

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.
(En 5 parties.)

Fantastic Symphony.
(In 5 movements.)

Viola.

I.

Träumereien, Leidenschaften.

H. Berlioz, Op. 14.

Rêveries - Passions.

Visions and Passions.

Largo. (♩ = 56)

2 con sord.



pp

pizz.

arco

cresc.

1 Più mosso.

senza sord.

3 off

3



mf

f

pp

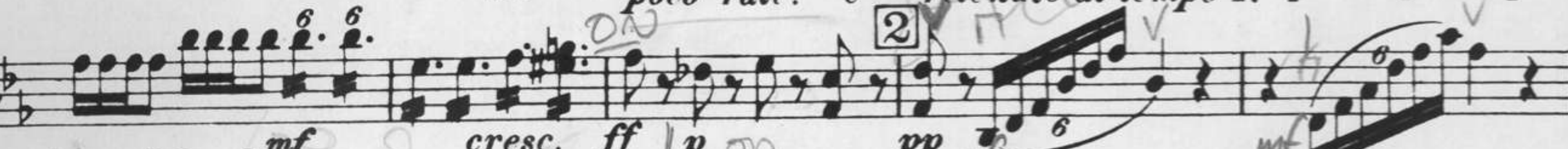
pp

p

cresc.

poco rall. e

ritenuto al tempo I.



mf

cresc.

ff

pp

Tempo I.

pizz.

arco



mf

f

p

cresc. molto

ff

p



f

pp

f

pp



f

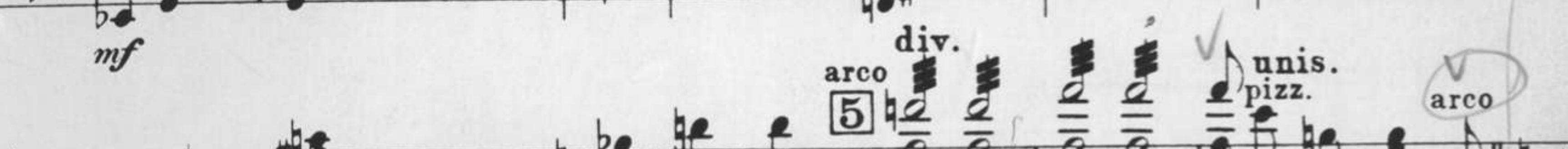
p

pizz.



mf

4 senza rall.



cresc.

mf

pp

ff

ppp

arco

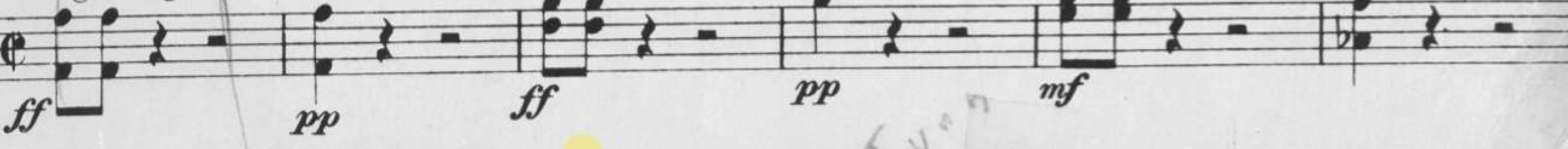
div.

unis.

pizz.

arco

Allegro agitato e appassionato assai. (♩ = 132)



ff

pp

ff

pp

mf

pizz.

Viola.

3

185 *short + on* **9** *mf* *cresc.* **2** *X*

194 *f* *mf/p* *cresc.* **10** *mf* *p* *cresc.*

202 *ff decresc.* *p* *cresc.*

210 *ff decresc.* *p* *cresc.*

218 *ff* *senza accel.* *mf* *cresc. molto*

226 *ff* *G. P.* *p* *cresc. ed un*

244 *poco string.*

250 *rit. div.* *a tempo* *unis.* *p* *ppp* *p* **12**

268 *dim.* *cresc. poco a poco* *cresc. molto*

285 *f* *f>* *f>* *f>* **13**

291 *mf* *cresc. molto* *ff* *ff*

297 *ff* *ff* *ff* *pff* *ff* *pff* *ff* *ff* *ffp* *pp* **14** *3*

303 *ff* *ff* *ff* *pff* *ff* *pff* *ff* *ff* *ffp* *pp* *ff*

4 3

* AL

Viola.

