

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Violin I

1M0

Disney Logo

The Lion King 1994
in Concert Live to Film

4 Free

♩ = 104

1 2 3 4

p *mf* *rit.*

a tempo, Sl. slower

♩ = 98

5 6 7 8

ff

9 10 11 12

p *mp* *fp < ff*

Time to Next Start: 0:03

1M1sSong: Circle of Life
Plus version

4 Free

♩ = 84

Circle of Life

9

1-9

Groove

5

10-14

15
mp

16

17

18

Verse 1

8

19-26

27

p

28

29

mp

30

31

32

33

34

Chorus 1

35

mf

36

37

mf

38

39

mf

40

41

mf

42

43

f

44

45

46

mf

47

48

49

mp

50

pp

Line 8

Verse 2 (Pan Pipes solo)

8

51-58

Musical score for measures 59-66. The key signature has three flats (B-flat, E-flat, A-flat). Measure 59 starts with a *p* dynamic and a *V* (breath mark). Measures 60-62 show a crescendo from *p* to *mp*, then a decrescendo back to *p*, and finally a crescendo to *mp*. Measures 63-66 continue with a *mf* dynamic and a *mp* dynamic, with a decrescendo at the end of measure 66.

Chorus 2

Musical score for measures 67-82. The key signature has three flats. Measure 67 starts with a *f* dynamic and a *V* (breath mark). Measures 68-70 show a decrescendo from *f* to *mp*. Measures 71-74 continue with a *mp* dynamic and a decrescendo. Measures 75-78 show a *ff* dynamic with a *cresc...* marking, followed by a *piu ff* dynamic. Measures 79-82 show a *ff* dynamic, a *piu ff* dynamic, a *f* dynamic, and a *ff* dynamic with a *molto* marking. There are *V* (breath marks) above measures 79, 80, 81, and 82.

Time to Next Start: 0:10

1M2

Scar's Dinner

3 Free

♩ = 75

7
1-7
8 *poco accel.*

♩ = 78

**2 Free
Slower**

♩ = 59

9 *pp*
10 *mp*
11

♩ Click

♩ = 55

12
13 *poco rit.*
14 *mp*
15 *rit.*

♩ = 49

♩ = 35

16 *pp*
17 *mp*
18 *f*

Time to Next Start: 1:24

What Am I Going to Do? - Sunrise at Pride Rock

$\text{♩} = 60$

- 6 -

al

32 *mp* 33 34 35 *mf* 36

37 38 39 40

Clicks

41 *ff* 42 *rit.* 43-48 49-50 *rit.*

a tempo $\text{♩} = 61$ 6 2

51-53 54 *p* 55 *mp* *legato*

$\text{♩} = 68$ 56 *mf* 57 58 59 *mp*

60 61 62 63 *poco rit.*

$\text{♩} = 58$ 4 64-67

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

Handwritten: drum

1 2 3

pp

4 Free

sul pont.

Handwritten: n

4 5 6

p *n*

Time to Next Start: 1:37

2M4B-5s*Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version***4 Free****In 1**

♩. = 61

1-1/4

3/4

2

8

1-2

3-10

8

12

11-18

19-30

8

12

31-38

39-50

cellos

51

mf

6

52

f

53

54

55

56

rit.

Clicks

Much Slower

♩. = 77

57

mp

58

p

59-63

5

4/4

Sl. faster $\text{♩} = 88$

Staff 64-69: Treble clef, 4/4 time. Measures 64-69. Measure 64 starts with a piano (*p*) dynamic. The staff contains half notes and whole notes, mostly beamed in pairs. Measure 69 ends with a fermata.

Staff 70-73: Treble clef, 4/4 time. Measures 70-73. Measure 70 has a fermata. Measure 72 is marked *rit.* (ritardando). Measure 73 starts with a piano (*p*) dynamic. The staff contains half notes and whole notes, mostly beamed in pairs. Measure 73 ends with a fermata.

Sl. faster

 $\text{♩} = 99$

Staff 74-77: Treble clef, 2/2 time. Measures 74-77. Measure 74 starts with a piano (*p*) dynamic. The staff contains half notes and whole notes, mostly beamed in pairs. Measure 77 ends with a fermata.

I Just Can't Wait To Be King

Happy, rhythmically - Swing 8ths

Staff 78-85: Treble clef, 4/4 time. Measures 78-85. Measure 78 starts with a piano (*p*) dynamic. The staff contains half notes and whole notes, mostly beamed in pairs. Measure 85 ends with a fermata.

Staff 86-89: Treble clef, 4/4 time. Measures 86-89. Measure 86 starts with a mezzo-piano (*mp*) dynamic. The staff contains half notes and whole notes, mostly beamed in pairs. Measure 89 ends with a fermata.

