

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte

7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End



Cello

1M0
Disney Logo

The Lion King 1994
in Concert Live to Film

4 Free

♩ = 104

2

1-2 3 *mp* 4 *rit.*

a tempo, Sl. slower

♩ = 98

5 *ff* 6 7 8 *pp*

2 div. 9-10 11 *mp* 12 *fp* *ff*

Time to Next Start: 0:03

1M1s

Song: Circle of Life
Plus version

4 Free

♩ = 84

Circle of Life

9



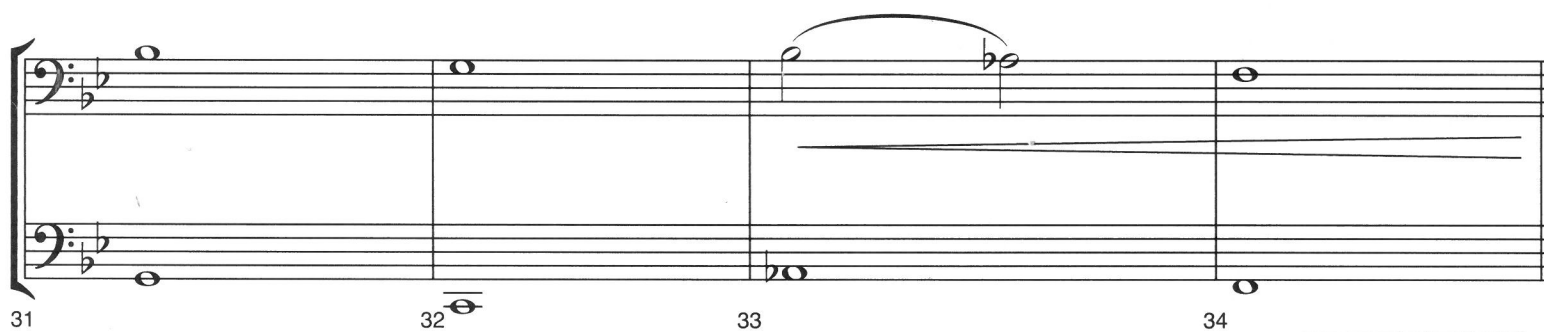
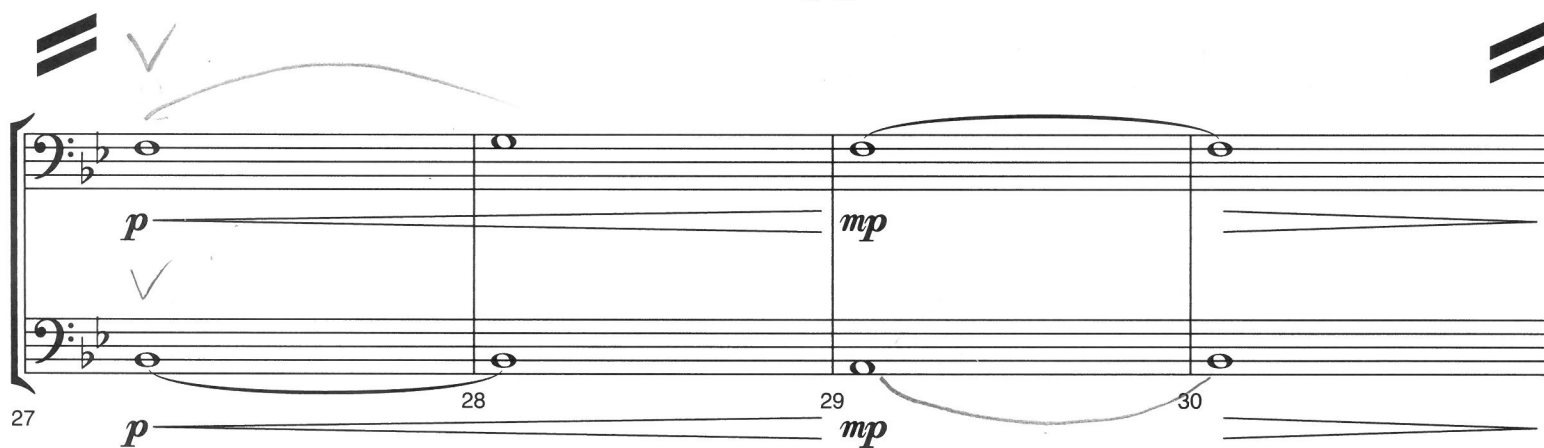
Groove

9

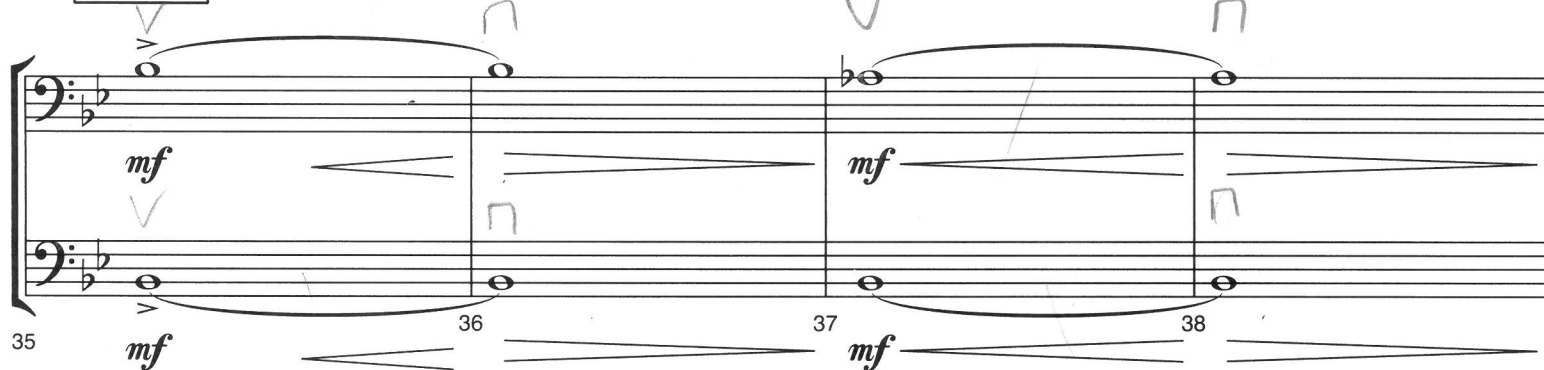


Verse 1

8



Chorus 1



Cello

The Lion King 1994
in Concert Live to Film 1M1s

Handwritten: *nv*

mf mf mf

39 40 41 42

div. a3 f f

43 44 45 46

mf mp pp

47 48 49 50

==

Verse 2 (Pan Pipes solo)

8

51-58

div. a2

59 60 61 62 63 64

p mp p mp mf

Chorus 2

65 66 67 68

mp f

69 70 71 72 73 74

f

div. a3

75 76 77 78

ff cresc... piu ff

79 80 81 82

ff piu ff f ff molto

Time to Next Start: 0:10

Scar's Dinner

♩ = 75

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff in 3/4 time, marked *mp*. It features a melody with a key signature of one flat (B-flat) and a common time signature of 3/4. The melody is written in a single line, with a treble clef and a key signature of one flat. The second system consists of two staves in 3/4 time, marked *pizz.* and *mp*. The top staff is a single line with a treble clef and a key signature of one flat. The bottom staff is a single line with a bass clef and a key signature of one flat. The two staves are connected by a brace on the left. The music is written in a single line, with a treble clef and a key signature of one flat. The score is divided into four measures, each containing a single line of music. The first measure is marked with a '1' and the second with a '2'. The third and fourth measures are marked with '3' and '4' respectively. The score is written in a single line, with a treble clef and a key signature of one flat.

5 6 7 8

poco accel.

Handwritten musical score for a double bass, featuring two staves with various musical notations including notes, rests, and dynamic markings. The score is divided into measures 9 through 13. Measure 9 has a tempo marking of quarter note = 78. Measure 10 has a tempo marking of quarter note = 78 and a dynamic marking of *mf*. Measure 11 has a tempo marking of quarter note = 59, a dynamic marking of *mp*, and a "2 Free Slower" instruction. Measure 12 has a tempo marking of quarter note = 59, a dynamic marking of *mp*, and a "2 Free Slower" instruction. Measure 13 has a tempo marking of quarter note = 59, a dynamic marking of *p*, and a "2 Free Slower" instruction. The score also includes a "Click" marking and a "poco accel." marking.

♩ = 55 1/2 trem. 1/2 ord. *in 6*

♩ = 49

mp *rit.* *f*

♩ = 55 1/2 trem. 1/2 ord.

