32/32

Set No. 16

Harp

EDWARD K. ("DUKE") ELLINGTON

HARLEM

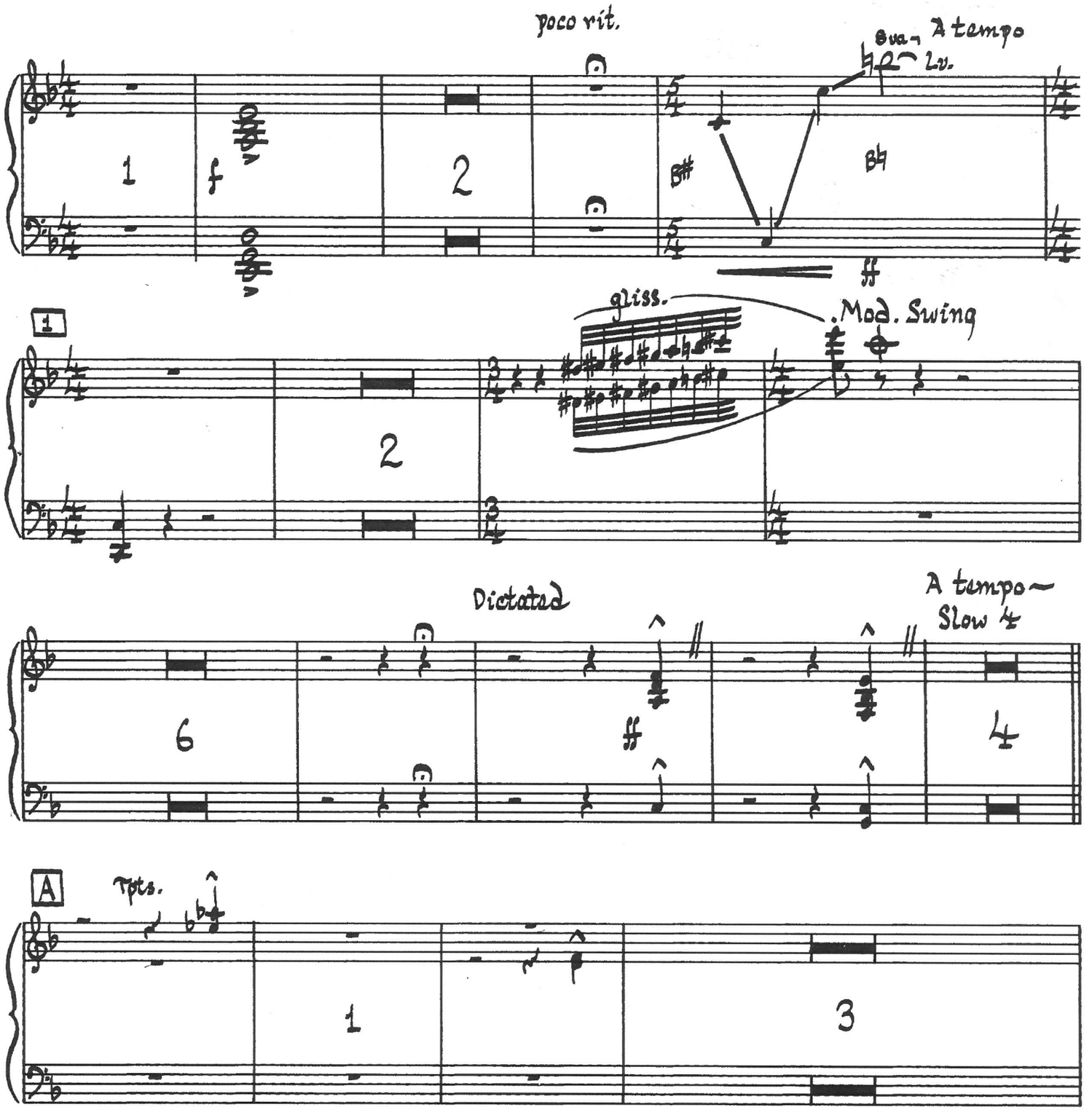
Arranged by Luther Henderson and Maurice Peress