Staff 90-93: Treble clef, 4/4 time. Measures 90-93. Measure 90 starts with a piano (*p*) dynamic. The staff contains half notes and whole notes, mostly beamed in pairs. Measure 93 ends with a fermata.

Staff 94-109: Treble clef, 4/4 time. Measures 94-109. Measure 94 starts with a piano (*p*) dynamic. The staff contains half notes and whole notes, mostly beamed in pairs. Measure 109 ends with a fermata.

Staff 110-113: Treble clef, 4/4 time. Measures 110-113. Measure 110 starts with a mezzo-piano (*mp*) dynamic. The staff contains half notes and whole notes, mostly beamed in pairs. Measure 113 ends with a fermata.

Staff 114-119: Treble clef, 4/4 time. Measures 114-119. Measure 114 starts with a mezzo-piano (*mp*) dynamic. The staff contains half notes and whole notes, mostly beamed in pairs. Measure 119 ends with a fermata.

Violin I musical score for measures 120-177. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics, including *mf*, *mp*, *f*, and *mf*. Handwritten annotations include "IN 2" above measure 138 and "2" above measure 162. The score is divided into systems, with measures 120-123, 124-127, 128-131, 132-137, 138-145, 146-153, 154-157, 158-161, 162-163, 164-167, 168-171, and 172-177. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 120-123: *mf*

Measures 124-127: *mp*, *mf*, *f*

Measures 128-131: *mp*, *mf*

Measures 132-137: *mp*, *f*

Measures 138-145: *IN 2*, *8*

Measures 146-153: *8*

Measures 154-157: *mp*, *f*

Measures 158-161: *mp*, *f*

Measures 162-163: *2*

Measures 164-167: *f*

Measures 168-171: *f*

Measures 172-177: *6*

Handwritten: -6-

178 *mf* 7 *f* 179 *mp* 7

180 *mf* 181 182 183

184 *mf* 185 186 187

188 *mf* 189 190 *f* 191

192 *f* 193 194 195

196 197 198 199

200 201 202 203 204 *ff*

205 *f* 206 207 208 *sffz*

Time to Next Start: 0:32

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3M6*Elephant Graveyard***4 Free**
Misterioso

♩ = 56

1 **mp** 2 **ppp** 3 4 **2/4**

5-7 8 **pp** 9 *accel.* 10 **2/4** ♩ = 99

11 **f** 12 **3/4** 13 **pp** **mf** 14 **pp** **mf** **sim.** 15

16 17 18 19 20 21

22 23 24 **4/4** **mp** 25 **p** **Suddenly slower**
♩ = 59
(slight separation)

26 27 28 29

30 **2** 31-32 33 **p** 34

35 36 37 **3/4** **4/4**

Violin I

OFF The Lion King 1994
in Concert Live to Film 3M6

38 *mf* 39 40 41 42

poco a poco accel. cresc..

Handwritten notes: *II*, *2 3-2 3-2*, *I*, *II*, *2*, *I*, *div.*

42 43 44

f

Suddenly faster
♩ = 149 unis.

44 45 46

f

Handwritten notes: *4*, *II*, *2*, *3-3*, *B4*, *2-3*, *17*

47 48 49 50

Handwritten notes: *4*, *1*, *3 2 2 1-1*, *I*, *3*, *2*, *1*, *V*

50 51 52

Handwritten notes: *3*, *4*, *-2*, *4*, *2*

53-56

4

57 *mf* 58 *f* 59-60

61 62 *p* 63 *f* 64

65 66 67

68 69

70 *f* 71

72 *poco rit.* 73

74 $\text{♩} = 145$ 75 76

77 78 79

80 81 82

Violin I

83 3 3 84

Suddenly slower

85 86 *mp* 87 88 89

$\text{♩} = 111$ div. $\text{♩} = 115$

90 91 *poco accel.* 92 93 *f ff*

unis. $\text{♩} = 115$ **Broad**

94 95 96 *poco rit.* 97-98

$\text{♩} = 110$ 2 5/4

99 100 *poco rit.* 101 *p* 102 103

$\text{♩} = 95$ div.

104 105 106 107 108 *rit.*

Sl. faster $\text{♩} = 108$ con sord.

Slower

109 110 111 112

$\text{♩} = 55$ con sord. *p non vib.* *vib.* *cresc. poco a poco*

113 114 115 116 *pp*

f

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

con sord.

