

mark Tree + china + size 6 + cowbell + tambourine + triangle
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 hot rids
 Afr.
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THE LION KING

1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte

7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End



Drum Set

*The Lion King 1994
in Concert Live to Film*

1M0

Disney Logo

4 Free

♩ = 104

3

Sus Cym

1-3

4 rit.

mf

a tempo, Sl. slower

♩ = 98

5

f

6

mp

7

f

8

Mark Tree - ad lib. up and down

9

p cresc.

10

11

12

ff

l.v.

Time to Next Start: 0:03

1M1s

Song: Circle of Life
Plus version

4 Free

♩ = 84

Circle of Life

9



Groove

Ride (bell)

(c.s.)

(4)



(4)



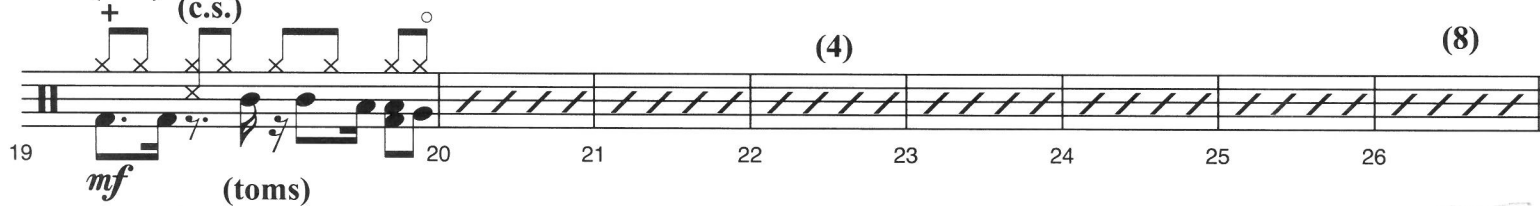
Verse 1

(h.h.)

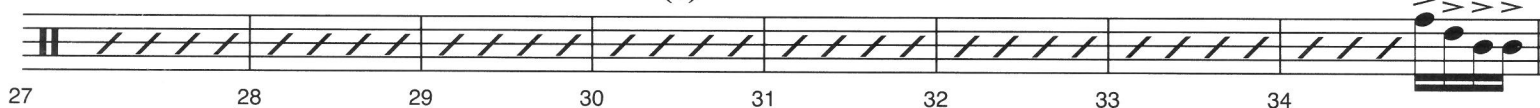
(c.s.)

(4)

(8)



(4)



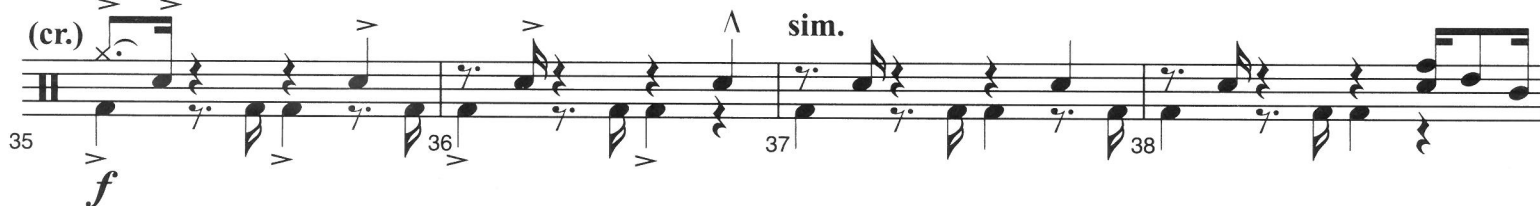
Toms Fill



Chorus 1

(cr.)

sim.



43 44 45 46

47 48 49 50

mf

Verse 2 (Pan Pipes solo)

Light Ride

51 52 53 54 55 56 57 58

mp

59 60 61 62 63 64 65 66

mf

Chorus 2

67 68 69 70

f

71 72 73 74

75 76 77 78

79 80 81 82

ff

(BOOM)

Time to Next Start: 0:10

1M2

Scar's Dinner

3 Free

♩ = 75

7

1-7

8 *poco accel.*

2 Free
Slower

♩ = 59

9

10

(4 sec)

11-12

Click

♩ = 55

♩ = 49

13

14

15

16

poco rit.

rit.

Sus. Cym.

♩ = 35

17

18

rit.

p

f

Time to Next Start: 1:24

1M3-2M3

What Am I Going to Do? - Sunrise at Pride Rock

4 Clicks to bar 1

♩ = 60

3

♩ = 69

3

1-3 4 *poco accel.* 5-7 8 *poco rit.*

♩ = 65

3

2

♩ = 70

2

3

9-11 12 13 *poco accel.* 14-15

Faster

♩ = 94

2

♩ Clicks

♩ = ♩

2

♩ Clicks

2

3

16-17 18 19-20 21-22

♩ = ♩

3

5

♩ = ♩

6

7

5

9

23-27 28-34 35-39

♩ Clicks

9

4

3

40 41 42 *rit.*

Slower

♩ = 61

6

2

a tempo

♩ = 66

5

43-48 *rit.* 49-50 51-55

♩ = 68

7

♩ = 58

4

56-62 63 *poco rit.* 64-67

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

2

♩ = 70

3

1

more *f*

2-3

4-6

Time to Next Start: 1:37

2M4B-5s**Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version****4 Free****In 1**

♩. = 61

3/4 2 8

1-2 3-10

8 12

11-18 19-30

"Now"

