

VIVACE!

ENERGY

CONNECTION

PASSION

2025-26 SEASON



QUAD CITY SYMPHONY ORCHESTRA
MARK RUSSELL SMITH, MUSIC DIRECTOR AND CONDUCTOR

MASTERWORKS & UP CLOSE CONCERTS



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CULTURE MATTERS HERE



QUAD
CITY
BANK &
TRUST

FSC

2025-26 SEASON AT A GLANCE

AUGUST

QCBT RIVERFRONT POPS

THE MUSIC OF CHICAGO

August 16, 2025 @ 7:30 pm

OCTOBER

MASTERWORKS I

GRIEG PIANO CONCERTO

October 4, 2025 @ 7:30 pm

October 5, 2025 @ 2:00 pm

QCSO AT THE MOVIES

JURASSIC PARK IN CONCERT

October 25, 2025 @ 7:30 pm

NOVEMBER

UP CLOSE I

ROBERT PARKER

November 1, 2025 @ 7:30 pm

MASTERWORKS II

DIASPORA

November 8, 2025 @ 7:30 pm

November 9, 2025 @ 2:00 pm

QCSYE

FALL CONCERT

November 16, 2025 @ 3:00 pm

QCSO AT THE MOVIES

HARRY POTTER AND THE DEATHLY HALLOWS™ PART 2 IN CONCERT

November 22, 2025 @ 2:00 & 7:30 pm

DECEMBER

MASTERWORKS III

SCHUMANN PIANO CONCERTO

December 6, 2025 @ 7:30 pm

December 7, 2025 @ 2:00 pm

QCSO

HOLIDAY BRASS

December 13, 2025 @ 3:00 pm

December 14, 2025 @ 3:00 pm

JANUARY

UP CLOSE II

ANDREW PARKER

January 10, 2026 @ 7:30 pm

FAMILY CONCERT

CARNIVAL OF THE ANIMALS

January 24, 2026 @ 10:00 am

FEBRUARY

MASTERWORKS IV

THE RITE OF SPRING

February 7, 2026 @ 7:30 pm

February 8, 2026 @ 2:00 pm

QCSYE

WINTER CONCERTS

February 15, 2026 @ 3:00 & 7:30 pm

MARCH

MASTERWORKS V

BEETHOVEN 2ND SYMPHONY

March 7, 2026 @ 7:30 pm

March 8, 2026 @ 2:00 pm

UP CLOSE III

BLUEPRINT

March 15, 2026 @ 5:00 pm

APRIL

MASTERWORKS VI

VIOLINS OF HOPE

April 11, 2026 @ 7:30 pm

April 12, 2026 @ 2:00 pm

UP CLOSE III

VIOLINS OF HOPE

April 18, 2026 @ 7:30 pm

QCSO/QCSYE

SIDE-BY-SIDE CONCERT

April 26, 2026 @ 5:30 pm

YSO

TOUR SEND OFF CONCERT

June 7, 2026 @ 3:00 pm



SCAN
FOR MORE INFO
& TICKETS

QUAD CITY SYMPHONY ORCHESTRA

FOUNDED IN 1915 AS THE TRI-CITY SYMPHONY ORCHESTRA

The Quad City Symphony Orchestra string section uses rotating seating.

Players behind the named chairs change seats with each concert series and are listed alphabetically in the roster below.

VIOLIN I

Naha Greenholtz,
concertmaster
Chair endowed by the George &
Antoinette Von Maur Foundation

Emily Nash, *associate*
concertmaster
Chair endowed in honor of
William Henigbaum by the
Phoenix and Pedigo families

Sam Battista

Dortha DeWit+

Marley Haller

Hillary Kingsley

Corina Lobont

Susan Oliverius

Erik Rohde*

Abigail Schneider

Naomi Schrank

Sabrina Tabby+

Rachel Walter

Steven Wilke

VIOLIN II

Madeline Capistran,
acting principal

Charles Abplanalp

Kim Busic +

Alexander Giger

Renee Henley

Peter Miliczky

Alex Norris

Samuel Rudy

Danielle Simandl

Carolyn Van De Velde

VIOLA

Madlen Breckbill,
acting principal
Chair endowed in honor of Deb Dakin
by Hov & Sara Tinsman

Melissa Snell,
acting principal

Nick Munagian,
associate principal

Bridget Andes

Timothy Hoorelbek

Benjamin Lorentzen

Barrett Stoll

Jenwei Yu

CELLO

Hannah Holman, *principal*
Chair endowed by Zeivel &
Shirley Harris

Laura Shaw,
associate principal

Yoo-Jung Chang

James Ellis

Derek Handley

Claire Langenberg

Elisabeth Logan+

Amy Phelps

Kevin Price-Brenner

Kate Vos

DOUBLE BASS

David Scholl, *principal*
Chair endowed in honor of
Van Mosher by the Hunt &
Diane Harris Family
Foundation

Kit Polen,
associate principal

Joe Bauer

David Chapman-Orr

Julia Holst-Kanakares

Brett Lewis

Victor Stahoviak

Michael Van Ryn

FLUTE

Jessica Warren, *principal+*
Chair endowed by James D. &
Carol H. Horstmann

Ellen Huntington

Jilene Haas

OBOE

Andrew Parker, *principal*

Barrett Seals

Ashley Ertz

CLARINET

Karrin Meffert-Nelson,
acting principal
Chair endowed in honor of
Lance O. Willett

Christine Bellomy

Joe Sanchez, *acting*
clarinet 3/bass clarinet

BASSOON

Benjamin Coelho, *principal*
Chair endowed by Ronald &
Beverly Tyree

Matthew Kowalczyk+

Dana Ransom

HORN

Marc Zyla, *principal+*
Steve Burian,
assistant principal

Peter Kortenkamp

Joshua Johnson

Allison Tutton

TRUMPET

Matthew Baker, *principal**
Chair endowed in memory of
Francis Neiswanger by Walter E.
Neiswanger, M.D.