3

4

♩ = 48



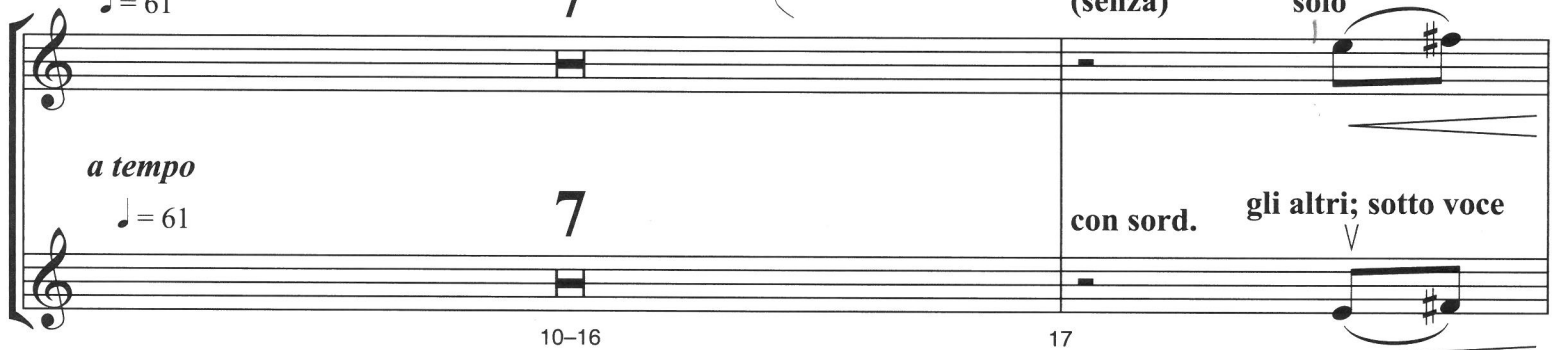
a tempo

♩ = 61

7

(senza)

solo



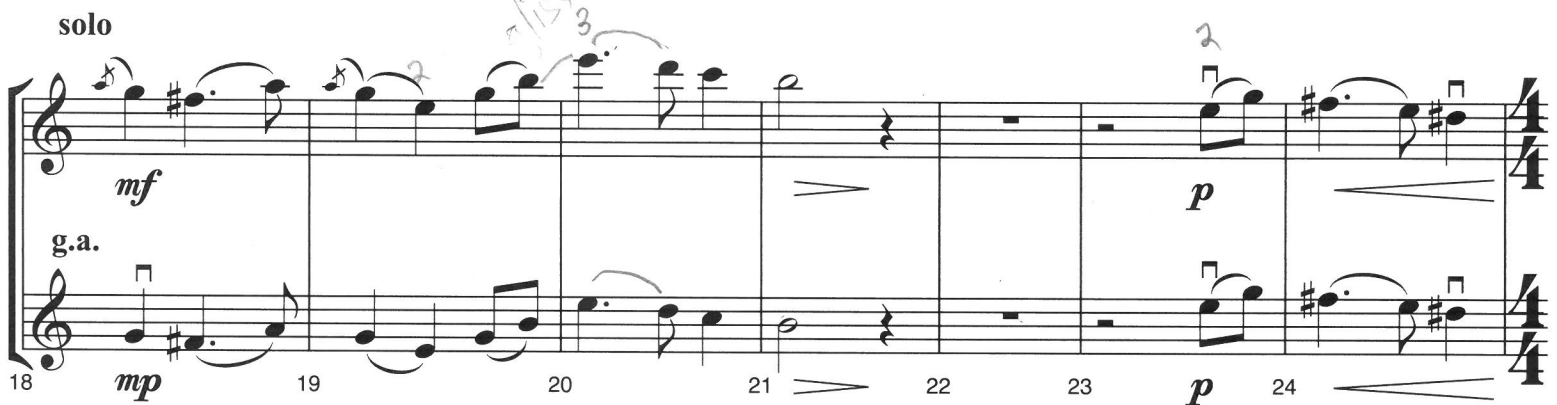
a tempo

♩ = 61

7

con sord.

