

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Contrabass

1M0

Disney Logo

The Lion King 1994
in Concert Live to Film

4 Free

♩ = 104

2

1-2

3 *mp*

4 *rit.*

a tempo, Sl. slower

♩ = 98

5 *ff*

6

7

8 *pp*

2

9-10

11 *mp*

12 *sfp*

ff

Time to Next Start: 0:03

1M1s

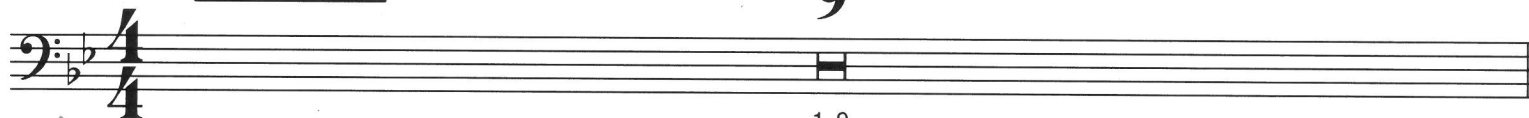
Song: Circle of Life
Plus version

4 Free

♩ = 84

Circle of Life

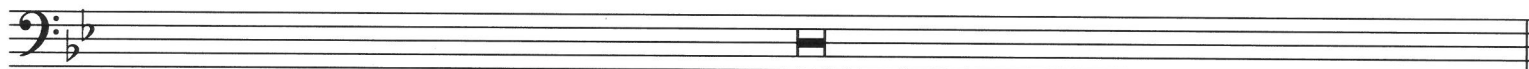
9



1-9

Groove

9



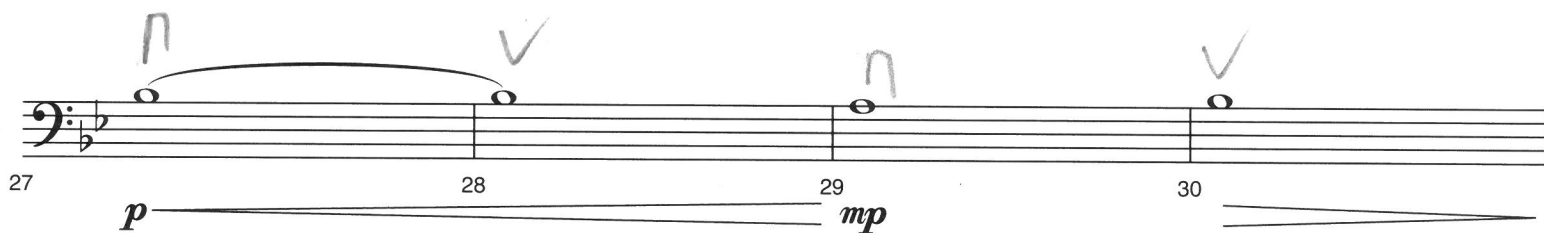
10-18

Verse 1

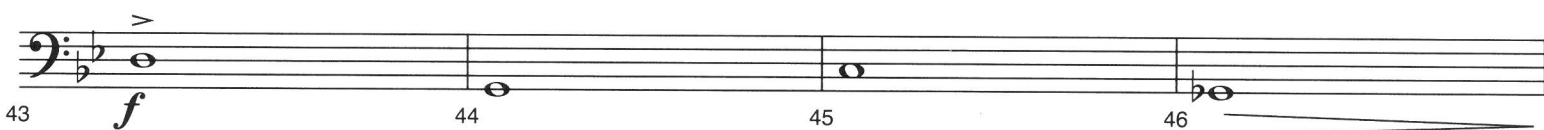
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19-26

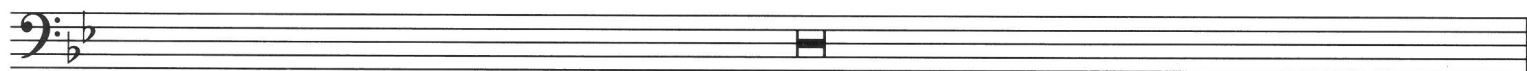


Chorus 1

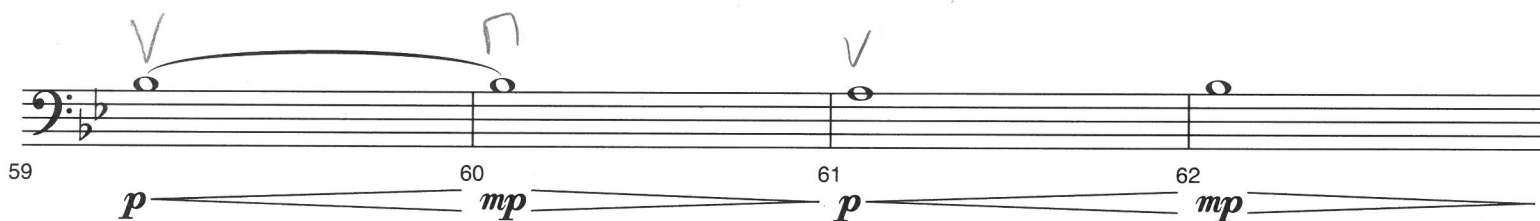


Verse 2 (Pan Pipes solo)

