbara Hanas
John McDowell Burrows &
Sarah Meeker Burrows
Family Trust

PATRON

(\$1,100-\$2,499)

Drs. Paula Arnell
& Vincent Liu
Seneca & Terrell Black
Julie Cozad-Callighan
& Shaun Callighan
Alana & Matt Carroll
Marvel Green
Michael & Lois Harring
Mr. & Mrs. James W. Hass
Norma Kurth
Dr. Curtis Rexroth
Susan Sharar

BENEFACTOR

(\$550-\$1,099)

Ann Austin
Mr. & Mrs. Frank J. Cincola
Marcia & Ralph Congdon
Mr. & Mrs. Jack Dane
Donald Johnson
Mr. & Mrs.
Gerald J. Meehan
Pris Parkhurst
Siv Brit Saetre
Mr. & Mrs. Jack D. Smit
Zachary Weatherspoon

SUPPORTER

(\$200-\$549)

Michael & Gail Bauer
Palmer Steward
& Karen Beetham
Oliver Williams
& Linda Cook
Dr. Joseph D'Souza
Dan & Barbara Drescher
Kate Rudolph
& Nelson Elhage
Gary W. Freers
Dr. Richard & Mylene
Hanzelka
Paula & Paul Hartmann
Mr. & Mrs.
Jeffrey A. Havenner
Mr. & Mrs. George A. Hesse
Patricia Jean Johnson
Dathan Kerber
Ellie Klingbiel
Ron & Connie Koehn
Dale L. & Alice H. Loff
Ann & Joe Lohmuller

Peggy & William McCullough
Ann McNamara
& John Brooke
Tim & Mary Jane Norris
Kathy & Jim Phelan
Ms. Carolyn Pobanz
Pondell Family
Mr. & Mrs. James Rein
Christopher
& Heather Schladt
Warren Scholl
Richard & Nancy Seidler
Suzanne Shawver
Laurie & Nathan Skjerseth
Kai S. Swanson
Mr. & Mrs.

Robert Waterman, Jr.
Tom & Maria Waterman
Steve Wing

FRIEND

(up to \$199)

Morgan Adamson
Emily Ade
Melissa & Steve Aguilar
Himabindu & Rajesh Alla
Dr. Vidya Aluri
Amy Weismann
Arnold & Helen Andersen
Susan & Glen E. Anderson
Mylene & Adam Anderson
Ricki Anderson
Michael Apostle
Aubrey Ryan
Daniel & Rebecca Bancks
Mary Barnum
Meg & Michael Barr
Scott & Christy Beck
Mr. & Mrs. Timothy Beck
Jennifer Bell

ANNUAL FUND

FRIEND *continued*

(up to \$199)

Ben Johnson
C. Gregory & Patricia Bereskin
Richard Berry
Debra Bishop
Bart & Grace Blank
Terra Blint
Sharon Blott
Gail Blubaugh
Debbie Bohman
Ms. Cynthia A. Bottrell
Robert Bradfield
Jonah Brehm
Mr. Brent Routh
Aaron & Victoria Buss
Byron Johnson
Jadynn Pollard
Kesha Carlson
Rosa Carrasco
Rand Carstens
Catherine Griffiths
Kristin Caughey
Timothy Chellew
Chris Easley
Christopher Conley
Ciaran Cameron
David Clair
Josie Cochuyt
Susan Collins
David Cousins
Lisa Crews
Mr. & Mrs. J. H. Darbyshire
David Dehnell
Clare Delahanty
Vicki Deusinger
Courtney Dockery
Douglas Miller
Deborah Dubiel
Nancy Eberhardt
Andy & Marty Edwards
Ellen Rasmussen
Hannah Engelbrecht
Paul Bentkowski
Scott & Alexa Florence
Daryl Fortin
Derek Fortin
Matt & Tricia Fuelling
Jamie Galindo
Dave Gallagher
Garrison Brown
Suzanne Gassner
Inaki Gasteluiturri
Randall & Janet Gehrls
Genaro Cantu
Paul Gennett
Diane Gibson
Sandra Giger
Pamela & Kenneth Gillam
Gina Gerdes
Penny Gold
Richard Goldfarb
Kathryn Griswold
Patricia Guy
Keith A. Haan