Chris Haas, *acting principal*

Lindsey Frazier

TROMBONE

Robert Parker, *principal*
Cole Davis

BASS TROMBONE

Andrew Rózsa

TUBA

Ronald Morton

TIMPANI

Michael Geary, *principal*

PERCUSSION

Aaron Williams, *principal*
Chair endowed in memory of
Mary Knoernschild by Walter E.
Neiswanger, M.D.

Gary Ciccotelli

Tony Oliver+

HARP

Lillian Lau, *principal*
Chair endowed in honor of Sally
Goodwin Vogel by Isador &
Ruth Evelyn Katz

PIANO/CELESTA

Mary Neil

+ denotes instructor in the QCSO Private Lesson Program

* denotes a musician who is on a leave of absence for the current season

WELCOME FROM THE EXECUTIVE DIRECTOR

Dear Friends,

There's nothing quite like live music as a catalyst for bringing people together and sparking meaningful connection. A concert begins with an invitation, but it quickly develops into so much more. At the Quad City Symphony Orchestra, we harness the power of music to create a one-of-a-kind live experience filled with **energy, connection, and passion.**



This vibrant exchange happens between the musicians on stage and you, our audience. It is a shared moment that strengthens the bonds within our community - not just serving the Quad Cities but helping it thrive.

Led by Music Director Mark Russell Smith, our Masterworks programs encapsulate this year's season theme, *Vivace!*, in so many ways, here are a few of the unique, unforgettable experiences awaiting you:

- In **November**, connect yourself with the sound and world of Billy Childs' saxophone concerto, *Diaspora* featuring virtuoso saxophonist, Steven Banks with our QCSO.
- In **December**, enjoy a passionate performance by world class pianist, Yefim Bronfman performing Robert Schumann's heartfelt Piano Concerto.
- In **February**, experience the energy and bold colors of a newly commissioned piece by Angel Lam paired with Igor Stravinsky's iconic work, *The Rite of Spring*.
- In **April**, immerse yourself in the *passion and energy* of Gustav Mahler's epic Sixth Symphony as a part of our community's Violins of Hope initiative.

And do not miss our QCSO @ the Movies programs this fall featuring *Jurassic Park* in Concert and the final installment of our much beloved Harry Potter series, *Harry Potter and the Deathly Hallows™ Part 2* in Concert!

I invite you to visit our website at qcso.org for information about our many concerts, events, and educational programs. Consider exploring the work of the inspiring young musicians of the Quad City Symphony Youth Ensembles, led by Assistant Conductor and Youth Ensembles Music Director Hisham Bravo Groover. Take a moment to learn more about our thriving Private Lesson Program and all our education and community engagement programs.

I am grateful and excited that you have chosen to explore this amazing world of music with us. Our journey of discovery begins and continues with you, our audience. So, invite your friends and family to a concert, volunteer, or consider making a gift. Your participation not only benefits you; it enriches our entire community. Thank you and I look forward to experiencing the **energy, connection, and passion** with you throughout the season!

Warmly,

A handwritten signature in black ink that reads "Brian T. Baxter".

Brian T. Baxter
Executive Director
Quad City Symphony Orchestra



WELCOME FROM THE BOARD PRESIDENT

Hi QC Friends,

Welcome to our 111th season – **Vivace!** We are delighted and excited that you have joined us. The QCSO understands that you have many choices for how to spend your time, and we are thrilled to offer you an emotionally stirring and uplifting experience.

Music is a strong fabric of our QC community, and the QCSO is proud to be part of the bedrock of our local music scene. Thanks for joining us as we journey together.

Our Program theme “*Vivace! Energy, Connection, Passion*” promises to capture you and move you musically in ways you had not imagined. We use music to connect you and friends through community engagements (concerts mostly) in a way that will entice you to spread the word about our incredible orchestra. QCSO is *where access meets inspiration*, and we present uniquely diverse musical experiences to expand your cultural enjoyment and excite you through these offerings.

As our musical team – led by Mark Russell Smith – performs a huge range of diverse musical works, we want you to feel the passion and energy that these HIGH caliber musicians bring to each performance.

- **Masterworks III** – Bach’s graceful Third Orchestral Suite, Schumann’s heartfelt Piano Concerto featuring world-renowned pianist Yefim Bronfman, and Mozart’s joyful and exuberant “Jupiter” Symphony combine for a timeless and radiant musical experience full of warmth and connection.
- **Masterworks V** – Beethoven Second Symphony, celebrating rhythm, energy and innovation with Bernstein’s vibrant dances from *On the Town*, the world premiere of Rebecca Burkhardt’s captivating Ballet for Cello featuring principal cellist Hannah Holman, and Beethoven’s spirited and uplifting Second Symphony.
- **Masterworks VI** – *Violins of Hope*, a moving Masterworks finale presented in partnership with Violins of Hope. Bach’s beautiful Concerto for Two Violins with Concertmaster Naha Greenholtz and orchestra members performing on historic violins.
- **4 Up Close Concerts** - featuring many QCSO musicians performing for your enjoyment in intimate settings – you know “Up Close”.

On behalf of the entire QCSO organization we sincerely appreciate you for your attendance. We are excited to share all this music with the entire QC community. Music is a piece of culture which binds us all together. We value your thoughts and applaud your participation, so feel free to let us know how we are doing to move you in unimaginable ways.

Thanks again and enjoy the performance!!!

Darlene Steffen

President

Quad City Symphony Orchestra, Board of Trustees

MARK RUSSELL SMITH

MUSIC DIRECTOR & CONDUCTOR

Mark Russell Smith returns for his 18th season as Music Director and Conductor of the Quad City Symphony, and continues to demonstrate as a performer, educator and community leader, the consummate musicianship and passionate commitment to the art of music-making that have endeared him to audiences and musicians alike. Since 2008, he has brought a newly focused artistic vision to the organization, and has welcomed YoYo Ma, Midori, Joshua Bell, André Watts, Garrick Ohlsson and other musical luminaires to the Quad City Symphony stage. The orchestra continues to invest in its community, a vision of the utmost importance to Smith and the entire organization. The entire orchestra's commitment to continuing to bring music to its audience throughout the Covid 19 pandemic was widely applauded and further solidified the orchestra's and Smith's roles as cultural leaders in the Quad Cities.

