

Xelox pg 14

Disney  
THE  
LION KING  
1994 Animated Version

9 pieces  
eb955

Act I

|           |                                                                       |
|-----------|-----------------------------------------------------------------------|
| 1m0       | Disney Logo                                                           |
| ✓ 1m1s    | Song: Circle of Life [Plus Version]                                   |
| 1m2       | Scar's Dinner                                                         |
| 1m3-2m3   | What Am I Going to Do? – Sunrise at Pride Rock                        |
| 2m4A      | Hyenas in the Pride Lands                                             |
| ✓ 2m4B-5s | Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version] |
| 3m6       | Elephant Graveyard                                                    |
| 3m7       | Father's Footsteps                                                    |
| ✓ 3m8s    | Song: Be Prepared [Plus Version]                                      |
| 4m9       | To Die For                                                            |
| 5m10      | Stampede                                                              |
| 5m11      | Mufasa's Dead                                                         |
| 5m12A     | As Good as Dead                                                       |
| 5m12B     | You Nearly Died                                                       |
| ✓ 5m13S   | Song: Hakuna Matata [Plus Version]                                    |
| 5m14      | Scar/Zazu What!                                                       |
| 6m15A     | Under the Stars, part 1                                               |
| ✓ 6m15B   | Under the Stars, part 2                                               |

Act II

|             |                                                                     |
|-------------|---------------------------------------------------------------------|
| ✓ Entr'acte |                                                                     |
| 7m17        | Nala Attacks                                                        |
| ✓ 7m18s-19  | Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]    |
| ✓ 7m19B     | Mufasa's Ghost                                                      |
| ✓ 9m20-24   | Homeward Bound – Hawaiian War Chant<br>Simba and Nala Move In - End |



**Electric Bass**

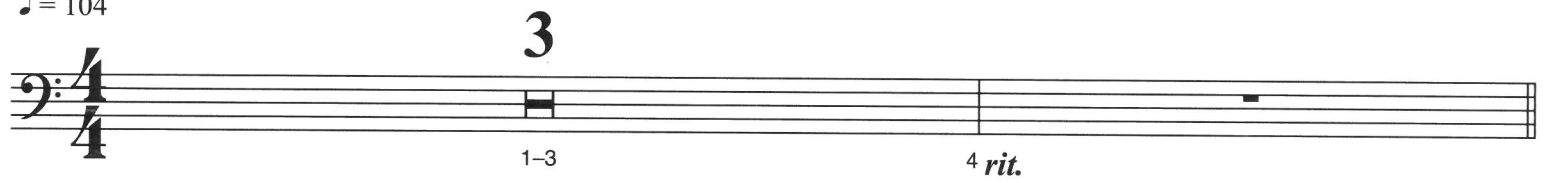
**1M0**  
*Disney Logo*

*The Lion King 1994*  
*in Concert Live to Film*

**4 Free**

♩ = 104

3



1-3

4 *rit.*

*a tempo, Sl. slower*

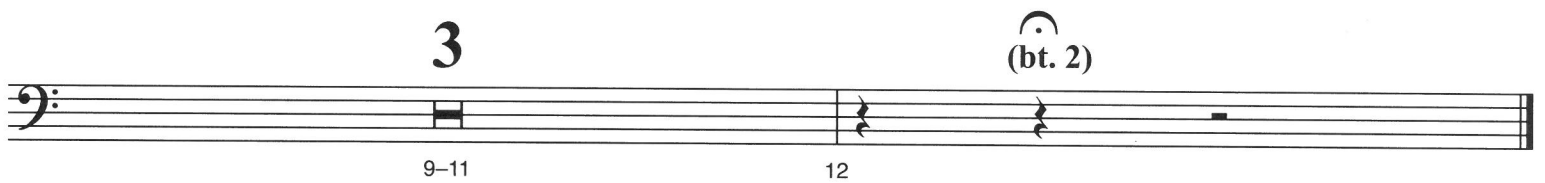
♩ = 98

4



5-8

3



9-11

12

(bt. 2)