Lisa A. Hale
Fatugygenea Harris
Suzanne & Anthony Harris
Rebecca Hartman
David Hemming
Robert & Kristine Hingstrum
Keegan Hockett
Tarah & John Houk
Todd Huxtable
Jenni Favela
Jennifer Mann
Donald & Amy Jones
Katie Biting
Keith Hoste
Kelly Bolinger
Marwa Kharoofa
Dennis Kirks
Lora Kopriva
Kevin & Jane Koski
Timothy & Deanne Kremer
Anita Kruse
Kunau Implement Company, Inc.
Landon Rudolph
Laura Leggott
Ms. Lauren Daufeldt
Cynthia Lee
Dr. Marian Y. Lee
Pamela Lemieuz
Angela Lemke
Mr. & Mrs. Fredrick Leuthauser
Yong Chen
William Lomba
Tina Lopez
Mr. & Mrs. Gary L. Loss
Luke Jones
Thomas Lyngholm
Mark & Sarah Garner
Mark & Marilyn Marmorine
Dawn Marshall
Marvina Roebuck
Elizabeth Matera
Richard Mathias
Amy Mattingly
Doris & Robert Mattison
Ellen Mayberry
Jackie Maynard
Glen McClure
Lori McKenzie
Ariel Means
Megan Baker
John Cromwell
& Miho Tanakamaru-Cromwell
Larry & Cheryl Milder
Mr. & Mrs. Don Miner
Miranda Kroeker
Nathan Pulse
Mr. & Mrs. Daniel A. Neff
Michelle Nehlsen
Norsen Steen
Christian & Quinn O'Brian
David Ochs
Jerry Painter
Patrick O'Flaherty
Jonathan Paul
Shelley Paulson

Renate Peck
John Philibert
Brian Pittington
Dr. & Mrs. David S. Pratt
Dr. Leonardo M. Antaris
& Dr. Alta L. Price
Ellyn Gerds & Nicolas Propes
Garrett Prusha
Mark Puhlovic
James & Barbara Reck
Chad Reiter
Keith Renkosik
Mr. & Mrs. David R. Renneke
Paula Revell
Sunhee Rexroth
Joan Reynolds
Megan Reynolds
Claire Ribelin
Tyne Rieck
Amy & Ron Riggins
Taylor Robshaw
Roger Giger
Karla Ruiter
Claudia Scharf
Kristine Schauff
John Schmuck
Donald & Susan Schnauber
Scott Sholes
Jason Siglar
Michael Simison
Angelina & Carter Sloat
Judith Smiley
Larry Smith
Robert Smyth
Marc Stancy
Linda Stegman
Mrs. Kathryn B. Storm
J.R. & Toni Stotts
Chad & Kelsey Stringer
Dennis & Vianne Strobbe
Rob & Michelle Swinney
Dennis Tarasi
Dan & Debbie Testroet
Thomas Myers
Colleen & Chris Tomlinson
Linda Tong
Ms. Melita Tunnickliff
Michelle Unruh
Cheryl L. Valek
Mr. Daryl & Dr. Karla Van Keulen
Kathleen VanTiegham
Victoria Johnson
Julia Wai
Daneca Walker-Howard
Jamie & Dustin Ward
David Weibel
Todd & Beth Welvaart
Tricia White
Mr. William Wiebel
Dr. & Mrs. Mark Wilkinson
Michelle Wilson
Xinbin Guo
Nathan Zietlow
Ashley Zornes
Debra Zupke

ANNUAL FUND

Donations to the 2026-27 Annual Fund | Through September 18, 2026

PLATINUM BATON

(\$10,000+)

Susan Quail
Caroline Kimple
Gregory & Mary Schermer

GOLD BATON

(\$6,000-\$9,999)