315 *ff* *cresc.* *ff*

324 *ff* *pp* 15

335 *poco riten. canto*

348 *Tempo I.* *rit. 5* *rit.* 16 *sotto voce* *U.H.* *pp*

366 *cresc.*

374 *mf* *p* *dim.* *cresc.*

382 *Sole* *esp. poco f* *dim.* *sole f*

396 *cresc.* *cresc. molto*

404 *f* 17

411 *div.*

419 *unis.*

X

427 **18**
div.
V

433

439 *animato*
unis.
mf *cresc.*

449 **19** *rall. poco a poco* 5 4 *Tempo I. più animato*
ff Fag. mf *cresc.*

469 **20**
div.
ff

480 unis.
f > f > f > mf *cresc.*

487 pizz. arco
ff p ff mf *ritardando e dimin. poco a poco*

495 *poco più lento* 2 5
pp

511 *Religiosamente.*
div.
ppp

Viola.

II.

Ein Ball.

Un Bal. A Ball.

Value.

Allegro non troppo. (♩ = 60)

Allegro non troppo. (♩ = 160)

pp *cresc. poco a poco*

15 *cresc. sempre*

21 *ff* *ff* *f* *p* *rall.* *Tempo I.*

30 *ff* *ff* *f* *p* *rall.* *Tempo I.*

42 *ff* *ff* *f* *p* *rall.* *Tempo I.*

53 *ff* *ff* *f* *p* *rall.* *Tempo I.*

66 *ff* *ff* *f* *p* *rall.* *Tempo I.*

75 *pp* *sf* *p* *pp cresc.* *f*

87 *f* *p* *sf* *p* *pp* *poco f* *ff*

100 *f* *p* *sf* *p* *pp* *poco f* *ff*

112 *ff* *sf* *pp* *ppp* *quasi niente*

123 *ff* *sf* *pp* *ppp* *quasi niente*

135 *ppp* *sempre ppp*

143 *ppp* *sempre ppp*

Viola.

7

153 *cresc.* *mp* *pp* **27**

165 *dimin.* *pp*

174 **28** *ff* *p canto espr.* *f*

183 *f*

191 *poco f* *p* *f*

203 **29** *pizz.* *mf* *dimin.* **30** *arco* *poco f* *p*

218 *cresc.* *f* *f* *f* *p* *G. P.*

233 **31** *pizz.* *p* **32** *3 rall. arco* *Tempo I.* *Animato.*

247 *3 rall.* *Tempo I.* *Animato.* *cresc. poco a poco*

261 **33** *cresc. molto* *ff* *pp* *p*

273 *cresc. poco a poco* *f*

284 *cresc.* *ff* **35** *poco rit. 14* *ff*

Viola.

9

a tempo *ON*

48 *p* *cresc.* *f* 1 *pp* *cresc.* *f* 2

57 *p* *cresc.* *f* *cresc.* *f*

62 *unis.* *f* *dim.* *mf* *dim.*

66 *div.* *pp* *senza accel.* *pizz.* *p* *arco* *sf* *p* *sf*

4-5 71 *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

1-3 *sf*

40 *ARLO* *b* *mf* *ff* *pp* *f* *ff* *pp*

4-5 76 *p* *sf* *p* *mf* *ff* *pp*

1-3 *f* *ff* *pp*

82 *unis.* *ON* *cresc. poco a poco* *cresc. molto* *ff*

41 *trem.* *f* *dim. poco a poco* *p* *p* *ff dimin.* *p* 1

87

95 *p < f* *nv* *X*

100 *animato nv* *f* *crisc.* *(accel)* *nv*

103 *42 poco animato* *crisc.* *ff* *ff* *5 ho!*

108 *rall.* *dim.* *p morendo pp* *1*

Tempo I. *2* *pizz.* *43 sempre pizz.*

113 *p* *ppp*

119 *ancora più*

123 *ppp*

126 *crisc. un poco*

129 *pp senza cresc.* *44 arco* *mf* *p* *OFF*

132

133

quasi niente

pppp

45

cresc. poco a poco

div.

cresc. molto

ff

2

cresc. molto

rall.

a tempo

46 unis.

poco f

p

sf

p

sf

p

pp

47

pp

sf

p

sf

poco f

p

pp

p

cresc.

48

f

dim.

p

perdendo sempre

div.

pp poco rit.

49

19

20

21

22

Corno ingl.

pp

Viola.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

Handwritten musical score for Viola, measures 50 to 96. The score includes various dynamics, articulations, and performance markings.

Measures 50-53: Timp. (Timpani) markings above the staff. Dynamics include *mf*, *f*, *p*, *mf*, *f*, and *dim.* (diminuendo). Red handwritten notes include "pizz." (pizzicato) and "arco" (arco). Red 'X' marks are present at the end of measures 50, 51, 52, and 53.

Measures 54-57: Dynamics include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). Red handwritten notes include "pizz." and "arco". Red 'X' marks are present at the end of measures 56 and 57.

Measures 58-61: Dynamics include *ff*, *p*, *f*, and *ff*. Red handwritten notes include "pizz." and "arco". Red 'X' marks are present at the end of measures 60 and 61.