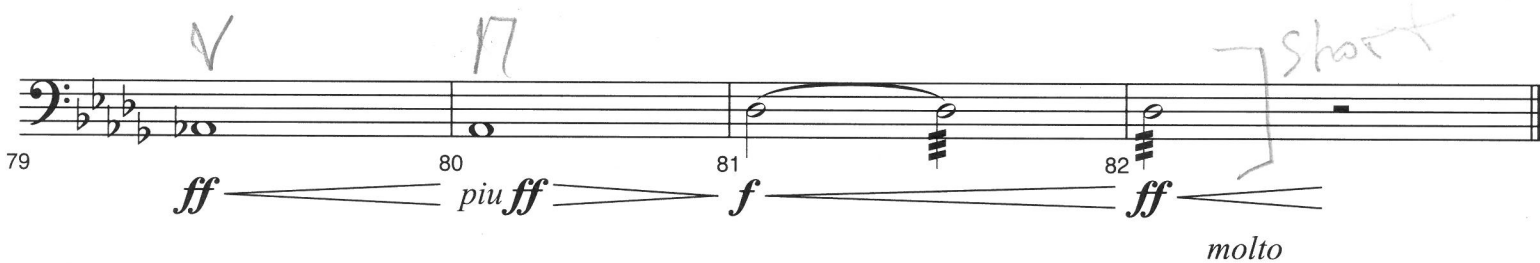
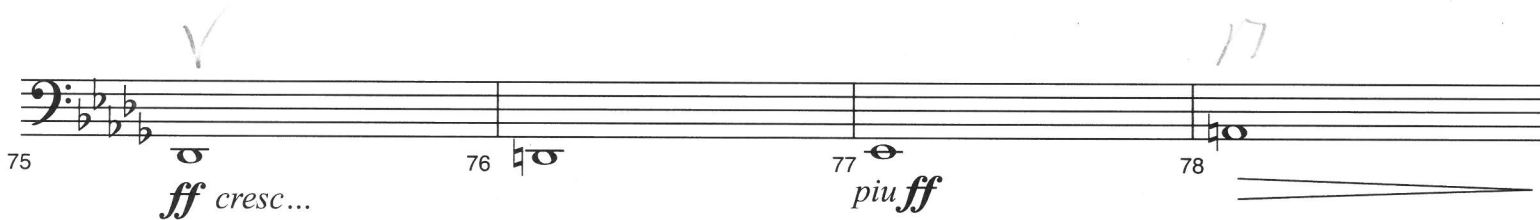
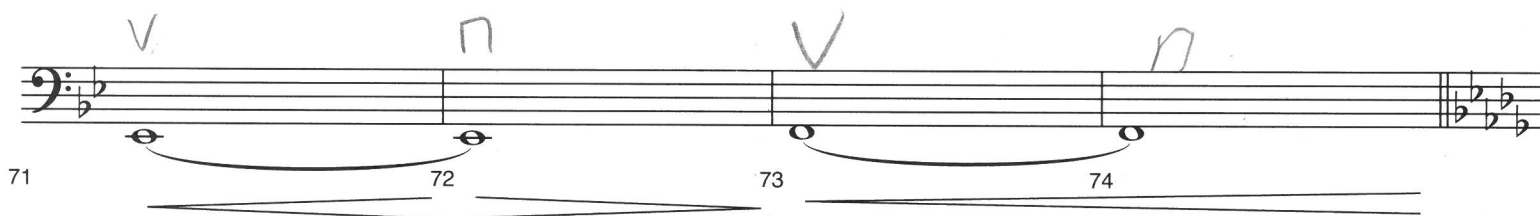
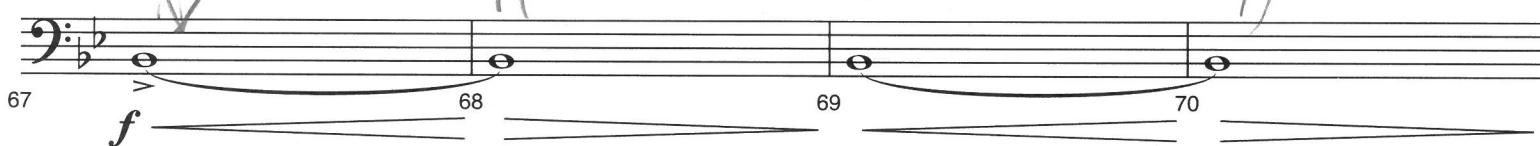
8



51-58



Chorus 2



Time to Next Start: 0:10

1M2

Scar's Dinner

3 Free

♩ = 75

pizz.



poco accel.

2 Free
Slower

♩ = 59

arco



(4 sec)

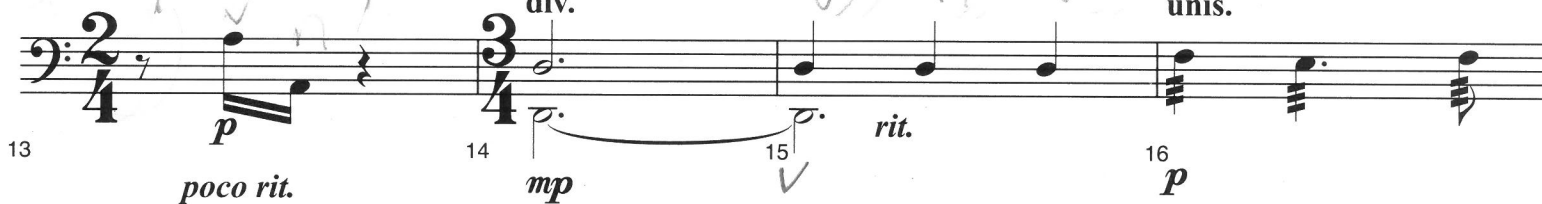
Click

♩ = 55

div.

♩ = 49

unis.



poco rit.

rit.

♩ = 35



Time to Next Start: 1:24

1M3-2M3

What Am I Going to Do? - Sunrise at Pride Rock

4 Clicks to bar 1

♩ = 60

XC

♩ = 69

1 2 3 4 5 6

p *mf* *f*
poco accel.

7 8 9 10 11 12 13

molto poco rit. *mp* *poco accel.*

14 15 16 17 18

p *pp* *Faster* *♩ Clicks*

19 20 21 22

pizz. *mp* *♩ Clicks* *IN 3*

23 24 25 26 27

p

28 29 30 31 32 33 34

p *arco* *mp*

35 36 37 38 39

mf

40 41 42

ff *rit.*

Slower

♩ = 61

43 *p* 44 45 46 47 48

a tempo

♩ = 66

49 *rit.* 50 51 52 53 54 55 *legato* *mp*

♩ = 68

56 *mf* 57 58 59 *mp* 60 61

♩ = 58

62 63 64 *p* 65 66 67 *poco rit.*

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free
♩ = 78 *div. half trem.*

4 Free

1 **mf** *non trem.* *p* *pp*

2 3

4 5 6 *n*

Time to Next Start: 1:37

2M4B-5s

Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version

4 Free

In 1

♩. = 61

2 8

3 4

1-2 3-10

8 12

11-18 19-30

8 13

31-38 39-51

string

Much Slower

Clicks

♩. = 77

3 7

52-54 55 *rit.* 56 57-63

4 4

in 4 Sl. faster

♩. = 88

4

64-67 68 69

p

1/2 pizz.
1/2 marc.

mf

70 71 72 *rit.* 73

p

tutti arco

2 2

Sl. faster

♩. = 99

2 2

74 75 76 77

I Just Can't Wait To Be King

Happy, rhythmically - Swing 8ths

4

78 79 80 81 82-85

86 87 88 89

mp

90 91 92 93

div.

fp *sfz*

easy time

8 8

94-101 102-109

2 2

110-111 112 113 114-115

mp *f*

116 117 118 119

mf *f*

120 121 122 123

mf

124 125 126 127

p *f*

pizz.

128 129 130 131 132 133

arco

134 135 136 137

f

8 8

138-145 146-153

2

154-155 156 157

mf *f*

div.