♩ = 49

mp *rit.* *f*

14 15 16 17

$\text{♩} = 35$



Time to Next Start: 1:24



1M3-2M3

What Am I Going to Do? - Sunrise at Pride Rock

4 Clicks to bar 1

♩ = 60

Handwritten: *FC* (with arrow pointing to bar 1), *✓* (above bar 2), *✓* (above bar 4)

♩ = 69

♩ = 65

Handwritten: *V.S.* (at the bottom right)

Cello

The Lion King 1994
in Concert Live to Film 1M3-2M3

Pizz

pizz. Clicks arco

mp *p* *mp*

pizz. Clicks *pizz.*

19 20 21 22 23 24 25 26 27

p *p*

28 29 30 31

mp *arco* *mf*

32 33 34 35 36

Clicks

ff *rit. mp*

Clicks

ff *rit.*

37 38 39 40 41 42

Slower ♩ = 61
legato espr. but stay under dialog

Slower ♩ = 61
legato, stay under dialog

p

43 44 45 46

Handwritten musical score for Cello, measures 47-67. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink include slurs, accents, and dynamic markings.

Measures 47-50: *rit.* (ritardando) markings above and below the staff. Measure 48 has a triplet of eighth notes.

Measures 51-55: *a tempo* (return to tempo) marking above measure 51. *legato* (legato) marking above measure 55. *mp* (mezzo-piano) marking below measure 55.

Measures 56-59: *mf* (mezzo-forte) marking above measure 56. *mp* (mezzo-piano) marking above measure 59.

Measures 60-63: *poco rit.* (poco ritardando) marking above measure 63.

Measures 64-67: *p* (piano) marking above measure 64. *poco rit.* (poco ritardando) marking above measure 67.

Handwritten purple ink annotations include slurs, accents, and dynamic markings (*mf*, *mp*, *p*) throughout the score.

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

1 *mf* 2 *p* 3 *pp*

♩ = 70

4 *p* 5 6 *n*

Time to Next Start: 1:37

Cello

The Lion King 1994
in Concert Live to Film 2M4B-5s

2M4B-5s

Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version

4 Free

In 1

♩. = 61

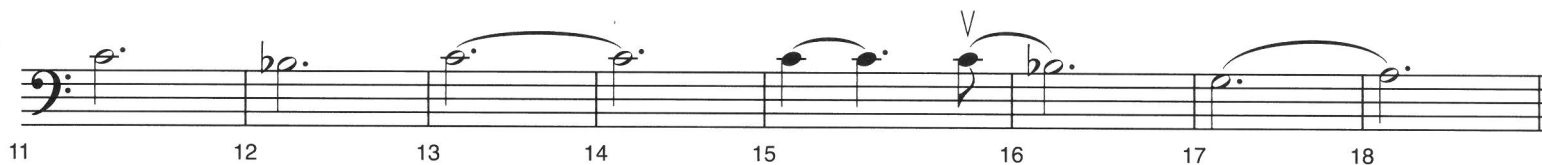
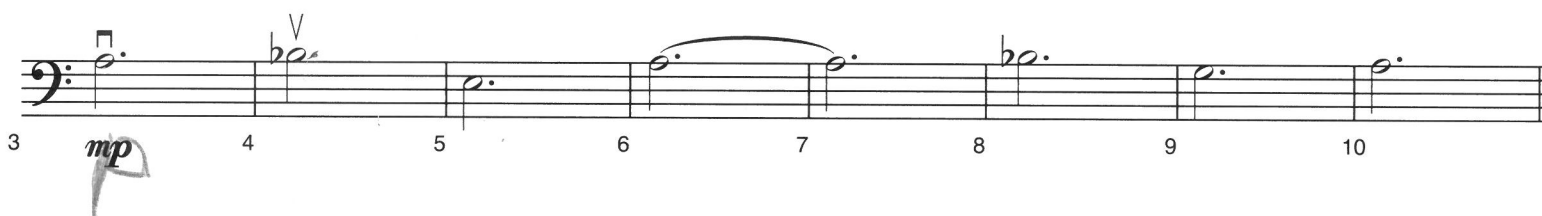
4 Bars

1-2

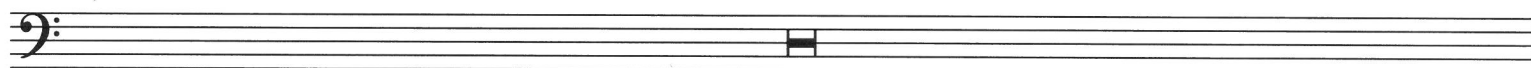
3/4

2

1-2

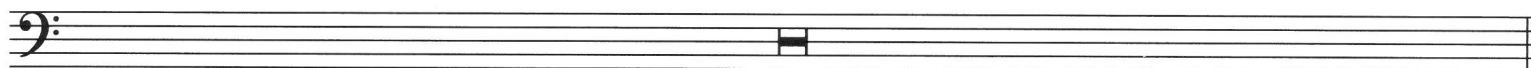


12

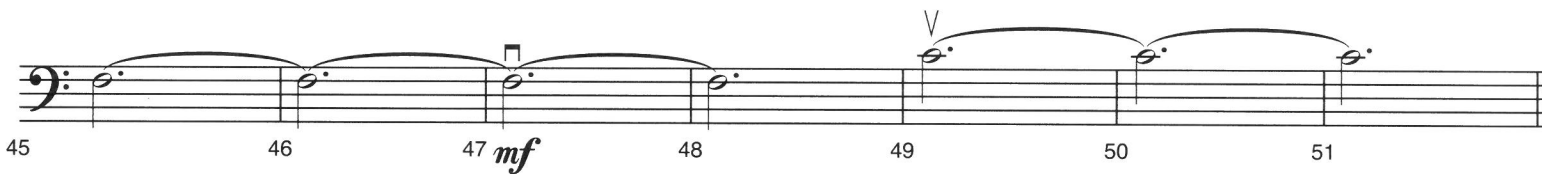
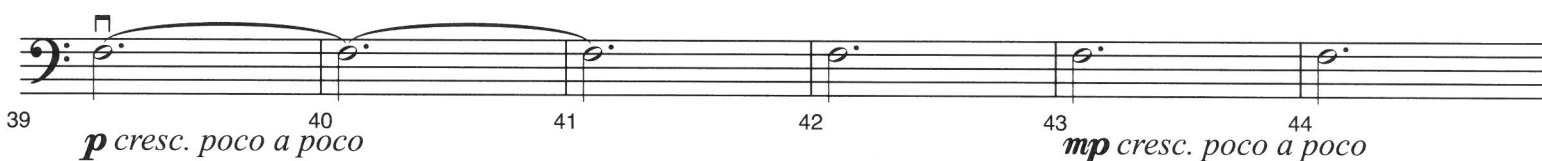


19-30

8



31-38



3

3

52-54

55 *rit.*

56 *mf*

Clicks

Much Slower
♩ = 77

Much Slower
♩ = 77

57 *mp* 58 59 60 61 62 63

Sl. faster
♩ = 88

p

Sl. faster
♩ = 88

p

64 65 66 67 68 69

marc.

mf

pizz.

mf

rit.

p

arco

p

70 71 72 *rit.* 73

Sl. faster
♩ = 99

74 75 76 77

I Just Can't Wait To Be King

Happy, rhythmically - Swing 8ths

div.

p

78 79 80 81 82 83 84 85

Handwritten musical score for Cello, measures 86 to 127. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 86-91: *mp* (mezzo-piano). Handwritten checkmarks above measures 86, 88, 90, and 91.

Measures 92-93: *unis.* (unison), *sfz* (sforzando). Handwritten checkmarks above measures 92, 93, and 94.

Measures 94-97: *div.* (divisi), *mf* (mezzo-forte), *2* (second ending). Handwritten checkmarks above measures 94 and 95.

Measures 98-101: *mf* (mezzo-forte), *unis.* (unison). Handwritten checkmarks above measures 98 and 101.

Measures 102-108: *div.* (divisi), *mf* (mezzo-forte), *2* (second ending). Handwritten checkmarks above measures 102 and 106.

Measures 109-113: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte). Handwritten checkmarks above measures 109 and 113.

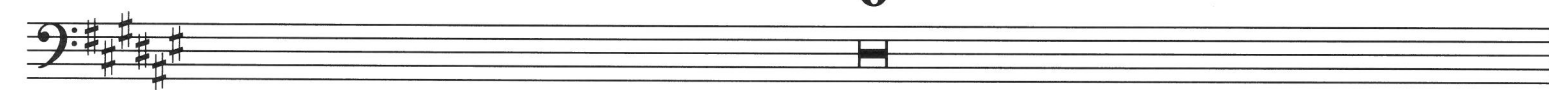
Measures 114-119: *div.* (divisi), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte). Handwritten checkmarks above measures 114, 116, 118, and 119.

Measures 120-123: *unis.* (unison), *p* (piano), *mf* (mezzo-forte). Handwritten checkmarks above measures 120, 122, and 123.