An active music educator, Smith was named Artistic Director of the Greater Twin Cities Youth Symphonies in the fall of 2012 and has served as Artistic Director of Orchestral Activities at the University of Minnesota since 2007. In that role, was the instigating artistic force behind the University of Minnesota School of Music's Britten Peace Project, which combined musical and historical study with community engagement, culminating in critically acclaimed performances of Britten's *War Requiem* in Europe and America, collaborating with German and American music students, professional musicians and the Nobel Peace Prize Forum. In 2016, he spearheaded the *St. Matthew Passion* project, again joining German and American students with study and performances on both sides of the Atlantic. Recent projects include appearances with the Joffrey Ballet, conducting Stravinsky's *Rite of Spring*, as part of a larger exploration of that work, commemorating its 100th anniversary. Formerly Music Director of the Richmond Symphony Orchestra, a position he held from 1999 to 2009, Smith was praised for his innovative and approachable programming and is widely credited with fostering the orchestra's unprecedented artistic



growth. He returned to guest conduct the orchestra in 2019.

As a guest conductor, Smith enjoys a burgeoning international reputation that has already brought him engagements and re-engagements with prestigious American orchestras, including the St. Louis Symphony, the Houston Symphony and the St. Paul Chamber Orchestra. With the Minnesota Orchestra, he made his critically acclaimed Sommerfest debut in 2006 and made his subscription series debut in March of 2009, and returns regularly as a guest conductor. An active opera conductor, he has appeared with the Virginia Opera, leading Mozart's *The Magic Flute* to critical acclaim, among many others. Other recent appearances include debut performances with the Orquesta Sinfonica de Costa Rica and the Spokane Symphony, and a return to Verizon Hall with the Curtis Orchestra in an all-Wagner program with Eric Owens and Heidi Melton. He regularly returns to his alma mater to lead the Symphony Orchestra of The Curtis Institute of Music, and led the orchestra on tour in China and Korea in the fall of 2011. Smith's debut at the Nomus Music Festival in Novi Sad, Serbia was met with critical and audience acclaim and led to immediate reengagement. Other recent and upcoming appearances include the Santa Barbara Symphony, Brazil's Orquestra Sinfônica da USP, the Hartford Symphony, Orquesta Sinfonica de Xalapa, the Phoenix Symphony, the Colorado Symphony, the Eugene Symphony, the Curtis Opera Theatre, the Jacksonville Symphony, the Berkshire Choral Festival, the Eastern Music Festival, the Tulsa Philharmonic, Orchestra London (Ontario), and the European Center for Opera and Vocal Art in Ghent, Belgium.

A champion of the music of our time, Smith was the Director of New Music Projects for the St. Paul Chamber Orchestra, and developed that orchestra's Engine 408 series, working closely with living composers and added his unique perspective to

enhance that orchestra's great tradition of fostering new works. He again collaborated with YoYo Ma and members of the Chamber Music Society of Minnesota in *Hún Qiáo* (Bridge of Souls), a concert of remembrance and reconciliation featuring world premieres by Korean, Japanese, Chinese and American composers. A firm believer in the use of technical innovation to reach world-wide audiences, he debuted in 2002 with the Winnipeg Symphony Orchestra, conducting the final round of the first Minnesota International Piano-e-Competition, where he led six concerto performances that were streamed live over the Internet. He has led the Minnesota Orchestra in the Competition's final round since 2004 and returns each summer.

Smith grew up in a musical family in Phoenix, Arizona where he began the serious study of conducting while still in his teens. He is a graduate in cello performance of the Juilliard School, where he studied with Claus Adam, and of the Curtis Institute of Music, where he studied conducting with Max Rudolf and Otto-Werner Mueller. While at Curtis, Smith was first prize winner in the National Repertory Orchestra Conductors Competition, and upon graduation, was named Assistant Conductor of the Opera Company of Philadelphia and the Philadelphia Singers. From 1989 to 1994, Smith served as Associate Conductor of the Phoenix Symphony Orchestra and from 1992 through 1999 served as Music Director of the Cheyenne Symphony Orchestra. His dynamic personality, creative programming, and focus on outreach helped revitalize the Springfield (MA) Symphony, where he served as Music Director from 1995 through 2000.

Smith resides in Minneapolis, where his wife, Ellen Dinwiddie Smith, is a horn player with the Minnesota Orchestra. They have two sons, Alexander and Noah.

QUAD CITY SYMPHONY ORCHESTRA

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To view a complete list of Honorary Trustees and lists of the Former Board of Trustees Presidents and Music Directors, please visit QCSO.org.

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QUAD CITY SYMPHONY ORCHESTRA

ARTISTIC STAFF

Music Director & Conductor

Mark Russell Smith

Youth Concert Orchestra Conductor

Zack Morton

Youth Ensembles Wind Specialist

Anthony Hernandez

Assistant Conductor &

Youth Ensembles Music Director

Hisham Bravo Groover

Youth Prelude Strings Conductor

Elizabeth Lundine

Violin/Viola Teaching Artist

Kim Busic

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Youth Ensembles Coordinator &

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Kevin Sells

Youth Ensembles Rehearsal Assistant

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Linda Baustian

Accounting Assistant

Cris McNeal

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Box Office: 563.322.7276

Email: info@qcsso.org

Web: QCSO.org

Production Partners



Photographer

Evan Sammons

*The Quad City Symphony Orchestra is a founding member of the
League of American Orchestras.*



EDUCATION & COMMUNITY ENGAGEMENT

Music Education is a key component to securing the future of our orchestra and our community. The QCSO offers many school and community programs that support the musical growth and vibrancy of students in our community.

YOUTH ENSEMBLES

The Quad City Symphony Youth Ensembles (QCSYE) consists of four school-year orchestras for musicians of all ability levels, ages 8 to 18. The program provides a rigorous and inspiring learning environment founded on musical excellence for string, woodwind, brass, and percussion musicians. Students develop valuable musical, social, and leadership skills that set them up for success in school and beyond.

Financial aid is available so everyone can participate regardless of ability to pay.