158 159 160 161 162-163

mf *f*

164 165 166 167

f

168 169 170 171

172 *mf* 173 174 175

176 177 178 179 *f*

180 *pizz.* *mf* 181 182 183

184 185 186 187

188 *f* 189 190 191

192 *f* 193 194 195

196 197 198 199

200 *arco* 201 202 203 204 *ff*

205 *f* 206 207 208 *sffz*

Time to Next Start: 0:32

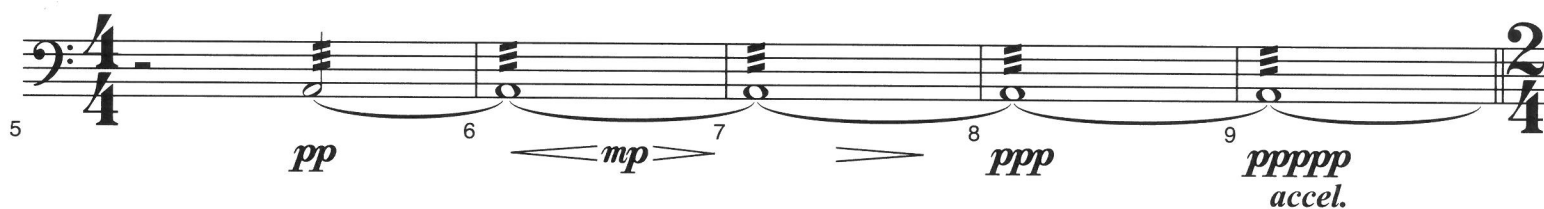
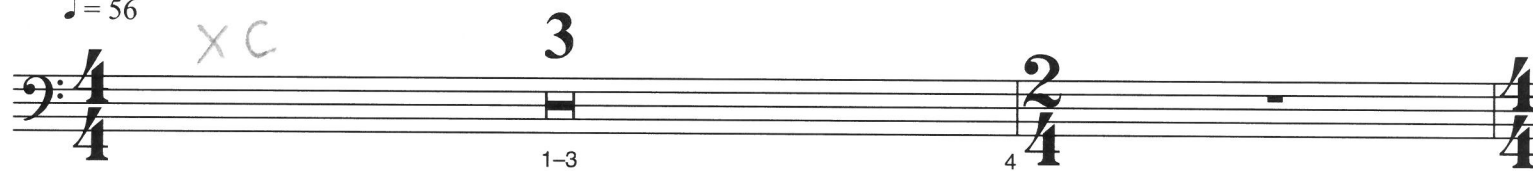


3M6

Elephant Graveyard

4 Free
Misterioso

♩ = 56



♩ = 99



V.S.

fast

Suddenly slower

♩ = 59

24 *f* 25 *p > pp* 26 27 28 29

30 31 32 33 34

35 36 37 *mf* marc. 3

38 39 40 41 *poco a poco accel.*

Suddenly faster

♩ = 149

42 43 44 *f*

45 46 47 48 *f* marc. 3

49 50 51 52

53 54 55 56 *f* marc.

57 58 59 60

61 62 *p* 63 *f* marc. 3

65 66 67

The Lion King 1994
in Concert Live to Film 3M6

- 15 -

2

Sl. faster
♩ = 108

div.

104-105 106 107 108 *rit.*

Slower
♩ = 55
unis.

109 *p* 110 111 *cresc. poco a poco* 112

113 114 *f* 115 116 *pp*

(H)

Time to Next Start: 0:20

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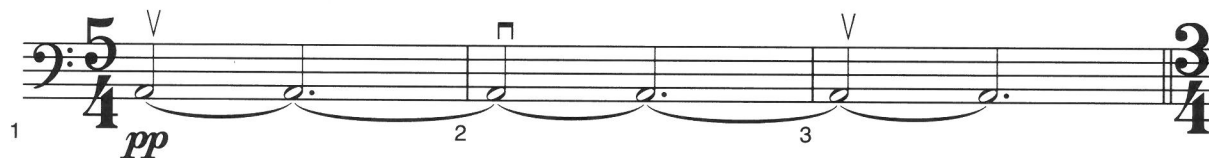