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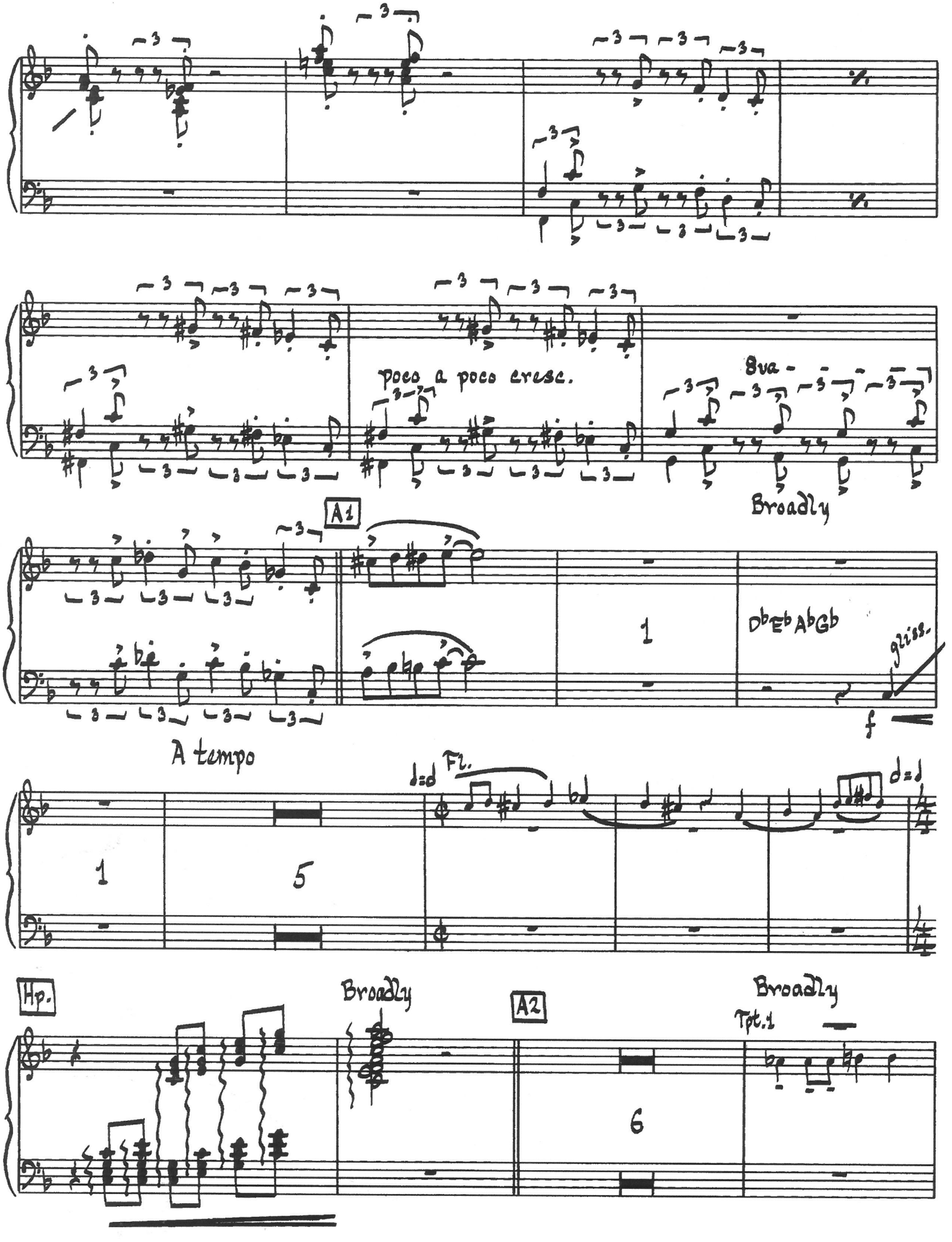
