Cello
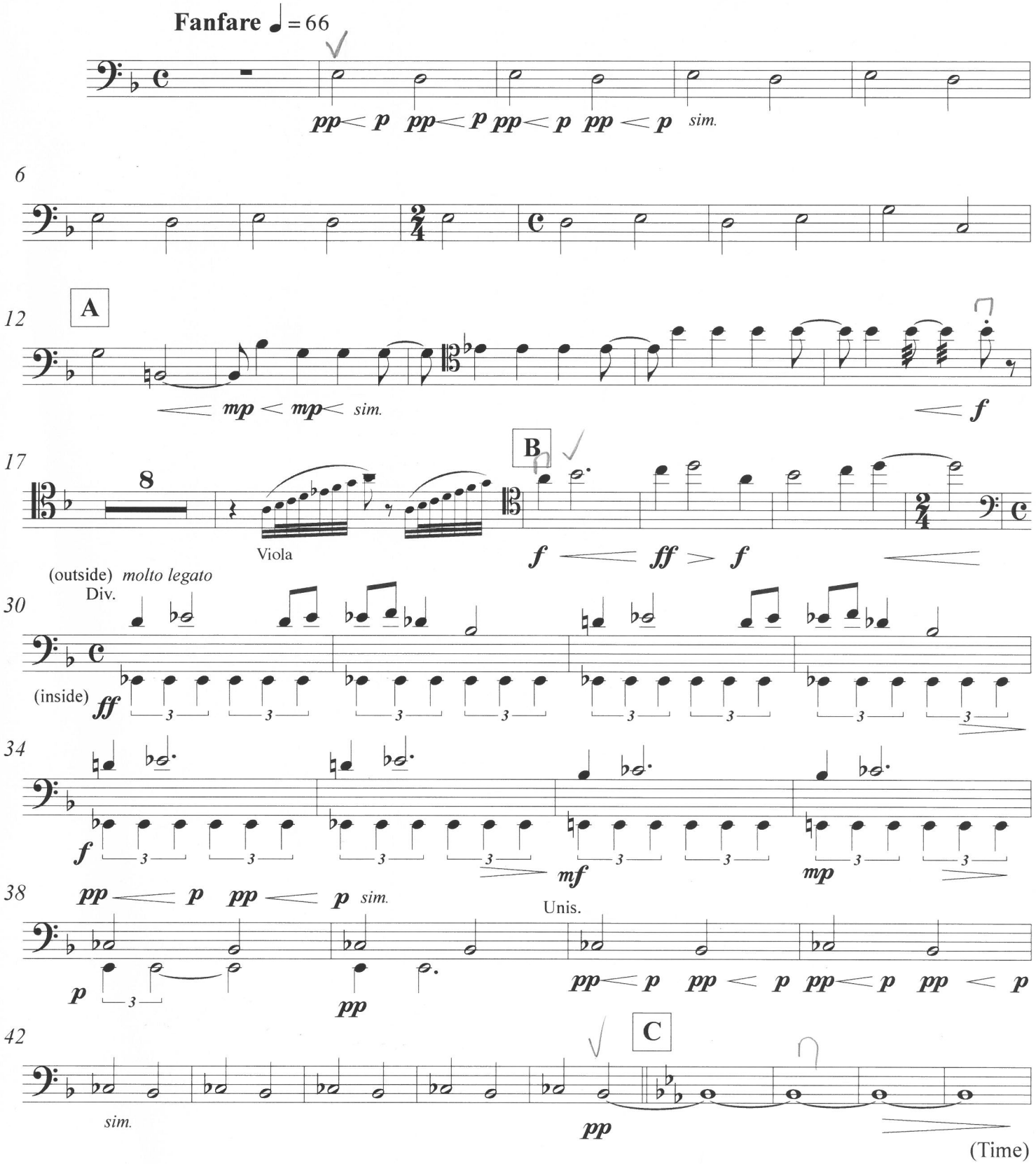
1/6 Master

"Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

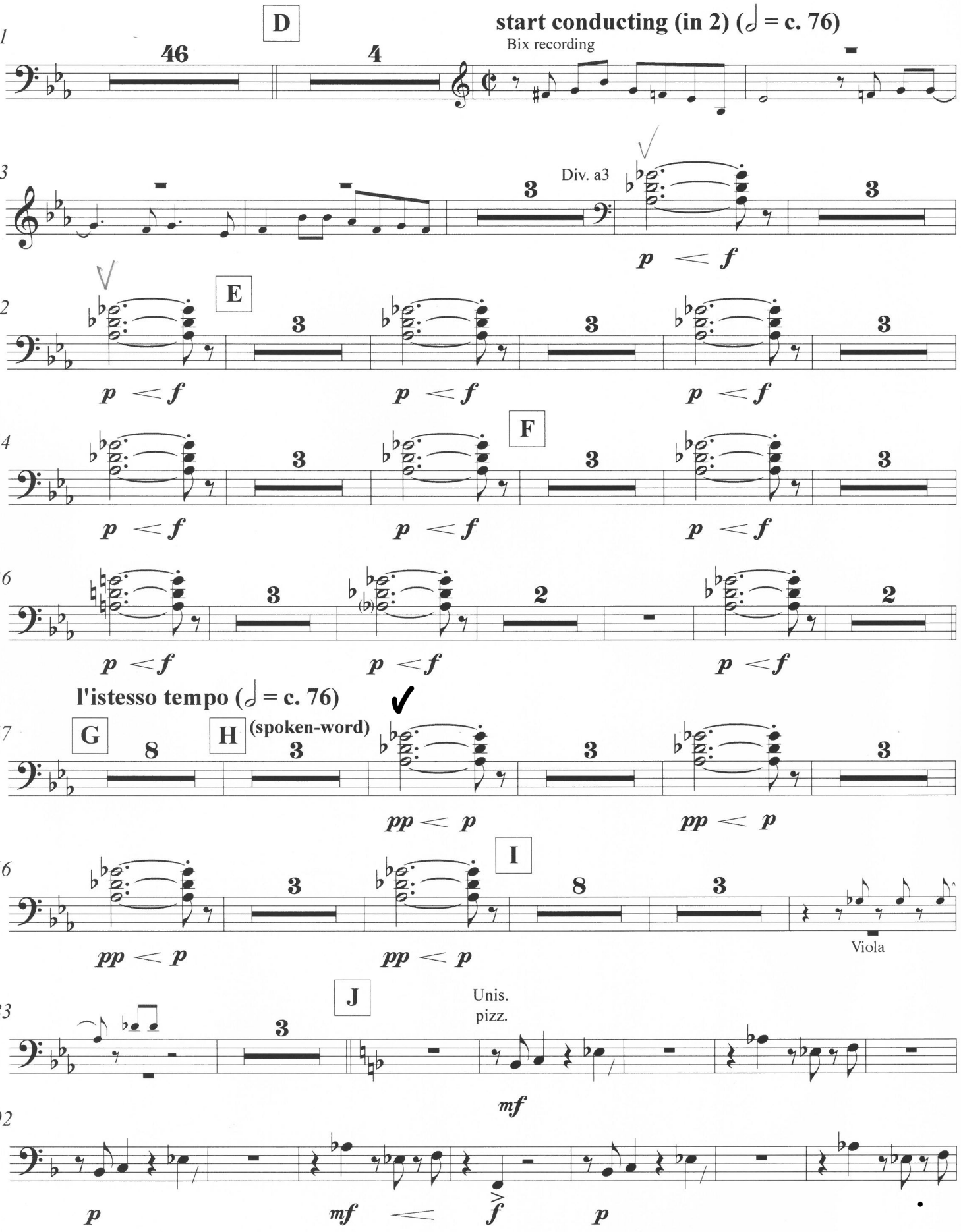
CitySpeaks