gli altri; sotto voce



solo

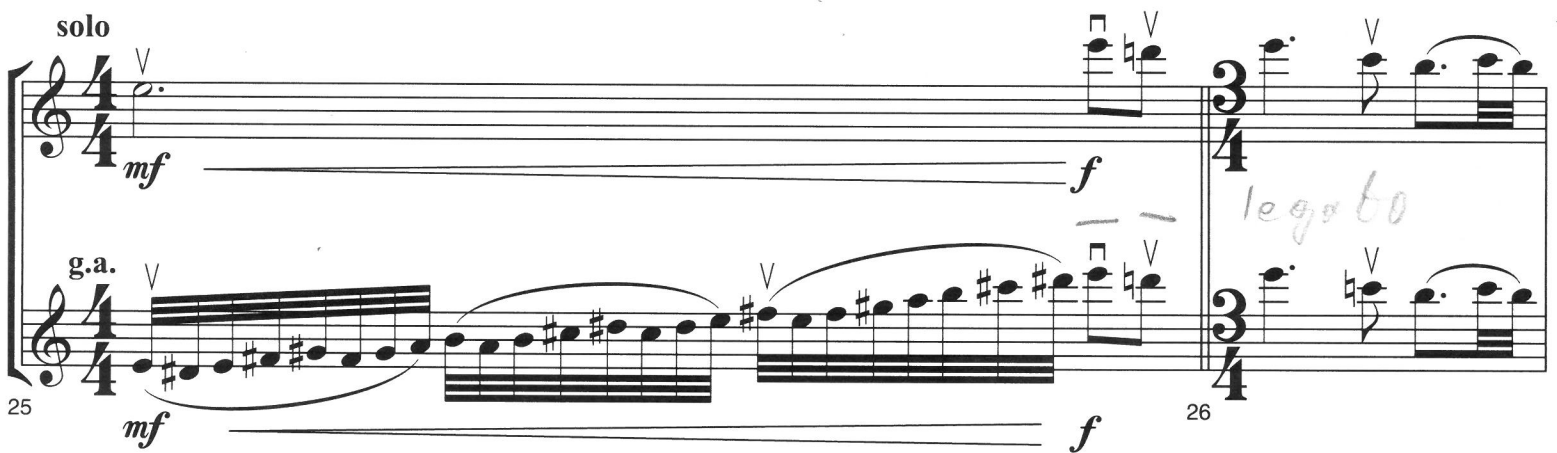
mf

g.a.

mp

p

p



solo

mf

g.a.

mf

f

f



solo

g.a.

(solo)

mp
g.a.

p *mp*

rit.

tutti

a tempo
♩ = 63

p

a tempo
♩ = 63

p

pp

rit.

pp *n.*

senza sord.

pp *n.*

rit.

Time to Next Start: 1:07

3M8s

Song: Be Prepared
Plus Version

4 Free

♩ = 84

4 7 short

1-4 5-11 12

4 Free

♩ = 122

Be Prepared

mf

13 14 15 16 17

8 sul pont. p

18-25 26 27 28

mp

29 30 31

pizz. arco unis. mf

32 33 34 35 36 37

arco p unis. mf

38 39 40 41

arco marc. mp

42 43 44

45 46 47 48

mf p

49 50 51 52

53 54 55 56 57

8

58-65

3

66-68 69 70 71

leg.

mf *p*

72 73 74 75

mf *p* *mf*

gliss.

76 77 78 79

p *mf* *mf*

div. (v)

80 81 82 83

mf

unis.

84 85 86 87 88

89 90 91 92 93

mp

unis.

94 95 96 97

f

98 99 100 101

rit.

102 103

$\text{♩} = 48$

Time to Next Start: 1:04



Violin I

The Lion King 1994
in Concert Live to Film 4M9

4M9

To Die For

4 Free

♩ = 60

con sord.

1 **4** **4** *pp* 2 3 4

5 *p* 6 **3** **4** 7 *mp*

8 *p* 9 *pp* 10 *poco* 11 *pp* **senza**

Time to Next Start: 0:13

Stampede

♩ = 134

Sl. faster

♩ = 145

$\frac{1}{2}$ div. (ord.)

4 desks
2 desks

fff molto marc.

 $\mathcal{H}$

18 19 20 21

fff molto marc. ff

fff molto marc. ff

fff molto marc.

$$ff$$

The Lion King 1994
in Concert Live to Film 5M10

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4.

Staff 1 (Measures 22-24): This staff contains measures 22, 23, and 24. It features a series of eighth notes, many of which are beamed in groups of three (triplets). There are several handwritten annotations: a "4" above measure 22, a "3" above measure 23, and a "3" above measure 24. A large, curved line spans across measures 22, 23, and 24. The measure numbers 22, 23, and 24 are printed below the staff.

Staff 2 (Measures 25-27): This staff contains measures 25, 26, and 27. It begins with a 2/4 time signature. Measure 25 has a handwritten "ff" (fortissimo) below it. Measure 26 has a handwritten "4" above it. Measure 27 has a handwritten "div." (divisi) above it. The staff includes various musical notations, including eighth notes, sixteenth notes, and rests. The measure numbers 25, 26, and 27 are printed below the staff.

Staff 3 (Measures 28-30): This staff contains measures 28, 29, and 30. It features a series of eighth notes, many of which are beamed in groups of three (triplets). There are several handwritten annotations: a "4" above measure 28, a "3" above measure 29, and a "3" above measure 30. A large, curved line spans across measures 28, 29, and 30. The measure numbers 28, 29, and 30 are printed below the staff.

Handwritten Annotations: The score includes numerous handwritten annotations, including "ff" (fortissimo), "div." (divisi), and various numbers (1, 2, 3, 4) indicating fingerings or groupings. There are also several handwritten "V" marks and "A" marks.

The Lion King 1994
in Concert Live to Film 5M10

[illegible]

Violin I musical score, measures 59-70. The score is written in treble clef, 4/4 time signature. The key signature has one sharp (F#). The tempo/mood is marked *ff* (fortissimo) and *molto marc.* (molto marcato). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "V" above measure 59, "3" above measures 60-61, "4" above measure 65, "as" above measure 68, and "V" above measure 70. The score ends with a double bar line and a 4/4 time signature change.