3M7

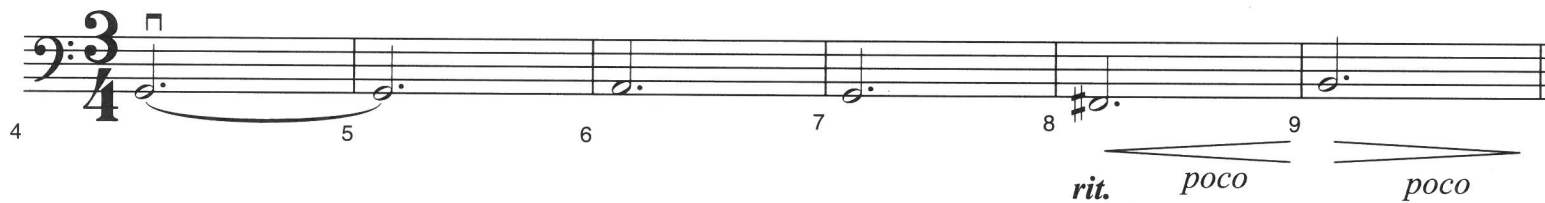
Father's Footsteps

5 Free

♩ = 63

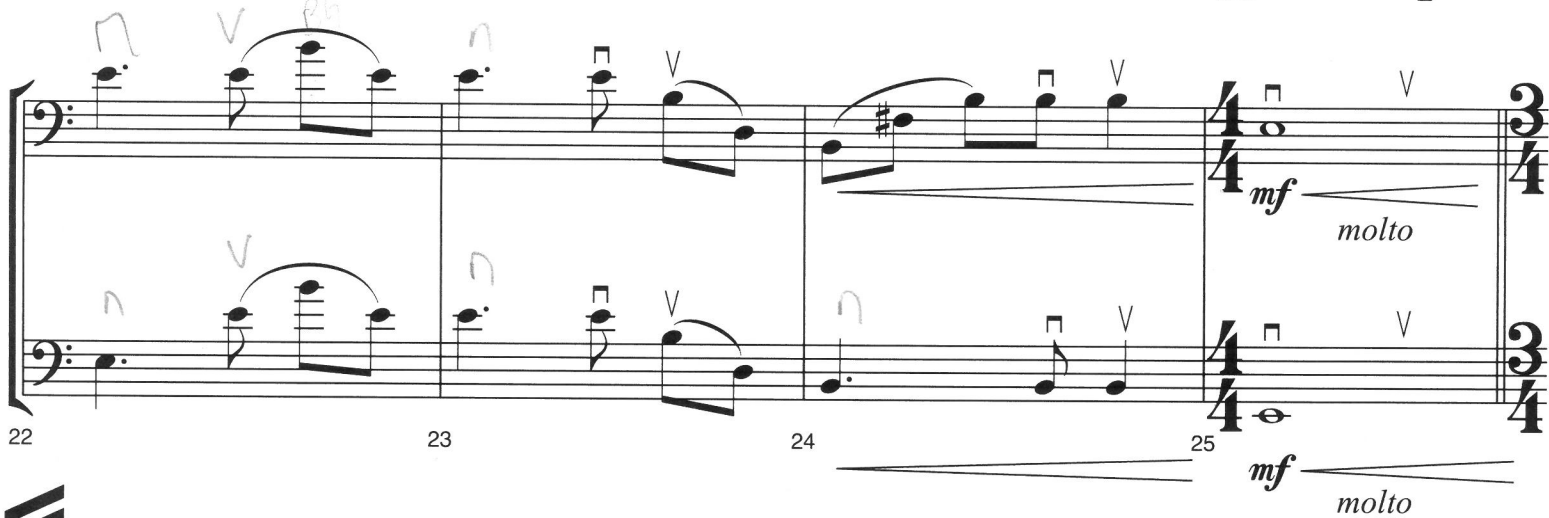
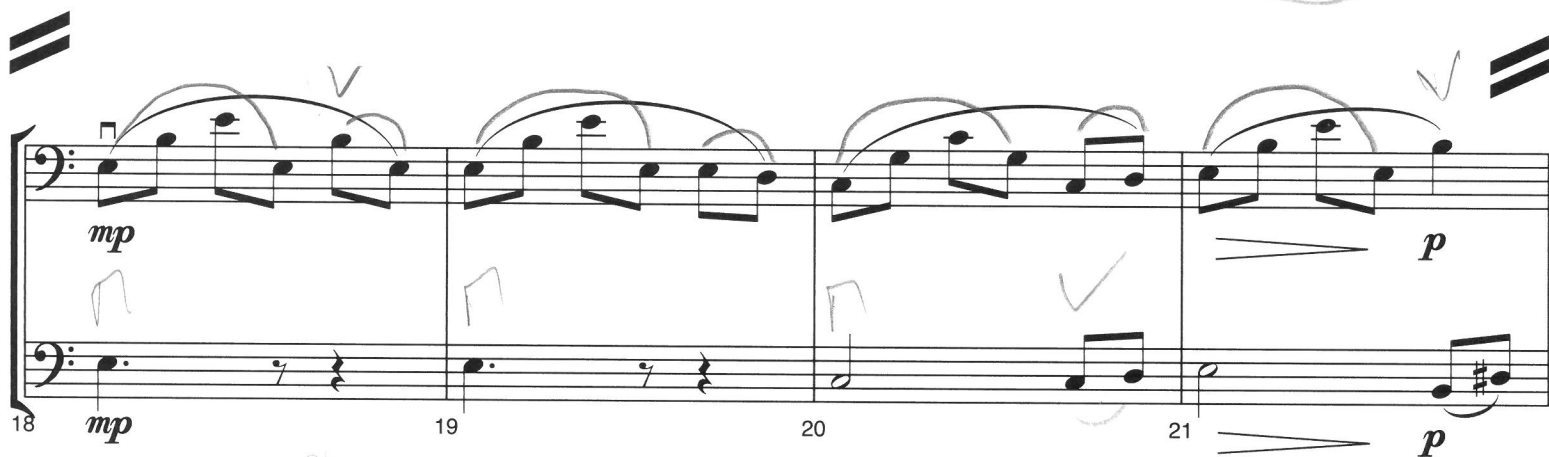
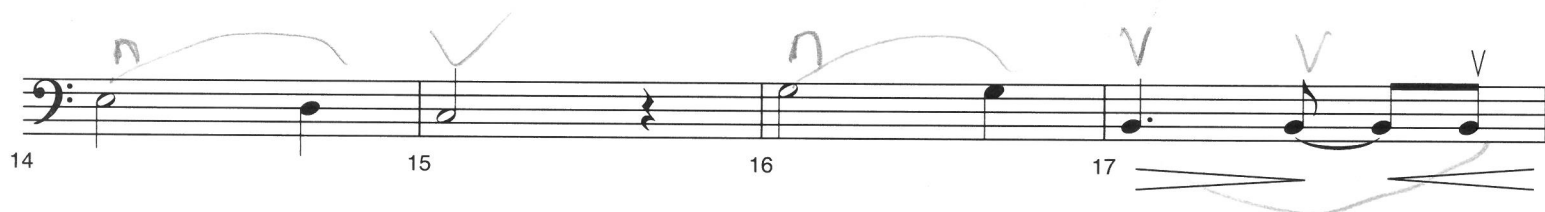
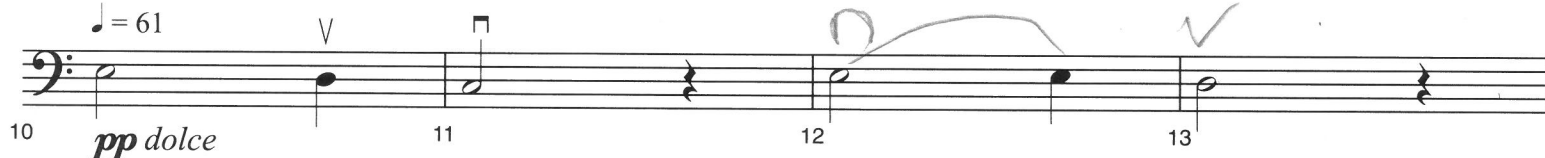


♩ = 48



a tempo

♩ = 61



26 *mf*

27

28

29

30 *p*

31

32 *pp*

33 *rit.*

a tempo
♩ = 63

34

35

36 *p*

37

38

39

40 *rit.*

41 *pp* *n.*

Time to Next Start: 1:07

3M8s

Song: Be Prepared
Plus Version

4 Free

♩ = 84

Handwritten: XD

4

7

short

1-4

5-11

12

4 Free

♩ = 122

Handwritten: V n V

Be Prepared

Handwritten: n n n

Handwritten: slim

mf

f

13

14

15

16

17

mp

18

19

20

21

22

23

24

25

mf

26

27

28

29

pizz.

f

30

31

32

33

XE

8

8

34-41

42-49

arco

mf

50-52

53

3

54-56

57

8

58-65

3

66-68 69 70

pizz.

mf

arco

pizz.

71 72 73 74 mp

75 76 77 78

79 80 f 81

arco

82 mf 83 84 85

86 87 88 89

90 mp 91 92 93

94 95 fp 96 97

98 99 100 101

rit.

102 103

♩ = 48

Time to Next Start: 1:04

4M9
To Die For

4 Free

♩ = 60

4 4

1-4

(VC)