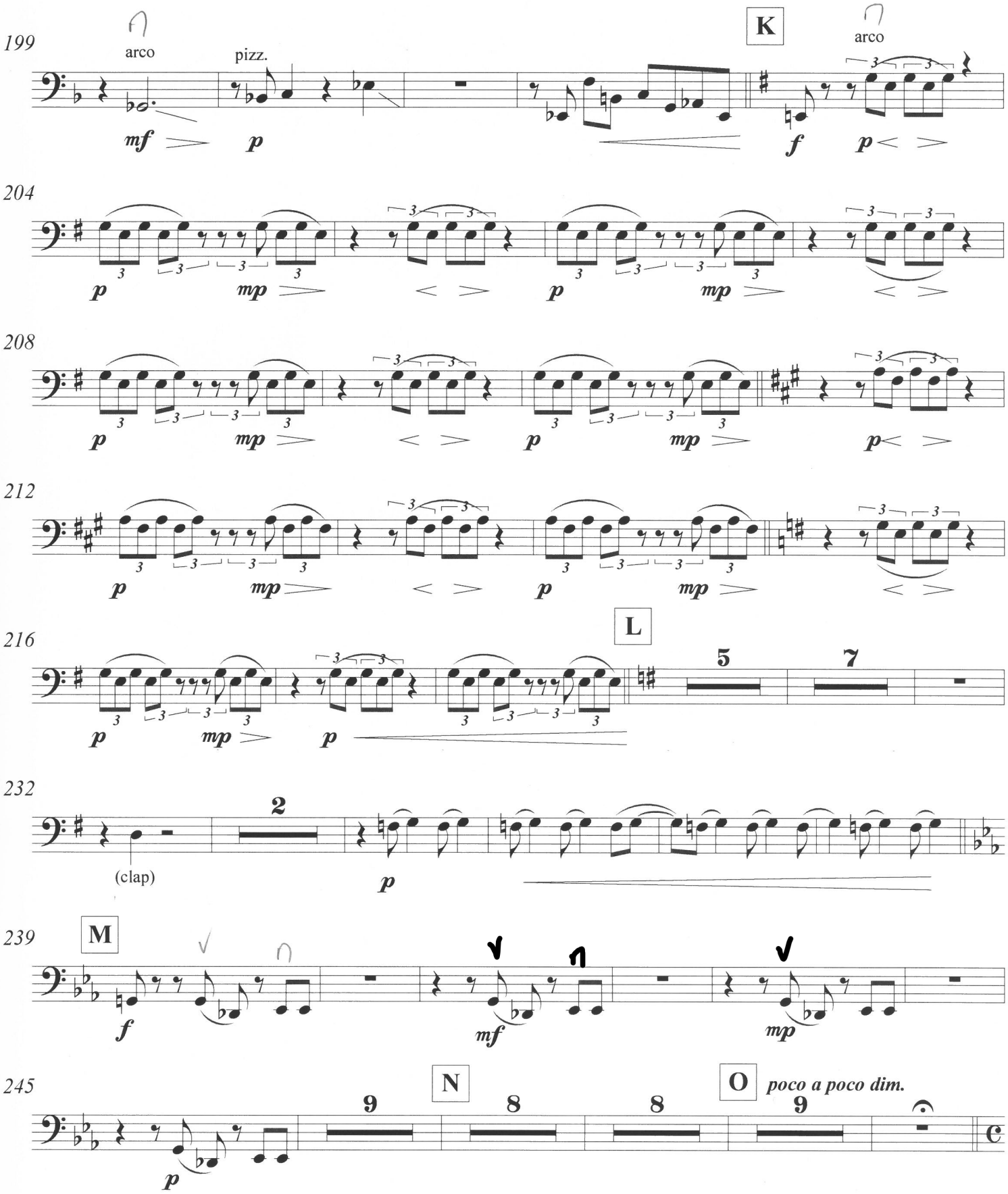
QUAD CITY SYMPHONY
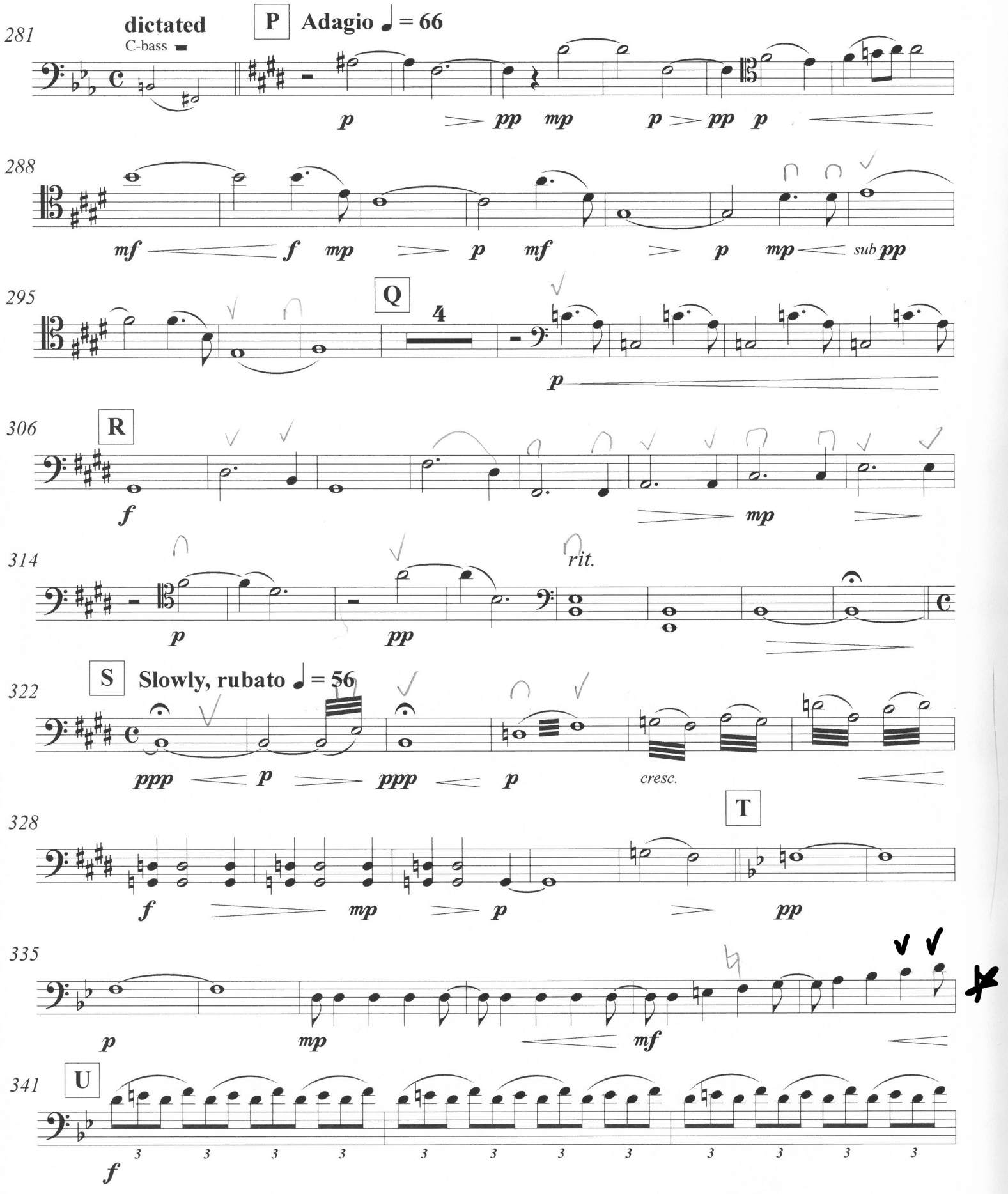
