Solo Jazz Bass (no amp)
& Section Bass

Harlem

Edward K. "Duke" Ellington
Arranged by Luther Henderson
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51 (solo) pizz.
Broadly
A2
Broadly
(section) arco
60
arco
rit.
B
A tempo
pizz.
B1
67
B2
72
rit.
arco
C
Slower and Even Swing
pizz.
solo
arco
77
D
D1
A tempo - Slowly ♩ = 70
solo (pizz.)
90
tutti
div.
arco
rit.
ten.
pizz.
Solo only
l.v.


E
Moderate Rhumba
tutti (pizz.)
(1-16)
(4)
ff secco
103
(8)
(12)
F
mp
110
(16)
117
p
poco a poco cresc.
G
Swing it!
solo
mf
cresc.
134
H
(pizz.)
f
arco
(section)
mp
pizz.
f secco
mp
141
arco
f
arco
f
I
solo
(Blues ad lib.)
pizz.
mp
155
f
J
ff
162
169
K
f


177
accel.
(solo) L In 2 ♩ = 100
(pizz.)
ff
(section) arco
div.
ff
191
accel.
M Moderately Fast
(solo)
mf
f
mp
f
206
(pizz.)
N Little Faster in 2 ♩ = 160
ff
(arco)
pizz.
ff
214
♩ = ♩ N1
rit. poco a poco
Slow Steady Four
222
♩ = 72
N2 arco
ff
arco
div.
ff
O Moderato
3
ff
3
ff


O1
Slowly in 4
233
solo pizz.
ppp
delicately, steady
P
tutti
div.
(1-15)
pizz.
pp
247
poco a poco cresc.
(15)
p
ff
255
P1
2
2
Q
(solo)
(pizz.)
(div.)
mf
lightly
p
263
tutti
R
mp
Poco a poco agitato
273
R1
S
(pizz.)
(1-5)
ff
286
(5)
arco
A tempo
pizz.
T
sfz
mf
pp
sub.
f
293
arco
U
8
pp
f
p
poco a poco dim.
ppp


V
pizz.
solo
(1-6)
f
312
(6)
mf
arco
W
Grandly, non accel.
arco
mf
f
319
Faster ♩= 120
pizz.
f
poco a poco cresc.
arco
f
poco a poco cresc.
326
331
molto rit.
molto
molto
Maestoso ♩= 50
(pizz.)
X
ff
pizz. div.
ff
338
unis.
div.
l.v.
lunga
Y
Più mosso ♩= 120
arco
poco rit.
ff
poco a poco cresc.
A tempo (Più mosso)
348
pizz.
rit.
(in 8)
arco
pizz.
on cue
fff
pizz.
arco
on cue
fff