59 *ff* 60 *ff* molto marc. 61 62 63 64 65 *ff* 66 67 68-69 70

71 *ff* molto marc.

74

75

76 *f* legato

77

78

79

80

81

82

83

84

85 *ff*

86

87

88

89

90

91 *fff*

92

93

94

95 *ff*

96

97

98

99

100 *mf* sub.

101

102-103

104 *mp* *f*

105

106 *mp* *f*

107 *fp* *ff*

4

108-111

div.

112

113

114

115

pp *ff*

unis.

f

long

116

117

118

119

120

n.

Time to Next Start: 0:12

5M11

Mufasa's Dead

3 Free

♩ = 63

3

1-3

4

5

pp

poco rit.

mp

p

a tempo

6

p

7

cresc.

8

9

10

mf

rit.

11

p

Sl. slower

♩ = 56

12

13

mf

14

15

16

f

17

a tempo

18

mp

poco rit.

19

p

20

espr.

21

22

23

24

mf

25

26

27

molto rit.

28

p

29

30

pp

31

mp

32

pp

33

mp

34

p

35

f

36

mp

37

mf

38

pp

39

40

p

41

poco

42

pp

43-44

45

click

click

click

click

♩ = 65

2

Violin I

The Lion King 1994
in Concert Live to Film 5M11

4 Free

Faster

♩ = 144

46 *f* 47 48 49

50 51 52 53 54 55 56 57 58 *ff* 59

60 61 62 63 64 65 66 67 68 69

70 71 72 73 74

loco

Time to Next Start: 0:24

5M12A*As Good As Dead***3 Free**

♩ = 59

8

1-8

(senza) *mp* *mf*

9 10 11 12 13 14

unis. *f* *f* *mp*

15 16 17 18

Sl. faster ♩ = 66

a tempo ♩ = 60 *pp* sempre

19 20 21 22

(short) (short)

23 24 25 26

4 Free**Vigorously** ♩ = 132

f 3

27 28 29 30 31

Time to Next Start: 0:58

5M12B*You Nearly Died***4 Clicks to bar 1**

♩ = 65

♩ = 67

Handwritten *fl.* above measure 1.

Measures 1-4: 4/4 time signature. Measure 1: *p*. Measure 2: *p*. Measure 3: *p*. Measure 4: *mp*, *fl.* above, *mf* below.

Measures 5-8: 4/4 time signature. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *p*. Measure 8: *p*.

Time to Next Start: 1:02

5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

 $\text{♩} = 80$ **Hakuna Matata****6**

Swing 8ths

0 1-6 7 8

mf *f*

4

div.

9-12 13 14

mf

2

unis., pizz.

15 16 17-18 19

f *mf*

20 21 22 23

2

24 25 26 27-28

p

Sl. slower

 $\text{♩} = 140$ Click

arco

div.

Straight 8ths **2** 29-30 31 32

f *rit.* *fp* *ff*

2 Free
Swing 8ths $\text{♩} = 95$ Click**2****5**

"seem thick-skinned"

 $\text{♩} = 79$

33-34 35-39 40

rit. poco a poco

Violin I

The Lion King 1994
in Concert Live to Film 5M13s

solo
molto vib., espr. melodramatic
grad. turns trem. by end of bar

(end solo)

mf *molto* *ff*

gli altri **div.** *pp* *molto*

41 42 43 44

ord. *ff*

Sl. faster
♩ = 90

45 46 47 48

2 Free
♩ = 85
pizz., unis.

f

49 50 51 52

Swing 8ths
arco

mp *mf*

53 54 55 56

mp *mf* *f*

57 58 59 60

f *fp* *f*

61 62 63 64

2 **4**

65-66 67 68 69-72

ff

The Lion King 1994
in Concert Live to Film 5M13s

- 36 -

Violin I

The Lion King 1994
in Concert Live to Film 5M13s

136 137 138 139 *f*

140 *ff* 141 142 143 *f*

144 *ff* 145 146 147

148 *mp* 149 150 151 152 *pp*

3 4 fade out 4
153-155 156-159 160-163

Time to Next Start: 0:38



Scar/Zazu What!