8

31-38

39 *p cresc. poco a poco* 40 41 42

43 *mp cresc. poco a poco* 44 45 46

47 *mf* 48 49 50-51 2

3 Clicks

52-54 55 *rit.* 56

in 3 Much Slower ♩ = 77 7

in 4 Sl. faster ♩ = 88 4 8 2

57-63 64-71 *rit.* 72-73 2

in 2 Sl. faster ♩ = 99 2 4

74-77

I Just Can't Wait To Be King

Happy, rhythmically - Swing 8ths

SD
oh

Toms

78 *mp* (4) (8)

86 (4) rim shot *sfz*

94 *mf* (4) (8)

102 (4) fill --- (8)

110 Tom Fill *f* *mf*

116 *mf* *f*

120 *mf* (4) (8) fill ---

128 (4) fill ---

134 *f* *cr.* **Toms**

138 *mp* (4) (8)

146 (4) (8) fill ---

146 147 148 149 150 151 152 153

Drum Set

The Lion King 1994
in Concert Live to Film 2M4B-5s

Handwritten notes: *7D*, *SD*, *Wait*

154 155 156 157 *fill* *f*

158 159 160 161 162 *ff* 163 **Big Drum Break**
(quasi military roll-off)

164 *f* **Toms** 165 166 167

168 169 170 171 *fill*

172 *mf* 173 174 175 176 177 178 179 (choke)

180 181 182 183 184 *fill* 185

186 187 188 189 190 191 *fill*

192 *f* 193 194 195 196 197

198 199 200 201 202 203 **Snare Fill**

204 *sf* 205 *ff* 206 207 208 *sf*

Time to Next Start: 0:32

 - on snake

3M6

4 Free Misterioso

♩ = 56

- 12 -

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75-77

f *p* *f*

poco rit.

Subdixida

$\text{♩} = 145$

78 79 80

81 82 83

84 85 86-90

Suddenly slower
♩ = 111

91 *poco accel.* 92 93

♩ = 115

p *f* *mf*

94 95 96 *poco rit.*

♩ = 110

Tom

97 *mp* 98 99

♩ = 95

100 *poco rit.* 101 102-105

Sl. faster
♩ = 108

106 107 108

f *p rit.* *pp*

Slower
♩ = 55

109-116

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

1-3 4-7 8 *rit.* 9

a tempo

♩ = 61

10-17 18-24

Low Toms

25 *mf* 26 *f* 27

28 *molto* *pp* 29-32 33 *rit.*

a tempo

♩ = 63

34-39 40 *rit.* 41

Time to Next Start: 1:07

3M8s

The Lion King 1994
in Concert Live to Film 3M8s

Song: Be Prepared
Plus Version

4 Free

♩ = 84

Kick & Low Tom **High Tom**

1 *mp* 2 *pp* 3 *mf* 4 *mp*

Low Tom **High Tom** **Low Tom**

5 *p* 6 *p* 7 *pp* 8 *p*

4 Free
♩ = 122
solo

9 *pp* 10 *mf* 11 *pp* 12 *mf* 13 *f*

Be Prepared

Closed hat

14 *p* 15 *p* 16 *p* 17 *p*

Closed hat (add to 16th feel- spare)

18 *p* 19 *p* 20 *p* 21 *p* 22 *p* 23 *p* 24 *p* 25 *p*

Light Fill

26 *p* 27 *p* 28 *p* 29 *p* 30 *p* 31 *p* 32 *p* 33 *p*

Full set groove

Full set groove

34 *mf* 35 *mf* 36 *mf* 37 *mf*

Full set groove

38 *mf* 39 *mf* 40 *mf* 41 *mf*

Full set groove

42 *mf* 43 *mf* 44 *mf* 45 *mf*

Light fill

46 *p* 47 *p* 48 *p* 49 *p*

Closed hat (add to 16th feel- spare)

Handwritten: *mp*

(4) (8)

50 51 52 53 54 55 56 57

Closed hat (add to 16th feel- spare)

Handwritten: *hungry*

(4)

58 59 60 61 62 63 64 65

Light Fill

Closed hat (add to 16th feel- spare)

Handwritten: *play thru*

(4)

66 67 68 69 70 71 72 73

Light Fill

Closed hat (add to 16th feel- spare)

(4)

74 75 76 77 78 79 80 81

Light Fill

Handwritten: *mf*

(4)

82 83 84 85

86 87 88 89

(4)

90 91 92 93

94 95 96 97

98 99 100 101

$\text{♩} = 48$

Handwritten: *rit.*

Handwritten: *sol*

Low Tom

102 103

p *ff*

Time to Next Start: 1:04

4M9
To Die For

4 Free

♩ = 60

Drum set notation for 'To Die For'. The notation consists of two staves. The top staff is a five-line staff with a treble clef and a 4/4 time signature. It contains a single note on the fifth line, labeled '5' above it and '1-5' below it. The bottom staff is a five-line staff with a treble clef and a 3/4 time signature. It contains a single note on the fifth line, labeled '6' above it and '6-11' below it. The notation is for a drum set, with the notes representing different drum parts.

Time to Next Start: 0:13

5M10**Stampede****8 Free**

♩ = 134

5 2

Sus. Cym.

1-5 6-7 8 9

p

Sl. faster

♩ = 145

10 *f* 11 *f* 12 *ff*

crash (sempre l.v.) (Mid Toms)

13 *ff* 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

5

29-33

- 20 -

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92

93 94

95 96 97 98 99

100 101 102 103

104 105 106 107 108

109-111 112 113

114 115-119 120

fff

mf < *f*

ff sub.