Measures 62-65: Dynamics include *f*, *f*, and *p*. Red handwritten notes include "pizz." and "arco". Red 'X' marks are present at the end of measures 64 and 65.

Measures 66-69: Dynamics include *f*, *f*, and *p*. Red handwritten notes include "pizz." and "arco". Red 'X' marks are present at the end of measures 68 and 69.

Measures 70-73: Dynamics include *f*, *f*, and *p*. Red handwritten notes include "pizz." and "arco". Red 'X' marks are present at the end of measures 72 and 73.

Measures 74-77: Dynamics include *f*, *f*, and *p*. Red handwritten notes include "pizz." and "arco". Red 'X' marks are present at the end of measures 76 and 77.

Measures 78-81: Dynamics include *f*, *f*, and *p*. Red handwritten notes include "pizz." and "arco". Red 'X' marks are present at the end of measures 80 and 81.

Measures 82-85: Dynamics include *f*, *f*, and *p*. Red handwritten notes include "pizz." and "arco". Red 'X' marks are present at the end of measures 84 and 85.

Measures 86-89: Dynamics include *f*, *f*, and *p*. Red handwritten notes include "pizz." and "arco". Red 'X' marks are present at the end of measures 88 and 89.

Measures 90-93: Dynamics include *f*, *f*, and *p*. Red handwritten notes include "pizz." and "arco". Red 'X' marks are present at the end of measures 92 and 93.

Measures 94-97: Dynamics include *f*, *f*, and *p*. Red handwritten notes include "pizz." and "arco". Red 'X' marks are present at the end of measures 96 and 97.

Handwritten musical score for Viola, measures 100 to 164. The score includes various musical notations, dynamics, and performance instructions.

Measures 100-103: *mf*, *cresc.*, *f*. Measure 103 is circled with a red '1' above it.

Measure 104: *ff*, *pizz.*, *arco*, *f*, *f*. Includes a red bracket and a red 'X'.

Measures 111-112: *p*, *f*, *ff*. Includes a red bracket and a red 'X'.

Measures 116-117: *sempre più forte*.

Measures 119-122: *ff*.

Measures 123-124: *ff*, *dim.*, *pp*, *ff*. Includes a red bracket and a red 'X'.

Measures 133-134: *ff*.

Measures 140-141: *ff*. Includes a red bracket and a red 'X'.

Measures 145-146: *ff*. Includes a red bracket and a red 'X'.

Measures 149-150: *ff*. Includes a red bracket and a red 'X'.

Measures 153-154: *f*, *dim.*.

Measures 158-159: *p*, *pp*, *ff*. Includes a red bracket and a red 'X'.

Measures 164-165: *Clar.*, *rall. poco*, *pizz.*, *a tempo arco*, *ff*, *mf*, *f*. Includes a red bracket and a red 'X'.

Handwritten notes and markings:

- 151 (top left)
- 55, 56, 57, 58, 59 (measure numbers in boxes)
- 57A (measure number in box)
- Sim. (multiple instances)
- Turn Fast (bottom right)
- 177 (bottom right)

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

Larghetto. (♩ = 63)

con
sord. #

pp
div. con sord.

pp

Musical score for the second system of "The Swan" from "The Nutcracker". The score is written for piano (left) and violin (right). The piano part features triplets and dynamic markings including *ppp*, *f*, and *sf*. The violin part includes a section marked *arco* and *pizz.* with dynamic markings like *mf* and *f*. Measure numbers 60 and 61 are indicated in boxes.

Handwritten musical score for "SENZA SOR" by Allegro. The score is for two staves, likely piano and timpani. It features dynamic markings such as *sf*, *p*, *f*, and *sf > p*. The tempo is marked Allegro with a quarter note equal to 112. The score includes a measure number 62 in a box and a rehearsal mark "LII". The key signature has one flat (B-flat). The time signature is 6/8. The score ends with a double bar line and a final measure marked with a "2".

Handwritten musical score for "Allegro assai. (♩ = 67)". The score is in B-flat major (two flats) and 3/4 time. It consists of two staves, both marked "senza sord." and "p". The tempo is "Allegro assai. (♩ = 67)". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "p". There are also handwritten annotations in red ink, including "V" and "V" marks above the notes, and "3" and "4" below the staves.

Viola.

15

Handwritten: 34

63 Allegro. (♩ = 104) Fl. 10

55

64

65

70

77

81

100

117

157

Campane. (Glocken.)

Tromb.

67 arco

Tromb.

pizz.

arco

68

27

19

28

29

pizz.

69

arco

Tromb.

mf

mf

f

mf

cresc.

70

ff

Hexenrundtanz.

Ronde du Sabbat.

Witches' round dance.

Poco meno mosso.

Soli.

trun

ff

mf

71

mf

ff

mf

ff

72

sempre f

cresc.

ff

p

cello

Viola.