$\text{♩} = 59$

Time to Next Start: 0:25

6M15A*Under the Stars, part 1***4 Free**

♩ = 59

4

1-4

5

p

6

7

8

3/4

5

9-13

14

poco rit.

mp

15

sol

a tempo

16

17

18

n

Time to Next Start: 0:03

6M15B*Under the Stars, part 2***3 Free**

♩ = 59

Violin I score for "Under the Stars, part 2". The score is written in treble clef with a 3/4 time signature. It consists of 28 measures, divided into four systems of seven measures each. The tempo is marked "3 Free" with a quarter note equal to 59 beats per minute. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The score also includes articulation marks such as accents, slurs, and breath marks. The key signature is one flat (B-flat). The score is divided into sections by double bar lines with repeat signs. The first section (measures 1-8) is marked *p* and *mp*. The second section (measures 9-15) is marked *f* and *pp*. The third section (measures 16-20) is marked *pp* and *mp*. The fourth section (measures 21-28) is marked *f* and *ff*. The score includes a "1° solo" marking for measure 9 and a "gli altri" marking for measure 10. The score also includes a "poco accel." marking for measure 22. The score ends with a double bar line and a repeat sign.

1 *p* *mp* *mf*

5 *mp*

9 *f* *pp*

13 *pp*

16 *pp* *mp*

21 *poco accel.*

24 *f* *ff*

Intermission



Entr'acte

4 Free
♩ = 72

1 *f* 4 6 6 2 *molto rit.* *fp* *ff* *div.* ♩ = 87

Swing 16th's **4**

3-6 7 *f* 3 *unis.*

8 3 9 3 10 11

12 13 *f* 6 14 15

Faster
♩ = 112

16 *rit.* *f* 17 18 *p* 19

Movie starts

20 21 22 *mf* 3 3 23 24

Time to Next Start: 0:31

7M17

Nala Attacks

The Lion King 1994
in Concert Live to Film 7M17

8 Free

♩ = 121

2 Free

2

short

1 2 3-4

5 6 7 8 9

mp *accel.*

♩ = 140

10 11 12 13

p *mp* *f*

div.

14 15 16-19

20 21 22 23

f *unis.* *sim.*

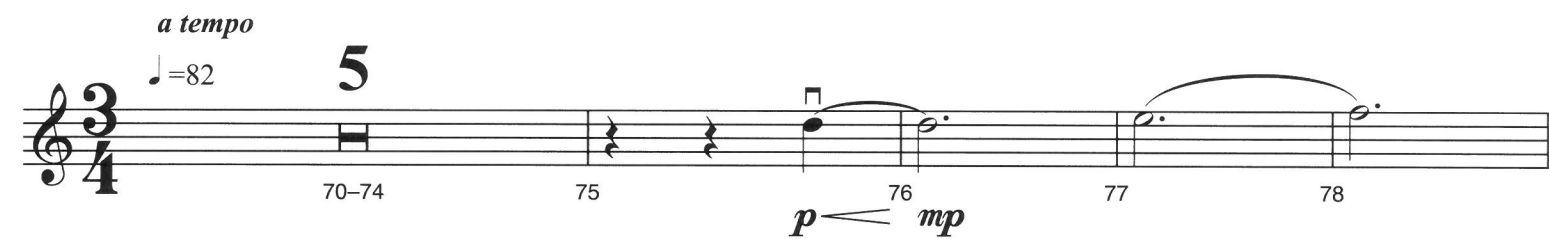
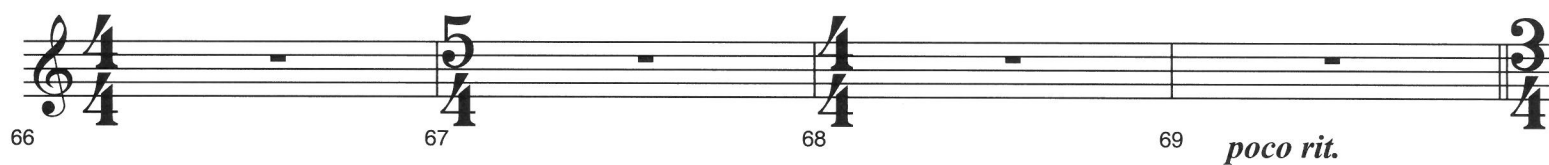
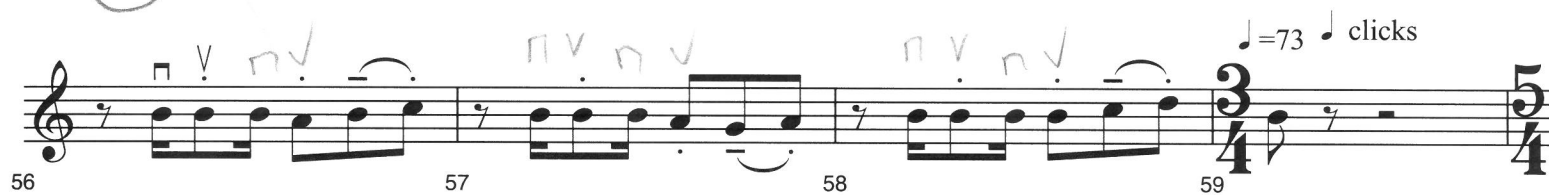
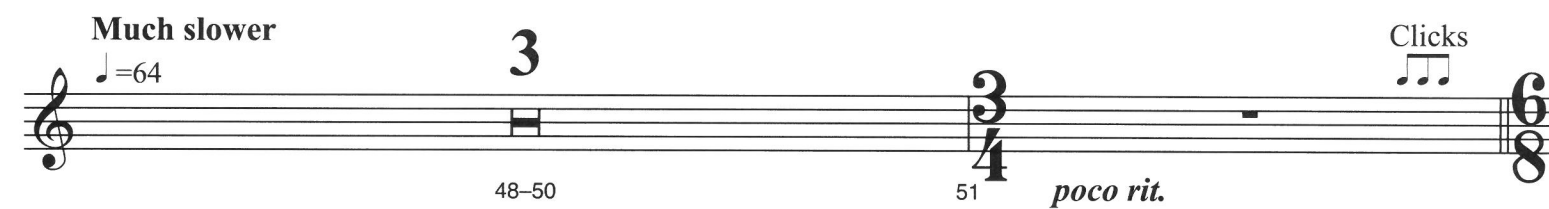
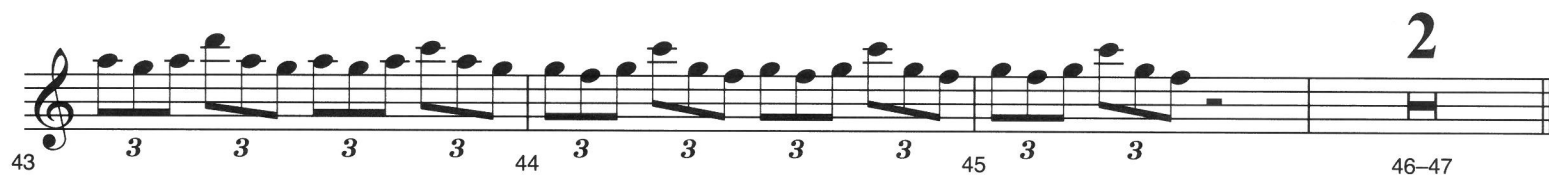
24 25 26 27 28