Hi Tom fill

ff

long

Time to Next Start: 0:12

5M11*Mufasa's Dead*

3 Free
♩ = 63

3
1-3 4 *poco rit.* 5 *a tempo* 6-9 10 *rit.* 11

4
12-17 18 *poco rit.* 19-20 *a tempo* 2

6
21-26 27 *molto rit.* *click*

4
a tempo *click* 6 3 4 4

28-33 34-37

♩ = 65

2 **3** **5** **4**

38-39 40-44 45

4 Free
Faster
♩ = 144

Low Tom
3

46 *f marc.* 47-49 50 *f* 51

snare

52 53 54

55 *mf* 56 *f* 57

58 *ff* *Pusa* 59 60 61 62 63

64 *f* 65

sim. ad lib.

66 67

68 69

70 71

72 73 74

Time to Next Start: 0:24

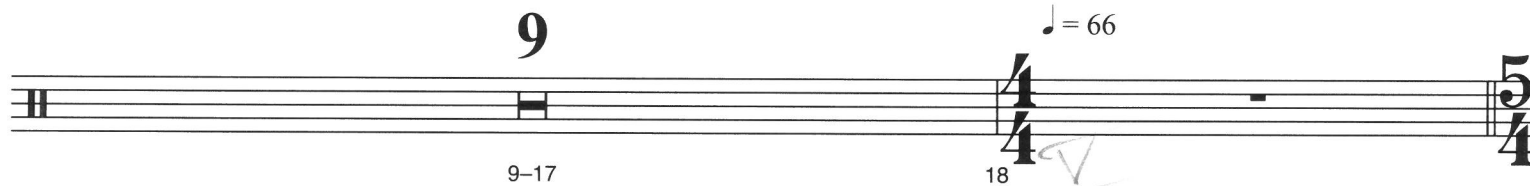
5M12A

*As Good As Dead***3 Free**

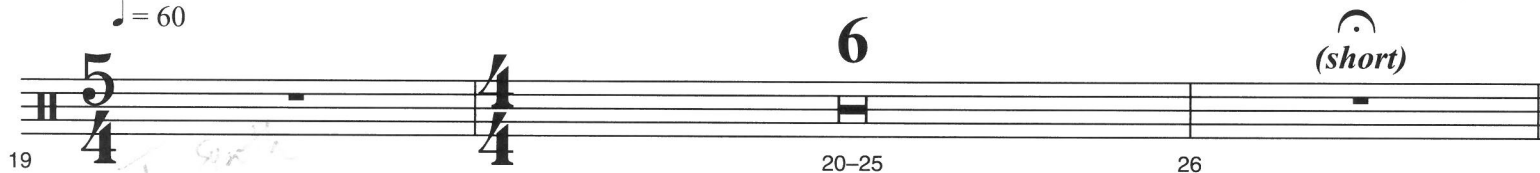
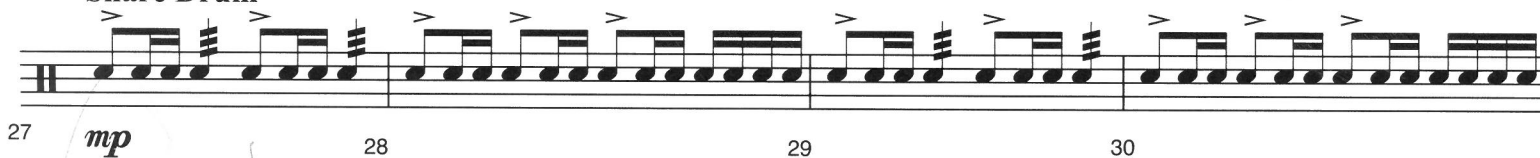
♩ = 59

**Sl. faster**

♩ = 66

**a tempo**

♩ = 60

**4 Free****Vigorously** ♩ = 132**Snare Drum****Time to Next Start: 0:58**

5M12B

You Nearly Died

4 Clicks to bar 1

♩ = 65

Drum notation for 5M12B. The notation is written on two staves. The first staff starts with a 4/4 time signature and a key signature of one flat (Bb). It contains a series of notes and rests, with a 2/4 time signature change indicated by a '2' above the staff. The second staff also starts with a 4/4 time signature and a key signature of one flat (Bb). It contains a series of notes and rests, with a 3/4 time signature change indicated by a '3' above the staff. The notation includes various symbols such as '1-2', '3', '4', '5-7', and '8' indicating specific drum parts or measures.

Time to Next Start: 1:02



+ chimes

5M13sSong: Hakuna Matata
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata**6**

Swing 8ths

Brushes

step fore

0 **2** 1-6 7 8 *mp* *mf*

(Swing 8ths)

9 10 11 12 (4)

13 14 15 fill 16 *f*

2

17-18

with ad libs

19 *p* 20 21 22 (4) 23 24 25 26 (8) 27 28 *pp*

Straight 8ths

2Sl. slower
♩ = 140 ♩ Click

Sus Cym. w/ beaters

29-30 31 *rit.* 32 *p* *ff*

2 Free

Swing 8ths

♩ = 95 ♩ Click

33 *mf* 34 35 *rit. poco a poco* 36

Sus Cym w/brushes

37 *pp* 38 *mf* 39 40-42 **3**

low tom

2

43 *pp* 44 45-46

Sl. faster

$\text{♩} = 90$

4

47-50 51

2 Free
 $\text{♩} = 85$

Swing 8ths

sim. groove

(4)