William W.
& Karen L. Collier
Tom Spitzfaden
Michael Steffenson
Michael & Donna
Steffenson

SILVER BATON

(\$3,500-\$5,999)

John C. Gardner
& Catherine Weideman
Martha Herdegen Gaulrapp
Diane Harris
Jim Niedelman
& Denise Garrett
Sara & Hovey Tinsman
Maggie Tinsman
The Tinsman Families
Charles & Nancy von Maur

BRONZE BATON

(\$2,500-\$3,499)

William & Dixie Burruss
Donald & Aneita Buss
Carl & Barb Cartwright
John C. Gardner
& Catherine Weideman
Victoria & Shaun Graves
Judie Lance
Ann McNamara
& John Brooke
Robert & Marilyn Pritchard
Ryan & Andrea Pritchard
Jon & Michelle Tunberg

PATRON

(\$1,100-\$2,499)

Julie & Jason Abramowski
Diane & James Andrews
Mary Anne Dailey
Ted & Lisa Ewing
Marvel Green
Kay Hall
Jane & Larry Ladwig
David & Darlene Link

Jason & Katie Marchik
Rodney & Amanda McNeill
David & Julie Scott
Annette Tephly
& Matt Rybarczyk
Scott & Ellen Van Vooren
Drs. Nikhil
& Archana Wagle
Jonathan & Holly Weigle

BENEFACTOR

(\$550-\$1,099)

Patrice E. Accola
Steven C. Bahls
& Jane Easter Bahls
Linda Baustian
Emily Wren & Brian Baxter
Robert & Suzanne Benson
Steven Burke
& Darcy Anderson
Carole S. Feeney
Brannon Fells
Bill & Chris Gallin
Herman Goellnitz
Shirley & Ron Gusta
William D. Hannan
Dennis Johnson
Patricia Jean Johnson
Dr. Evan Kvelland
Evonne P. Lavender
Carolyn & Joseph Martin
Christie Nevenhoven
& Doug Becknell
Jacqueline M. O'Donnell
George & Patricia Olson
Mr. Daryl Penner
Wynne Schafer
Steve Sinner
Mark Russell Smith
& Ellen Dinwiddie Smith
Sara & Michael Thoms
Dr. Thomas J. Wachtel

SUPPORTER

(\$200-\$549)

Anonymous
Christine Agy
Philip & Sarah Alexander
Sherri & Victor Almgren
Drs. Paula Arnell
& Vincent Liu
Mr. & Mrs. Stephen Arp
Ann Austin

Palmer Steward
& Karen Beetham
Eileen Benson
John & Elodie Betzle
George & Cindy Bleich
Bruce & Elzbieta Borne
Hisham & Nancy Chang
Janet Brown-Lowe
& Jerry Lowe
Alana & Matt Carroll
Mr. Kenneth Cocking
Xerxes & Judith Colah
Thomas & Jodi Day
John DeCap
Charlotte
& David Morrison
Mr. & Mrs. Tim Downing
Patricia E. Duffy
Kendra Elledge
Carl Engstrom
Mr. Robert J. Glaser
Steven & Barbara Hanas
Dr. Richard
& Mylene Hanzelka
Becky & Hank Hartman
Robert & Susan Hartung
Jon & Sue Honsey
Mr. & Mrs. David Iglehart
Gary & Nancy Ingelson
Alan & Kathy Janicek
Donald Johnson
Ron & Connie Koehn
Christine & Gary LaCroix
Mary Ann Linden
Ann & Joe Lohmuller
Janet & Robert McCabe
Dale Hendricks
& Alison McCrary
Jeff & Lisa McCraw
Susan & Michael McPeters
Gary & Jean Medd
Kurt & Jane Meyer
Art Milton
Melissa & Stephen Mohr
Brian & Fawn Moncrief
Mr. & Mrs. Daniel A. Neff
Lois E. Nichols
Mr. Bruce Noah
Mr. & Mrs. Robert J. Noe
Mr. & Mrs. Robert W. Noth
Robert Ofner
Peter A. Peterson