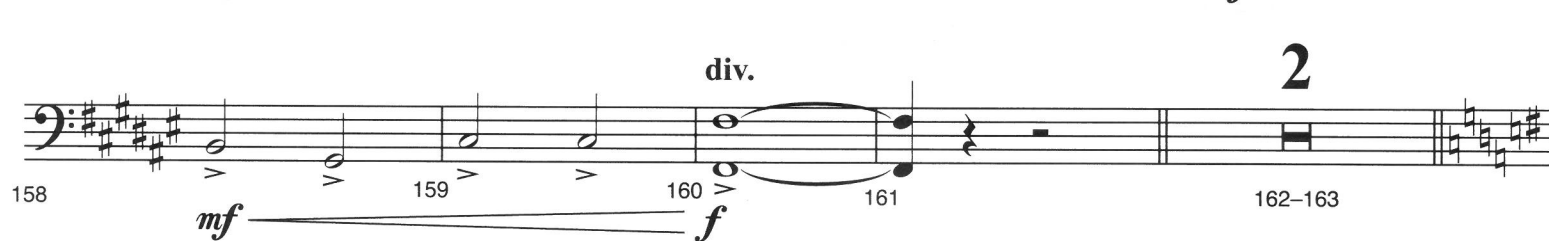
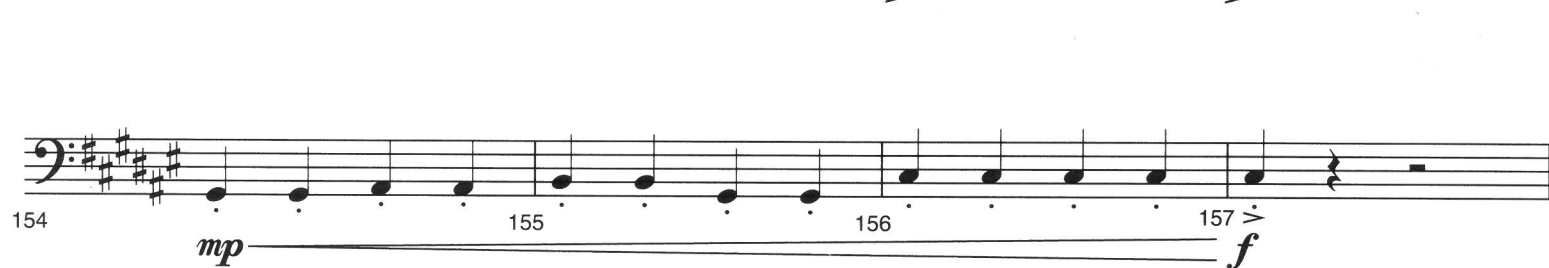
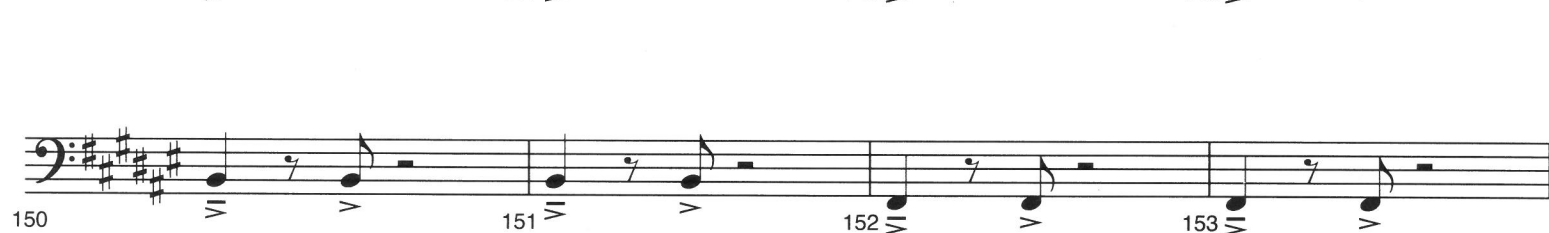
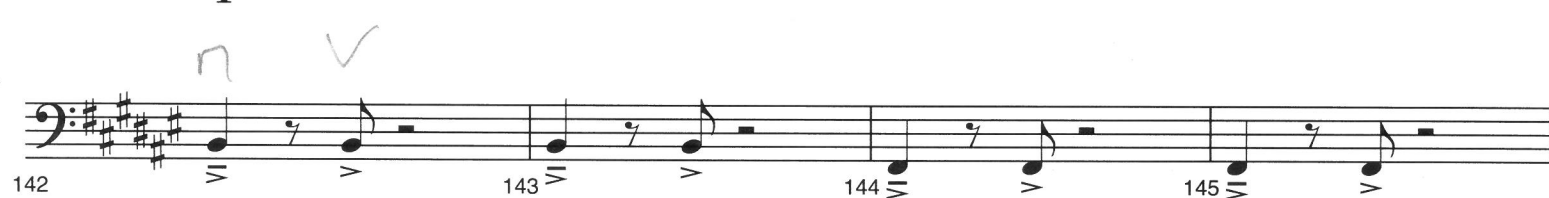
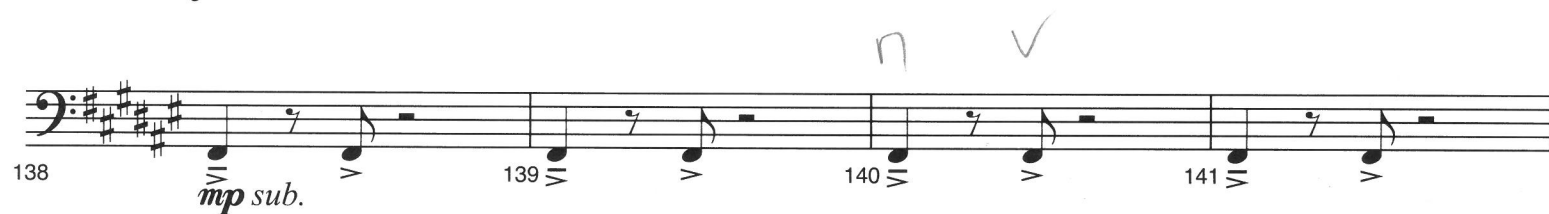
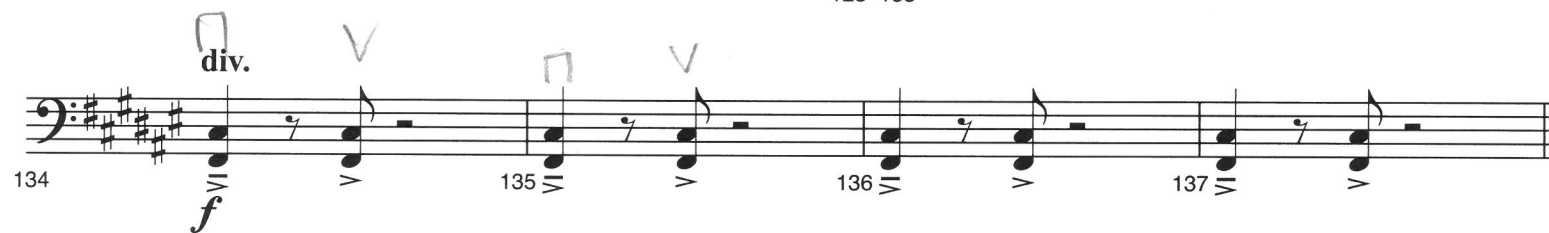
Measures 124-127: *p* (piano), *mf* (mezzo-forte), *f* (forte). Handwritten checkmarks above measures 124, 126, and 127.

Handwritten bracket at the bottom right of the page, spanning measures 124 to 127.

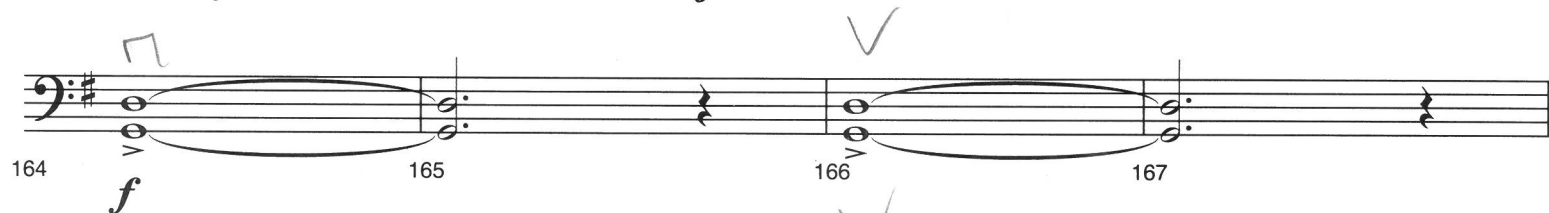
6



128-133



2



Handwritten notes and markings are present throughout the score, including 'n' above measures 172, 174, 179, 183, 187, 191, 195, 201, 203, 207, and 208; 'V' above measures 178, 182, 186, 190, 194, 202, 204, and 208; and 'div.' above measure 192. Dynamic markings include *mf* at measures 172, 180, 184, 188, 192, and 205; *f* at measures 179, 191, 195, 199, and 207; and *ffz* at measure 208. A crescendo hairpin is shown between measures 178 and 179, and another between measures 203 and 204. The score is written in bass clef with a key signature of one sharp (F#).

