



QUAD CITY SYMPHONY YOUTH ENSEMBLES

Summer Youth Chamber Intensive

Auditions: Clarinet

Please prepare the following excerpts to be eligible for the Summer Youth Chamber Intensive Wind Quintet.

Ludwig van Beethoven, Symphony No. 6 in F major, op. 68 - mvt. 2 m.68 - 77. (B-flat Clarinet)

56

68 *Solo* *p*

74 *cresc.* *p* *tr.*

cresc. f

This musical excerpt is for the B-flat Clarinet part of the second movement of Beethoven's Symphony No. 6. It begins at measure 56 with a treble clef and a key signature of one flat. The music starts at measure 68 with a 'Solo' marking and a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs. At measure 74, there is a 'cresc.' marking and a piano (*p*) dynamic. The piece concludes with a trill (*tr.*) and a fortissimo (*f*) dynamic.

Paquito D'Rivera, Aires Tropicales, mvt. 1. (B-flat Clarinet)

1 *J = 80* *Solo a placer* *mf*

5

9

14 *tr.*

This musical excerpt is for the B-flat Clarinet part of the first movement of Paquito D'Rivera's Aires Tropicales. It begins at measure 1 with a treble clef, a 4/4 time signature, and a tempo marking of *J = 80*. The music is marked 'Solo a placer' and starts with a mezzo-forte (*mf*) dynamic. The melody features several triplet markings. At measure 14, there is a trill (*tr.*) marking.