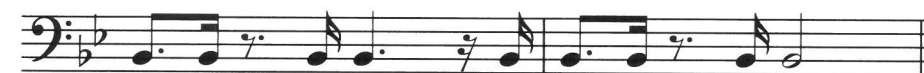
**Time to Next Start: 0:03**





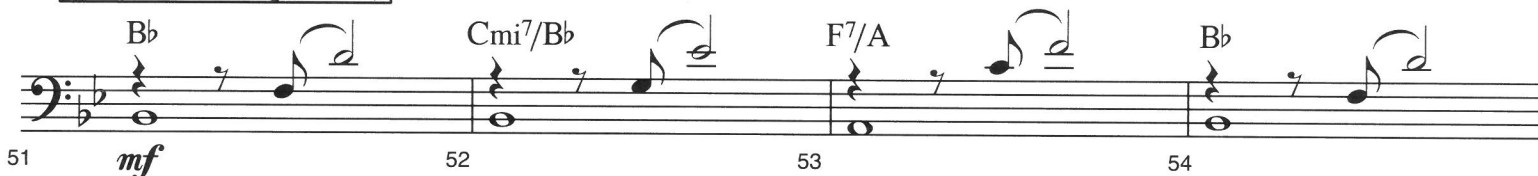
Eb/Bb

Bb



49

50

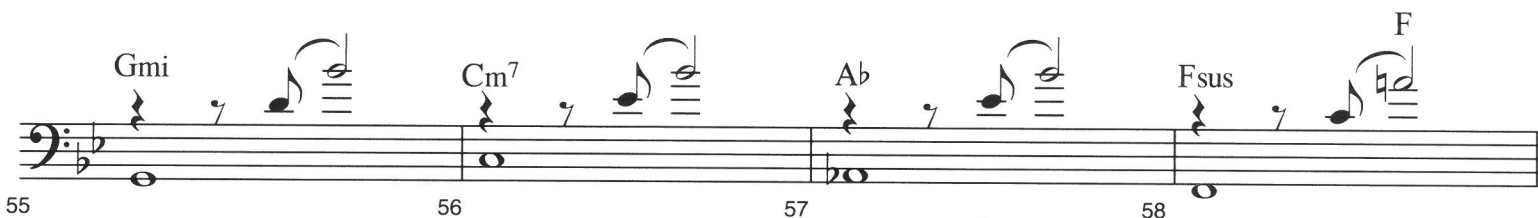
**Verse 2 (Pan Pipes solo)**

51

52

53

54

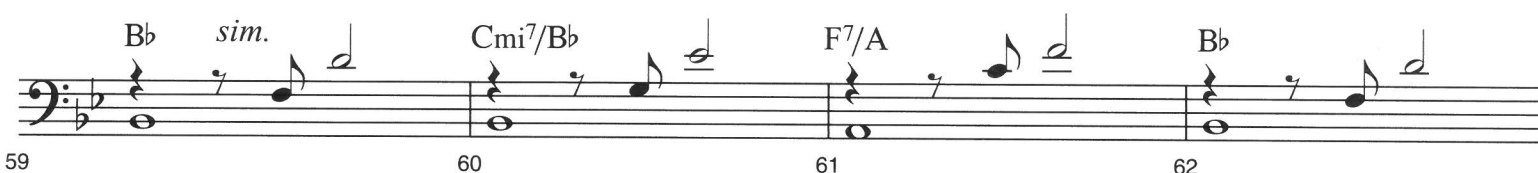


55

56

57

58

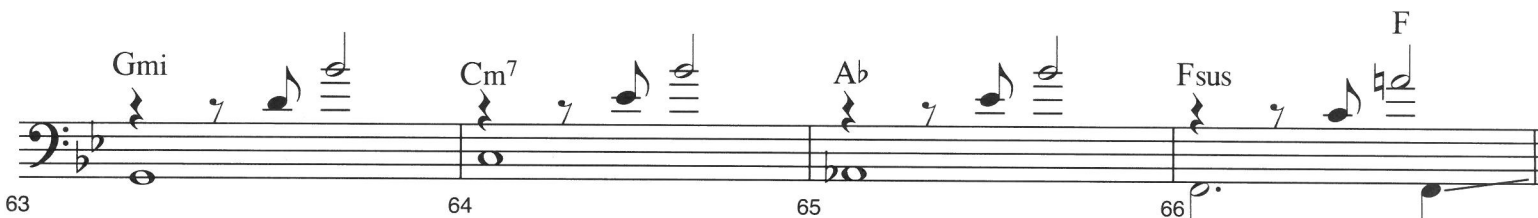


59

60

61

62

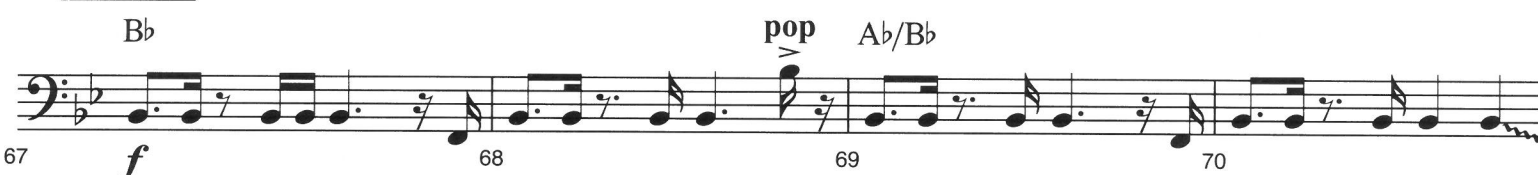


63

64

65

66

**Chorus 2**

67

68

69

70



71

72

73

74



75

76

77



78

79

80



81

82

faded to 2M4B-5s

**Time to Next Start: 0:10**

# 1M2

Scar's Dinner

3 Free

♩ = 75

7

♩ = 78

(4 sec)

1-7 8 *poco accel.* 9 10

2 Free  
Slower

♩ = 59

2

Click

♩ = 55

11-12 13 *poco rit.* 14 15 *rit.*

♩ = 49

♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

# 1M3-2M3

*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

♩ = 60

1-3      4 *poco accel.*      5-7      8 *poco rit..*

♩ = 65

9-11      12      13 *poco accel.*      14-15

**Faster**

♩ = 94

16-17      18      19-20      21-22

♩ = ♩

23-27      28-34      35-39

♩ Clicks

40      41      42 *rit.*

**Slower**

♩ = 61

43-48      *rit.*      49-50      51-55

**a tempo**

♩ = 66

♩ = 68

56-62      63 *poco rit.*      64-67

**Time to Next Start: 0:48**



### *Hyenas in the Pride Lands*

3

**Time to Next Start: 1:37**

→ play

# 2M4B-5s

4 Free

In 1

♩. = 61

*Our Little Secret - Song: I Just Can't Wait To Be King  
Plus Version*

1-2 3 *mp* 4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

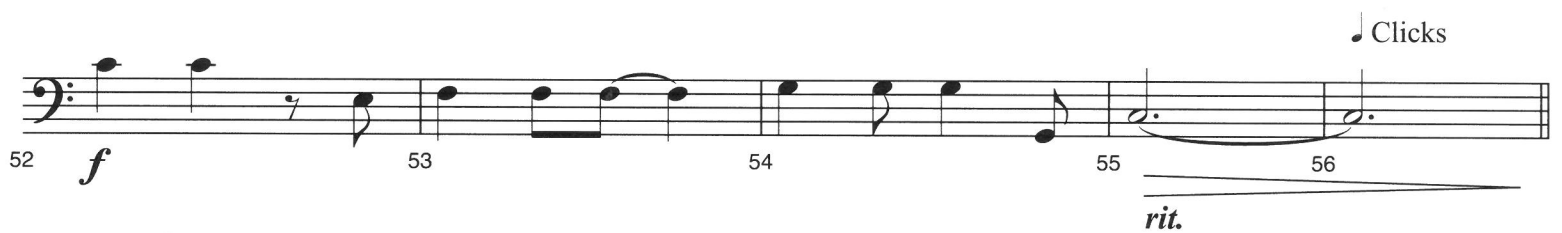
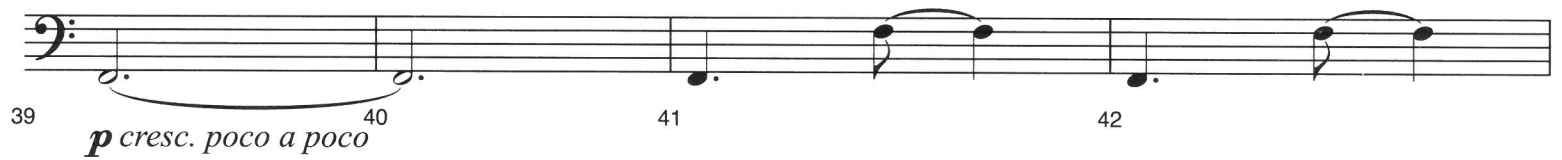
19 *p* 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