5 3 4 6-9

V

10 11

p *mf*

Time to Next Start: 0:13

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5M10

Stampede

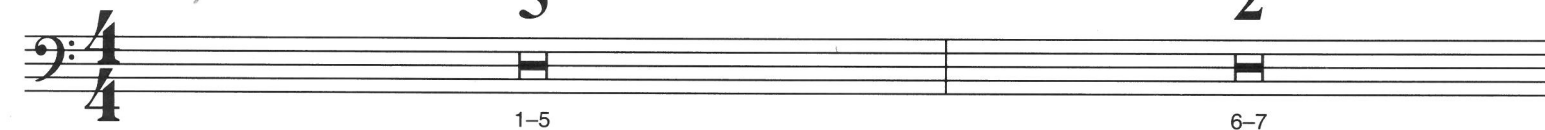
8 Free

♩ = 134

XC

5

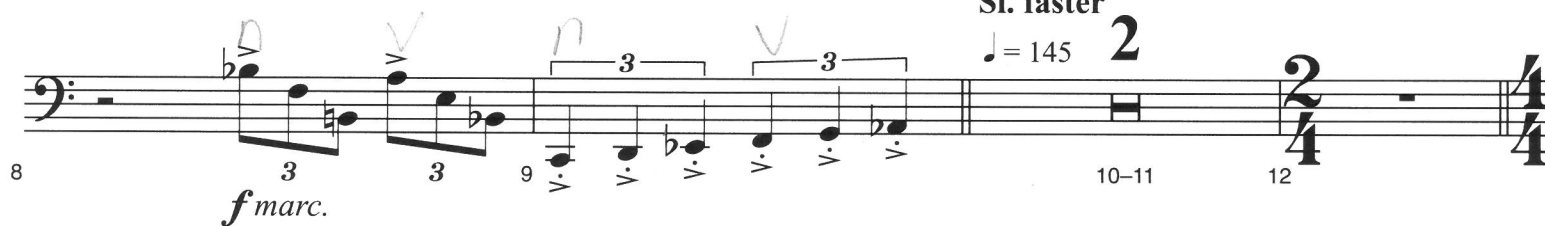
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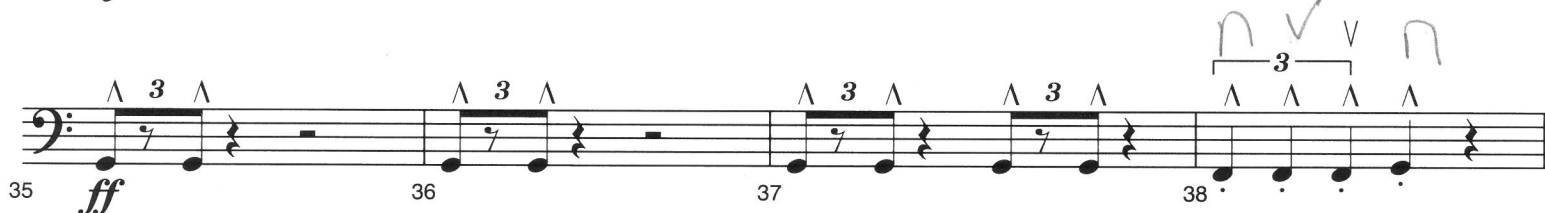
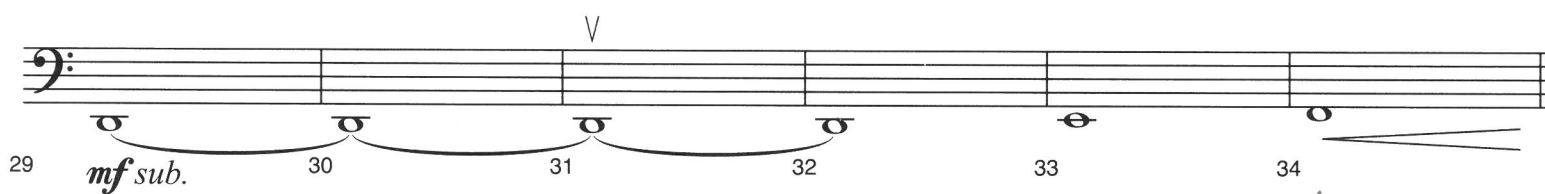
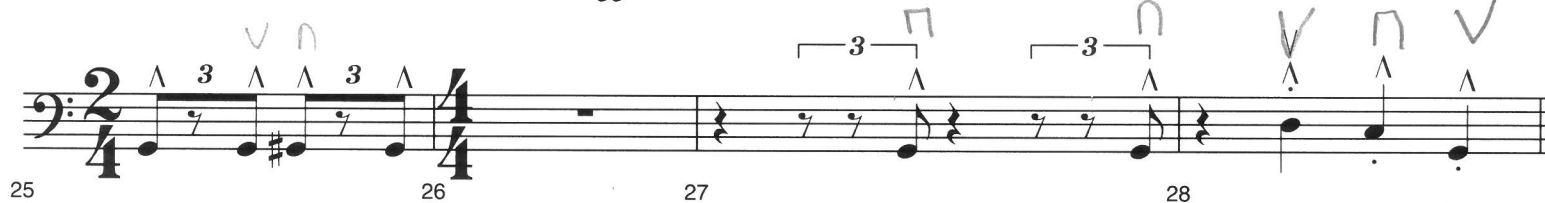
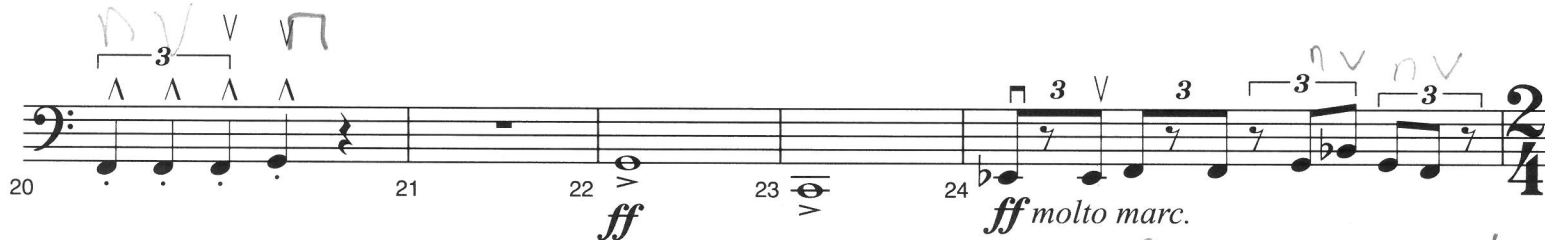
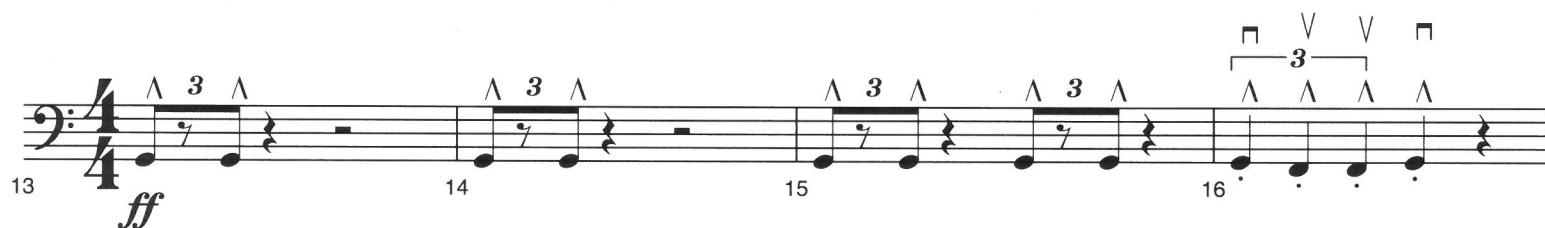
Sl. faster

♩ = 145

2



f marc.



Handwritten musical score for Contrabass, measures 43 to 66. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Measures 43-46: Bass clef, 4/4 time. Notes: G2, F2, E2, D2, C2, B1, A1, G1. Triplets of eighth notes. Handwritten 'n' and 'v' above notes.

Measures 47-50: Bass clef, 4/4 time. Notes: G1, F1, E1, D1, C1, B0, A0, G0. Triplets of eighth notes. Handwritten 'n' and 'v' above notes.

Measures 51-54: Bass clef, 4/4 time. Notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Triplets of eighth notes. Handwritten 'n' and 'v' above notes.

Measures 55-58: Bass clef, 3/4 time. Notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Triplets of eighth notes. Handwritten 'n' and 'v' above notes. Dynamic markings: *ff*, *fff*, *f*, *fp*.

Measures 59-62: Bass clef, 4/4 time. Notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Triplets of eighth notes. Handwritten 'n' and 'v' above notes. Dynamic marking: *ff molto marc.*

Measures 63-66: Bass clef, 2/4 time. Notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Triplets of eighth notes. Handwritten 'n' and 'v' above notes. Dynamic marking: *fff*.

- 26 -

107

108 *ff* *sub.* *pp*

109 110 111

3

XD

112

113 *f*

114

115 *mp*

4

long

116-119 120

Time to Next Start: 0:12

5M11

Mufasa's Dead

3 Free
♩ = 63

3

1-3

4

poco rit.