52 53 54 55 56

f

(fill)

57 58 59 60

(groove)

(fill)

61 62 63 64

add ride groove

fill

65 66 67 68

f

Mark Tree **mf**

very simple

69 70 71 72

mf

f

Light fill **Λ**

73 74 75 76

Groove as before

(4)

77 78 79 80

Fill **(8)**

81 82 83 84

Fill **(12)**

85 86 87 88

Handwritten: No 20 54

sim. groove (4)

89 90 91 92

Fill----- (8)

93 94 95 96

Fill----- (12)

97 98 99 100

sim. groove (4)

101 102 103 104

Fill----- (8)

105 106 107 108

Fill----- (12)

109 110 111 112

2

113 114-115

TURN NOW

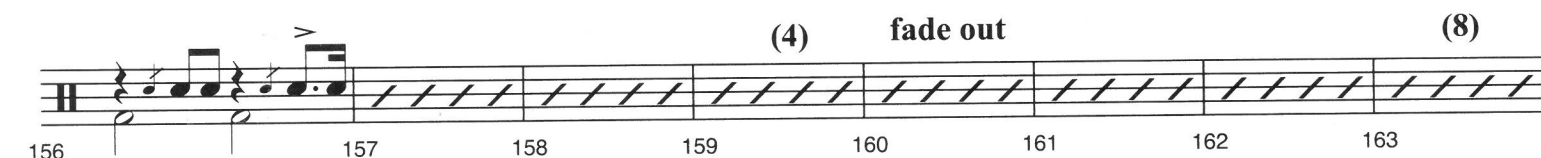
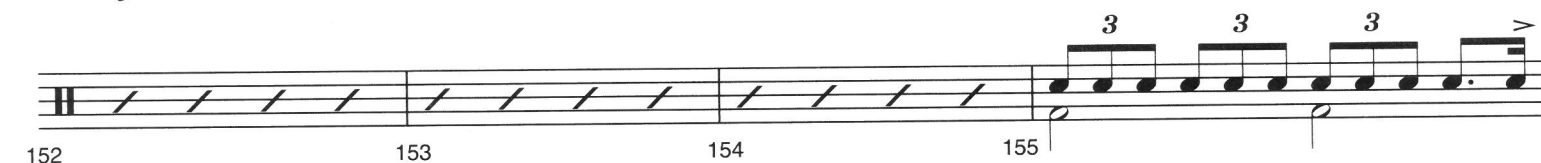
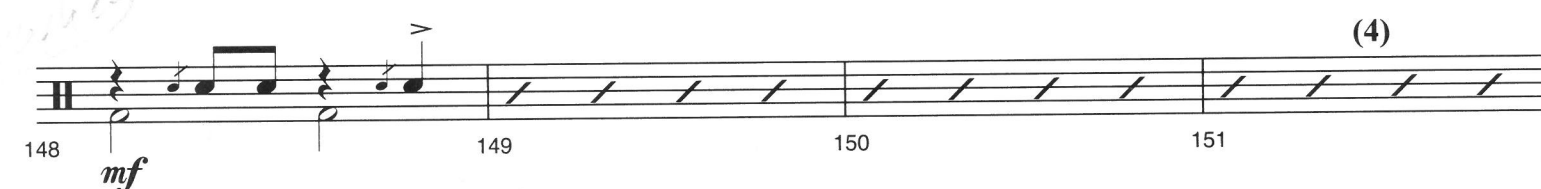
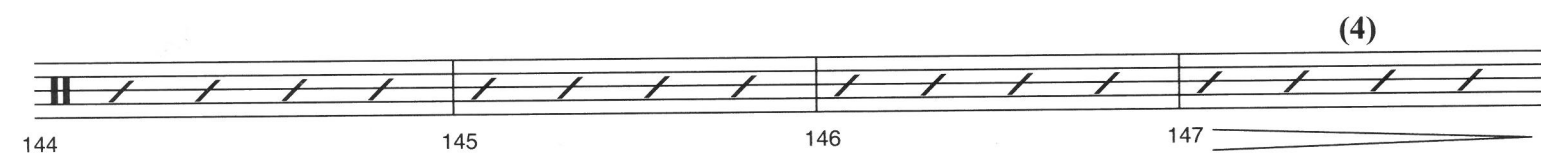
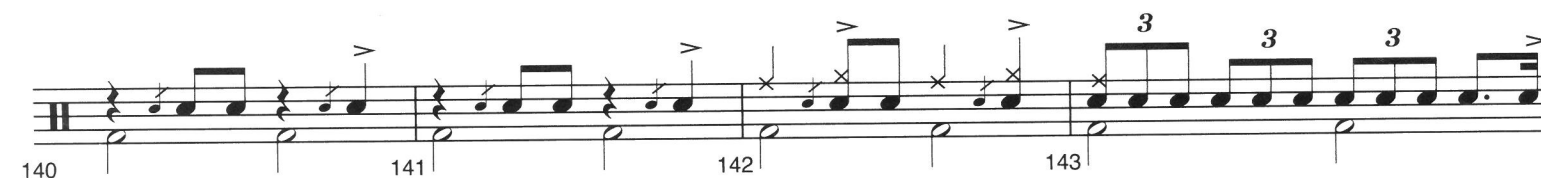
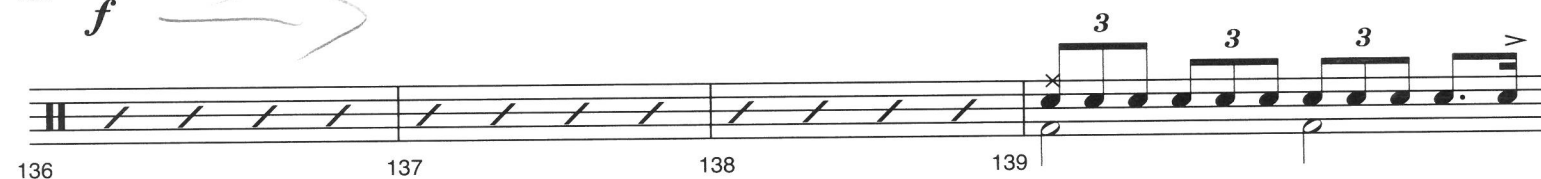
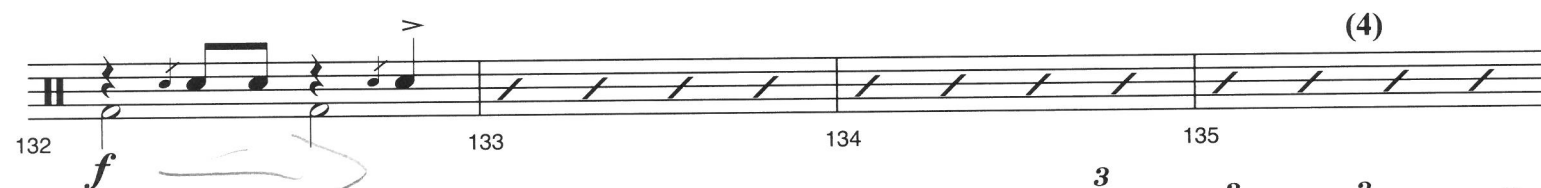
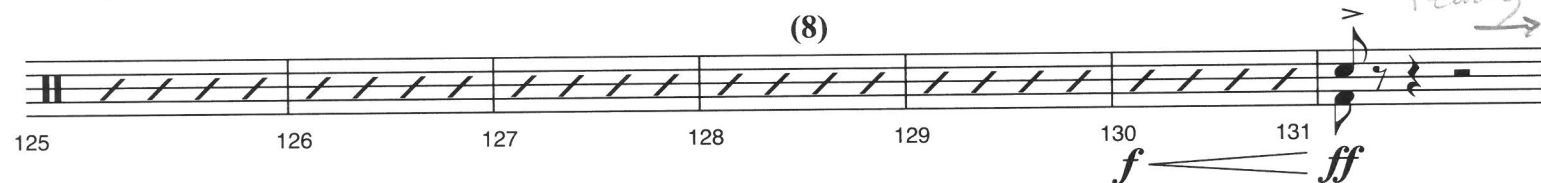
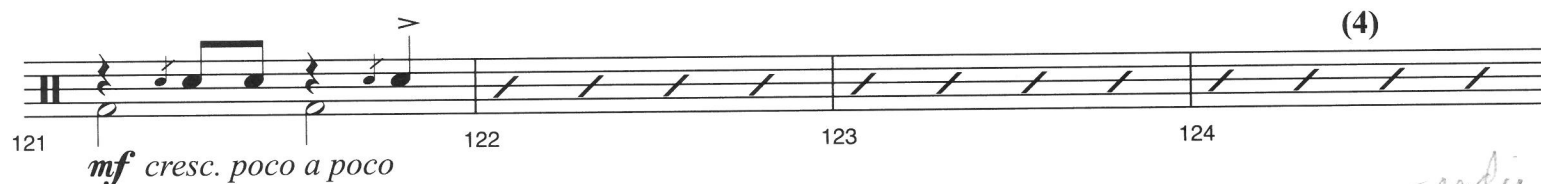
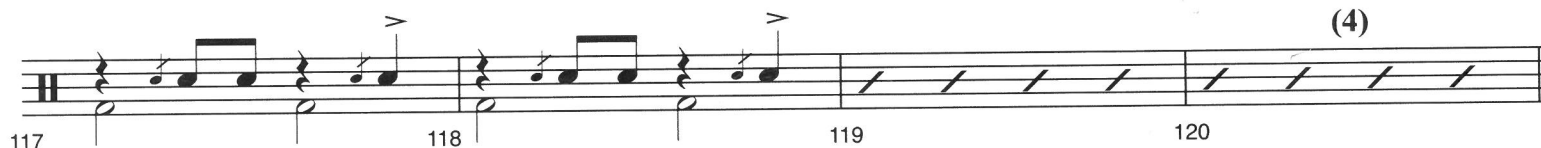
Drum Set