ANNUAL FUND

Kathy & Jim Phelan
Dr. & Mrs. Yang H. Rhee
Dr. Paul
 & Mrs. Karen Rohlf
Mr. & Mrs.
 Melvin J. Rullman
Tony & Helen Schiltz
Nancy Schwieger
Mr. & Mrs.
 Mark W. Schwiebert
Richard & Nancy Seidler
Craig & Teresa Srajer
Debby & Hugh Stafford
Mr. James E Stanbary
Sara B. Turner
Pat Wohlford
Don Wooten

FRIEND

(to \$199)

Anonymous (2)
Melissa & Steve Aguilar
Kelly Airey
Dr. Vidya Aluri
Francisco Amaya
Mary Ann & Dan Anderson
James L. & Dianne Andrews
Marcia Ayers
Shelley Bair
Ann Balderson
Meg & Michael Barr
Scott Baugh
Michael Begyn
Timothy A. Bell
Laurie Benson
Joseph Beyer
Ms. Alexandra Bledsoe
Darah Bolkema
Norm & Linda Bower
Bre Bragg
Suzanne Braswell
Ms. Britt Brockhage
Roseanna Bruchmann
Cindy Burchett
Mr. & Mrs. David Buzzell
Jean Campise
Rosa Carrasco
Stephen Carroll
Luciano Castro
Sophia Castro
Karen Cathelyn
Timothy Chellew
Yong Chen
David Clair
Stephen Clark
Salmana & Brian Coari
Victoria Cobb
Teresa Coder
Catherine Colton

Martin & Nancy Corey
Mr. & Mrs. James Cowser
Gloria Creen
John Cromwell & Miho
Tanakamaru-Cromwell
Christopher Darsidan
Tracy Dassie
Aileen Day
John & Janice De Buysere
Dennis Dedecker
David Dehnel
Kim DeSchepper
Mr. & Mrs. William A.
Dobbelaere
Skye Doerscher
Nancy Donahue
Dan & Barbara Drescher
Mrs. Carol Ehlers
Robert Ellis
David & Ranell Enders
Brian Fairfield
Cheryl Fenderson
Christine Fisher
Major General (ret)
 & Mrs. Yves Fontaine
Konnice Fry
Randall & Janet Gehrls
Pamela & Kenneth Gillam
Shane Gillespie
Tom Gizicki
Jeffrey Gomez & Duane Timm
Tom Goodall
Chris Green
Donette Griffin
Patricia Guy
Keith A. Haan
Lorie Hafner
Sara & Sean Harless
Suzanne & Anthony Harris
David Helscher
Aaron Hodgett
Julie Hogenson
Emi Lee Hollinger
Mr. & Mrs. Harvey Hoskins
Jessica Hubbard
Gregory Humrichouse
Michael & Hedy Hustedde
John & Deborah Ide
Eric Johnson
Maria Johnson
Eric Johnstone
Thomas S. & Mary E. Jones
Amit Karmshil
Charles Keibler
Dennis & Lois Kelly
Jodi King
Michael & Lenore Knock
Sonja Knudsen
Sandra Koester
Renee Kowalczyk
Dan Kraus
Mr. & Mrs. Robert Lagerblade

Gene & Jean Lambert
Connie Lannan & Craig Brown
Rachel Lang
Lisa Lavadie-Gomez
John Lawrence
Angela Lillpop
Marc Lockner
William Lomba
John Longtin
Mr. & Mrs. Brian A. Lovett
Marta Lucas
Mr. & Mrs. William Lundie
Teresa Maidak
Lisa Manesis
Richard Mathias
Mary Maxson
Jackie Maynard
Katherine McCune
Dr. Thomas McKay
Christina McNeal
Robert & Pat McQueen
Dr. & Mrs. Harold Mihm
Bonnie & Gerald Moeller
Stanley Mohr
Mr. & Mrs.
 Daniel M. Molyneaux
Thomas
 & Barbara Montgomery
Joanie Morris
Sharon Ann & Patrick Mullin
Makenzie Nelson
Glenda Nicke
Nancy Nielsen
Randy Nunez
Gail Ohman
Mr. & Mrs.
 Christopher Ontiveros
Ethan Owen
Ms. Laura R. Paarmann
Steven Paulsrud
Jay Paulsen
Mr. Frank Pealstrom
Charlotte Peterson
Glenn Peterson
 & Kent Douglas
Ruth Petrashek
Mr. & Mrs. John C. Phillips
Keith Pierce
Katie Pisel
Jadynn Pollard
Pondell Family
Steve & Cindy Pressly
Denise Pullen
Nathan Pulse
Christopher Quinn
Mr. & Mrs. Dennis Quinn
Jody Rathman
Mark Reed
Tyler Reed
Carey Reiter
Sunhee Rexroth
Beth Ripslinger