172 *mf* 173 174 175

176 177 178 179 *f*

180 *mf* 181 182 183

184 *mf* 185 186 187

188 *mf* 189 190 *f* 191

192 *f* 193 194 195

196 197 198 199

200 201 202 203 204 *ff*

205 *f* 206 207 208 *ffz*

Time to Next Start: 0:32

Elephant Graveyard

$\text{♩} = 56$

~~outside~~ 1/2 section

♩ = 99

10 **4** 11 **4** *mp* 13 **4** 14 **4**

Musical notation for measures 15-18. The notation is on a single staff with a treble clef. Measure 15: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 16: A quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 17: A quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 18: A quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The notes are connected by a single melodic line.

19  $< > 20$  21  22

23  

24                                                           

♩ = 59

25 $p > pp$ 26 27 28 29

35 36 37

38 39

40 41

mf

marc.

div. *unis.* *sim.*

poco a poco accel.

V.S.

2/4

Suddenly faster

The Lion King 1994
in Concert Live to Film 3M6

♩ = 149

42 43 44 *f*

marc.

45 46 47 48 *f*

49 50 51 52

f **marc.** *div.* *unis.* *div.* *unis.*

53 54 55 56

57 58 59 60

61 62 *p* 63 *f* 64 **marc. div.**

65 66 67 *div.*

68 69 70 *f* 71 72 *poco rit.* 73

The Lion King 1994
in Concert Live to Film 3M6

Suddenly slower
♩ = 111

div. *mp*

div. a4

div. a2

poco accel. *f*

85 86 87 88 89 90 91 92

♩ = 115
marc.

sim.

ff

♩ = 115

ff

poco rit.

93 94 95 96

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in bass clef. The tempo is marked as ♩ = 110. The key signature has one flat (B-flat). The score includes measures 97 through 103. Measure 97 starts with a treble clef and a 3/4 time signature, then changes to bass clef. Measure 98 has a 4/4 time signature. Measure 99 has a 5/4 time signature. Measure 100 has a 3/4 time signature. Measure 101 has a 4/4 time signature. Measure 102-103 has a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp poco rit.*. There are also handwritten annotations in red ink, including 'mf', 'poco rit.', and '2'.

2

Sl. faster
♩ = 108

div.

con sord.

104-105

106

107

f

108 *rit.*

Slower
♩ = 55

con sord.
unis.

109 *p*

110

111

cresc. poco a poco

112

113

114

f

115

116 *pp*

Violas

Time to Next Start: 0:20

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3M7

Father's Footsteps

5 Free

♩ = 63

1 *pp* *con sord.* *sol* *p*

2 3

4 *a tempo* *mp dolce* *rit.* *sol* *mp dolce*

5 6 7 8 9

10 *a tempo* *pp dolce*

11 12 13

14 15 16 17

18 *mp* *p*

19 20 21 *p*

22 23 24 25

mf *molto* *f*

mf *molto*

26 27 28 29

mf

30 31 32 33

p *mp* *rit.*

a tempo
♩ = 63

p *mp* *rit.*

34 35 36 37

p *a tempo*
♩ = 63

p

38 39 40 41

pp *rit.* *pp* *n.*

senza sord.

senza sord.

pp *rit.* *pp* *n.*

Time to Next Start: 1:07

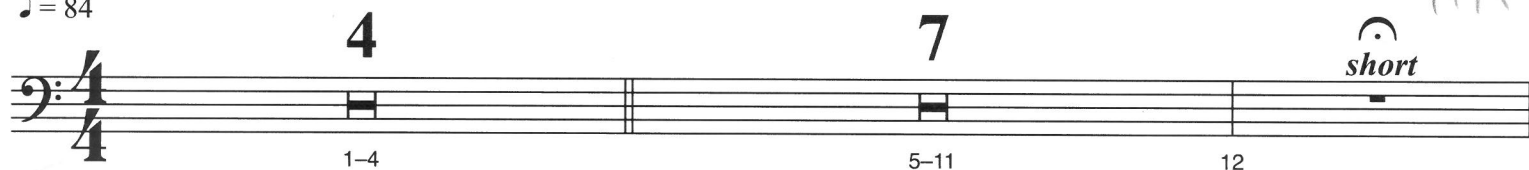


3M8s

Song: Be Prepared
Plus Version

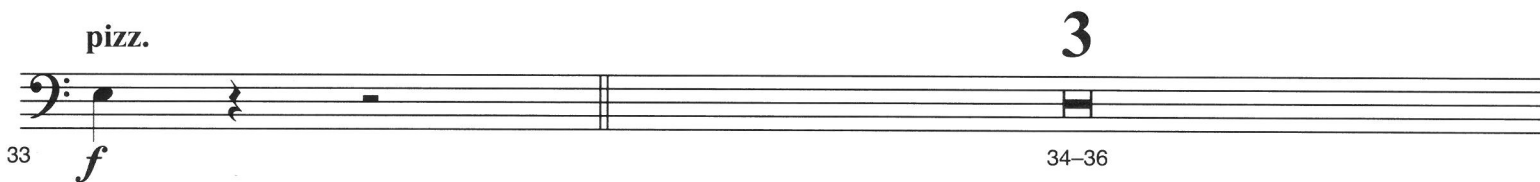
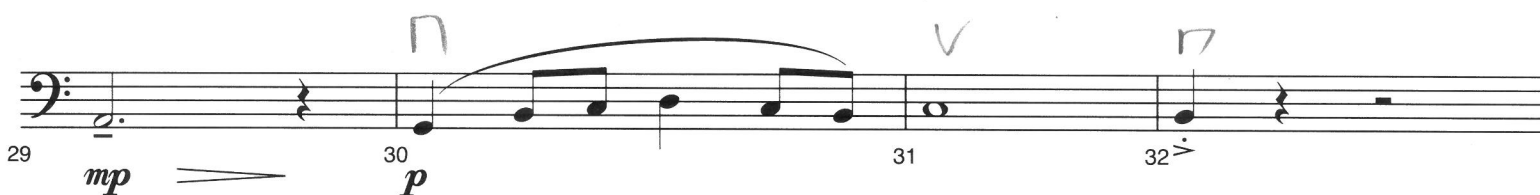
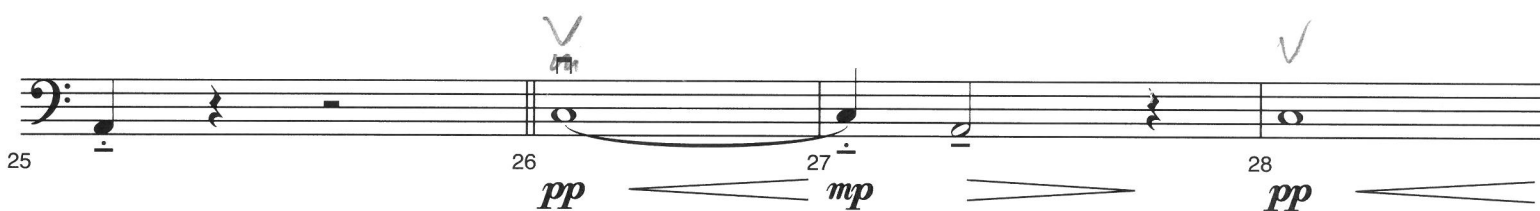
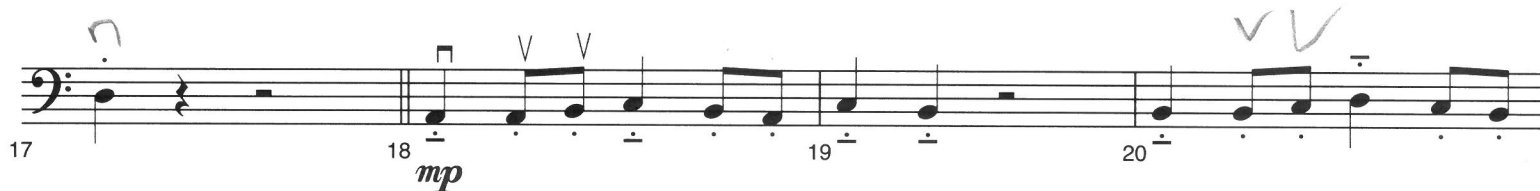
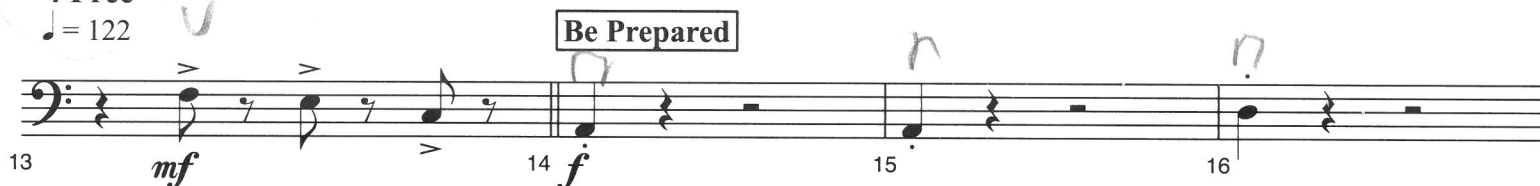
4 Free

♩ = 84



4 Free

♩ = 122



Cello

The Lion King 1994
in Concert Live to Film 3M8s

Handwritten notes: *mv* above measure 37, *arco* above measure 38, *div.* above measure 39, *arco marc. unis.* above measure 42, *pizz.* above measure 49, *arco* above measure 57, *pizz.* above measure 66, *arco* above measure 69.

