

QUAD CITY SYMPHONY

TRI-CITY SYMPHONY

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Contrabasso.

I.

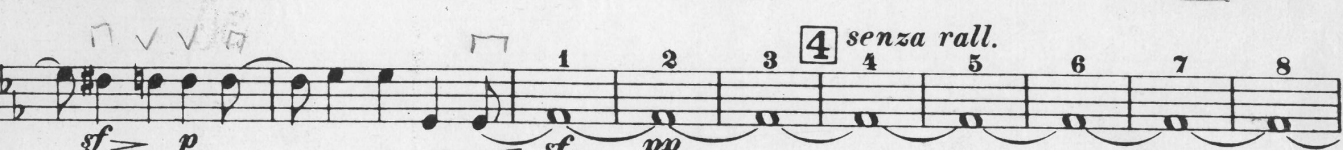
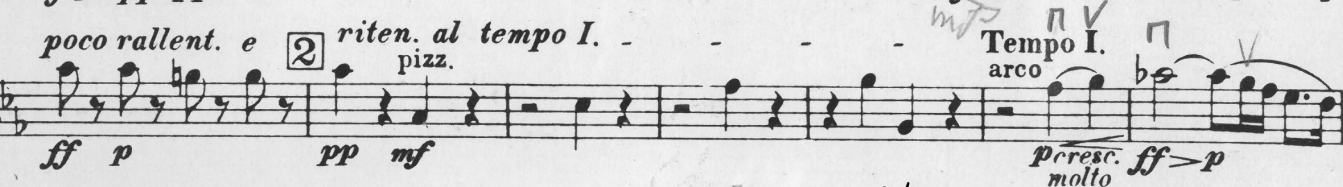
Träumereien, Leidenschaften.

Rêveries-Passions.

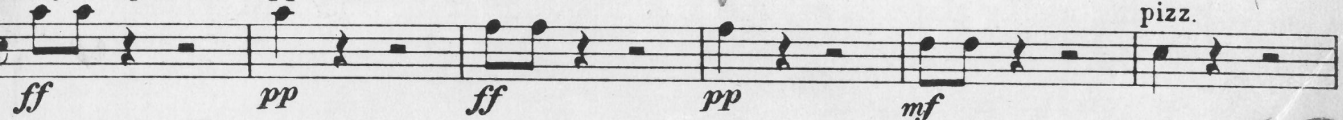
Visions and Passions.

H. Berlioz, Op. 14.

Largo. (♩ = 56)



Allegro agitato e appassionato assai. (♩ = 132)



70 *pizz.* *ppp* 5 *arco* 4 1

86 1

94 *animato* 1 2 2 *animato*
cresc. - - - - - *- sf*

100 *riten.* *a tempo* *rit.*
dim. - - - *p* *f* *p* *f* *p*

107 1 *pizz.* *poco rit.* *a tempo* 1 6 *arco*
con fuoco *f*

117 *un poco rit.* 1 *poco più animato*
pizz. *p* *pp* *mf*

127 *arco* *ff* *ffp* *fp*

136 *pp* *ff* *dimin.* *mf* *pizz.*

146 2 *arco* 8 1 3 2 1
pp *ff* *ff* *ff* *p*

162 166 1. *pizz.* 2. *p* *p* *sf*

169 *sf* *f* *sf*

179

Contrabasso.

3

187

9 *f* *ff* *f*

198

10 *p* *mf* *ff* *decresc.* *mf* *ff* *decresc.*

211

3 *mf* *ff*

221

3 *mf* *cresc. molto* *ff* *G.P.* *6* *senza acceler.*

238

mf

244

p

250

cresc. ed un poco string.

256

rit.

263

a tempo

270

p *ppp* *12* *13* *Vel.* *14* *15*

291

13 *f* *f* *f* *f* *mf* *cresc. molto*

300

14 *ff* *ff* *ff* *ff* *p* *ff* *p* *ff* *ffp* *pp*

Contrabasso.