ANNUAL FUND

Kathryn Ritchie
Jennifer A. Robb
Diana Robbins
Wilbur Roby
Mrs. Elizabeth M. Roseman
Bev Rosenbohm
Emily Roux
Gordon Russell
Richard Sayles
C. H. Schaefer
Bernadine Schebler
Claudia Scharf
Peter Schmidt
Susan Schnauber
Linda Schneider
Nancy Schricker
Christopher Schumacher
Ellen Schuster
Margie Schwaninger
Mr. & Mrs. Richard Sederquist

Ms. Roberta Shadensack
Diane & Craig Sommers
Mr. & Mrs. Fred Stamer
Drew Starenko & Beth Roberts
Barbara R. Steigman
Norsen Steen
Eilene M. Stephens
Carol & Roger Strandlund
Susan Stroup
Katie Styrst
Kai S. Swanson
Richard Sweet & Karin
Anderson-Sweet
Mr. & Mrs. George Swift
Bob & Mary Tallitsch
Mr. & Mrs. Daniel O. Tollerud
Joan M. Trapp
Valerie Turck
James & Linda Van Auwelaer
Stephen VanHyfte

Peter Vogel
Dennis & Marcia Voss
Daneca Walker-Howard
Elizabeth Wall
Amy Watters-Moeller
Aaron Waytenick
Mr. & Mrs. Arthur H. Wedra
Kristine Weis
Richard Wheatley
Jennifer & Daniel White
Mr. & Mrs. Jack C. Wiley
Heather Winn
Kylie Wise
Sanford Yoder
Kristen Young
Alison Youngren
Kurt & Christine Zimmerman
Elizabeth Zimmerman
Emily Zrostlik

MEMORIAL GIFTS

Donations made between January 1, 2026 and September 18, 2026

JOYCE BAWDEN

Mr. & Mrs. Jack D. Smit

WILLIAM H. DAILEY

Mary Anne Dailey
Mary & Bob Tallitsch

ELIZABETH GOSMA

Thomas & Mary Shelton

SHIRLEY HOLGERSEN

Barbara & Kevin Johannsen

ETHEL HOLST

David & Darlene Link

BILLY C. HARPOLE

Pamela & Gary Gross
Betsy & Walt Keller
Helene Hood
Mr. & Mrs. Gerald Meehan
Shirlee and Dave Rogers
Cindy & Mark Slater

CHARLOTTE MAURHOFF

Ann Austin
Mr. & Mrs. Gary L. Camp
Mr. & Mrs. Rex Grove
Barbara Schmidt
Judge & Mrs. James T. Teros
Linda Wilkinson

JILL MCLAUGHLIN

Timothy A. Bell
Karen Brooke
Ted & Lisa Ewing
Marvel Green
Michael & Lois Harring
Mr. & Mrs. James W. Hass
Mary Ann Linden
Dr. Thomas McKay
Kay Runge
Aleeza Singh & Kyle Ekberg
Mr. & Mrs. Jack D. Smit
Jim & Melissa von Maur
Lance Willett