29 30 31 32 33

marc. *f*

34 35 36

37 38 39



Violin I musical score for measures 86-109. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 86-87: *mp*, 2/4 time signature.

Measures 88-90: *mp*, 2/4 time signature.

Measures 91-93: *mf* (mezzo-forte), 6/4 time signature, followed by a 5/4 time signature.

Measures 94-95: 3/4 time signature, 2/4 time signature.

Measures 96-97: 4/4 time signature, 2/4 time signature.

Measures 98-100: 5/4 time signature, 3/4 time signature, 2/4 time signature.

Measures 101-105: *mp*, *legato*, 4/4 time signature.

Measures 106-109: *mp*, *rit.* (ritardando), 4/4 time signature. The tempo is marked *Sl. slower* (Slower) with a tempo marking of $\text{♩} = 70$.

Time to Next Start: 0:03

7M18s-19A

Song: Can You Feel the Love Tonight? - Nala/Simba
Plus version

4 Free
♩ = 85

Can You Feel the Love Tonight?

1 *p* *poco* 2 *p* *poco* 3 *p* *mp* 4 *mp*

5 *p* *poco* 6 *p* *poco* 7 *p*

Slower
♩ = 57
solo schmaltz

Faster
♩ = 75

mf *p* *mp*

Slower
♩ = 57
gli altri

Faster
♩ = 75

tutti

12 13 14 15 16

17 18 19 20 21

22 23 24 25

2/4

26 27 *mp* 28 *mf*

29 30 31 32

33 34 35

36 *f* 37 38 *mf poco* 39 *mf*

40 *unis.* 41 *mp poco* 42 *mp* 43 *p*

44-47 48 *mp* 49 *rit.* 50

51 *♩ = 55* 52 *♩ = 60* 53-59

60 *p* 61 62 63 *mp*

64 65 66 67

68 *p* 69 *mp* 70 *poco rit.* 71

72 73 74-77

78 *pp* 79 80 81 *cresc. poco a poco*

82 83 84 *mf* 85-86

87 *poco rit.* 88 *mp* 89 90

91 92 93 94 95

Slightly faster
♩ = 77
8va
96 *pp* 97 98 99 100 *mf*

101 *p* 102 103 104 *short* 2 Free $\text{♩} = 75$ 5 105-109 3/4

110 *p* 111 112 113 *poco rit.* *a tempo* $\text{♩} = 75$ 2 114-115 3/4

116 117-120 121 *short* 2 Free $\text{♩} = 84$ 2 122-123 3/4

124 125 *p* 126 *Much slower* $\text{♩} = 40$ *8va* *Hey, wait!* *Double tempo* $\text{♩} = 80$ 127 128 *poco rit.* *Clicks* *IN 6* 6/8