HIGHLIGHTS

- Weekly rehearsals and thrilling performance opportunities
- Sectionals with the region's finest professional musicians
- Annual Concerto Competition
- Complimentary tickets to QCSO concerts
- College and Summer Camp scholarship opportunities
- Full & partial financial aid

*financial aid and support by
The Bechtel Charitable Trusts, Henry J Trefts
Estate, and the Marsha Pedersen and Margaret
Skinner Endowed Funds*

STUDENTS @ SYMPHONY

Through partnerships with local schools and organizations, the QCSO invites area students of all ages to attend Masterworks Performances throughout the season. Students experience QCSO Concerts either in person or digitally in the classroom each year with access to a student program book created by local music educators.

Supported by DuTrac Credit Union



PRIVATE LESSON PROGRAM

While the formula for success in the development of young musicians contains many parts, the guidance that a private instructor provides is paramount. Private instructors not only give students weekly instruction on how to improve musicianship and technical ability, but they also serve as trusted guides through various activities such as audition preparation, searching for the right college, and instrument purchase. The Quad City Symphony Orchestra has played an active role in providing these services to our community for decades and the QCSO Private Lesson Program matches students of all ages and ability levels with highly qualified instructors for weekly lessons at locations around the Quad Cities.

WEEKLY PRIVATE LESSONS

available for

Violin	Trumpet
Viola	Trombone
Cello	Tuba/Euphonium
Bass	Percussion
Flute	Harp
Oboe	Saxophone
Clarinet	Piano
Bassoon	Voice
Horn	

Financial aid will be considered for any young musician who submits the online financial aid application.

Supported by the Morency Family Foundation, and the Margaret Skinner and Marsha Pedersen Endowed Funds.



GROUP LESSON PROGRAM

The QCSO collaborates with three community partners to provide after school violin and cello group lessons to area students with access to new instruments and quality instruction. The QCSO is proud to partner with Spring Forward Learning, Project Renewal, and Martin Luther King Jr. Center serving more than 35 students in the Quad Cities.

Provided in partnership with Spring Forward Learning.

Funding provided by Brissman Family Foundation, Davenport Noon Optimists, Doris & Victor Day Foundation, West Music and SSAB.



SCAN
TO LEARN MORE
ABOUT OUR
EDUCATION PROGRAMS

COMMUNITY PERFORMANCES

For more than 50 years, the QCSO has inspired thousands of music lovers with interactive community presentations/performances, featuring QCSO musicians and guest soloists.



SYMPHONY DAY

Every year on Symphony Day, over 6,500 fourth and fifth grade students from across the Quad Cities region travel to Davenport's Adler Theatre to experience a live orchestra performance. This event introduces students to the symphony orchestra and classical music through an engaging 45 minute program performed by the Quad City Symphony Orchestra.

The program is carefully designed to enrich the elementary school general music experience and incorporates fourth and fifth-grade National Core

Arts Standards. In advance of the Symphony Day performances, each partnering classroom music teacher is provided a Resource Guide to help familiarize their students with the music they will experience during the concert. This guide contains recordings of the repertoire, as well as information about the music, composers, orchestra, and experience. Additionally, it offers adaptable plans of classroom activities for use by general music teachers.

Sponsored by Modern Woodmen of America, Regional Development Authority, Scott County Regional Authority, IMEG, US Bank, and the Brissman Family Foundation.

MUSICIANS IN THE SCHOOLS



The QCSO maintains a deep connection with local school districts through school presentations and performances featuring QCSO musicians and guest soloists. For more than 50 years, professional musicians have been inspiring thousands of students through instrument demonstrations, ensemble sectionals, masterclasses, and solo and chamber ensemble performances.

Supported by the Moline Foundation, Rock Island Community Foundation, Brissman Family Foundation, and the Rauch Family Foundation.

GET TO KNOW OUR NEW PROGRAM BOOK!

Things may look a little different this season - you'll still find all the concert program information you love, but for accuracy and convenience, we've moved it online! Just scan the QR code to explore more about the programs!

1

OPEN YOUR PHONE'S CAMERA APP

2

POINT IT AT THE QR CODE ON THE PROGRAM PAGE

3

TAP THE NOTIFICATION TO READ ARTIST BIOS & PROGRAM NOTES

If you'd prefer a **paper copy** of the program notes, a limited number are still available with the ushers.



WHILE YOU HAVE YOUR PHONE OUT...

Why not snap a selfie or two and share your concert experience with us? Be sure to tag us so we can join in the fun!



@QCSYMPHONY
#qcso #qcthatsthere



Dear Friends of the QCSO,

As we reflect on our 110th season, Echoes of Exploration, we celebrate a year of bold discovery and deep connection. Guided by our vision—QCSO, *Where Access Meets Inspiration*—we have expanded our impact across the Quad Cities community, bringing people together through the transformative power of music.

This season was a journey through sound, culture, and imagination. From the powerful storytelling of *Omar's Journey* to the electrifying performance of *Rhapsody in Blue*, we explored new artistic frontiers while honoring timeless traditions.

Our commitment to accessibility remains unwavering. We provided record levels of need-based financial assistance to young musicians and extended the joy of live music to thousands through our community ticket initiatives. Every note played and every student empowered is a testament to the strength of your support.

Thank you for being part of this extraordinary season. Together, we are shaping a future where music continues to inspire, uplift, and unite.

With gratitude,

Brian T. Baxter
Executive Director



SEASON HIGHLIGHTS



A NIGHT IN ITALY: SOIRÉE SUCCESS

Our annual fundraising gala, *Soirée: A Night in Italy*, set a new record by grossing more than **\$140,000** in support of QCSO programs.

A MAGICAL COLLABORATION

Our Masterworks performance of Mendelssohn's *A Midsummer Night's Dream* dazzled audiences through a stunning collaboration with **Ballet Quad Cities** and the **Augustana Choir & Choral Artists**.



SYMPHONY DAY SETS NEW RECORD

This year's Symphony Day welcomed over **6,800 fourth and fifth graders**—our largest audience ever—from every Quad Cities school and beyond.