5

a tempo

div.

6

7 *p* cresc.

8

9

10 *mf*

11 *p*

rit.

Sl. slower

♩ = 56

12

13 *mf*

14

15

16

17 *f*

18 *mp*

poco rit.

19 *p*

20

21 *mp*

22

23

24

25 *mp*

26

27

28 *p*

29

30

31 *mp*

32

33 *pp*

34

35 *p*

36 *f*

37 *mp*

38 *f*

39

40

41

42

43

44

45 *pp*

Handwritten notes: Rit ←, Mi ing, click, click, molto rit.

Contrabass

4 Free

Faster

♩ = 144

The Lion King 1994
in Concert Live to Film 5M11

Handwritten annotations above the staff include:
 Measures 46-49: n, v, n, 3, n
 Measures 50-53: n, 3, v, 3, n, 3, v, n, 3
 Measures 54-57: n, n, 3, v, 3, n, v, n, v, 3, n, v, 3, n, v, 3
 Measures 58-61: xc, v, 3, v, 3, n, v, n, v, 3, n, v, 3, v
 Measures 62-65: n, 3, n, v, v, n, 3, v, 3, n, 3, v, n, 3, v
 Measures 66-68: n, 3, v, 3, n, 3, v, n, 3, v, n, 3, v, 3
 Measures 69-71: n, 3, v, 3, n, 3, v, 3, n, 3, v, 3, n, 3, v
 Measures 72-74: n, v, n, v, 3, 3, 3, 3

Time to Next Start: 0:24

5M12A

As Good As Dead

3 Free

♩ = 59

con sord.

Handwritten notes: *sim.*, *poco*, *mp*, *p*, *mp*, *sim.*

Measures 1-12: Bass staff, 3/4 time signature. Measure 1 has a *p* dynamic. Measure 2 has a *mp* dynamic. Measure 3 has a *p* dynamic. Measure 4 has a *mp* dynamic. Measure 5 has a *mp* dynamic. Measure 6 has a *mp* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *p* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *mp* dynamic. Measure 12 has a *mp* dynamic.

Sl. faster

♩ = 66

Measures 13-18: Bass staff, 4/4 time signature. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *mp* dynamic.

a tempo

♩ = 60

pizz.

senza sord.

Handwritten notes: *Vibr.*, *more vib*, *(short)*

Measures 19-26: Bass staff, 5/4 time signature. Measure 19 has a *p* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. Measure 25 has a *p* dynamic. Measure 26 has a *p* dynamic.

4 Free

Vigorously ♩ = 132

arco marc.

Handwritten notes: *arco*, *sim*

Measures 27-30: Bass staff, 4/4 time signature. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic.

Measure 31: Bass staff, 4/4 time signature. Measure 31 has a *f* dynamic.

Time to Next Start: 0:58

5M12B

You Nearly Died

4 Clicks to bar 1

♩ = 65

1 2 *mp* 3 4

5 6 *mf* 7 *p* 8 *pp*

Time to Next Start: 1:02



5M13s

Song: Hakuna Matata
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata

0 2 6 7-8

Swing 8ths

4 9-12 13 14 15 16

mf *f*

2 17-18 10 19-28

29 30 31 32

mf *f* *rit.* *fp* *ff*

Sl. slower
♩ = 140 Click
arco div.

2 4

Straight 8ths
pizz.

33-34 35-39 40-44

rit. poco a poco

2 5 5

♩ = 95 Click
♩ = 79

2 Free
Swing 8ths

45 46 47 48

ff

Sl. faster
♩ = 90

49 50 51 52

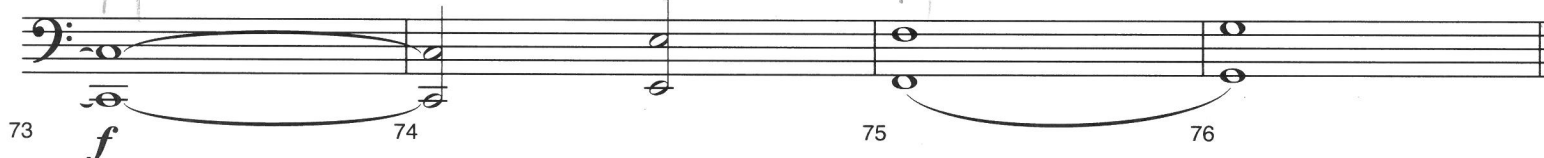
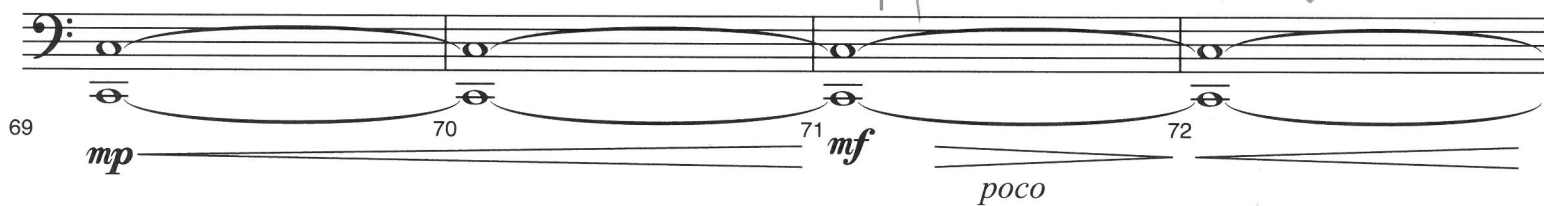
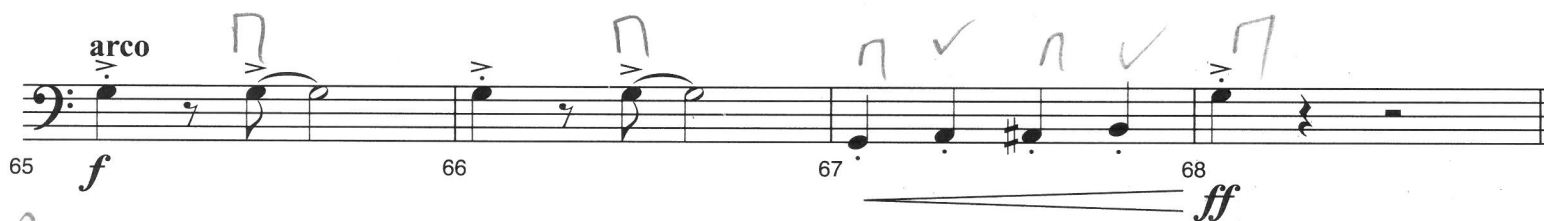
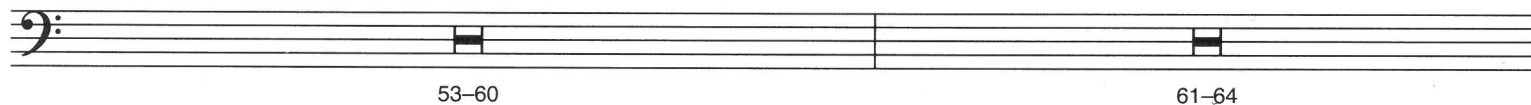
f