James M. Stephenson
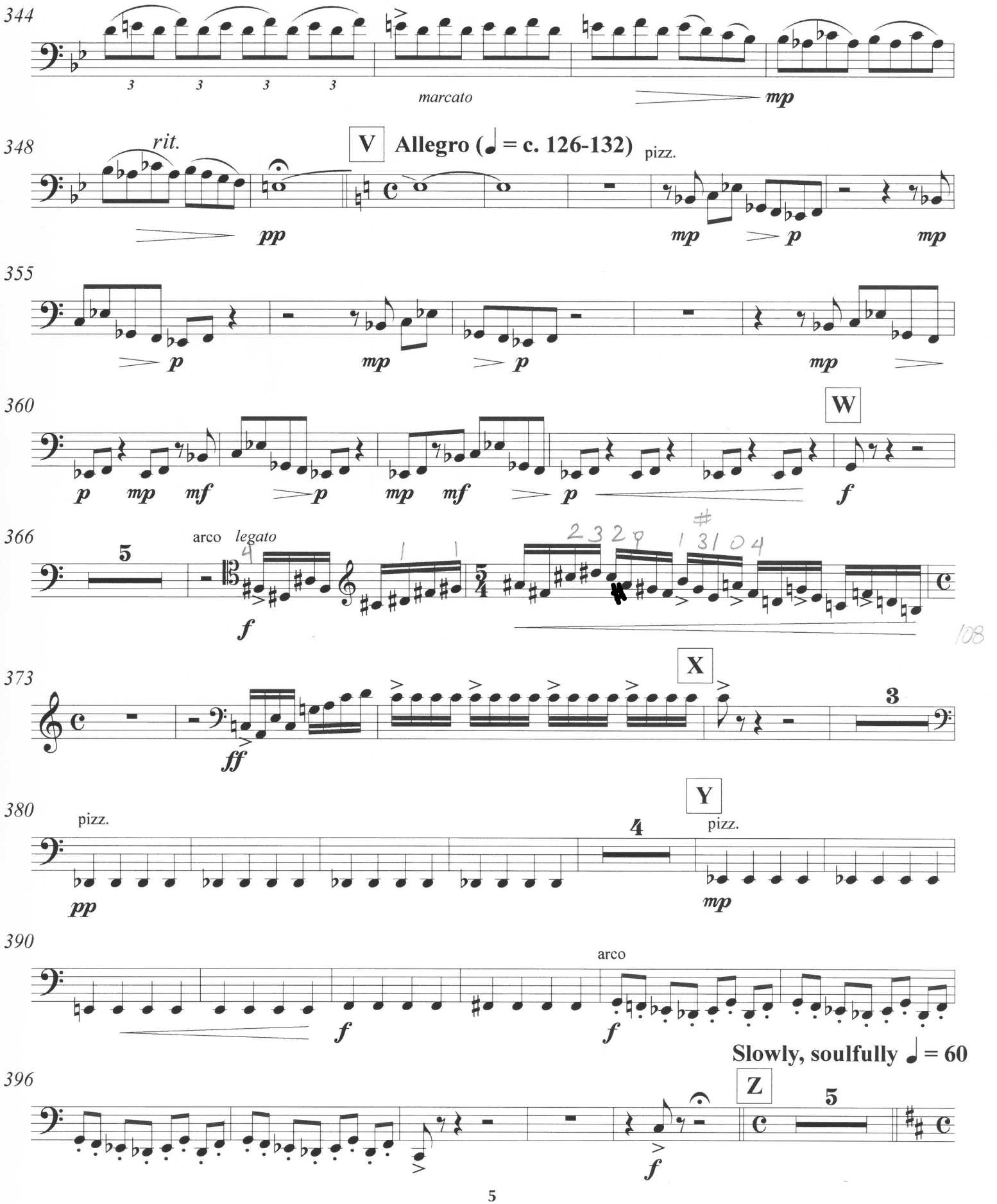