Measures and dynamics:

- 37: *mf*
- 38: *mp*
- 39: *mp*
- 40: *mp*
- 41: *mp*
- 42: *mp*
- 43: *mp*
- 44: *mp*
- 45: *mp*
- 46: *mp*
- 47: *mp*
- 48: *mp*
- 49: *mf*
- 50: *mp*
- 51: *mp*
- 52: *mp*
- 53: *mp*
- 54: *mp*
- 55: *mp*
- 56: *mp*
- 57: *mf*
- 58: *p*
- 59: *mf*
- 60: *p*
- 61: *mf*
- 62: *p*
- 63: *mf*
- 64: *fp*
- 65: *fp*
- 66: *mf*
- 67: *mf*
- 68: *mf*
- 69: *mf*
- 70: *mf*
- 71: *mf*
- 72: *mf*

Handwritten notes: *mv* above measure 69.

Handwritten musical score for Cello, measures 73-103. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'arco', 'pizz.', 'mf', 'mp', 'f', 'rit.', and a tempo marking '♩ = 48'. There are also handwritten 'V' marks and arrows indicating phrasing or bowing.

Measures 73-76: *arco*, *mf*, *pizz.*, *mp*

Measures 77-81: *mp*

Measures 82-85: *arco*, *mf*, *f*

Measures 86-89: *mf*

Measures 90-93: *mp*

Measures 94-97: *fp*

Measures 98-101: *rit.*

Measures 102-103: *♩ = 48*

Time to Next Start: 1:04



4M9

To Die For

4 Free

♩ = 60

con sord.

4

1-4

con sord.

5 6 7 8 9

p

senza

senza

mf

p

mf

10 11

Time to Next Start: 0:13

Stampede

♩ = 134

Sl. faster

♩ = 145

Sl. faster

♩ = 145

[illegible]

(non div.)

17 18 19

20 21 22

fff molto marc. *ff*

23 24 25

ff molto marc. *ff* molto marc.

Measures 26-28. Bass clef, 4/4 time. Measure 26 is a whole rest. Measures 27-28 feature eighth notes with triplet markings and accents. Measure 28 ends with a repeat sign.

Measures 29-34. Bass clef, 4/4 time. Measures 29-32 are whole notes with a slur and *mf sub.* dynamic. Measures 33-34 are whole notes with a crescendo hairpin.

Measures 35-37. Bass clef, 4/4 time. Measures 35-37 feature eighth notes with triplet markings, accents, and *ff* dynamic. Measure 36 includes the instruction *non div.*

Measures 38-40. Bass clef, 4/4 time. Measures 38-39 feature eighth notes with triplet markings and accents. Measure 40 features a triplet of eighth notes with *fff molto marc.* and *ff* dynamics. The system ends with a 3/4 time signature change.

Measures 41-44. Bass clef, 3/4 time. Measures 41-44 feature eighth notes with triplet markings, accents, and *ff molto marc.* dynamic.

Measures 45-48. Bass clef, key signature of one flat. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Handwritten notes include 'V' and 'n' above the staff.

Measures 49-52. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Handwritten notes include 'V' and 'n' above the staff.

Measures 53-55. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Handwritten notes include 'V' and 'n' above the staff.

Measures 56-59. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Handwritten notes include 'V' and 'n' above the staff.

Measures 60-62. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Handwritten notes include 'V' and 'n' above the staff.

Measures 63-66. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Handwritten notes include 'V' and 'n' above the staff.

Cello

The Lion King 1994
in Concert Live to Film 5M10

Handwritten musical score for Cello, measures 67-90. The score is written on a grand staff (bass clef on both staves). The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 70, then to 5/4 at measure 73, and finally to 6/4 at measure 86. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'f' (forte), 'ff' (fortissimo), 'molto marc.' (molto marcato), 'f legato', and 'div.' (divisi). There are also handwritten '3' indicating triplets and 'div. a 3' indicating a division into three parts. The score is divided into systems by double bar lines. Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the staves.

67 *f* 68 69 70 71 *ff* molto marc. 72 73 74 75 *div.* 76 *f* legato 77 78 79 80 81 82 83 84 *ff* 85 86 *ff* *div. a 3* 87 88 89 90

Cello

Musical score for "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "moderato". The score begins with a treble clef and a key signature change to one flat. The melody starts on a whole note G4 (labeled 104) and continues with a half note A4 (labeled 105). The melody then moves to a half note B-flat4 (labeled 106) and continues with a half note C5 (labeled 107). The score ends with a double bar line.

div. **3** unis.

108 *ff sub.* 109 110 111 *pp*

112 113 *f*

114 115 *mp*

4 *long*

116-119 120

Time to Next Start: 0:12

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5M11

Mufasa's Dead

3 Free

♩ = 63

1-3 4 *poco rit.* 5 *p*

a tempo *div.* *unis.* *div.*

6 *p* 7 *cresc.* 8 *V* 9 10 *mf* 11 *p*

Sl. slower ♩ = 56

12 13 *mf* 14 15

div. *unis.* *a tempo*

16 17 *f* 18 *poco rit.* 19 *p* 20

mp *mp* *mp* *mp*

21 22 23 24

mp *mp* *mp* *mp*

25 26 27 *molto rit.* 28 *p* 29

a tempo *click* *a tempo* *click*

30 31 32 33 34 35 36 37

pp *mp* *pp* *mp* *pp* *p* *f* *mp* *f*

Cello

The Lion King 1994
in Concert Live to Film 5M11

$\text{♩} = 65$

div. unis.

38 39 40 41 42 43 44 45 *pp*

**4 Free
Faster**

$\text{♩} = 144$

unis. *f marc.*

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Time to Next Start: 0:24

5M12A*As Good As Dead***3 Free**

♩ = 59

con sord. *shout* sim.

con sord. *p* *mp* sim.

1 *p poco mp* 2 *p* 3 4 5 *mp* 6 7

p *sim.*

8 *p* 9 10 11 *sim.* 12 13

f *Sl. faster* ♩ = 66 *mp*

Sl. faster ♩ = 66 *mp*

14 15 16 17 18

a tempo ♩ = 60

unis.

pizz.

senza sord.

(short)

19 *p* 20 21 22 23 24 25 26

4 Free**Vigorously** ♩ = 132

arco marc.

mf *mp*

4 Free **Vigorously** ♩ = 132
arco marc.

27 *f* 28 29 30 31

Time to Next Start: 0:58

5M12B*You Nearly Died*

4 Clicks to bar 1

♩ = 65

↓ FC

♩ = 67

Handwritten notes: "FC" with a downward arrow pointing to measure 1.

Measures 1-4: Bass clef, 4/4 time. Measure 1: *mp* (marked with handwritten "1"). Measure 2: (marked with handwritten "2"). Measure 3: (marked with handwritten "3"). Measure 4: (marked with handwritten "4").

Measures 5-8: Bass clef, 4/4 time. Measure 5: *p* (marked with handwritten "5"). Measure 6: *mf* (marked with handwritten "6"). Measure 7: *p* (marked with handwritten "7"). Measure 8: *pp* (marked with handwritten "8").

Dynamic markings: *mp*, *p*, *mf*, *p*, *pp*.

Tempo markings: ♩ = 65, ♩ = 67.

Time to Next Start: 1:02



5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata

6 Swing 8ths

mf *f*

0 1-6 7 8

4

9-12

13 14 15 16 17-18

mf *f*

pizz.

19 20 21 22

mf

23 24 25 26-28

3

Straight 8ths

2

29-30 31 32

f *rit.* *fp* *ff*

Sl. slower
♩ = 140 Click
arco, div.

2 Free
Swing 8ths

♩ = 95 ♩ Click

2 5

33-34 35-39 40

rit. poco a poco

♩ = 79

Measures 41-44. Bass clef, key signature of two flats. Measure 41: *p*. Measure 42: *mf*. Measure 43: *p*. Measure 44: *molto*. A long slur covers measures 41-44.

Sl. faster $\text{♩} = 90$

Measures 45-48. Bass clef, key signature of two flats. Measure 45: *ff*. Measure 46: *ff*. Measure 47: *ff*. Measure 48: *ff*. A long slur covers measures 45-48. Handwritten checkmarks are above measures 46, 47, and 48.

Sl. faster $\text{♩} = 90$ **2 Free** $\text{♩} = 85$

Measures 49-52. Bass clef, key signature of two flats. Measure 49: *f*. Measure 50: *f*. Measure 51: *f*. Measure 52: *f*. A long slur covers measures 49-52. Handwritten checkmarks are above measures 50, 51, and 52.

pizz.**2 Free** $\text{♩} = 85$ **pizz.****Swing 8ths****6**

Measures 53-58. Bass clef, key signature of two flats. Measure 53: *f*. Measure 54: *f*. Measure 55: *f*. Measure 56: *f*. Measure 57: *f*. Measure 58: *f*. A long slur covers measures 53-58.