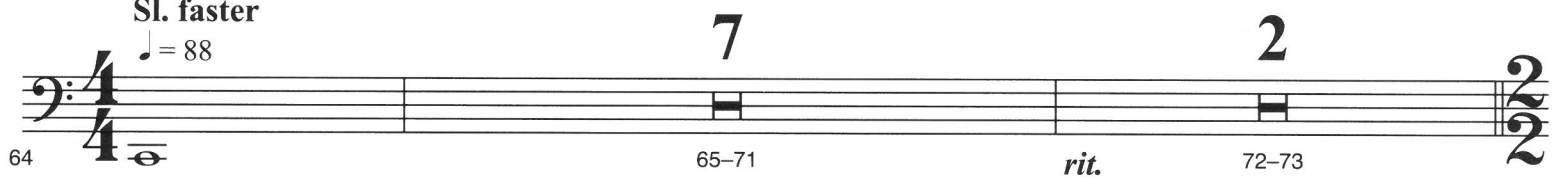
35 36 37 *mp* 38

**Much Slower**

♩ = 77

**Sl. faster**

♩ = 88

**Sl. faster**

♩ = 99



**I Just Can't Wait To Be King**

Happy, rhythmically - Swing 8ths

*d=99*

78 *mp* 79 80 81 82 83 84 85

86 87 88 89 90 91 92 *sfz* 93

94 *f* 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 *G#mi* 111 *C#* 112 *mf* 113

114 *B* *C#* *F#* *F#* 115 116 117 118 *f* 119

120 *B* *G#mi* 121 122 123

124 *C#/E#* *F#* 125 126 127



B B/A# G#mi B C#

128 129 130 131

B G#mi C# F#

132 133 134 135 136 137

F#

138 139 140 141

*mp*

B F#

142 143 144 145

F#

146 147 148 149

B F#

150 151 152 153

G#mi B C#

154 155 156 157

B G#mi C# F#

158 159 160 161

N.C.

162 163

V.S.