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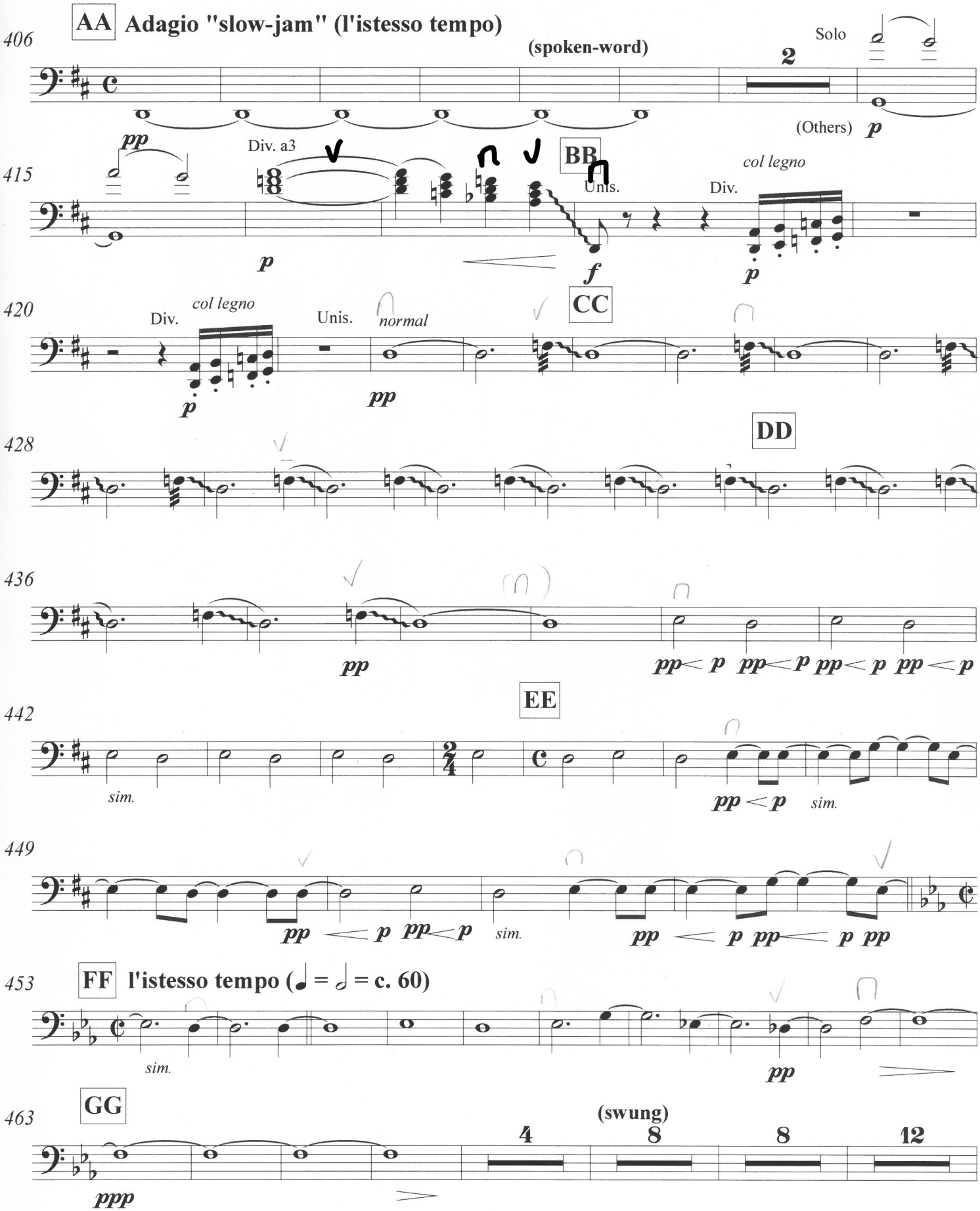