The Lion King 1994
in Concert Live to Film 5M13s

Light Fill



116



Time to Next Start: 0:38

5M14*Scar/Zazu What!***4 Free**

♩ = 59

Drum set notation for 5M14, Scar/Zazu What! The notation is written on two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff has a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various drum symbols (H, S, K, etc.) and rests. The tempo is marked as ♩ = 59. The notation is divided into measures by bar lines. The first measure is marked with a '1' below the staff. The second measure is marked with a '3' above the staff. The third measure is marked with a '4' above the staff. The fourth measure is marked with a '4' above the staff and a '♩ = 56' tempo marking. The fifth measure is marked with a '6' below the staff. The sixth measure is marked with a '4' above the staff. The seventh measure is marked with a '4' above the staff. The eighth measure is marked with a '5' above the staff. The ninth measure is marked with a '4' above the staff. The tenth measure is marked with a '4' above the staff. The eleventh measure is marked with a '4' above the staff. The twelfth measure is marked with a '4' above the staff. The thirteenth measure is marked with a '4' above the staff and a 'mf' dynamic marking. The notation includes various drum symbols (H, S, K, etc.) and rests. The tempo is marked as ♩ = 59. The notation is divided into measures by bar lines. The first measure is marked with a '1' below the staff. The second measure is marked with a '3' above the staff. The third measure is marked with a '4' above the staff. The fourth measure is marked with a '4' above the staff and a '♩ = 56' tempo marking. The fifth measure is marked with a '6' below the staff. The sixth measure is marked with a '4' above the staff. The seventh measure is marked with a '4' above the staff. The eighth measure is marked with a '5' above the staff. The ninth measure is marked with a '4' above the staff. The tenth measure is marked with a '4' above the staff. The eleventh measure is marked with a '4' above the staff. The twelfth measure is marked with a '4' above the staff. The thirteenth measure is marked with a '4' above the staff and a 'mf' dynamic marking.

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

8
1-8
3
4
9-13
5
14 *poco rit.*

a tempo

3
15-17
3
4
18
14

Time to Next Start: 0:03

6M15B*Under the Stars, part 2***3 Free**

♩ = 59

Drum set score for 'Under the Stars, part 2'. The score is written for a drum set and includes various musical notations, dynamics, and performance instructions.

Measures 1-9: The score begins with a 3/4 time signature. Measure 1 has a 3/4 time signature. Measure 8 has a 8/4 time signature. Measure 2-9 is marked with a 4/4 time signature.

Measures 10-13: The score continues with a 4/4 time signature. Measure 10-13 is marked with a 4/4 time signature.

Measures 14-18: The score continues with a 2/4 time signature. Measure 14 is marked with a 2/4 time signature. Measure 15 is marked with a 4/4 time signature. Measure 16 is marked with a 5/4 time signature. Measure 17 is marked with a 4/4 time signature. Measure 18 is marked with a 4/4 time signature. The instruction 'Toms, very light' is written above measure 15. The instruction 'ad lib sim.' is written above measure 18. The instruction 'Sus Cym.' is written above measure 14. The instruction 'mp' is written above measure 14. The instruction 'subdivide' is written below measure 14.

Measures 19-23: The score continues with a 4/4 time signature. Measure 19 is marked with a 4/4 time signature. Measure 20 is marked with a 4/4 time signature. Measure 21 is marked with a 4/4 time signature. Measure 22 is marked with a 4/4 time signature. Measure 23 is marked with a 2/4 time signature. The instruction 'light fill' is written above measure 23. The instruction 'poco accel.' is written below measure 22.

Measures 24-26: The score continues with a 4/4 time signature. Measure 24 is marked with a 4/4 time signature. Measure 25 is marked with a 4/4 time signature. Measure 26 is marked with a 4/4 time signature. The instruction 'no accent' is written above measure 25.

Measures 27-28: The score continues with a 3/4 time signature. Measure 27 is marked with a 3/4 time signature. Measure 28 is marked with a 3/4 time signature. The instruction 'choke' is written above measure 27. The instruction 'choke' is written above measure 28. The instruction 'p' is written below measure 27. The instruction 'ff' is written below measure 28.

Intermission: The score ends with a box labeled 'Intermission'.



Entr'acte

4 Free
♩ = 72

Sus Cym. w/ sticks

♩ = 87

Swing 16th's

fill

3

3

3

1

2

3

p

f

p

ff

molto rit.

mf

4

5

6

7

sim. groove

8

9

10

sim. groove

11

12

13

14

15

sim. groove

(4)

fill

16

17

mp

rit.

Faster
♩ = 112

18

19

20

21

22

23

24

mp

3

3

(4)

Movie starts

Time to Next Start: 0:31

should there be 8D in each book? pencil...

Drum Set
• Triangle

The Lion King 1994
in Concert Live to Film 7M17

7M17

Nala Attacks

8 Free

♩ = 121

1 2 3-7 8-9

4/4 2 Free 5 2

short accel.

♩ = 140

2 Low Tom

10-11 12 13

sfmf f

Subdiv

(floor toms)

3 3 3 3 3 3 3 3 3 3 3 3

14 15 16

f

3 3 3 3 3 3 3 3 3 3 3 3

17 18 19

2 3 3 3 3 3 3 3 3 3 3 3

20 21 22

3 3 3 3 3 3 3 3 3 3 3 3

23 24 25

Triangle (open)

4/4 mp 2/4 3/4

26 27 28

(floor toms)

3 3 3 3 3 3 3 3 3 3 3 3

29 30 31

f

2 3 3 3 3 3 3 3 3 3 3 3

32 33

crash

3 3 3 3 3 3 3 3 3 3 3 3

34 35 36 37

f

38 39 40 41 42 43 44 45 46-47

48-50 51 52-53 54-58 59 60 61-62 63 64-65 66 67 68 69 70-81 82 83 84-85 86-91 92 93 94-95 96-97 98 99-105 106-107 108 109

Much slower
♩ = 64

Leggiero
♩ = ♩.

a tempo
♩ = 82

Sl. slower
♩ = 70

ff

Clicks

poco rit.

poco accel.

rit.