164 *f* G G D Fill

168 G G D

172 *mf* C Ami

176 D/F# D G

180 C G/B Ami C D Fill

184 C G/B Ami C D

188 C G/B Ami C D

192 *f* C D G

196 C Ami D G

200 C Ami D *ff* bring out!

205 *ff* G *sf*

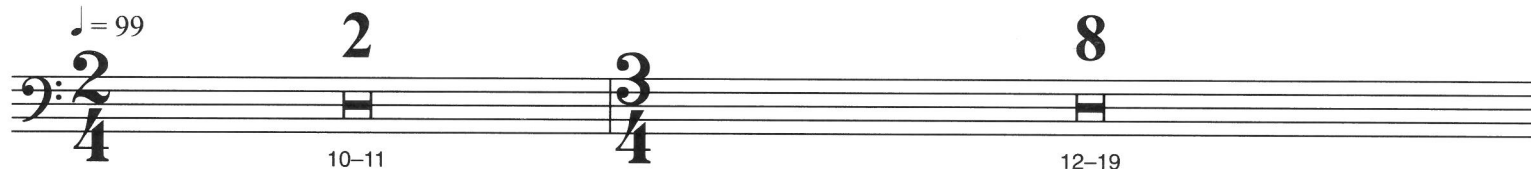
Time to Next Start: 0:32

**3M6**  
*Elephant Graveyard***4 Free**  
**Misterioso**

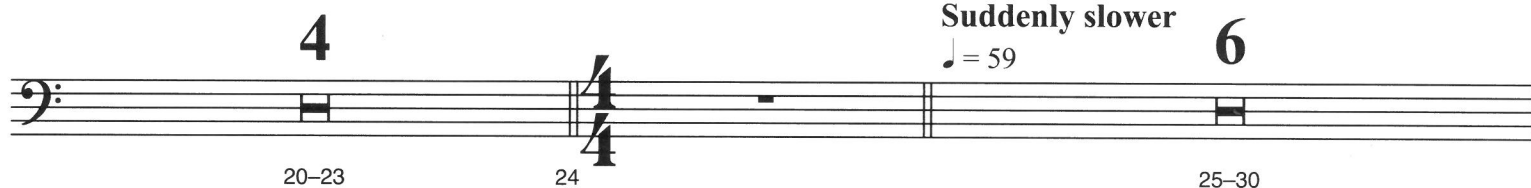
♩ = 56



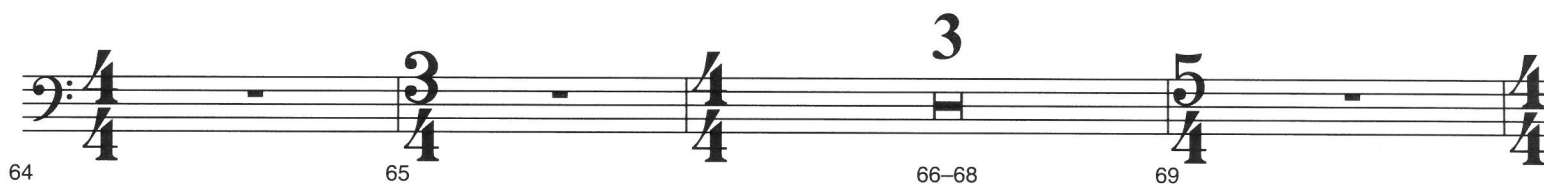
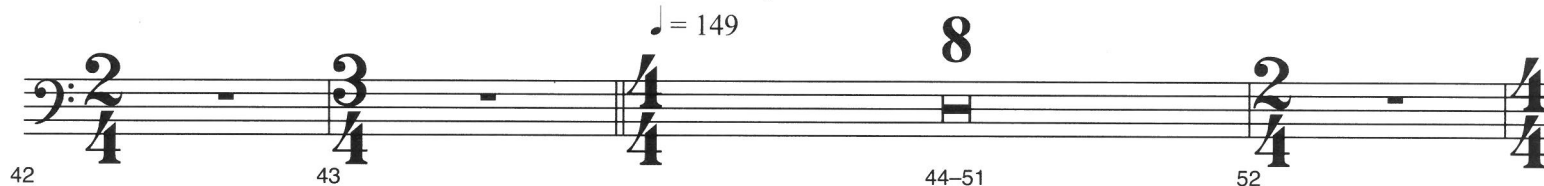
♩ = 99

**Suddenly slower**

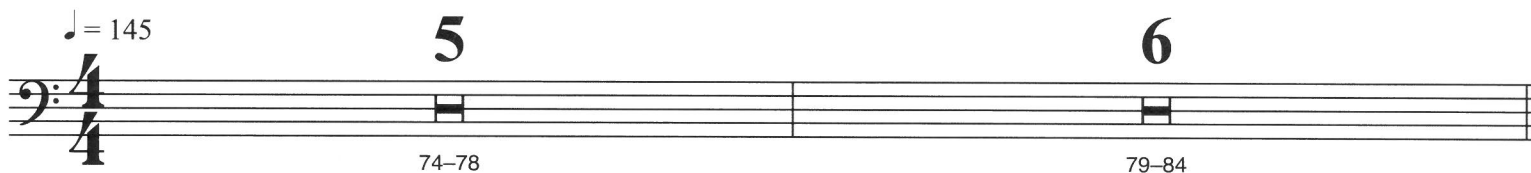
♩ = 59

**Suddenly faster**

♩ = 149



♩ = 145



**Suddenly slower**

♩ = 111

**6**

85-90

**2**

91-92

♩ = 115

**3**

93-95

*poco accel.*

♩ = 110

**2**

97-98

**5**

99

**3**

100

*poco rit.***4****4**96 *poco rit.***Sl. faster**

♩ = 95

**4**

102-105

♩ = 108

**2**

106-107

108 *rit.*

101

**Slower**

♩ = 55

**8**

109-116

**Time to Next Start: 0:20**

# 3M7

*Father's Footsteps*

**5 Free**

♩ = 63

1-3 4-7 8 *rit.* 9

*a tempo*

♩ = 61

10-17

18-21 (fl. solo) 22-24 25 26

26-32 33 *rit.*

*a tempo*

♩ = 63

34-39 40 *rit.* 41

**Time to Next Start: 1:07**

**3M8s**Song: *Be Prepared*  
Plus Version

4 Free

♩ = 84

4 Free

♩ = 122

Handwritten notes: *hfgss* (near measure 13), *♩ = 122* (near measure 26).

Handwritten annotation: **Be Prepared** (boxed, near measure 14).

Handwritten annotation: *short* (above measure 12).

Handwritten annotation: *p* (below measure 33).

Handwritten annotation: *mf* (below measure 49).

Chord symbols: 4, 7, 8, 7, E<sup>7</sup>, Ami, Dmi, G, C, Emi, Ami, Dmi, G, C, C/B<sup>b</sup>, A<sup>7</sup>, Dmi, Bmi<sup>7(b5)</sup>, G/B, E, Ami, Emi, Ami, Ami, Dmi, Emi, Ami, Cmi, Ami, Cmi, Ami, G, C, Bmi<sup>7(b5)</sup>, E.

Measure numbers: 1-4, 5-11, 12, 13, 14-17, 18-25, 26-32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65.

Dynamic markings: *mf*, *p*, *mf*.

Tempo markings: 4 Free, 4 Free.

Time signature: 4/4.

Ami Dmi Emi<sup>7</sup> Ami

66 67 68 69

Ami Dmi Emi<sup>7</sup> Ami

70 71 72 73

Cmi Ami Cmi Ami

74 75 76 77

G C Bmi<sup>7</sup>(b5) E

78 79 80 81

Ami Dmi G C

82 83 84 85

Emi Ami Dmi G Emi Ami Dmi G

86 87 88 89

C C/Bb A Dmi

90 91 92 93

Bmi<sup>7</sup>(b5) E Ami Ami

94 95 96 97

Bmi<sup>7</sup>(b5) E Ami

98 99 100 101 *rit.*

♩ = 48

102 103

tacet to 5M135

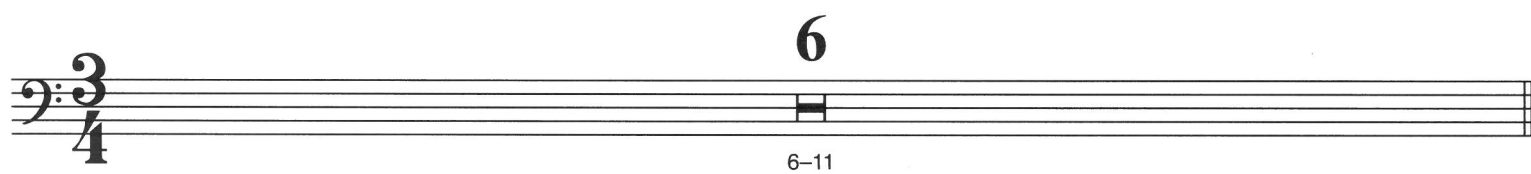
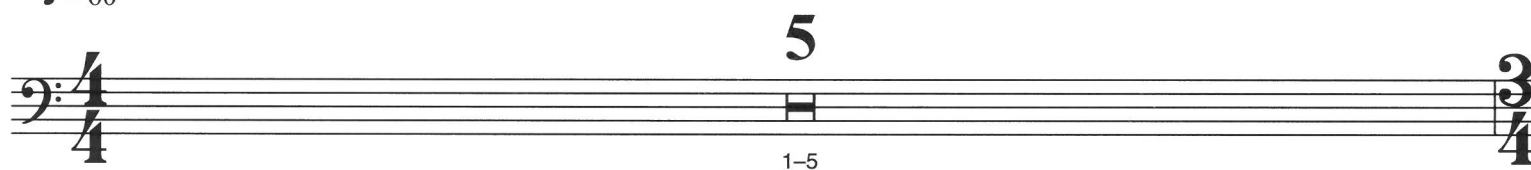
Time to Next Start: 1:04