53-58

Measures 59-62. Bass clef, key signature of two flats. Measure 59: *mf*. Measure 60: *f*. Measure 61: *f*. Measure 62: *f*. A long slur covers measures 59-62. Handwritten checkmarks are above measures 59, 60, 61, and 62.

Measures 63-66. Bass clef, key signature of two flats. Measure 63: *fp*. Measure 64: *f*. Measure 65: *f*. Measure 66: *f*. A long slur covers measures 63-66. Handwritten checkmarks are above measures 64, 65, and 66.

Measures 67-68. Bass clef, key signature of two flats. Measure 67: *ff*. Measure 68: *ff*. A long slur covers measures 67-68. Handwritten checkmarks are above measures 67 and 68.

out 1/2 trem.
in 1/2 ord.

div. a 3

mf *poco*

mp *mf* *poco*

69 70 71 72

mp *mf* *poco*

f *f* *f*

73 74 75 76

n. *n.* *n.*

77 78 79 80

8 4 8

81-88 89-92 93-100

8 4 4

101-108 109-112 113-116

2 2 2

117-118 119 120

p

mf cresc. poco a poco

121 122 123 124 125 126

mf cresc. poco a poco

f ff

127 128 129 130 131

f ff

tutti ✓

132 *f* 133 134 135

136 137 138 139 *ff*

140 141 142 143 *f*

144 *ff* 145 146 147 *pp*

pizz.

148 *mf* *leggero* 149 150 151 152

153 154 155 156

157 158 159 160 *fade out*

161 162 163 *pp*

Time to Next Start: 0:38



5M14*Scar/Zazu What!***4 Free**

♩ = 59

♩ = 56

mysterious

1 *mf* 2 *mp* 3 4 5 6

7 *p* 8 9 10 11 12 13

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

Handwritten musical score for Cello, titled "Under the Stars, part 1". The score is written on three systems of staves, with measures numbered 1 through 18. The tempo is marked "4 Free" with a quarter note equal to 59 beats per minute. The score includes various dynamics such as *pp*, *p*, *mp*, *sub mp*, and *n*, as well as performance instructions like *poco rit.*, *a tempo*, and *sol*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a "V" at the beginning of measures 1, 9, and 15. The piece concludes with a double bar line at measure 18.

1 *pp* 2 3 4 *p* 5 6 7 8 *pp* 9 *mp* 10 11 12 *mp* 13 14 *poco rit.* *sub mp* *sol* 15 *a tempo* *p* *poco* 16 17 18 *n*

Time to Next Start: 0:03

Under the Stars, part 2

$\text{♩} = 59$

unis.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff in bass clef, 4/4 time. The tempo is marked as ♩ = 65. The key signature has one sharp (F#). The score is divided into measures 24 through 28. Measure 24 starts with a forte (f) dynamic. Measure 25 has a handwritten 'n' and a checkmark. Measure 26 has a handwritten 'n' and a checkmark. Measure 27 has a handwritten '3' above the staff and a checkmark. Measure 28 starts with a piano (p) dynamic and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten checkmarks and a 'V' mark above the staff.

Intermission

$\text{♩} = 72$

Entr'acte

Swing 16th's

arco

2

Faster

♩ = 112

6

Movie starts

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef. The first measure, spanning measures 18-23, contains a whole note G2. The second measure, spanning measure 24, contains a whole note F2. The piece ends with a double bar line.

Time to Next Start: 0:31

7M17

Nala Attacks

8 Free

♩ = 121

marc.

div.

short

2 Free

unis.

1 *mf* 2 *mp* 3 4

2

marc.

5-6 7 *mp*

♩ = 140

div.

8 *accel.* 9 *p* 10 *più cresc.* 11 12 *sfnf* 13 *f*

unis.
marc.

14 *f* 15 16 *mf*

17 18 19

20 21 22

23 24 25

26 27 28

Cello

The Lion King 1994
in Concert Live to Film 7M17

marc.

f

3 3 3 3 3 3

29 30 31

div.

3 3 3

32 33

34 35 36 37

38 39 40 41

fp

42 43 44 45 46 47

Much slower
♩ = 64

Clicks

Much slower
♩ = 64

pp

mp

poco rit.

48 49 50 51

Leggiero ♩ = ♩

clicks

p

Leggiero ♩ = ♩

mp

clicks

52 53 54 55

V.S.

Measures 83-85. The score is in bass clef with a 5/4 time signature. Measure 83 has a whole rest. Measure 84 has a half note G2 (marked *mp*) and a half note F2. Measure 85 has a whole note G2 (marked *mp*) and a whole note F2. The key signature has one sharp (F#).

Measures 86-90. Measure 86 has a whole rest. Measure 87 has a half note G2 (marked *mp*) and a half note F2. Measure 88 has a whole note G2 (marked *mp*) and a whole note F2. Measure 89 has a whole note G2 (marked *mp*) and a whole note F2. Measure 90 has a whole note G2 (marked *mp*) and a whole note F2. The key signature has one sharp (F#).

Measures 91-95. Measure 91 has a half note G2 (marked *mf*) and a half note F2. Measure 92 has a half note G2 (marked *mf*) and a half note F2. Measure 93 has a half note G2 (marked *mf*) and a half note F2. Measure 94 has a half note G2 (marked *mf*) and a half note F2. Measure 95 has a half note G2 (marked *mf*) and a half note F2. The key signature has one sharp (F#).

Measures 96-100. Measure 96 has a half note G2 (marked *mp*) and a half note F2. Measure 97 has a half note G2 (marked *mp*) and a half note F2. Measure 98 has a half note G2 (marked *mp*) and a half note F2. Measure 99 has a half note G2 (marked *mp*) and a half note F2. Measure 100 has a half note G2 (marked *mp*) and a half note F2. The key signature has one sharp (F#).

Measures 101-104. Measure 101 has a half note G2 (marked *p*) and a half note F2. Measure 102 has a half note G2 (marked *p*) and a half note F2. Measure 103 has a half note G2 (marked *p*) and a half note F2. Measure 104 has a half note G2 (marked *p*) and a half note F2. The key signature has one sharp (F#).

Measures 106-109. Measure 106 has a half note G2 (marked *mp*) and a half note F2. Measure 107 has a half note G2 (marked *mp*) and a half note F2. Measure 108 has a half note G2 (marked *rit.*) and a half note F2. Measure 109 has a half note G2 (marked *rit.*) and a half note F2. The key signature has one sharp (F#).

Time to Next Start: 0:03

7M18s-19A

Song: Can You Feel the Love Tonight? - Nala/Simba
Plus version

4 Free
♩ = 85

Can You Feel the Love Tonight?

1 *p* *poco* 2 *p* *poco* 3 *p* 4 *mp*

5 *p* *poco* 6 *p* *poco* 7 *p* 8 *Slower* ♩ = 57

9 10 11 *mp* 12 *p* 13 14

15 16 17 18 19

20 21 22 23 24 25

26 27 *mp* 28 *mf* 29 30

31 32 33 34 35 *f*

36 *f* 37 38 *div.* *mf* *poco*

39 40 41 *mp* *poco* 42 *mp* 43 *p*

4
44-47
48 *mp* *unis.*
49 *rit.*

50
3 Free
♩ = 60
51
52

53 *pp*
54
55
56

57
58
59
60

61 *p*
62
63 *mp*
64
65

66
67
68
69 *p poco rit.*
70

a tempo
♩ = 58
71
a tempo
♩ = 58
72
73
74
75

76 77 78 79

mp *pp*

80 81 82 83

cresc. poco a poco

84 85 86 87

mf *sub.mp* *dim.* *poco rit.*

a tempo
♩ = 64

88 89 90 91

mp

a tempo
♩ = 64

92 93 94 95 96 97

Slightly faster
♩ = 77

pp *mf*

Slightly faster
♩ = 77

pp *mf*

The Lion King 1994
in Concert Live to Film 7M18s-19A

Time to Next Start: 0:05

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Mufasa's Ghost

$\text{♩} = 59$

- 64 -

This musical score is for the Cello part of a film score. It consists of five systems of two staves each, covering measures 25 through 42. The notation is in bass clef. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are printed below the first staff of each system. Dynamics include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and breath marks (marked with 'V'). There are also handwritten annotations in blue ink, including a 'u' above measure 25, a 'V' above measure 26, a 'u' above measure 28, a 'u' above measure 29, a 'u' above measure 30, a 'u' above measure 31, a 'u' above measure 33, a 'u' above measure 34, a 'u' above measure 35, a 'u' above measure 36, a 'u' above measure 37, a 'u' above measure 38, a 'u' above measure 39, a 'u' above measure 40, a 'u' above measure 41, and a 'u' above measure 42. A 4/4 time signature is present at the beginning of measure 33. The score ends with a double bar line at the end of measure 42.