Time to Next Start: 0:03

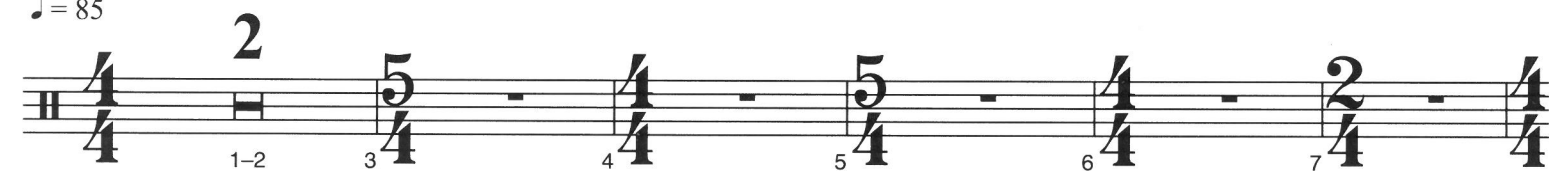
7M18s-19A

Song: Can You Feel the Love Tonight? - Nala/Simba

Plus version

4 Free Can You Feel the Love Tonight?

♩ = 85

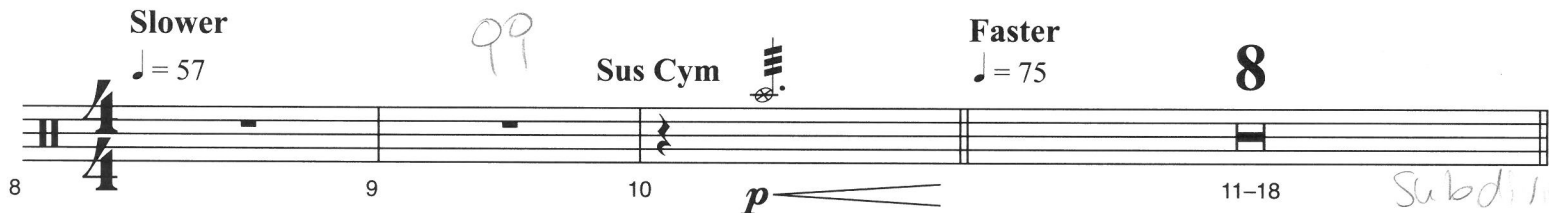
**Slower**

♩ = 57

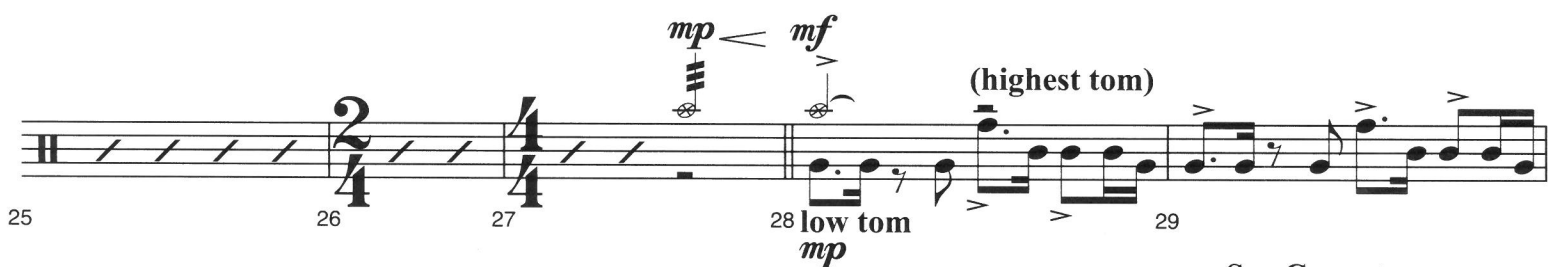
Sus Cym

Faster

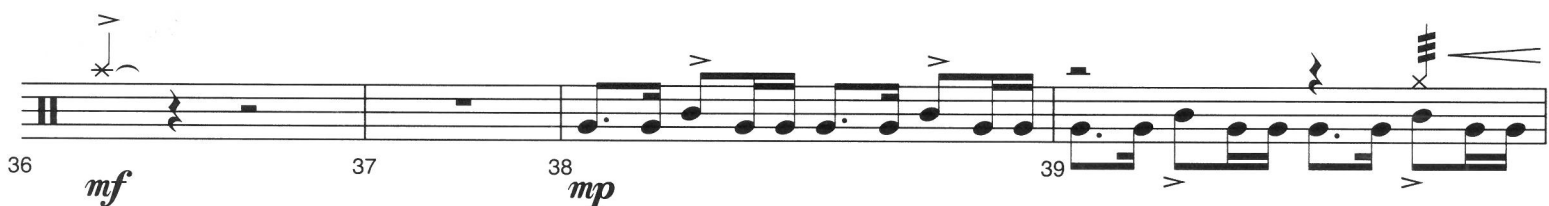
♩ = 75

8Hot Rods, soft tom groove *sim.*

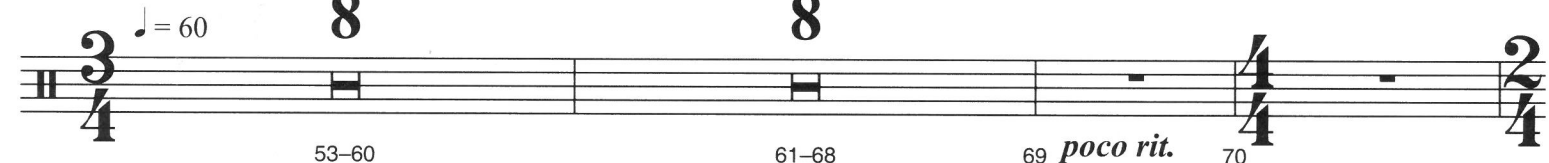
(4)

