Contrabass

1/5 Master

"Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

CitySpeaks

James M. Stephenson

Fanfare ♩ = 66

7

pp

A

p

14

pizz.

f

p

pp

mp

p

20

p

pp

mp

p

mf

mp

25

B

arco

mf

f

30

ff

f

35

mf

p

pp

7

47

C

pp

46

D

4

101

start conducting (in 2) (𝅗𝅥 = c. 76)

Bix recording

3

Cello

3

QUAD CITY SYMPHONY

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112
Cello
E
pizz.
3
2
p
p
122
F
3
2
3
p
mf
mf
134
2
3
mf
mf
f
143
G
l'istesso tempo (𝅗𝅥 = c. 76)
3
f
p
152
H
(spoken-word)
p
159
166
I
172
177


182
187
J
f
mf
p
194
mf
f
p
arco
mf
200
pizz.
p
K
f
L.V.
p
p
207
p
p
p
213
p
p
p
219
L
p
mf
225
230

V.S.


235
M
mf
f
240
mf
mp
p
247
p
253
N
259
Solo
p
266
O
poco a poco dim.
pp
273
pppp
281
dictated
P
Adagio ♩ = 66
tutti arco
p
pp
sub pp
sub pp
288
p
mf
p
pp
pp


297
Q
pp
306
R
f
mp
314
rit.
pp
pp
C
322
S
Slowly, rubato ♩ = 56
C
ppp
p
ppp
p
cresc.
Div.
f
329
Unis.
T
mp
p
pp
p
mp
338
U
mf
f
f
345
rit.
V
Allegro (♩ = c. 126-132)
4
fz
mp
pp
C
356
pizz.
mp
p
mp
p
mp
mf
361
W
p
mp
mf
p
f
(Time)


366
6
Cello
X
376
pizz.
4
p
384
Y
p
mp
391
arco
f
f
Slowly, soulfully ♩ = 60
397
Z
5
f
AA
Adagio "slow-jam" (l'istesso tempo)
406
pizz.
(spoken-word)
tutti
pp
p
(one player)
p
(one player)
412
tutti
4
pizz.
BB
tutti
p
(one player)
mf
CC
420
8va
arco
mf
pp
426
(8va)
DD
pizz. (loco)
(stop trem.)
pp

436

singing stops

pp *pp* *pp* *pp*

445

EE

arco

pp *pp* *p*

l'istesso tempo (♩ = 𝅗𝅥 = c. 60)

451

Div.

FF

solo bass to solo combo - downstage center

pp

459

GG

4

ppp

HH **(swung)**

Solo bass - downstage center combo

pizz.

471



477



483

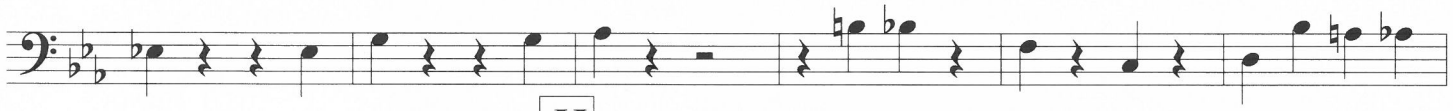
II



489



495



JJ

(solo bass return to orchestra)

others pizz.

501



507



513



519

KK



525



LL

533



539



546



MM **piu mosso (𝅗𝅥 = c. 84)**

553 arco



560

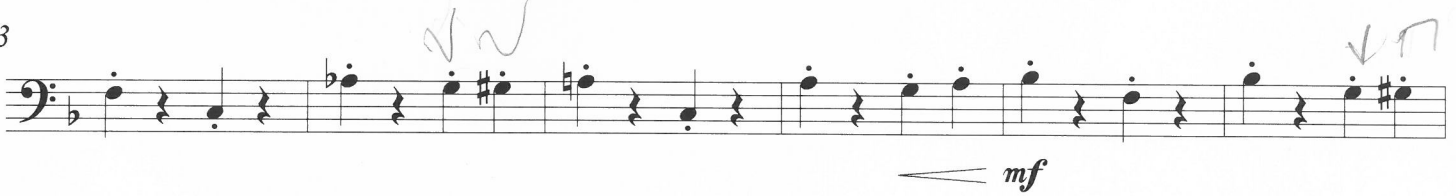


NN

567



573



579



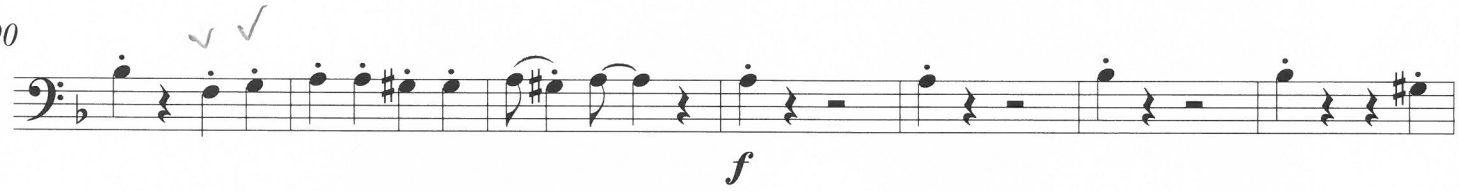
V.S.

584

OO



590



597



602

PP **subito meno mosso (𝅗𝅥 = c. 72)**



607

QQ



613