4
319 7-7-
Vcl. 8 9 10 *ff* *ff* 15 14 *poco rit.* 7

351 *canto* *rallent. poco* *rit.* 16 *Tempo I. pizz.* *pp* *p* *arco* *p* *cresc. poco*

362 *p* *cresc. molto* *f* *f* *dim.* *mf*

372 *mf* *dim.*

381 *p cresc.* *p dim.* *cresc.*

391 *p dimin.* *cresc.*

400 *cresc. molto* *f* *f*

416 17 *ff*

423 18 *ff*

433 *animato pizz.* *mf* *pp*

442 *cresc.* *arco* 19 *rallent. poco a poco* *ff* *ff* 1

453 *mf* *rall. poco* *Tempo I. più animato.* *pizz.* *pp* *mf* *arco* *cresc.*

466 20 *ff* *sf* *sf*

477 *sf* *sf* *sf* *sf* *sf* *mf* *cresc.*

486 *rit. poco a poco poco più lento* *pizz.* *arco* *5*

511 *ff* *ff* *ff* *p* *pp*

Religiosamente.

II.

Ein Ball.

Un Bal. A Ball.

Valse.
Allegro non troppo. (♩ = 60)

13 *pp* *sf* *sf* *cresc. sempre*

24 *ff* *ff* *f*

36 *p*

48 *rall.* *Tempo I.* *pizz.*

59 *arco* *5*

75 *pizz.* *1* *2* *arco* *pp* *sf* *p* *f* *f* *p*

94 *pp*

105 *poco f* *ff* *ff*

21 22 23 24 25 26

123 *pp*

128 1 2 3 4 5 6 7 8 9

138 10 11 12 13 *sempre ppp*

149 8 [27] 11 Vcl. [28] *ff* *p* *Ma tempo* pizz. 2

178 3 4 5 6 7 8 9 10 11 12 13 14 15

193 *f* *p* *f* *p* arco [29] 11 [30] 7

222 pizz. 1 1 arco 3 1 [31] pizz. *f* *f* *f* *p* G. P. *p* *Tempo I.*

231 [32] *rall.* 3 arco *Tempo I.* 3 *rallent.* 1 *f* *f*

250 Animato. [33] *p* *cresc. poco a poco* - *cresc. molto* *ff* *pp*

269 *p* *cresc. poco a poco*

280 [34] *f* *cresc.* *ff*

290 1 [35] *poco riten.* 14 *ff*

317 Clar. *rall.* *Tempo I. con fuoco.* 15 16 17 *ff* *f* *f*

Contrabasso.

7

330 *animato*
sf sf sf sf ff mf cresc.
 341 *cresc. molto più vivo*
ff mf cresc.
 352 *ff string.*
 360 *f*

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩ = 84)

1 4 10 37 21 *Vcl.*
 22 23 24
 44 *38* *rit.* *a tempo* *pizz.*
sf > p p < sf > p sf > p p
 57 *arco* *39* *1*
p mf cresc. f
 66 *senza accel. pizz.*
pp dim. ppp 1 p sf > p sf > p arco
 72 *40* *mf*
p sf > p sf > p sf > p sf > p
 78 *ff pp* *arco* *cresc. poco a poco*
 85 *41* *f ff* *dim. poco a*
cresc. molto ff
 89 *poco p mf ff dimin. p*

VS

Contrabasso.

Contrabasso.

95 *mf* *f*

100 *poco animato* *f* *cresc.* [42] *poco animato* *cresc.*

104 *ff* *ff* *dim.*

110 *rallent.* *p* *morendo - pp* *Tempo I.* *pizz.* *p*

[43] 1 5 *pizz.* 1 *arco*

117 *p* *poco f* *p cresc.*

[44]

131 *mf* *p*

133

135

137 *quasi niente* *pppp*

[45]

139 *cresc. poco a poco*

141 *cresc. molto*

143 [46] 2 *a tempo* [47] *pp* *pp*

156 *f* *p* *sf* *poco f* *p* *pp* *p cresc.*

[48] *perdendo sempre* *pp*

164 *f* *dim.* *p*

170 *pizz.* **49** 19 *Cor. ingl.* *arco* *pp* *poco riten.* 20 21 22 *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

pizz.
div. a 4. *pp*
pizz.
pp

10 **50** *f*

17 *unis. arco* *f* *ff* *dim.* *p* *mf* *f*

26 *dim.* *pp* *f*

34 *dim.* *p*

39 **51** *f* *dim.*

44 *p* *ff* *ff* *ff*

49 **52** *pizz.* *mf* *dim.*

67 *pp* *p* *f* *ff* **53** 6

Contrabasso.