17

Handwritten musical score for Viola, measures 281 to 347. The score includes various musical notations, dynamics, and performance instructions.

Measures 281-288: Dynamics include *f*, *p*, *f*, *p*, *cresc.*, and *ff*. Measure 288 is marked with a red 'X'.

Measures 289-296: Dynamics include *ffp*, *ff*, and *f*. Measure 296 is marked with a red 'X'.

Measures 297-304: Dynamics include *ff*, *f*, and *pp*. Measure 304 is marked with a red 'X'.

Measures 305-312: Dynamics include *ff*, *f*, and *pp*. Measure 312 is marked with a red 'X'.

Measures 313-319: Dynamics include *ff* and *ff sempre*. Measure 319 is marked with a red 'X'.

Measures 320-327: Dynamics include *p subito* and *f*. Measure 327 is marked with a red 'X'.

Measures 328-335: Dynamics include *mf*, *dimin.*, *p*, and *sempre dim.*. Measure 335 is marked with a red 'X'.

Measures 336-347: Dynamics include *ppp*, *pp*, and *mf*. Measure 347 is marked with a red 'X'.

Handwritten Annotations:

- Measure 281: *cello*
- Measure 288: *ffp*, *ff*, *f*
- Measure 296: *ff*
- Measure 304: *ff*, *f*, *pp*
- Measure 312: *ff*, *f*, *pp*
- Measure 319: *ff*, *ff sempre*
- Measure 327: *p subito*, *f*
- Measure 335: *ppp*, *pp*
- Measure 347: *mf*

Other markings: *pizz.*, *arco*, *pont.*, *div.*, *mf*, *ppp*, *pp*, *f*, *ff*, *cresc.*, *dimin.*, *sempre dim.*, *ppp*, *pp*, *mf*.

Handwritten musical score for Viola, measures 368 to 433. The score includes various musical notations, dynamics, and performance instructions.

Measures 368-373: *pp cresc. poco a poco*. Handwritten notes above the staff include "Y", "nv", "n", "v", "n", "v", "3", "40", "v". A red "X" is at the end of the line.

Measures 374-383: *mf*. Handwritten notes above the staff include "1-2", "1", "2", "3", "4", "v", "nv", "n", "v", "n", "v", "79", "natural". A red "X" is at the end of the line.

Measures 384-393: *cresc. poco a poco*. Handwritten notes above the staff include "4", "3", "4", "v", "nv", "n", "v", "n", "v", "80".

Measures 394-403: *- mf cresc. sempre cresc. molto*. Handwritten notes above the staff include "v", "nv", "n", "v", "n", "v", "81".

Measures 404-413: *ff*. Handwritten notes above the staff include "v", "nv", "n", "v", "n", "v", "82".

Measures 414-423: *sf > sempre ff*. Handwritten notes above the staff include "v", "nv", "n", "v", "n", "v", "83".

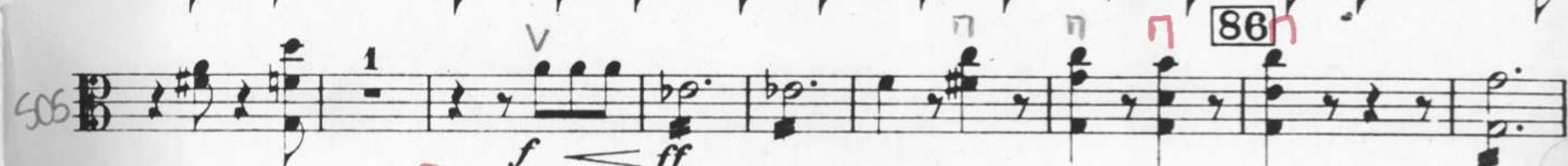
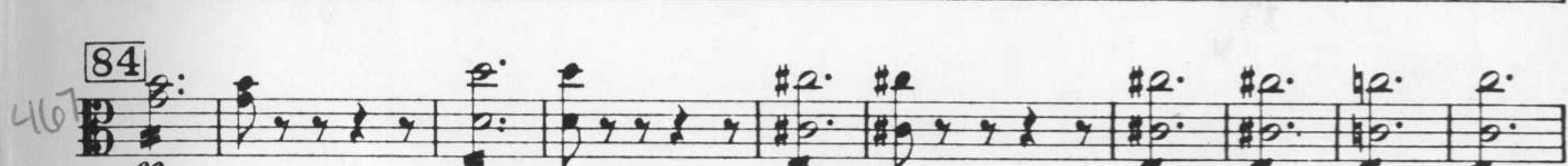
Measures 424-433: *p*. Handwritten notes above the staff include "v", "nv", "n", "v", "n", "v", "84".

Red "X" marks are present at the end of measures 368, 373, 383, 393, 403, 413, 423, and 433.

Viola.

Col legno

19



Handwritten notes: *poco animato*, *n*, *v*.