KATHLEEN MEDHUS

Debbie Bohman
Susan Collins
Elizabeth Delille
David & Darlene Link
James & Jeanine McGaughy
Thomas & Barbara Montgomery
Mr. & Mrs. Robert L. Moore
Kenneth Schneck
Thomas L. & Mary C. Shelton
Dennis & Vianne Strobbe
Perrine West
Pat Wohlford

MAXWELL PETERSEN

Darlene & David Link

SEAN PETERSEN

Mr. & Mrs. Douglas C. Nelson

RICHARD PRIBYL

Michael Apostle

GLORIA STRIETER

Ann Austin
Debbie Bohman
Megan Chandler
Mr. & Mrs. Steve Johnson
Mark W. Schwiebert

BARBARA TINSMAN

Ms. Laura Ekizian
Scott & Alexa Florence
Nancy Hayes
Mr. & Mrs. Douglas M. Hultquist
Mr. & Mrs. Mark C. Kilmer
Julia Ramonat
Patricia J. Scott
Mr. & Mrs. Lee D. Staak
Megan & Peter Stopulos
Diane Tinsman
Sara & Hovey Tinsman
Maggie Tinsman
Jon & Michelle Tunberg

ROBERT VAN VOOREN

Dana & Faye Waterman

HONORARY GIFTS

ARCHANA WAGLE

Himabindu & Rajesh Alla

CONDUCTOR'S CIRCLE

A legacy that resonates.

For more than a century, generations of music lovers have helped ensure a vibrant future for the Quad City Symphony Orchestra. The **Conductor's Circle** recognizes those who have chosen to carry that legacy forward through a planned or endowment gift to the QCSO.

Established in 1989, the Conductor's Circle honors donors whose generosity provides lasting support for the music, musicians, and experiences that enrich our community. By including the QCSO in your estate plans or making a qualifying gift to the Symphony Trust, you can make your love of music part of its future.

To learn more about joining the Conductor's Circle, contact Director of Development Stephen Mohr at 563.424.7735 or smohr@qcsso.org.

Adler/Schermer Foundation
Steven C. Bahls
& Jane Easter Bahls
Kay Basham
Karen Brooke
Roberta Brooke
Dan & Jan Churchill
Marcia & Ralph Congdon
Mr. & Mrs. Leonard R. Cutler
HJ "Jack" Dane & Michelle
Holland Dane
Gunda Davis
Patricia E. Duffy
Ted & Lisa Ewing
Dale & Jef Farland
Carole S. Feeney
Jim E. &
Helen M. (Pearson) Gager
John C. Gardner
& Catherine Weideman
Marvel Green
Kay Hall
Carolyn B. Hamilton
Michael & Lois Haring
Diane Harris
Paula & Paul Hartmann
Mr. & Mrs. James W. Hass
Nancy Hayes
Mrs. Barbara Henigbaum
Sue & Jon Honsey
Carol Horstmann
Virginia Houlton
Mrs. S. M. Howe
John Deere Foundation
John J. Quail Foundation

John McDowell Burrows
& Sarah Meeker
Burrows Family Trust
Rick & Luba Johnson
Mr. & Mrs. John Keady
Mr. George J. Kertesz
Caroline Kimple
Mark & Barbara Kleinschmidt
Barbara Korbelik
Bob & Patty Lane
Mrs. Marion W. Lardner
Pierre E. & Sue Ellen Leroy
Mary Ann Linden
David & Darlene Link
Katie & Jason Marchik
McLaughlin Body Company
Ann McNamara & John Brooke
Gary & Jean Medd
Mrs. Glenn L. Medhus
Katelyn Medina
Mel Foster Company
Dennis Miller & Kathleen
Chandler Miller
Mark & Anne Nagan
Judith Nixon
Allen F. Ohmes & Dawn
Marino-Ohmes
Mrs. Theodore Olt
Vickie Palmer Pruter
Mrs. James A Partridge
Mr. & Mrs. Glenn L. Payne
Mr. Don R. Pedersen
Carol Pedigo Phoenix
Susan Quail