# 4M9

*To Die For*

4 Free

♩ = 60



Time to Next Start: 0:13



loud! (Drums +  
brass)**5M10***Stampede***8 Free**

♩ = 134

tacet

**Sl. faster**

♩ = 145

Handwritten: *vas them*

Measures and Time Signatures:

- Staff 1: 1-5 (4/4), 6-9 (4/4), 10-11 (2/4), 12 (4/4)
- Staff 2: 13-20 (4/4), 21-24 (4/4), 25 (2/4), 26-28 (4/4)
- Staff 3: 29-34 (6/4), 35-40 (6/4), 41-50 (3/4), 51-54 (4/4)
- Staff 4: 55 (3/4), 56-57 (4/4), 58 (3/4), 59 (4/4)
- Staff 5: 60-63 (4/4), 64 (2/4), 65-69 (3/4), 70 (5/4)
- Staff 6: 71-73 (4/4), 74 (5/4), 75 (3/4), 76-85 (10/4)
- Staff 7: 86 (6/4), 87-90 (4/4), 91-94 (6/4), 95-99 (4/4)
- Staff 8: 100 (6/4), 101-105 (4/4), 106 (5/4), 107-112 (6/4)
- Staff 9: 113-119 (7/4), 120 (long)

Time to Next Start: 0:12

**5M11***Mufasa's Dead***3 Free**

♩ = 63

3 4 3 4 2 4

1-3 4 5 6-9 10 11

*poco rit.* *a tempo* *rit.*

**Sl. slower**

♩ = 56

6 3 2

12-17 18 19-20

*poco rit.* *a tempo*

5

21-25 26 27

*molto rit.* click

*a tempo*

click

♩ = 65

6 3 4 2 3

28-33 34-37 38-39

**4 Free****Faster**

♩ = 144

5 4 6

40-44 45 46-51

5 2 2

52-56 57 58-59

2 3 2

60-61 62 63

8 3

64-71 72-74

Time to Next Start: 0:24

# 5M12A

*As Good As Dead***3 Free**

♩ = 59

8

1-8

9

9-17

**Sl. faster**  
♩ = 66

*a tempo*  
♩ = 60

6

(short)

18 19 20-25 26

**4 Free****Vigorously** ♩ = 132

5

27-31

**Time to Next Start: 0:58**

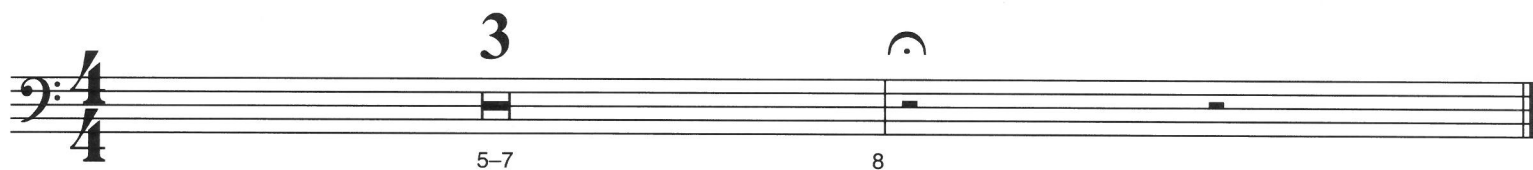
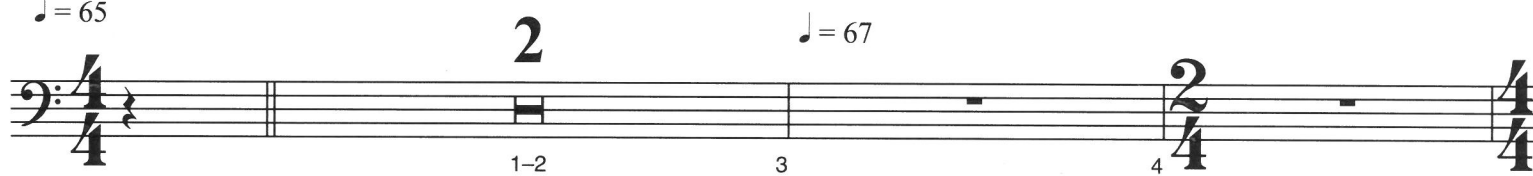


# 5M12B

*You Nearly Died*

4 Clicks to bar 1

♩ = 65



Time to Next Start: 1:02

Open out pg 30 xerox!

**5M13s**Song: *Hakuna Matata*  
Plus Version

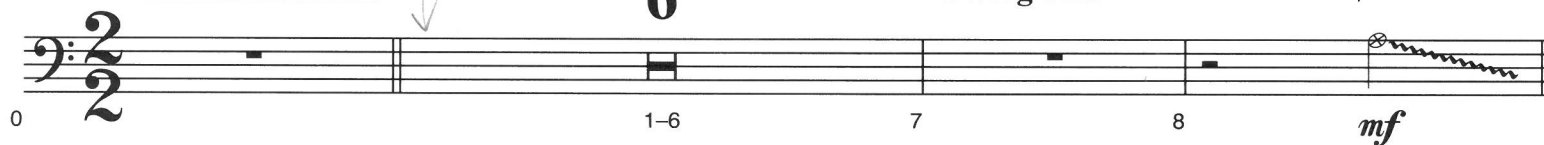
6 Free to bar 1

♩ = 80

**Hakuna Matata****6**

Swing 8ths

E/G#



(Swing 8ths)

Ami

C/E

F

D/F#



C/G

G7



C

Bb

F



C

F

Bb

F



C



Sl. slower

Straight 8ths

**2**

♩ = 140

Bb

F

Dmi

C



2 Free

Swing 8ths

♩ = 95 ♩ Click

Eb

F

C

G



Bb

F/A

Dmi

C

♩ = 79



Electric Bass score for measures 41-52.