Measures 43-46. The score is in bass clef. Measure 43 starts with a *mp* dynamic. Measure 44 has a *mp* dynamic. Measure 45 has a *mp* dynamic. Measure 46 has a *mf* dynamic and is marked *accel. poco a poco*. There are handwritten notes above the staff in measures 43 and 44.

Measures 47-48. The score is in bass clef. Measure 47 has a *mf* dynamic. Measure 48 has a *mf* dynamic. There are handwritten notes above the staff in measures 47 and 48, including "clicks" and a treble clef with a note.

Measures 49-52. The score is in bass clef. Measure 49 has a *f* dynamic and is marked *Joyous* with a tempo marking of $\text{♩} = 192$. Measure 50 has a *f* dynamic and is marked *Joyous* with a tempo marking of $\text{♩} = 192$. Measure 51 has a *f* dynamic and is marked *Joyous* with a tempo marking of $\text{♩} = 192$. Measure 52 has a *f* dynamic and is marked *Joyous* with a tempo marking of $\text{♩} = 192$. There are handwritten notes above the staff in measures 49, 50, 51, and 52, including "clicks" and "nv".

Measures 53-56. The score is in bass clef. Measure 53 has a *mf* dynamic. Measure 54 has a *mf* dynamic. Measure 55 has a *mf* dynamic. Measure 56 has a *mf* dynamic. There are handwritten notes above the staff in measures 53, 54, 55, and 56, including "nv" and "v".

Time to Next Start: 0:53

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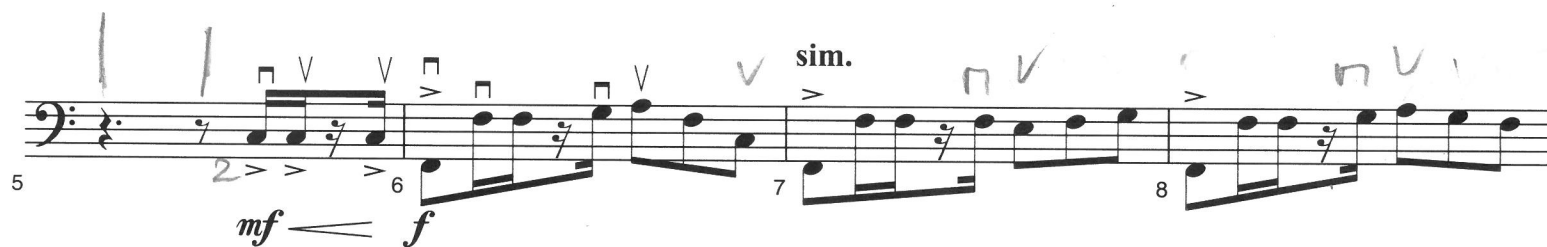
9M20-24

4 Free

Homeward Bound - Hawaiian War Chant
Simba and Nala Move In - End

♩. = 61

drums



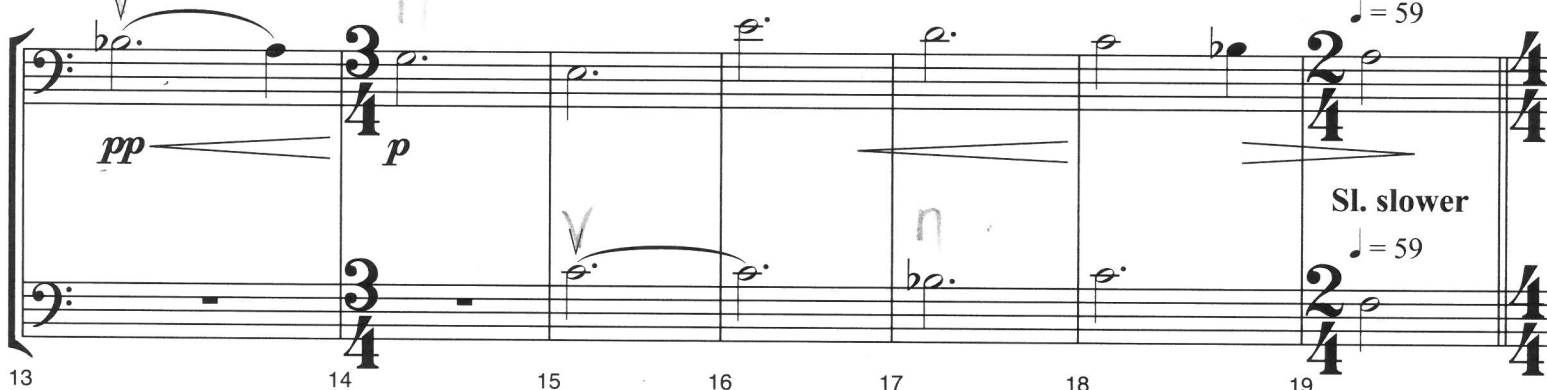
Sl. faster

♩. = 67



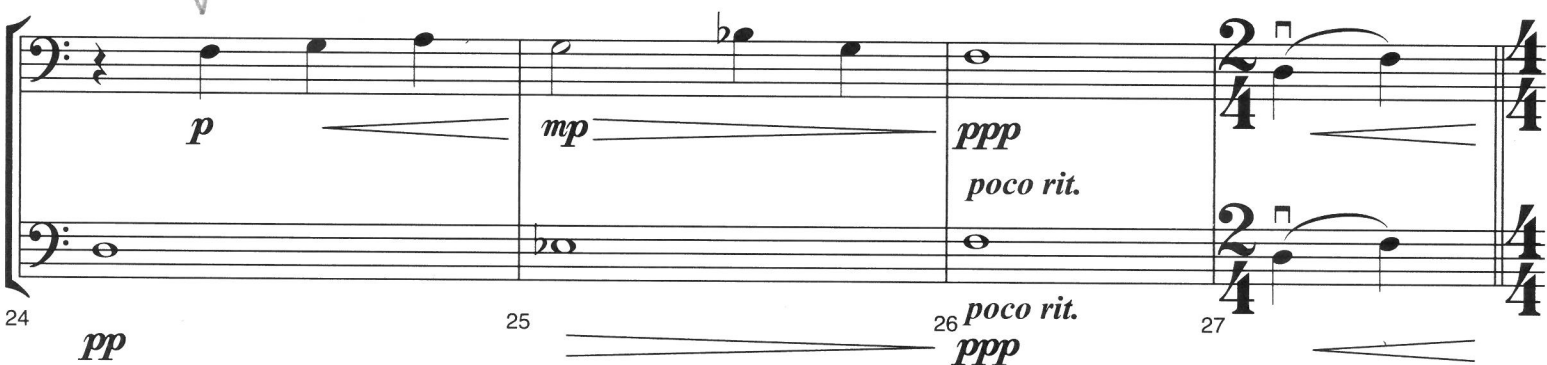
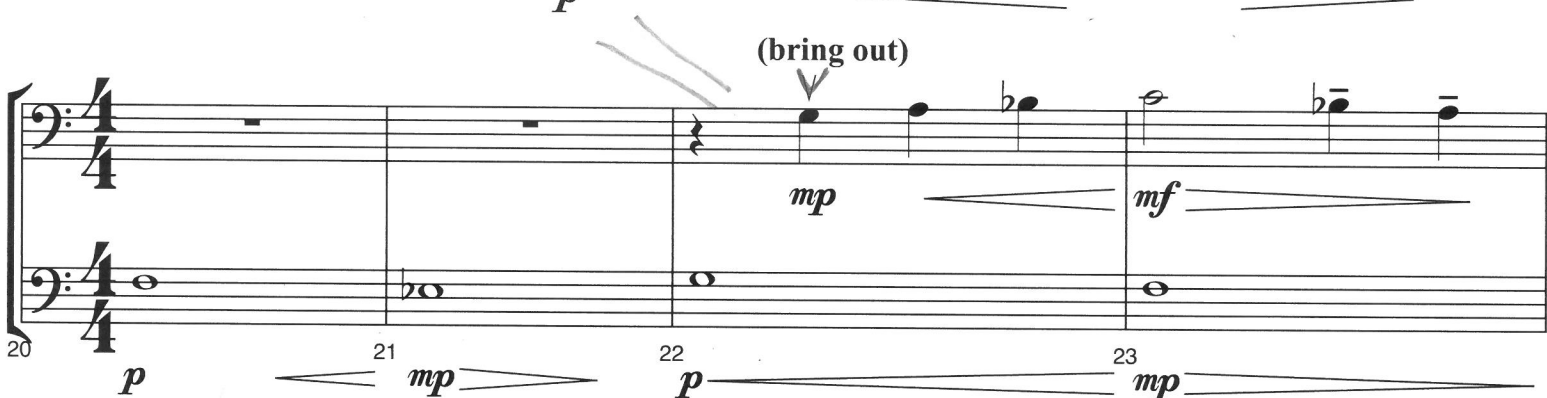
Sl. slower

♩. = 59



Sl. slower

♩. = 59



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♩ = 62

unis.

unis.