INNOVATIVE PROGRAMMING

Video Games in Concert brought a fresh, enthusiastic audience to the Adler Theatre, showcasing QCSO's innovative spirit and broadening our community reach.



PRIVATE LESSON PROGRAM GROWTH

Enrollment in our Private Lesson Program soared from 234 to **293 students**, continuing its exponential growth and expanding access to high-quality music education.

FINANCIAL OVERVIEW



INCOME \$3,394,504

CONTRIBUTED
64% | \$2,167,526

- Trust | 20%
- Individual | 15%
- Special Events | 4%
- VFS | 1%
- Grants | 18%
- Sponsors | 6%
- Scholarships & Designated | <1%

EARNED
36% | \$1,226,978

- Ticket Sales & Fees | 23%
- Education | 13%
- Other | <1%



EXPENSES \$3,446,404

PROGRAM
68% | \$2,332,456

- Artistic | 30%
- Production | 16%
- Ed/Com. Engage. | 15%
- Youth Ensembles | 7%

ADMINISTRATIVE
30% | \$1,046,718

- General & Admin. | 24%
- Promotion | 6%

FUNDRAISING
2% | \$67,230

**unaudited financial results*

**SOCIAL MEDIA
REACH**
1,043,650

**CONCERT ACCESS PASS
& PROMO PARTERS**
196



TICKET REVENUE \$721,792

- POPS & SPECIAL**
63% | \$452,736
- MASTERWORKS**
30% | \$216,643
- YOUTH ENSEMBLES**
4% | \$31,035
- UP CLOSE**
3% | \$21,378



TICKETS ISSUED 25,501

- POPS & SPECIAL**
50% | 12,802
- MASTERWORKS**
36% | 9,066
- YOUTH ENSEMBLES**
10% | 2,673
- UP CLOSE**
4% | 960

EDUCATION & ENGAGEMENT

29,395
SCHOOL &
COMMUNITY
ENGAGEMENTS



6,824
SYMPHONY
DAY

1,203
STUDENTS @
SYMPHONY &
CONCERT CLUB



250
YOUTH
ENSEMBLES

293
PRIVATE LESSON
PROGRAM



19
GROUP LESSON
PROGRAM

188 • \$74,005
NEED-BASED
FINANCIAL AID
AWARDED



My students were so excited to experience Symphony Day. Being able to sing or clap along made them more engaged in the music. I appreciated the range of musical styles included! There was something for all of my kids to enjoy. Thank you!

Symphony Day Teacher

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MASTERWORKS I

GRIEG PIANO CONCERTO

SAT OCT 4, 2025 | 7:30 PM

ADLER THEATRE | DAVENPORT, IA

SUN OCT 5, 2025 | 2:00 PM

CENTENNIAL HALL | ROCK ISLAND, IL

MARK RUSSELL SMITH, conductor

WEI LUO, piano

JOHN STAFFORD SMITH The Star-Spangled Banner*
(1750-1836)

**PYOTR ILYICH
TCHAIKOVSKY**
(1840-1893)

Polonaise from *Eugene Onegin* [4']

EDVARD GRIEG
(1843-1907)

Piano Concerto in A minor, Op. 16 [30']
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato –
Quasi presto – Andante maestoso

INTERMISSION

JOHANNES BRAHMS
(1833-1897)

Symphony No. 2 in D Major, Op. 73 [43']
I. Allegro non troppo
II. Adagio non troppo
III. Allegretto grazio (quasi andantino)
IV. Allegro con spirito

*Our Masterworks I performances are dedicated to the memory of long time
QCSO violinist, Elizabeth Gosma, who passed away on August 28, 2025.*

*The appearance of Wei Luo is funded in part by a gift from the Isador and Ruth Evelyn Katz
Memorial Fund and the Shirley Harris Estate.*

Stage flowers courtesy of Flowers by Staacks, Ltd.

*This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on October 31st and November
2nd at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast.
Made possible by WVIK and American Federation of Musicians, Local 137.*

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featuring
Polly Brecht, organ & orchestra
April 25, 2026 - 7:30 p.m.
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In Our Voices
October 19, 2025 - 4:00 p.m.
St. Paul Lutheran Church

A Nova Christmas
December 13, 2025 - 7:30 p.m.
St. Paul Lutheran Church

Durufle Requiem
with
Galesburg Community Chorus
featuring
Polly Brecht, organ & orchestra
April 26, 2026 - 4:00 p.m.
St. Paul Lutheran Church

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ROBERT PARKER

SAT NOV 1, 2025 | 7:30 PM
FIGGE ART MUSEUM | DAVENPORT, IA

ROBERT PARKER, *trombone*

MARIAN LEE, *piano*

EUGENE BOZZA

(1950-1991)

Hommage a Bach (1957) [4'30"]

GUSTAV MAHLER

(1860-1911)

arr. R. Parker

"Wo die schönen Trompeten blasen" (1899) [7']

JAMES DAVID

(b. 1978)

Secure. Contain. Protect. [15']

I. SCP-822 "Machine God"

II. SCP-1342 "Future Voyager"

III. SCP-682 "Hard-to-Destroy Reptile"

INTERMISSION

LEONARD BERNSTEIN Elegy for Mippy II (1959) [2']

(1918-1990)

SUSAN MUTTER

(b. 1962)

Ages (2008) [13']

I. Six

II. Fifteen

III. Thirty-four

IV. Sixty-six

V. Ninety-two

IGOR STRAVINSKY

(1882-1971)

arr. C. Paarup

Pulcinella Suite, VII. Duetto (1922) [2']

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on December 12th and 14th at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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MASTERWORKS II DIASPORA

SAT NOV 8, 2025 | 7:30 PM
ADLER THEATRE | DAVENPORT, IA

SUN NOV 9, 2025 | 2:00 PM
CENTENNIAL HALL | ROCK ISLAND, IL

MARK RUSSELL SMITH, conductor

STEVEN BANKS, saxophone

JOHN STAFFORD SMITH The Star-Spangled Banner*
(1750-1836)

RICHARD STRAUSS Don Juan, Op. 20 [17']
(1864-1949)

BILLY CHILDS Diaspora, a concerto for saxophone and orchestra [29'] (Quad Cities Premiere)
(b. 1957)
I. Motherland
II. If We Must Die
III. And Still I Rise

INTERMISSION

MAURICE RAVEL Daphnis et Chloé, Suite No. 2 [18']
(1875-1937)
I. Daybreak
II. Pantomime
III. The General Dance

The appearance of Steven Banks is funded in part by a gift from the Isador and Ruth Evelyn Katz Memorial Fund and the Shirley Harris Estate.