D
start conducting (in 2) (𝅗𝅥 = c. 76)
Bix recording
51
46
4
103
Div. a3
3
p < f
E
112
3
p < f
F
124
3
p < f
136
3
2
p < f
l'istesso tempo (𝅗𝅥 = c. 76)
G
8
H
(spoken-word)
147
3
pp < p
I
166
8
Viola
J
Unis.
pizz.
183
mf
192
p
mf
f
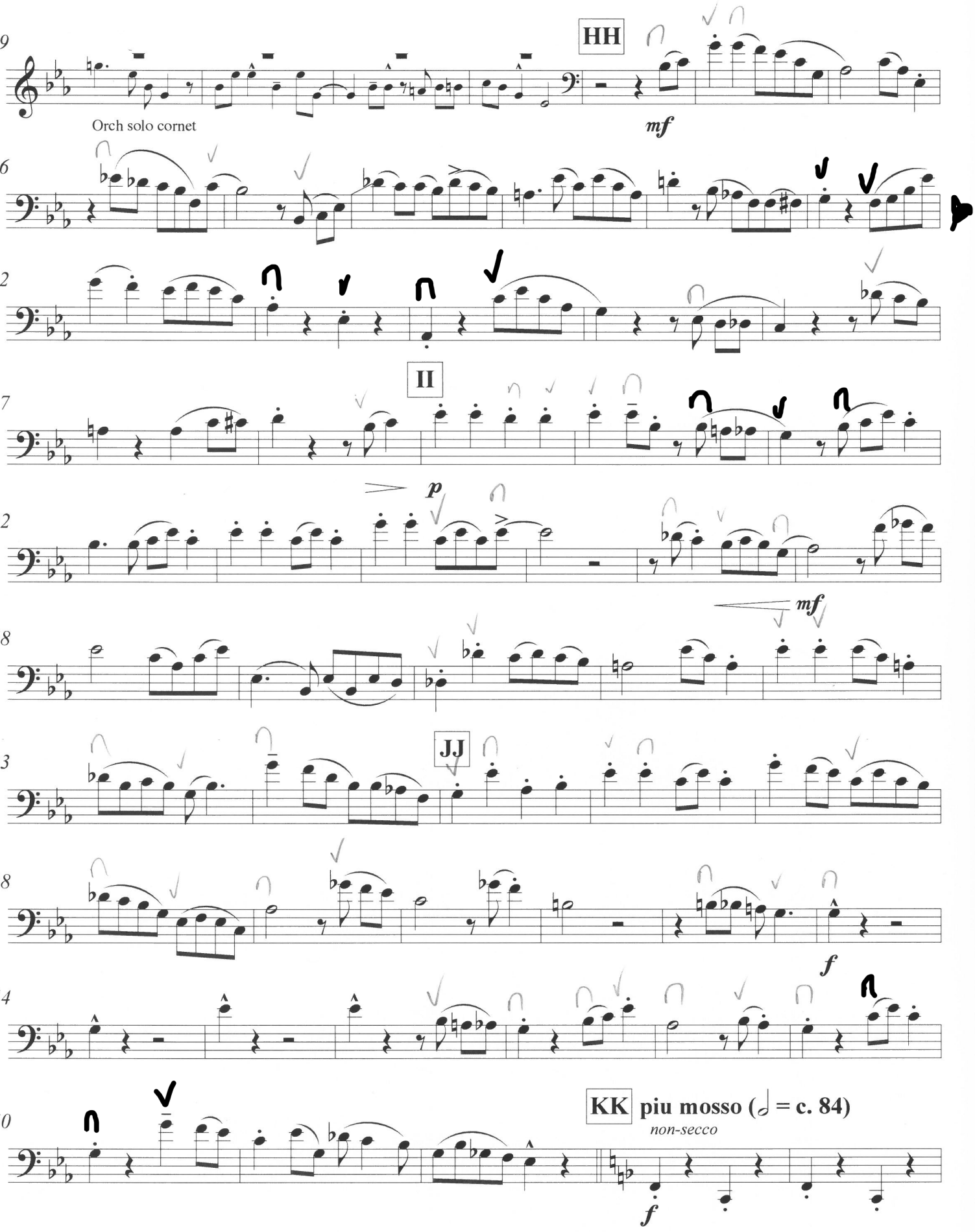