2 Free
♩ = 85
pizz.

Swing 8ths

8

4

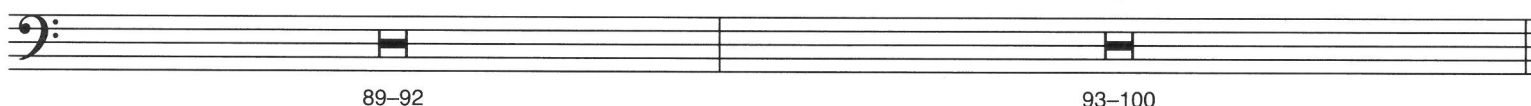


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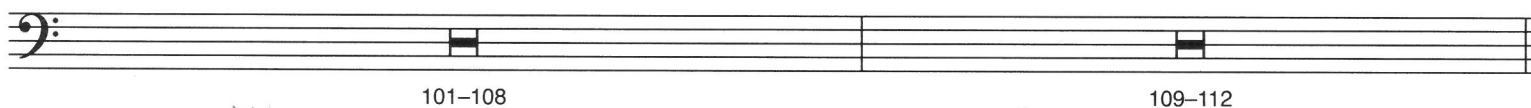
4

8



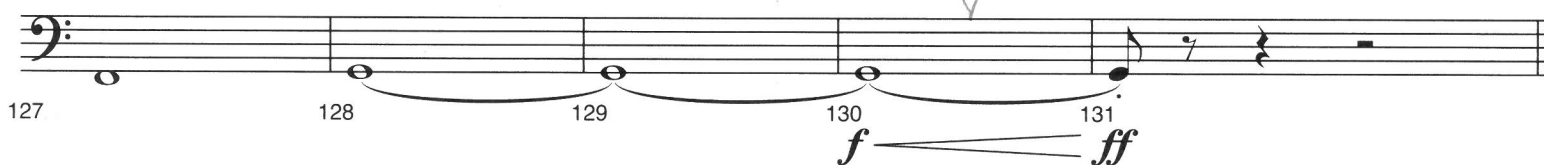
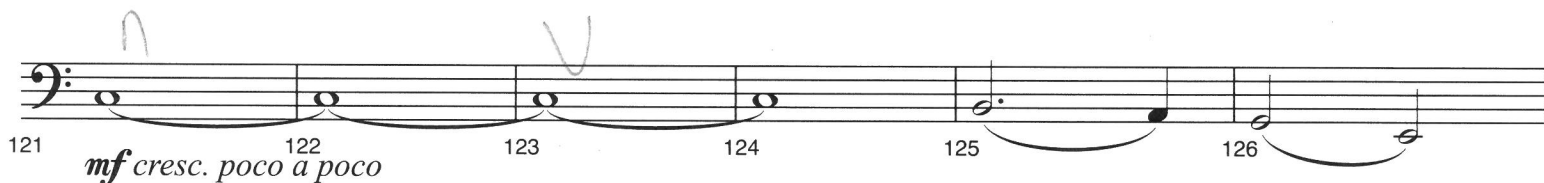
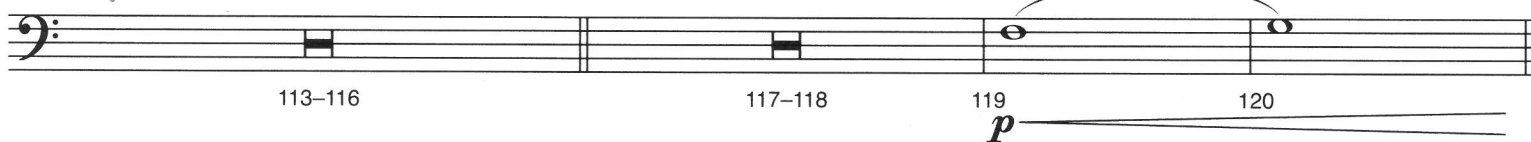
8

4



4

2



132 *f* 133 134 135

136 137 138 139 *ff*

140 141 142 143 *f*

144 *ff* 145 146 147 *pp*

pizz.
148 *mf* *leggiero* 149 150 151 152

153 154 155 156

157 158 159 160 *fade out*

161 162 163 *pp*

Time to Next Start: 0:38

5M14

Scar/Zazu What!

4 Free

♩ = 59

XC

♩ = 56

1 **4**/**4** *mf*

2 **3**/**4** *mp*

3

4

5

6 **4**/**4**

7 *p*

8

9

10

11 **5**/**4**

12 **4**/**4**

13

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

1-3 4 *p* 5 6 7 8

9 10 11 12 *mp* 13 14 *poco rit.*

a tempo 15 *p poco* 16 17 18 *n*

Time to Next Start: 0:03

6M15B

Under the Stars, part 2

3 Free

♩ = 59

1 3
2-4

5 V
6 *p* 7 8 9

10 *mf* 11 12 13 14 2/4
4/4

15 3
16 17-19

20 V
21 *mp* 22 *mf* 23 2/4
poco accel. 4/4

24 ♩ = 65
25 *f* 26 27 3/4
28 *p* *ff*

Intermission

Entr'acte

4 Free
♩ = 72
div. ✓

XC

1 **fp** 2 **f** *molto rit.* **fp** **ff**

Swing 16th's

XC **5** *st. tutti* **3** **unis.**

3-7 8-10 11 **mf** 12

13 14 **f** 15

Faster
♩ = 112

6

Movie starts

16 **mf** *rit.* 17 18-23 24

Time to Next Start: 0:31



7M17

Nala Attacks

8 Free

♩ = 121

2 Free
div.

1 *mf* 2 3 *short* *mp* 4

5-6 7 *unis.* 8 *accel.* 9 *p* *più cresc.*

10 11 12 *sfmf* 13 *f*

14 *marc.* 15 16 *mf* 17

18 19 20 21

22 23 24 25

26 27 28

marc.

29 **f** 30 31 32

33

34 35 36 37 38

39 40 41 42 43

44 45 46 47

fp **pp**

Much slower

♩ = 64

48 49 50 51

mp **poco rit.**

Clicks

Leggiero

♩ = ♩.

52 53 54 55

mp

clicks

56 57 58 59 60

p

clicks

♩ = 73

61 62 63 64 65

mp **poco accel.**

♩ = 83

66 67 68 69

marc. **mf** **poco rit.**

Contrabass

The Lion King 1994
in Concert Live to Film 7M17

a tempo
♩ = 82

pp

70 71 72 73

74 75 76 *mp* 77

78 79 80 81 *p*

82 *mf* 83 *mp* 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 *mp* 99

100 101 102 103 *p* 104 105

Sl. slower
♩ = 70

106 *mp* 107 108 *rit.* 109

Time to Next Start: 0:03



7M18s-19A

Song: Can You Feel the Love Tonight? - Nala/Simba
Plus version

4 Free

Can You Feel the Love Tonight?