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This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on December 26th and 28th at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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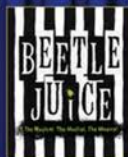
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APRIL 1, 2026



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MASTERWORKS III

SCHUMANN PIANO CONCERTO

SAT DEC 6, 2025 | 7:30 PM

ADLER THEATRE | DAVENPORT, IA

SUN DEC 7, 2025 | 2:00 PM

BARTLETT PAC | MOLINE, IL

MARK RUSSELL SMITH, conductor

YEFIM BRONFMAN, piano

JOHN STAFFORD SMITH The Star-Spangled Banner*

(1750-1836)

JOHANN SEBASTIAN

BACH

(1685-1750)

Suite No. 3 in D major, BWV 1068 [20']

I. Ouverture

II. Air

III. Gavotte

IV. Bourrée

V. Gigue

ROBERT SCHUMANN

(1810-1856)

Piano Concerto in A minor, Op. 54 [31']

I. Allegro affettuoso

II. Intermezzo: Andantino grazioso

III. Allegro vivace

INTERMISSION

WOLFGANG AMADEUS

MOZART

(1756-1791)

Symphony No. 14 in C Major, K. 551,

"Jupiter" [31']

I. Allegro vivace

II. Andante cantabile

III. Menuetto: Allegretto

IV. Molto allegro

The appearance of Yefim Bronfman is funded in part by a gift from the Isador and Ruth Evelyn Katz Memorial Fund and the Shirley Harris Estate.

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This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on January 23rd and 25th at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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SAT JAN 10, 2026 | 7:30 PM

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ANDREW PARKER, *oboe*

MARIAN LEE, *piano*

CAMILLE SAINT-SAENS

(1835-1921)

Sonata for Oboe and Piano, Op. 166 [10']

- I. Andantino
- II. Ad libitum - Allegretto
- III. Molto Allegro

GÜNTER RAPHEL

(1903-1960)

Sonata for Oboe and Piano, Op. 32 [20']

- I. Moderato
- II. Allegro Molto
- III. Andante con moto
- IV. Grazioso e comodo

INTERMISSION

PETER HOPE

(b. 1930)

Sonata for Oboe and Piano [14']

- I. Moderato
- II. Vivace
- III. Allegro

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on February 27th and March 1st at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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MASTERWORKS IV

THE RITE OF SPRING

SAT FEB 7, 2026 | 7:30 PM

ADLER THEATRE | DAVENPORT, IA

SUN FEB 8, 2026 | 2:00 PM

CENTENNIAL HALL | ROCK ISLAND, IL

MARK RUSSELL SMITH, conductor **ZHONGMEI LI**, choreographer
dancers from the **THE NAI-NI CHEN DANCE COMPANY**

JOHN STAFFORD SMITH *The Star-Spangled Banner**
(1750-1836)

ANGEL LAM
(b.1978)

Journey to Silk Road's Dun Huang [30']
(World Premiere)

1.Oasis
Crescent Lake - Singing Sand Mountain

Thousand Buddha Grottoes
2. Grotto 112 - Reverberations of Joy
3. Grotto 220 - The Whirling Nexus
4. Grotto 465 - Vajrabhairava and Consort
5. Grotto 320 - Nirvana, Apsaras Scatter Flowers

INTERMISSION

IGOR STRAVINSKY
(1882-1971)

The Rite of Spring (Le Sacre du printemps) [33']

I. Adoration of the Earth
Introduction
Dance of the Young Girls
Ritual of Abduction
Spring Rounds
Ritual of the Rival Tribes
Procession of the Sage
The Sage
Dance of the Earth

II. The Sacrifice
Introduction
Mystic Circle of the
Young Girls
Glorification of the
Chosen One
Evocation of the
Ancestors
Ritual Action of the
Ancestors
Sacrificial Dance

The new work by Angel Lam was commissioned by the League of American Orchestras with the generous support of the Virginia B. Toulmin Foundation.

The choreography and dance for Angel Lam's work is funded in part by support from The Chinese Heritage Foundation of the Minneapolis Foundation.

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on March 13th and 15th at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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MASTERWORKS V

BEETHOVEN SECOND SYMPHONY

SAT MAR 7, 2026 | 7:30 PM
ADLER THEATRE | DAVENPORT, IA

SUN MAR 8, 2026 | 2:00 PM
CENTENNIAL HALL | ROCK ISLAND, IL

MARK RUSSELL SMITH, conductor

HANNAH HOLMAN, cello

JOHN STAFFORD SMITH The Star-Spangled Banner*
(1750-1836)

LEONARD BERNSTEIN Three Dance Episodes from *On the Town* [11']
(1918-1990)
The Great Lover
Lonely Town
Times Square, 1944

REBECCA BURKHARDT Ballet for Cello and Orchestra [30']
(b. 1957)
(World Premiere)
I. Walking
II. Working
III. Wondering

INTERMISSION

LUDWIG VAN BEETHOVEN Symphony No. 2 in D Major, Op. 36 [32']
(1770-1827)
I. Adagio molto - Allegro con brio
II. Larghetto
III. Scherzo: Allegro
IV. Allegro molto

Stage flowers courtesy of Flowers by Staacks, Ltd.