*sim.*

Sus Cym

*sim.***3 Free**

♩ = 60



Drum Set

The Lion King 1994
in Concert Live to Film 7M18s-19A

a tempo
♩ = 58

71 72 73 74-77 78-86 87 *poco rit.*

2 4 2 3 4 9 2 4

a tempo
♩ = 64

88-93 94-95 96 97

4 6 3 2 4 6 3

Slightly faster
♩ = 77

♩ = 70

98 99 100 101-103 104

3 4 3 4 3 (horn 1) 3 short

2 Free
♩ = 75

105-109 110 111-112 113 *poco rit.*

5 3 4 2

a tempo
♩ = 75

114-115 116 117-120 121

2 3 4 4 short

2 Free
♩ = 84

122-123 124 125-126

2 3 5 2 6

Much slower
♩ = 40 (strings)

Double tempo
♩ = 80

127 128 *poco rit.* 129-130 131-132

6 4 6 8 2 2

Clicks ♩ = 72 (shaker)
clicks (el.bass)

High Toms
f

133 134 135 136 137 138

ad lib. (4)

(4) (8)

139 140 141 142 143 144 145 146 147

Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

1 4/4 3/4 4/4 2-5

2 4/4 3/4 4/4 6-7 8 9-12

3 4/4 2/4 3/4 13-15 16 (e.h. / celli)

4 3/4 4/4 3/4 17-20 21-23 24 Sus. Cym. *p*

25 *mf* 26-33 34

8 8 3 35-42 43-45

46 *accel. poco a poco* *mf* 47 48 49 *as fast as you can*

Joyous ♩ = 192**Low Toms**

49 50 51 52 53 54 55 56

Time to Next Start: 0:53

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9M20-24*Homeward Bound - Hawaiian War Chant*
*Simba and Nala Move In - End***4 Free** $\text{♩} = 61$

slower than previous

Fill

Low Toms

(4)

f **mf** **f**

1 2 3 4 5

(4)

6 7 8 9 10

Sl. faster $\text{♩} = 67$

Sl. slower $\text{♩} = 59$

3 **4** **2** **3** **5** **2** **4**

11 12-13 14-18 19

6 **2** **4**

20-25 26 *poco rit.* 27

a tempo $\text{♩} = 62$ **5** **4** **3** **3** **4**

28-32 33-36 37 *poco rit.* 38-40

4 Free **Faster** $\text{♩} = 124$ **Muffled Toms**

5 **5** **4** **ff**

41-45 46 47

drag. hold.

Rims **sim. ad lib.**

f

48 49 50 51

52 53 54 55

G.P. **4 Free** $\text{♩} = 81$ **3** **2** **4**

56 57 58-60 61

$\text{♩} = 61$
 62 *poco rit.* 63 64 65 66-69

70-76 77-78 79 *choke soli* *mf* *p* *mf* *pp*

$\text{♩} = 55$ (shaker) 4 *3rd* *slower* $\text{♩} = 117$ 2 80-85 86 87 88-91 92-93 *poco rit.* *accel. poco a poco*

94-98 99 100-102 103 *poco rit.* 5 2 3 6

a tempo $\text{♩} = 120$ 2 2 3 2 4 3 104-105 106 107-108 109

8 5 5 3 $\text{♩} = \text{♩}$ 110-117 118-122 123 124 *poco rit.*

$\text{♩} = 54$ 4 (gran cassa) (tam-tam) 6 $\text{♩} = \text{♩}$ 125-128 129 130-135 136

2 Sus. Cym. *LOW Tom* *secco* $\text{♩} = 95$ 3 137-138 139 140 *f* (floor tom) 141 *poco rit.* 142

6 143-148 149 *p* *f* *more*

The Lion King 1994
in Concert Live to Film 9M20-24

♩ = 102

- 44 -

heroic
S.D. (press rolls)

194 *mp* 195 196 197

198 199 200 *f* 201

comedy

heroic

202 203 204 205 *< mf*

Cym. Scrape

206 *f* 207 *f* 208 *f* 209 210

Slower
♩ = 82

Rims 3

211 212 *ff* 213-217

5

Low Tom

218 *mp* 219 *cresc.* 220 221

222 223 *mf* 224 225 *mp* 226 *p* 227

3/4

6

3/4 4/4 5/4 4/4

227-232 233 *poco accel.* 234

♩ = 110
S.D.

235 *f marc.* 236 237

3/4 4/4 (4) (8)

238 239 240 241 242 243 244 245

246 247 248 249 250 251

Sizzle Cym. Floor Tom

252 253 254 255

mf *f* *f*

4 6/4

256 *f* 257-260

Sl. slower
♩ = 101

6/4 4/4

261 *mp* 262 263 264

accel. poco a poco

♩ = 140

265 266 267 268

3/4 4/4 2

269 270 271 272-273 274 *poco rit.*

sub f *ff* *ff*

molto rit.

♩ = 86

4 4

275-278 279-282

accel. poco a poco

♩ = 65

9

(Toms)

283-291 292 *f*

Majestically

(sim.)

293 294 295

296 297 298

Clicks

♩ = ♩

Low Toms

SD on

299 300 301 302 *f*

♩. Click

(4)

(8)

303 304 305 *mf* 306 307 308 309 310

311 312 313 314 *f* think it through

Click

315 316 317 *mp cresc.* 318

Tom fill

319 320 321 322 *f*

323 324 325 326

BOOM

327 328 329 *fff*