28 29 30 31 32

p *pp*

$\text{♩} = 67$

—

Musical score for the bass line of 'The Rose Tree'. The score is written on a single staff in bass clef. It includes measures 33, 34, 35, and 36. Measure 33 starts with a double bar line and a key signature change to one flat (B-flat). Measure 34 contains a triplet of eighth notes. Measure 35 features a half note and a dotted half note. Measure 36 contains a half note and a dotted half note. The piece concludes with a double bar line and a 3/4 time signature.

♩ = 66

37 *poco rit.* *mp* *mf* *p* *div.*

38 39 40

♩ = 66

3/4 4/4

unis.

4 Free Faster

$\text{♩} = 124$

8

G.P.

47 48-55 56

4 Free
♩ = 81
soli

4 Free
♩ = 81
soli

57 58 59 60 61 62 63

p *mp* *mf* *mp* *poco rit.*

64 65 66 67 68 69

p *mp* *mf*

70 71 72 73

p

74 75 76 77 78

mf *f*

marc.

79 80 81 82

sub ff *mf* *f*

div. *soli legato unis.*

83 84 85 86

mp *poco rit.*

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87

88

89

p

accel. poco a poco

p

accel. poco a poco

Musical score for "The Rose Tree" in 3/4 time. The score is written for two staves, both in bass clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a piano introduction (measures 93-94) and the first line of the song (measures 95-97). The piano introduction starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The first line of the song also starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The melody is in the upper staff, and the bass line is in the lower staff. The lyrics "The Rose Tree" are written below the first line of the song.

98 99 100 101 102 103

mf *p* *poco rit.*

[illegible]

- 72 -

Musical score for the ending of "The Swan" from "The Nutcracker". The score is for two staves, both in bass clef. The tempo is marked *poco rit.* (rushing a little). The time signature is 4/4, which changes to 3/4 at measure 143. The key signature has one flat (B-flat). The tempo marking *poco rit.* is present at the beginning of the section and again at the end. The dynamics are marked *p* (piano). The tempo is indicated as $\text{♩} = 95$. The score includes measures 141, 142, and 143. Measure 141 starts with a double bar line and a repeat sign. Measure 142 has a double bar line. Measure 143 has a double bar line and a repeat sign.

Example 10.10

Measures 144-148

4/4

cresc. poco a poco

mp

144 145 146 147 148

cresc. poco a poco

mp

149 150 151 152 153

sub f *p*

Sl. faster

$\text{♩} = 102$

Handwritten musical score for "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The piano part includes a "mf accel." marking. The vocal part includes a "mf" marking. The score is numbered 154, 155, and 156. The tempo is marked as 144 beats per minute.

Handwritten: *nv*

157 *mp* 158 159 160 161 162

163 *p* *mp* 164 165 166 167 *poco rit.*

Handwritten: *SLOW*

168 *f* 169

170 171 172

173 *mp* 174 175

176 *f* 177 178

Handwritten notes above the staff include 'V', 'n', and 'n'. The score consists of two staves in bass clef. Measure 179 shows a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 180 continues the melodic line with some rests.

Handwritten notes above the staff include 'n'. The score consists of two staves in bass clef. Measures 181, 182, and 183 are marked with a forte (*ff*) dynamic and contain mostly rests. Measure 184 shows a change in tempo and meter, indicated by a '2/4' time signature above the staff.

Handwritten notes above the staff include 'n', 'V', 'n', 'V', and 'n'. The score consists of two staves in bass clef. Measures 185 and 186 are marked with a forte (*f*) dynamic and show a continuous melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Handwritten notes above the staff include 'V', 'n', 'n', 'V', 'n', and 'V'. The score consists of two staves in bass clef. Measures 187, 188, and 189 are marked with a forte (*ff*) dynamic and show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Handwritten notes above the staff include 'n', 'V', 'n', '2 3 6 V', 'n', and 'V'. The score consists of two staves in bass clef. Measures 190, 191, 192, and 193 are marked with a forte (*ff*) dynamic and show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 193 ends with a double bar line and a '3/4' time signature.

heroic **5**

194-198

199 *mp*

comedy *mf*

200 *mf*

201

202

heroic *mf*

203

204

205 *mf*

ff marc. *fp* *f*

206 *ff marc.* *fp* *f*

207

208

209

210

Slower $\text{♩} = 82$

211

Slower $\text{♩} = 82$

212

Handwritten: *rv*

213 *f* *div. a 3* 214 *f* *mp*

215 *mf* *pp* 216 *p* *pp* 217 *mp* *div. a 2*

218 *mf* *poco* 219 *cresc.* 220 *poco* 221 *poco*

222 *mf* *poco* 223 *mf* *poco* 224 *mf* *poco* 225 *mp* *poco* 226 *p* *poco*

227 *pp* 228 *pp* 229 *pp* 230 *pp*

231 *poco accel.* 232 *poco accel.* 233 *poco accel.* 234 *poco accel.*

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- 78 -

Handwritten notes: 1, 1, 1, 1, 3 2 4, 7, V, 5, 5, 5, 5.

Measures 254-255, 4/4 time. Dynamics: *f*. Handwritten notes above the staff include "1", "1", "1", "1", "3 2 4", "7", "V", "5", "5", "5", "5".

Measures 256-260, 6/4 time. Dynamics: *mf*, *p*. Handwritten notes above the staff include "nv", "mf", "p", "mf", "p".

Sl. slower

♩ = 101

Measures 261-264, 6/4 time. Dynamics: *mp*, *accel. poco a poco*. Handwritten notes above the staff include "mp", "accel. poco a poco".

♩ = 140

Measures 265-268, 4/4 time. Dynamics: *f*, *ff*, *fff*, *mf*, *p*. Handwritten notes above the staff include "f", "ff", "fff", "mf", "p".

Measures 269-274, 3/4 time. Dynamics: *f*, *ff*, *fff*, *mf*, *p*. Handwritten notes above the staff include "f", "ff", "fff", "mf", "p".

Measures 269-270, 3/4 time. Dynamics: *f*, *ff*. Handwritten notes above the staff include "f", "ff".

Measures 271-272, 3/4 time. Dynamics: *fff*, *mf*. Handwritten notes above the staff include "fff", "mf".

Measures 273-274, 3/4 time. Dynamics: *p*, *poco rit.*. Handwritten notes above the staff include "p", "poco rit."

116
♩ = 86

9

7

Majestically

Handwritten notes: *f*, *Majestically*, *div. a 2*

Measures 293-296. Bass clef. Measure 293 starts with a forte (*f*) dynamic. Measure 296 has a fermata over the final note.

Measures 297-300. Bass clef. Measure 300 features a 2/4 time signature change and a *sfzmp* (sforzando marcato) dynamic. Handwritten notes: *Clicks*, *Clicks*.

Measures 301-304. Bass clef. Measure 301 has a 6/8 time signature and a forte (*f*) dynamic. Measure 301 includes a *div. a 3* (divisi alla 3) instruction. Measure 303 has a *Click* annotation. Measure 304 has a *mf* (mezzo-forte) dynamic and a *unis.* (unison) instruction. Handwritten notes: *f*, *div. a 3*, *Click*, *Click*, *mf*.

Measures 305-308. Bass clef. Measure 305 starts with a 4/4 time signature. The section ends with a double bar line.

305-308

Measures 309-311. The score is written for Cello in bass clef. Measure 309 starts with a *mf* dynamic. Measure 310 has a *mf* dynamic. Measure 311 has a *mf* dynamic. There are handwritten 'V' marks above the notes in measures 309, 310, and 311.

Measures 312-314. The score is written for Cello in bass clef. Measure 312 starts with a *f* dynamic. Measure 313 has a *f* dynamic. Measure 314 has a *f* dynamic. The time signature changes to 3/4 at the end of measure 314. There are handwritten 'V' marks above the notes in measures 312, 313, and 314.

Measures 315-319. The score is written for Cello in bass clef. Measure 315 starts with a *f* dynamic. Measure 316 has a *f* dynamic. Measure 317-319 are marked with a '3' and a '4' time signature. There is a handwritten 'Click' symbol above measure 315. There are handwritten 'V' marks above the notes in measures 315, 316, and 317-319.

Measures 320-325. The score is written for Cello in bass clef. Measure 320 starts with a *f* dynamic. Measure 321 has a *f* dynamic. Measure 322 has a *f* dynamic. Measure 323 has a *f* dynamic. Measure 324 has a *f* dynamic. Measure 325 has a *f* dynamic. There is a handwritten 'div. a3' box above measure 320. There are handwritten 'V' marks above the notes in measures 320, 321, 322, 323, 324, and 325.

Measures 326-329. The score is written for Cello in bass clef. Measure 326 starts with a *f* dynamic. Measure 327 has a *ff* dynamic. Measure 328 has a *pp* dynamic. Measure 329 has a *ff* dynamic. There are handwritten 'V' marks above the notes in measures 326, 327, 328, and 329.