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on April 10th and 12th at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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SUN MAR 15, 2026 | 5:00 PM
FIGGE ART MUSEUM | DAVENPORT, IA

NAHA GREENHOLTZ, violin
BRUNO VAZ DA SILVA, viola

EMILY NASH, violin
HANNAH HOLMAN, cello

CAROLINE SHAW
(b. 1982)

Blueprint for String Quartet (2016) [8']

**LUDWIG VAN
BEETHOVEN**
(1860-1911)

String Quartet No. 6 in B-flat major, Op.18 [26']

- I. Allegro con brio
- II. Adagio ma non troppo
- III. Scherzo: Allegro - Trio
- IV. La Malinconia: Adagio – Allegretto quasi
Allegro - adagio - Allegretto - Un poco
adagio - Prestissimo

INTERMISSION

PHILIP GLASS
(b. 1978)

String Quartet No. 3, "Mishima" [18']

- I. 1957: Award montage
- II. November 25: Ichigaya
- III. Grandmother and Kimitake
- IV. 1962: Body building
- V. Blood oath
- VI. Mishima – Closing

GIACOMO PUCCINI
(1858-1924)

Tre minuetti for String Quartet in A major [11']

- I. Moderato
- II. Allegretto
- III. Assai mosso

**KRZYSZTOF
LENCZOWSKI**
(b. 1986)

Adonis Blue [3'40"]

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on April 24th and 26th at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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MASTERWORKS VI VIOLINS OF HOPE

SAT APR 11, 2026 | 7:30 PM
ADLER THEATRE | DAVENPORT, IA

MARK RUSSELL SMITH, conductor

SUN APR 12, 2026 | 2:00 PM
CENTENNIAL HALL | ROCK ISLAND, IL

NAHA GREENHOLZ, violin
EMILY NASH, violin

JOHN STAFFORD SMITH The Star-Spangled Banner*
(1750-1836)

**JOHANN SEBASTIAN
BACH**
(1685-1750)

Concerto for Two Violins in D minor,
BWV 1043 [17']
I. Vivace
II. Largo ma non tanto
III. Allegro

INTERMISSION

GUSTAV MAHLER
(1860-1911)

Symphony No. 6 in A minor [79']
I. Allegro energico, ma non troppo.
Heftig, aber markig.
II. Scherzo: Wuchtig
III. Andante moderato
IV. Finale: Sostenuto – Allegro moderato
– Allegro energico

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This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on May 22nd and 24th at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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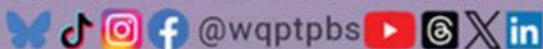
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UP CLOSE *with* VIOLINS OF HOPE

SAT APR 18, 2026 | 7:30 PM
FIGGE ART MUSEUM | DAVENPORT, IA

HILLARY KINGSLEY, violin
NICK MUNAGIAN, viola

ERIK ROHDE, violin
HANNAH HOLMAN, cello

**WOLFGANG
AMADEUS MOZART**
(1756-1791)
arr. FC Music

Symphony No. 25, First Movement [8']

**LUDWIG VAN
BEETHOVEN**
(1770-1827)
arr. Minsu Joo

Symphony No. 7, Second Movement [8']

SAMUEL BARBER
(1910-1981)

Adagio from String Quartet, Op.11 [8']

FRANZ SCHUBERT
(1910-1981)
arr. E. Gruenberg

Erlkönig [4']

INTERMISSION

STEVE REICH
(b. 1936)

Different Trains for string quartet and tape [27']
I. America – Before the War
II. Europe – During the War
III. After the War

This concert will be rebroadcast on WVIK Classical 98.3 FM/90.3 HD2 on May 29th and 31st at 7:00 pm and will be available on the WVIK website and app for two weeks after the broadcast. Made possible by WVIK and American Federation of Musicians, Local 137.

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AFTERGLOW

Mingle with Maestro Mark Russell Smith, guest artists, and members of the QCSO in the Hotel Blackhawk lobby immediately following the Saturday Masterworks performances. Free admission. Cash bar available.

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At Sunday Masterworks performances, stop by the Crescendo Corner in the Lobby for Engaging Activities that both delight and educate our youngest concert attendees!

CONCERT CONVERSATIONS

One hour prior to each Masterworks performance, concert goers are invited to attend informational pre-concert conversations to hear about the works on the program. A video version is also available on all QCSO social media platforms.

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ADVISORS**

STUDENT PROGRAM BOOKLET

Designed with Students @ Symphony and all of our younger audience members in mind, these digital booklets are interactive and include links and activities to enhance the learning and concert experience for students of all ages!

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THE NATIONAL ANTHEM

While several compositions have the honor of appearing multiple times on more than 100 years of playbills, one piece has the distinction of being performed more often than any other, The Star-Spangled Banner. General Manager Elsie Von Maur instituted the custom of placing it at the beginning of every program immediately after the attack on Pearl Harbor, December 7, 1941, which coincided with a Sunday performance date. Those in attendance rose to sing the lyrics in patriotic fervor. It immediately became a fixture at all future concerts, accompanied by audience participation with every crisp rendition.

The custom remains today, but it endured a memorable community

controversy. It was removed from one concert in November, 1990. Vocal and written objections from some patrons and members of the public were swift and stinging. The negative reaction was enough to outweigh considerations that the national anthem was distracting to the music and uncomfortable for senior patrons due to the standing factor. While opinions were judged to be about 50-50 on the issue, the intensity of the voices to return to tradition ruled the day. The Star-Spangled Banner resumed its place on the program for the December concert, where it continues to wave over the land of the free and the home of the brave.

Adapted from 100 Years Stories courtesy of the German American Heritage Center.

EASE YOUR EXPERIENCE

SHUTTLE BUSES

A convenient park-and-ride shuttle service is available for Sunday Masterworks performances. Visit QCSO.org for pick-up time and locations. A \$5.00 return ticket is required and available for purchase at the venue box office or the will-call table.

LARGE PRINT & BRAILLE

Large-print and braille programs are available for each Masterworks Concert at the QCSO table in the lobby.

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KNOW BEFORE YOU GO

BOX OFFICE

The QCSO Box Office is located at 327 Brady Street in Davenport and is open to in-person assistance Tuesday - Friday, and by phone Monday - Friday from 9:00 am to 4:30 pm. You may also visit QCSO.org to purchase tickets.

EXCHANGE POLICY

The QCSO is happy to exchange tickets between performances of the same concert series. Exchanges are subject to a \$4 per order fee.