199
arco
pizz.
mf
p
K
arco
f
p
204
p
mp
p
mp
208
p
mp
p
mp
p
212
p
mp
p
mp
216
L
5
7
p
mp
p
232
2
(clap)
p
239
M
f
mf
mp
245
N
9
8
8
O
poco a poco dim.
9
p


281
dictated
C-bass
P
Adagio ♩ = 66
p
pp
mp
p
pp
p
288
mf
f
mp
p
mf
p
mp
sub pp
295
Q
4
p
306
R
f
mp
314
p
pp
rit.
322
S
Slowly, rubato ♩ = 56
ppp
p
ppp
p
cresc.
328
T
f
mp
p
pp
335
p
mp
mf
341
U
f


344
3 3 3 3
marcato
mp
348
rit.
pp
V
Allegro (♩ = c. 126-132)
pizz.
mp p mp
355
p mp p mp
360
W
p mp mf p mp mf p f
366
5
arco legato
f
108
373
X
ff
3
380
pizz.
pp
4
Y
pizz.
mp
390
arco
f f
Slowly, soulfully ♩ = 60
396
Z
5
f

Blank for Page Turns.


406
AA Adagio "slow-jam" (l'istesso tempo)
(spoken-word)
2
Solo
(Others) p
pp
415
Div. a3
BB
Unis.
Div.
col legno
p
f
p
420
Div.
col legno
Unis.
normal
CC
p
pp
428
DD
436
pp
pp< p pp< p pp< p pp< p
442
EE
sim.
pp < p
sim.
449
pp < p pp< p
sim.
pp < p pp< p pp
453
FF l'istesso tempo (♩ = 𝅗𝅥 = c. 60)
sim.
pp
463
GG
(swung)
4
8
8
12
ppp


499
HH
Orch solo cornet
mf
506
512
517
II
522
p
528
mf
533
JJ
538
f
544
550
KK piu mosso (𝅗𝅥 = c. 84)
non-secco
f

555

562

569 **LL**

p

576

mf

583 **MM**

590

f

597

602 **NN** **subito meno mosso (𝅗𝅥 = c. 72)**

f *p* *f* *p*

606 **OO**

f *p* *f* *p* *ff*

613

ff *ten.* *fz*