♩ = 85

Handwritten: in 4, xD, C#

1-2 3 4 5

Slower

♩ = 57

6 7 8-10

Faster

♩ = 75

11 12 13 14 15 16 17 18

19-25 26 27

28 29 30 31 32 33 34 35

36-37 38 39

40 41 42 43

44-48 rit. 49-50 51

Contrabass

The Lion King 1994
in Concert Live to Film 7M18s-19A

452-3-1-

3 Free
♩ = 60
arco

pizz.
mp

pp

52 53 54 55 56 57 58 59 60 61 **p** 62 63 64 65 66 67 68 69 *poco rit.* 70 71 72 73 74 75 76 77 **mp** 78 **pp** 79 80 81 *cresc. poco a poco* 82 83 84 **mf** 85 **mp** 86 *dim.* 87 *poco rit.* 88 **mp** 89 90 91

a tempo
♩ = 58

a tempo
♩ = 64

The Lion King 1994
in Concert Live to Film 7M18s-19A

Time to Next Start: 0:05

7M19B

Mufasa's Ghost

4 Free

♩ = 59

1 4 3 4 2-5 4 6-7 3

Sl. slower ♩ = 56

8 3 4 9 10 11 12 4 4

pp *pp*

13 4 4 14 15 16 2 4 3 4

cresc. poco a poco

17 3 4 18 19 20

mf *mp*

21 22 23 24

25 26 27 28

f

29 30 31 32

mp

33 34

Contrabass

The Lion King 1994
in Concert Live to Film 7M19B

35 *pp* 36 37 38

39 *p* 40 41 42

43 *mp* 44 45 46

47 *mf* 48

Joyous

$\text{♩} = 192$

49 *f* 50 51 52

53 *mf* 54 55 56

Time to Next Start: 0:53



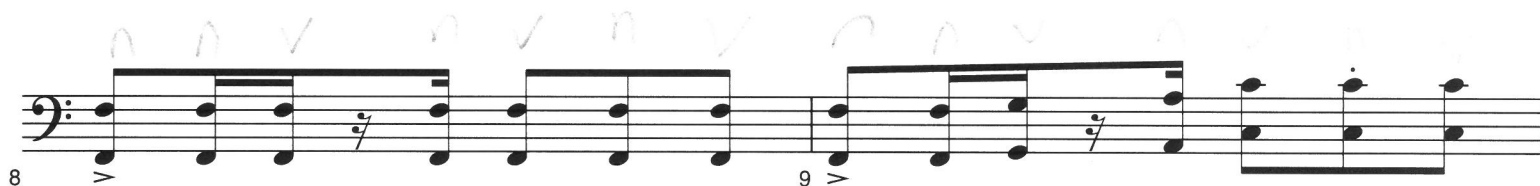
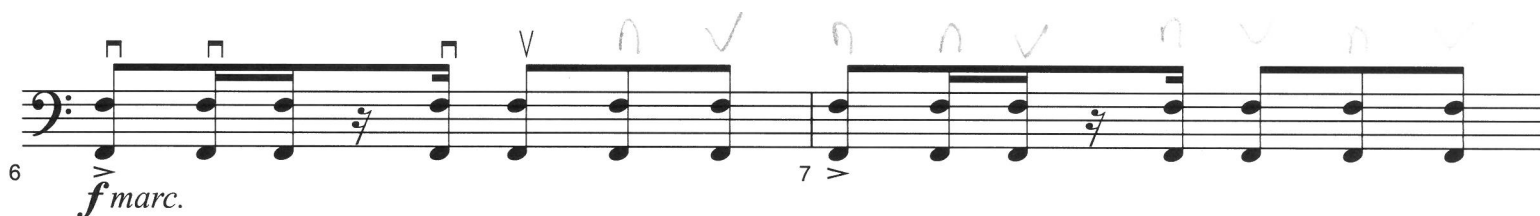
9M20-24

Homeward Bound - Hawaiian War Chant
Simba and Nala Move In - End

4 Free

♩. = 61

drums



♩. = ♩ Sl. faster

♩. = 67



Contrabass

The Lion King 1994
in Concert Live to Film 9M20-24

Sl. slower

♩ = 59

Handwritten: 4+2 13 2

div. *p* 16 *mp* 21

unis. 19 20

2 4 4 4

div. *p* 22 *mp* 23 *pp* 24 *ppp* 26 *poco rit.* 27

2 4 4 4

a tempo ♩ = 62 *p* 28 29 30 31

Sl. faster

♩ = 67

pp 32 33 34 35

a tempo

♩ = 66

unis. div. *poco rit.* *mf* 36 37 38 39 40

3 4 4 4

unis. *mp* 41 42 43 44 45 46 *pp*

4 4 5 4 4 4

4 Free

Faster

♩ = 124

XC

8

G.P.

47 48-55 56

4 Free

♩ = 81

div. *p* 57 *mp* 58 *mf* 61 *mp* 62 *poco rit.* 63

3 4 2 4 4 4

unis. ♩ = 61

64 *p* 65 66 67 *mp* 68 69 *mf*

70 *p* 71 72 73 74 75

76 *marc.* 77 *mf* 78 *f* 79 80 *div.* *mp* 81

82 83 84 85 86 *poco rit.*

87 *p* 88 *accel. poco a poco* 89 90

91 92 93 *div.* *f* 94 *unis.* 95 *p*

96 97 98 99 100 *mf* 101 *p*

102 103 *poco rit.* 104 *a tempo* *mp* 105

106 107 108 *pp* 109 110

- 54 -

157 *mp* 158 159 160 161 162

163 *p* 164 *mp* 165 166 167 *poco rit.*

♩ = 109 slow

168 *f* 169 170

171 172 173 *mp*

174 175 176 *f*

177 178 179

180 181 *ff* 182 183 184

185 *f* 186 187

188 *ff* 189 190

191 192 193

heroic

194-198 199

comedy

200 *mf* 201 202

203 204 205 *heroic* *mf*

206 *ff marc.* 207 *fp* 208 *f*

209 210 211

Slower $\text{♩} = 82$ *div.*

212 213 *f* 214 *f*

215 *mf* *ppp* 216 *mp* *ppp* 217 *mp* *unis.*

218 219 *cresc.* 220 221

222 223 *mf* 224 225 *mp*

226 *p* 227 *pp* 228 229

230 231 232 233 *poco accel.* 234

Contrabass

The Lion King 1994
in Concert Live to Film 9M20-24

$\text{♩} = 110$

Handwritten notes above the staff: *uvuv*

235 *f* 236 237 **3/4**

238 *ff* 239 240 241

242 243 244 245

246 247 248 249

250 251 252 **4/4** **5/4**

253 254

255 *f* 256 257 *mf* 258 *p*

Sl. slower

$\text{♩} = 101$

div.

259 *mf* 260 *p* 261 *mp* 262

263 *accel. poco a poco* 264 265 266

267 268 269 *sub.f* *molto rit.*

270 *ff* 271 *fff* 272 *mf* 273 *p* 274 *poco rit.*

275 *p* 276 277 278

279 *accel. poco a poco* 280 281 282

283 *mp* 284 285 286

287 288 289 290 *mp*

291 *mf* 292

Majestically

293 *f* 294 295 296

Clicks

297 298 299 300 *sfzmp*

301 *f* 302 303 304 *mf*

4

305-308

309-311 312 *f* 313 314

315 316 317-319

320 *f* 321 322 323 324 325

326 327 *f* 328 *pp* 329 *ff*