Handwritten musical score for Contrabasso, measures 69 to 147. The score includes various dynamics, articulations, and performance instructions.

Measures 69-71: *ff*, *f*, *ff*, *f*. Handwritten: *pizz.*, *arco*, *1*, *2*, *4*.

Measures 72-74: *f*, *p*, *mf cresc.*, *f*. Handwritten: *pizz.*, *1*, *2*, *54*, *arco*.

Measures 75-77: *ff*. Handwritten: *3*, *3*.

Measures 78-80: *ff*. Handwritten: *1*, *2*, *55*.

Measures 81-83: *f*, *ff*, *f*. Handwritten: *pizz.*, *1*, *2*, *56*, *arco*.

Measures 84-86: *f*, *ff*. Handwritten: *sempre più forte*.

Measures 87-89: *ff*, *ff*. Handwritten: *dim. > p*.

Measures 90-92: *pp*, *ff*, *ff*. Handwritten: *57*.

Measures 93-95: *ff*. Handwritten: *57A*.

Measures 96-98: *ff*. Handwritten: *1-124*.

Measures 99-101: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 102-104: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 105-107: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 108-110: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 111-113: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 114-116: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 117-119: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 120-122: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 123-125: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 126-128: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 129-131: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 132-134: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 135-137: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 138-140: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 141-143: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 144-146: *ff*. Handwritten: *1*, *2*, *57A*.

Measures 147-149: *ff*. Handwritten: *1*, *2*, *57A*.

Handwritten musical score for three staves. The first staff (152) is in bass clef with a key signature of one flat and a common time signature. It contains measures 152-158. The second staff (158) is also in bass clef and contains measures 158-164. The third staff (164) is in bass clef and contains measures 164-170. The score includes various dynamics (*ff*, *f*, *dimin.*, *p*, *pp*, *ff*, *mf*, *f*, *ff*), articulation (accents, slurs, staccato), and performance instructions (*Clar. solo.*, *poco rall. a tempo pizz.*, *arco*). Measure numbers 58, 59, and 1 are boxed. Fingerings and breath marks are indicated above notes.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto.(♩ = 63)

Larghetto. ($\text{♩} = 63$)

div. *p* *mf*

60 **61** **62**

f *sf > p* *pp* *p*

Allegro. ($\text{♩} = 112$)

Allegro assai. ($\text{♩} = 67$)

ff *ff*

Time

Allegro. (♩ = 104)

21

64 Vcl.

Handwritten musical score for Contrabasso, featuring measures 63 through 69. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro. (♩ = 104)".

Measures 63-64: Marked "ff" (fortissimo). Measure 64 includes a handwritten "Vcl." above the staff.

Measures 65-66: Measure 65 is marked "p" (piano). Measure 66 includes a handwritten "66A" in a circle.

Measures 67-68: Measure 67 includes a handwritten "Viol." above the staff. Measure 68 is marked "arco" and "tenuto".

Measures 69-70: Measure 69 includes a handwritten "Viol." above the staff. Measure 70 is marked "f" (forte).

Handwritten annotations include measure numbers (40, 46, 71, 77, 86, 100, 159, 169, 185, 194, 201) and various performance markings such as "ff", "p", "ppp", "dim.", "f", "f > p", "pizz.", and "arco".

*) Für 5saitige Contrabässe.
 Pour la contrebasse à 5 cordes.
 On a 5-stringed double-bass.

233 *cresc.* **70** *ff* *f*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

241 *f* *ff*

250 *mf* *ff* **71**

256 *p* *cresc.* *f*

264 *f* **72** *sempre f*

270

276 *cresc.* *ff* *p* *f*

282 *p* *f* *p* *cresc.* *ff* **73**

289 *ff* *f*

296 *ff* **74**

303 *4* *pizz.* *arco* *ff* *f* *pp* *2*

314 *ff* *ff* *f* *pp* *ff* **75** *2* *6*

321 *ff* 3 **76** pizz. *poco f* *p*

336 *pp* 4

346 *pppp* arco **77** 6 *mf* *dim.* **78** 16

379 **79** *mf cresc.* 1 2 3 4 5 6

381 *cresc. molto* 1

395 **80** *ff*

402 *ff* 3 **81**

408 *f sempre ff*

414

420

427 2

82