$\text{♩} = \text{♩} = 72$ 2 *clicks* 2 129-130 131-132

8 7 133-140 141-147

Time to Next Start: 0:05

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7M19B*Mufasa's Ghost*

4 Free

♩ = 59

Handwritten: *stop... Look down there*

1 *pp* 2 *p* 3 4 5

Sl. slower ♩ = 56

6 *pp* 7 *p* 8 *mp* 9

10 11 12 *pp*

13 *p* *cresc. poco a poco* 14 15 16

17 *mf* 18-20 21-23 24

25 *f* 26 27 28

29 30 31 32 *p*

33 34 35 *pp* 36

37 38 39 *p* 40

Violin I musical score for measures 41-56. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) at measure 43. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'V' and 'n' above notes, and 'clicks' with a musical note symbol above measure 51. The score ends with a double bar line at measure 56.

Measures 41-44: *mp*

Measures 45-48: *accel. poco a poco*

Measures 49-52: *f* (forte), *Joyous* (Joyous), *♩ = 192*

Measures 53-56: *mf* (mezzo-forte)

Handwritten annotations: 'V' and 'n' above notes; 'clicks' with a musical note symbol above measure 51.

Time to Next Start: 0:53



9M20-24

4 Free

Homeward Bound - Hawaiian War Chant
Simba and Nala Move In - End

♩. = 61

drums

1 2-5

4 6-9 10 11 12 13

mf *f* *p* *mf*

14 15 16 17 18 19

mp espr.

20 21 22 23 24 25

p *mf* *p* *mf* *mf*

26 27 28 29 30-32

ppp dolce
poco rit.

33 34 35 36

pp

37 38 39 40

poco rit. *mf*

41 42 43 44

p *mp* *p*

45 46 47 48-55 56

4 Free
Faster
♩. = 124

8 G.P.

Violin I

The Lion King 1994
in Concert Live to Film 9M20-24

4 Free
♩ = 81

57 58-60 61 *mf*

62 *poco rit.* 63 64 65

66-69 70-71

72 *mp* 73 74 75

76 77 *mf* 78 *f*

79 80-82

83 84 85 86 *poco rit.*

87 88 *mf* 89 90 91

accel. poco a poco

92-93 94 95 *p*

96 *cresc.* 97 98 *mf* 99

sneaky

3
100-102
103 *mp*
poco rit.

a tempo
♩ = 120 IN 6

104 105 106 107

108 *pp* 109 110 111 112 113

114 115 116 117

118 *p* 119 120

121 122 123

124 *poco rit.* 125-128

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- 58 -

ord.

162 $\text{♩} = 109$ 163 164 165 166 167 *poco rit.*

p *mp*

168 *f* 169

170 171 $\frac{2}{4}$

172 $\frac{2}{4}$ 173-175 $\frac{4}{4}$ 3

176 *f* 177 178 179

180 *mp* 181-183 184 $\frac{2}{4}$ $\frac{4}{4}$ 3

185 *f* 186

187 *sub p* 188 189 *p* 190

191-192 193 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

SLOWER

heroic **5**
194–198 199 *f*

comedy
200 201 202 203

heroic
204 205 *mf* 206 207 *ff*

208 *f* 209

Slower
♩ = 82
210 211 212 *ff* **6**

4
213–216 217 *p* *mf*

9
218–226

div.
227 *pp* 228 229 230 231 232 233 *pp* *poco accel.*

3
234 *sub fff* 235–237

♩ = 110

Violin I

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unis.

f

238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 *ff* 253 254 *f* 255 256 257-260

Handwritten annotations: *7*, *2*, *3*, *6*, *5*, *4*, *2-2*, *3*, *5*, *6*, *4*, *6/4*

Sl. slower

$\text{♩} = 101$

2

261-262

263 *pp* 264 265

accel. poco a poco

$\text{♩} = 140$

div.

266 267 268 269 *f* *molto rit.*

Handwritten annotations: *ag. et*, *-3-*

Violin I

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a3

3

unis.

p

poco rit.

ING 6

acc. poco a poco

mp

mp

mf

Majestically

div.

f

Clicks

sfzmp

unis.

Click

4

270-272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

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298

299

300

301

302

303

304

305-308

Violin I musical score for measures 309-329. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include "4", "2", "V", "n", and "div." (divisi). The score is divided into systems, with measures 309-311, 312-314, 315-319, 320-323, 324-327, and 328-329. The final measure (329) is marked *ff*.

Measures 309-311: *mf*, measures 312-314: *f*, measures 315-319: *f*, measures 320-323: *f*, measures 324-327: *f*, measures 328-329: *pp* to *ff*.

Handwritten annotations: "4", "2", "V", "n", "div.", "Click", "unis.", "div.", "unis.", "div.", "pp", "ff".