Dr. Paul & Karen Rohlf
Dan & Marysue Salmon
Mr. Lloyd Schermer
Gregory P.
& Mary H. Schermer
Susan J. Sharar
David & Julie Scott
Julie McHard-Shike
Laurie & Nathan Skjerseth
Mr. & Mrs. Jack D. Smit
Tom Spitzfaden
K. Michael & Darlene Steffen
Mike Steffenson
Kay Tarr
Annette Tephly
& Matt Rybarczyk
Mr. & Mrs. Michael S. Thoms
Sara & Hovey Tinsman
Maggie Tinsman
Dale Tolliver
Mrs. Beverly L. Tyree
Scott & Ellen Van Vooren
Bob Van Vooren
Mrs. George W. Vieth
Sally Vogel
VON MAUR
Charles & Nancy von Maur
Dr. Thomas J. & Alana B.
Wachtel
Mr. James H. Weir
Lance Willett
Kathleen B. Wilson
Mr. & Mrs. Laurence S. Wright

MAKING THE MUSIC POSSIBLE

With gratitude to our sponsors and partners who make our 2026–27 season possible.

MISSION SPONSORS

The Cultural Trust

Operations

Quad City Bank & Trust

Quad City Bank & Trust Riverfront

Pops, Education Access Programs

GOLD BATON SPONSORS

Adler Theatre Fund at The Cultural Trust

QCSO @ the Movies

Regional Development Authority

Masterworks Season

SILVER BATON SPONSORS

Birdies for Charity

Operations

Iowa Arts Council

Operations

Illinois Arts Council

Operations

Morency Family Foundation

Private Lesson Program

Scott County Regional Authority

Masterworks II

VON MAUR

Soirée

BRONZE BATON SPONSORS

Ecogistics

Soirée

Charles B Preacher Foundation

Operations

Khaliq Group

WEALTH MANAGEMENT

Soirée

Sue Quail

Up Close Season

Chris Connolly, Wells Fargo Advisors

Concert Conversations

SUPPORTING SPONSORS

Brissman Family Foundation

Symphony Day, Group Lesson Program

Davenport Noon Optimists

Group Lesson Program

Doris and Victor Day Foundation

Group Lesson Program, Students @

Symphony

GreenState Credit Union

Disney's The Lion King - Live in Concert

Looser-Flake Foundation

Education Engagements



Soirée

Moline Foundation

Masterworks III, Education

Engagements

Mel McKay Trust

Side by Side Concert



Soirée

SSAB

Group Lesson Program



Soirée

West Music

Group Lesson Program

MAKING THE MUSIC POSSIBLE

With gratitude to our sponsors and partners who make our 2026–27 season possible.

CONTRIBUTING SPONSORS

Arthur J. Gallagher Insurance

Soirée

Eye Surgeons Associates

Large Print Programs & Braille

Programs

HAVLife Foundation

Private Lesson Program

DuTrac Credit Union

Students @ Symphony

John McDowell Burrows

& Sarah Meeker Burrows Family

Trust

Operations

John J. Quail Foundation

Operations

Mary Iva Gittens Knouse Trust

Side by Side Concert

Moline Forge

Soirée

Rauch Family Foundation

Education Engagements

Rock Island Community

Foundation

Education Engagements

Bush Construction

Soirée

William Prichard Family Trust

Group Lesson Program

IN-KIND SPONSORS *and*

PROGRAM PRESENTING PARTNERS

A Spotted Apron

Azubuike African American

Council for the Arts

Bettendorf Library

The Clock, Inc

The Cultural Trust

Common Chord

Double Tree by Hilton

Figge Art Museum

Flowers By Staacks, Ltd. | Louise

Lorimer

Friends of MLK Park

Impact Life

Lead(h)er

The Last Picture House

Martin Luther King Center

Putnam Museum & Science Center

Quad City Times

Quad Cities Botanical Center

Quad Cities Music Therapy

Quad City Arts

Second Baptist Church

Spring Forward

Top Notch Production

Wallace's Garden Center

WQPT-PBS

WVIK-Classical

FOR EVERY
OCCASION.



VON MAUR®

vonmaur.com