**Measures 41-44:** Eb, F, G. Dynamics: *p* to *mf*. Tempo: *Sl. faster* (♩ = 90).

**Measures 45-48:** C, G. Dynamics: *ff*. Tempo: *2 Free* (♩ = 85).

**Measures 49-52:** Bb, N.C. (No Chord). Dynamics: *ff*. Tempo: *2 Free* (♩ = 85). Handwritten notes: "V.S.", "turn!".

$\text{♩} = 85$

Electric Bass  
Swing 8ths

The Lion King 1994  
in Concert Live to Film 5M13s

53 *f* F C

57 F D D<sup>7</sup>/F<sup>#</sup> G G(sus<sub>4</sub>) Gdim G<sup>7</sup>/B E/G<sup>#</sup>

61 Ami C/E F D/F<sup>#</sup>

65 C/G G

69 *mf* C ad lib C/E F G

73 C C/E F G

77 C C/E F G

81 C C/E F G

85 C C/E F G

89 C C/E F G

93 C C/E F G solo *f*

bring out -----



97 98 99 100

*mf* *f*

C C/E F G

The musical score is written on a single staff in bass clef. Measure 97 contains a C chord with a slur over the first two notes. Measure 98 contains a C/E chord with a dot over the first note and a *mf* dynamic marking. Measure 99 contains an F chord with a dot over the first note. Measure 100 contains a G chord with a dot over the first note and a *f* dynamic marking. The score ends with a double bar line.

open out  
pg. 30

Ami C/E F D/F#

132 *f* 3 133 134 135

C/G G<sup>7</sup> E/G#

136 137 138 139

Ami C/E F G E/G#

140 141 142 143

Ami C/E F G

144 3 145 146 147

C C<sup>7</sup>/E F G

148 *mf* 3 149 150 151

C C<sup>7</sup>/E F G

152 153 154 155 3 3

C C/E F G

156 3 157 158 159

fade out

C C/E F G

160 161 162 163 *pp*

turn vol down!  
fade

Time to Next Start: 0:38

fade to 6M15B

### *Scar/Zazu What!*

♩ = 59

**Time to Next Start: 0:25**

### *Under the Stars, part 1*

♩ = 59

*a tempo*

3

15-17 18

Time to Next Start: 0:03

# 6M15B

*Under the Stars, part 2*

**3 Free**

♩ = 59

1 2-9

4 10-13 14

15 16 17 *mp* 18

19 20 21 *mf* 22 *poco accel.* 23

♩ = 65

24 *f* 25 26 27 28

The musical score is written for electric bass in bass clef. It begins with a 3/4 time signature and a tempo of 59 beats per minute. The first staff contains measures 1 through 9, with a double bar line after measure 9. The second staff contains measures 10 through 13, followed by measure 14. The third staff contains measures 15 through 18, with a mezzo-piano (*mp*) dynamic marking at measure 17. The fourth staff contains measures 19 through 23, with a mezzo-forte (*mf*) dynamic marking at measure 21 and a 'poco accel.' (slightly accelerate) instruction at measure 22. The fifth staff contains measures 24 through 28, with a forte (*f*) dynamic marking at measure 24 and a tempo change to 65 beats per minute at measure 24. The score ends with a fermata over measure 28.

Intermission

# Entr'acte

*No Click!*

**4 Free**  $\text{♩} = 72$

$\text{♩} = 87$  **Swing 16th's**

**1** **2** **3**

**Bb F Dmi C**

**f molto rit.** **fp** **ff**

**4** **5** **6** **7**

**Eb F C G Bb F C**

**mf**

**8** **9** **10**

**F C F D D/F#**

**f**

**11** **12** **3**

**G Ami G7/B E/G# Ami C/E F**

**13** **14** **15**

**D/F# Emi D/F# C/G G**

**3** **3** **3**

**16** **17** **18** **19**

**C C/E F G C D**

**rit.** **p**

**20** **21** **22** **23** **24**

**G C D**

**3** **3** **3** **3**

**Movie starts**

Time to Next Start: 0:31

**7M17***Nala Attacks***8 Free**

♩ = 121

(tacet)

short

2 Free

5

1 2 3-7

2

♩ = 140

3

2

4

4

accel.

8-9 10-12 13

4

3

4

4

2

4

14 15 16-19

2

3

4

3

2

4

20 21 22-24

2

4

2

3

4

25 26 27 28

4

3

4

2

3

4

29 30 31 32 33

14

Much slower

♩ = 64

3

Clicks

6

8

34-47 48-50 51 poco rit.

Leggiero

♩ = ♩

2

♩ clicks

5

♩ = 73 ♩ clicks

3

5

3

4

4

52-53 54-58 59 60

2

♩ = 83

2

4

4

61-62 63 poco accel. 64-65

66 67 68 69 *poco rit.*

*a tempo* ♩ = 82

70-81 82 83 84-85

86-91 92 93 94-95

96-97 98 99-105

*Sl. slower* ♩ = 70

106-107 108 *rit.* 109

The musical score is written for electric bass in bass clef. It consists of five systems of staves. The first system (measures 66-69) shows a 4/4 time signature, a key signature of one flat (Bb), and a tempo change to *poco rit.* at measure 69. The second system (measures 70-85) starts with a 3/4 time signature and a tempo change to *a tempo* (♩ = 82) at measure 70. The third system (measures 86-95) continues the 3/4 time signature. The fourth system (measures 96-105) changes to 4/4 time signature. The fifth system (measures 106-109) changes to 4/4 time signature and a tempo change to *Sl. slower* (♩ = 70) at measure 106. The score includes various rests and bar lines, with some measures containing multiple rests. The final measure (109) ends with a double bar line and a fermata.