Season Subscribers are eligible for free ticket exchanges if they are requires no later than the Thursday before the performance.

MOBILE PHONES

As a courtesy to other audience members and performers, please silence any electronic devices.

RESTROOMS

Adler Theatre restrooms are located on the mezzanine, in the lower lobby, and in the RiverCenter near the elevators.

Centennial Hall restrooms are located in the lower lobby, with a wheelchair-accessible restroom located at the east end of the upper lobby.

CAMERAS & RECORDING

Photographs and recordings of QCSO performances are not permitted.

LATE SEATING

In fairness to those already seated, patrons who arrive late are asked to wait in the lobby until an appropriate program break is indicated by the ushers.



VOLUNTEERS FOR SYMPHONY

The purpose of Volunteers for Symphony is to support the mission of the Quad City Symphony Orchestra Association, through its dedication to achieving excellence in music education with community outreach, supporting financial growth through fundraising projects, and heightening the awareness and value of the QCSO.

PROVIDE HOSPITALITY

- Welcoming guests to concerts and leading the Symphony Shoppe
- *Feed the Orchestra* provides rehearsal dinners for musicians
- Hosting guest artists

SUPPORT MUSIC EDUCATION

- Helping with Youth Ensemble events
- Staffing Symphony Day
- Helping to staff educational programs throughout the year

PROVIDE ASSISTANCE

- Assisting office staff
- Planning and hosting several fundraising projects during the year

JOIN VOLUNTEERS FOR SYMPHONY

Be a part of the Symphony's dynamic volunteer organization and connect with a community of friends who share a passion for classical music while Support one of America's finest regional orchestras through volunteer activities.

MEMBER BENEFITS INCLUDE

Brunch with the Maestro
Complimentary tickets to QCSO and Youth Ensemble events when volunteering
10% discount on tickets to select QCSO Concerts

Contact the VfS Volunteer Coordinator for information at volunteer@qcso.org

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Every note we perform resonates with a harmony of passion matched by your generosity. Your enduring support of our QCSO Annual Fund ensures that our music remains a vibrant and accessible part of the community, continuing a legacy spanning more than a century. Keep the legacy alive by donating at qcso.org, mailing a check, or reaching out to Stephen Mohr at 563.424.7735.

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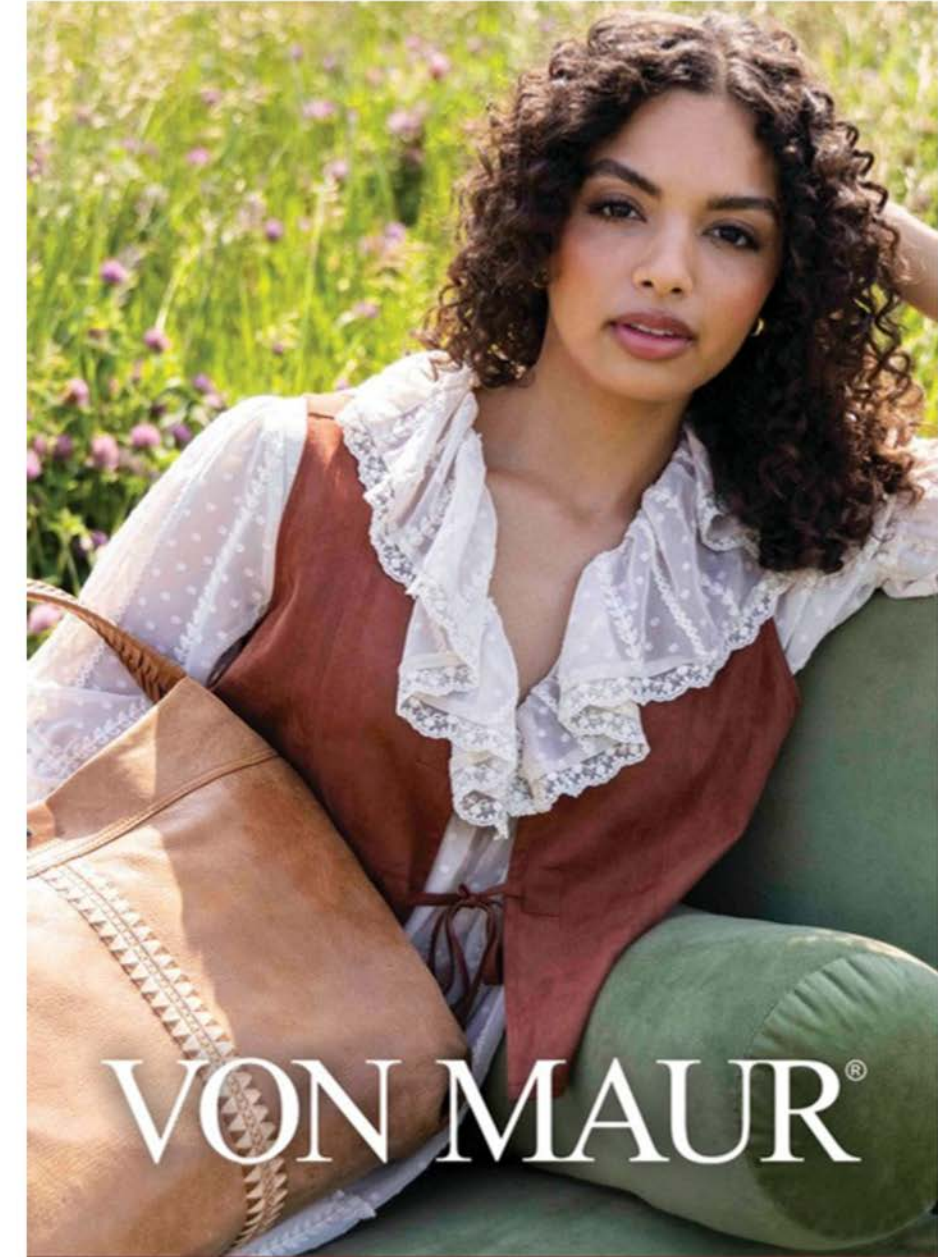
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