Time to Next Start: 0:03



# 7M18s-19A

Song: Can You Feel the Love Tonight? - Nala/Simba  
Plus version

4 Free

Can You Feel the Love Tonight?

♩ = 85

2 5 4 5 4

1-2 3 4 5

Slower ♩ = 57

2 C

6 7 8-9 10 *p*

Faster ♩ = 75

F C/E Dmi Bb F Bb C

11 *mp* 12 13 14

Bb/F F Dmi<sup>7</sup> Bb Gmi F/A Bb C

15 16 17 18

Bb/F F Bb/F F Bb/F F Gmi C(sus4) C Bb/F F

19 20 21 22 23

Bb/F F Bb F/A Eb/G C

24 25 26 27

F C/E Dmi Bb F Bb C

28 *mf* 29 30 31

Bb F Dmi<sup>7</sup> Ami/C Bb Gmi F/A Bb C

32 *mf* 33 34 35

G C D

36 37 38 39

C/G G Emi D C Ami<sup>7</sup> G/B C D

40 41 42 43

5 2

44-48 *rit.* 49-50

51 52

*mp*

♩ = 55

C G/B A<sub>mi</sub><sup>7</sup> G

3/4 4/4 3/4 3/4

3 Free  
♩ = 60

8 8 69 *poco rit.* 70 2

53–60 61–68

*a tempo*  
♩ = 58

71 72 73 74-77 78-86 87 *poco rit.*

Flute  
Bassoon

*a tempo*

$\text{♩} = 64$

**6**

88–93

**3**

94

**2**

95

**4**

96

*Slightly faster*

$\text{♩} = 77$

**6**

97

**3**

98

♩ = 70

(Hn1)

*short*

98 99 100 101-103 104

marimbas

**2 Free**  
♩ = 75

**5**

105–109

**3**  
**4**

110

**4**  
**4**

**2**

111–112

113 *poco rit.*

Handwritten note: marimbas

*a tempo*  
♩ = 75

2 3 4 4

114–115 116 117–120 121

*short*

2 Free  $\text{♩} = 84$  2

122-123 124

Much slower  $\text{♩} = 40$  (strg's) 2

125-126

Double tempo  $\text{♩} = 80$  6

127 in 6 128 *poco rit.* 6

Clicks  $\text{♩} = \text{♩} = 72$  2

129-130

131 *f* 132

1-14

(4) (8)

133 134 135 136 137 138 139 140

12 (4) 14

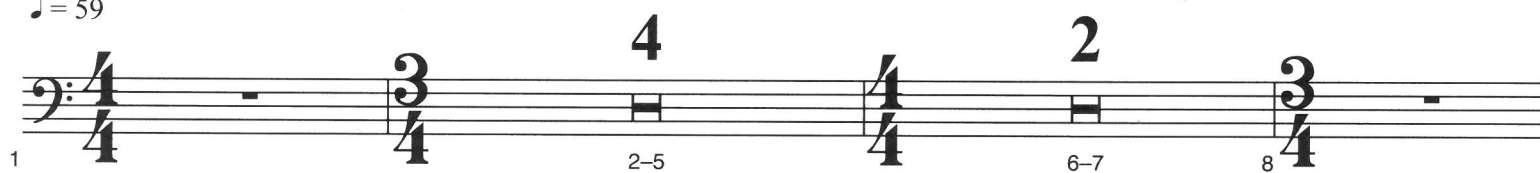
141 142 143 144 145 146 147

Time to Next Start: 0:05

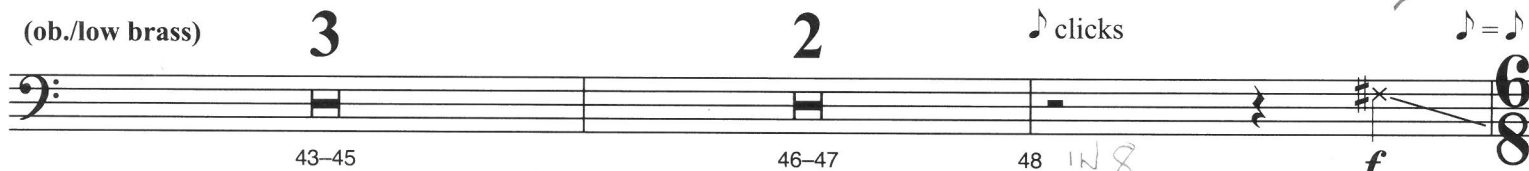
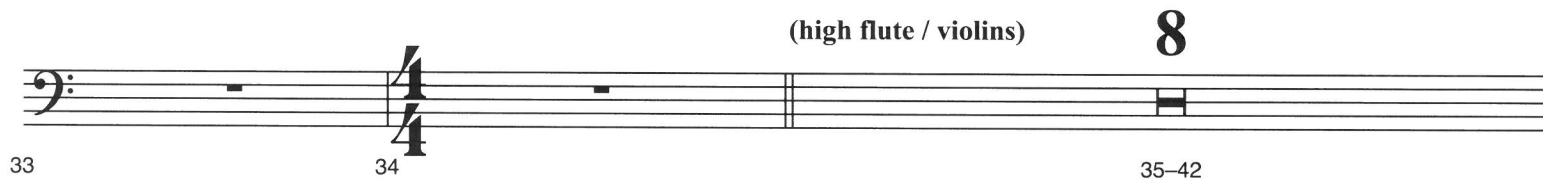
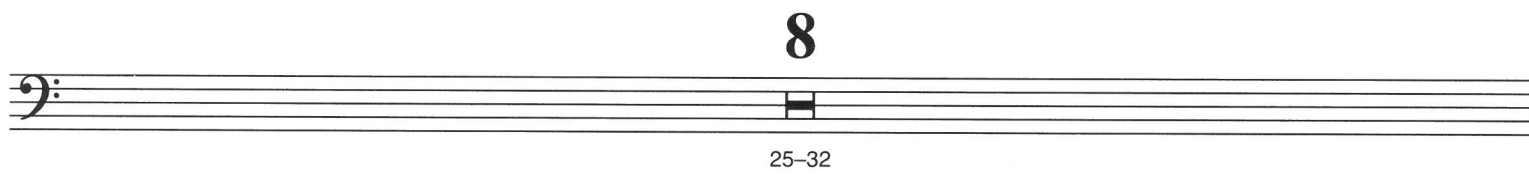
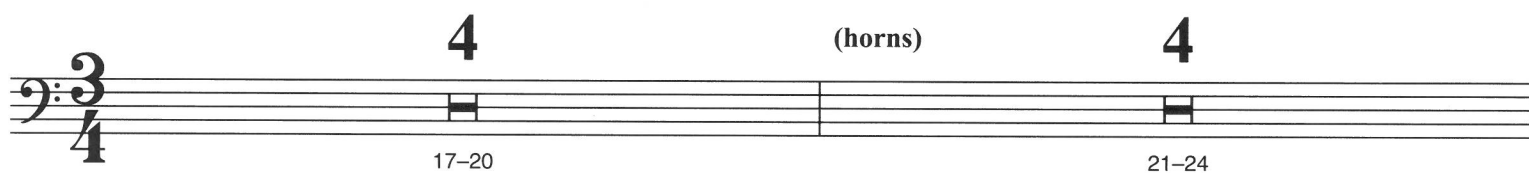
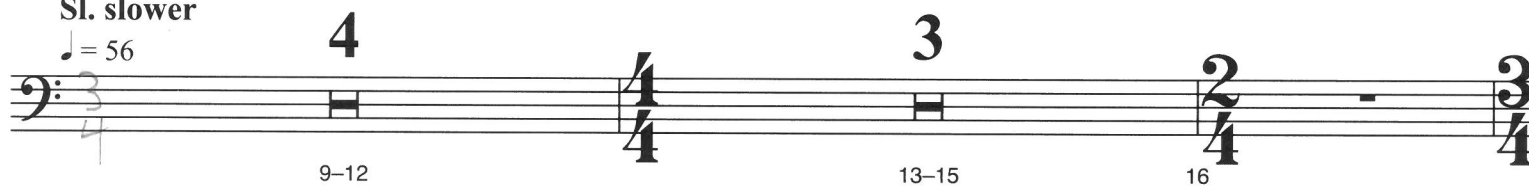
V.S.

**7M19B***Mufasa's Ghost***4 Free**

♩ = 59

**Sl. slower**

♩ = 56

*accel. poco a poco***Joyous**

♩ = 192



Time to Next Start: 0:53

**9M20-24***Homeward Bound - Hawaiian War Chant*  
*Simba and Nala Move In - End***4 Free**

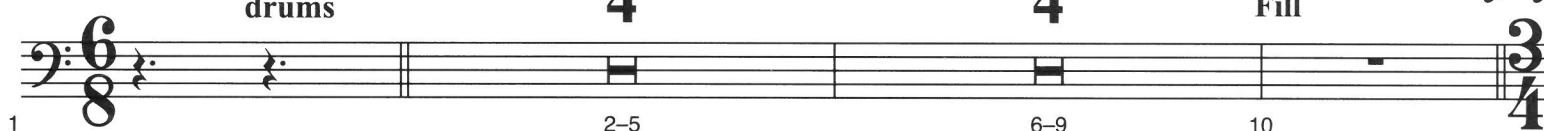
♩ = 61

drums

**4****4**

Fill

♩ = ♩

**Sl. faster**

♩ = 67

**2****5****Sl. slower**

♩ = 59

**a tempo**

♩ = 62

**6****2****5****Sl. faster**

♩ = 67

**4****a tempo**

♩ = 66

**3****4 Free****Faster**

♩ = 124

**5****5**

G

C

G

D

G



C

G

D

G

C

G

D

G

**G.P.****4 Free**

♩ = 81

**3****2**

♩ = 61

**2****4****2**

4 7 2 5

66-69 70-76 77-78

79 80-85 86 87 88-91

*poco rit.* *accel. poco a poco* (shaker)

92-93 94-98 99 100-102 103 *poco rit.*

*a tempo* 104-105 106 107-108 109

110-117 118-122 123 124 *poco rit.*

125-128 129 (bass drum) 130-135 136 137-140

141 142 143-148 149

*poco rit.* *Sl. faster* 150-153 154 *accel.* 155 156 157-162

163-166 167 *poco rit.* 168-171 172

173-180 181-183 184

*Brass*

**heroic**

8 3 4 5 2 4

185-192 193 194-198 199

**comedy** **heroic**

5 5 4 5 2 4

200-204 205 206-210 211

**Slower**  
♩ = 82

6 5 9 3

212 213-217 218-226

*vlns*

6 5 4

227-232 233 *poco accel.* 234

♩ = 110  
(piatti/sn.dr.)

3 3 8 6 4

235-237 238-245 246-251

4 5 4 2 5 6

252 253 254-255 256-260

**Sl. slower**  
♩ = 101

2 3 4 2 3

261-262 263-265 266 267-268 269

*accel. poco a poco* **molto rit.**

♩ = 76  
(tam-tam)

4 4 4

270-273 274 *poco rit.* 275-278 279-282

*W 6* *into 3*  
*accel. poco a poco*

$\text{♩} = 65$   
(ethn. ww) **9** **Majestically** **7**  
(drums)

283-291 292 293-299

Clicks  $\text{♩} = \text{♩}$   $\text{♩}$  Click

300 301 **f** 302 303 304

305 **mf** 306 307 308

309 310 311 312 **f**

$\text{♩} = \text{♩}$  Click

313 314 315 316

317 **mp cresc.** 318 319

320 **f** 321 322

323 324

325 326 327 328-329 **2**