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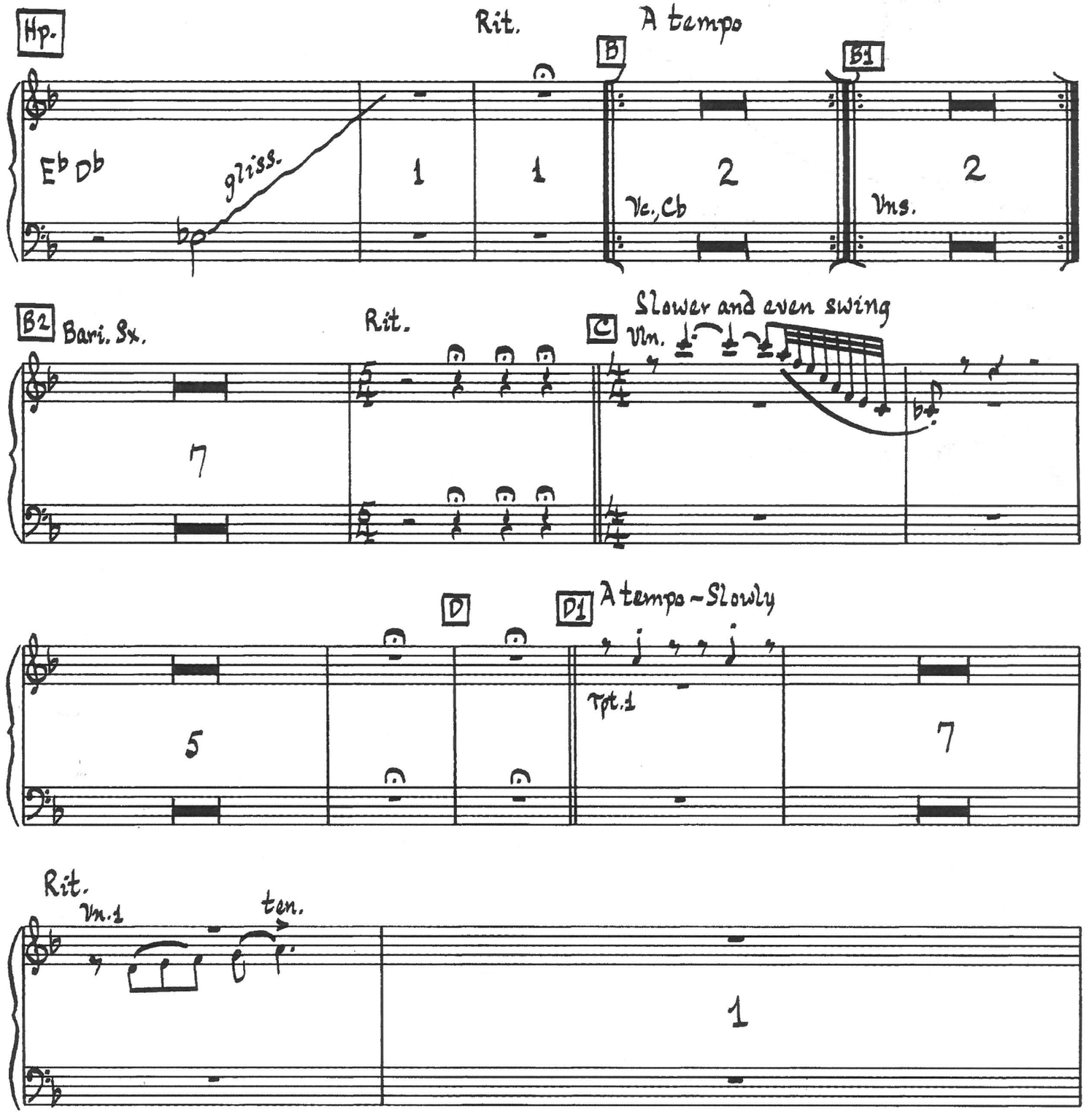
HARLEM

E. K. ELLINGTON

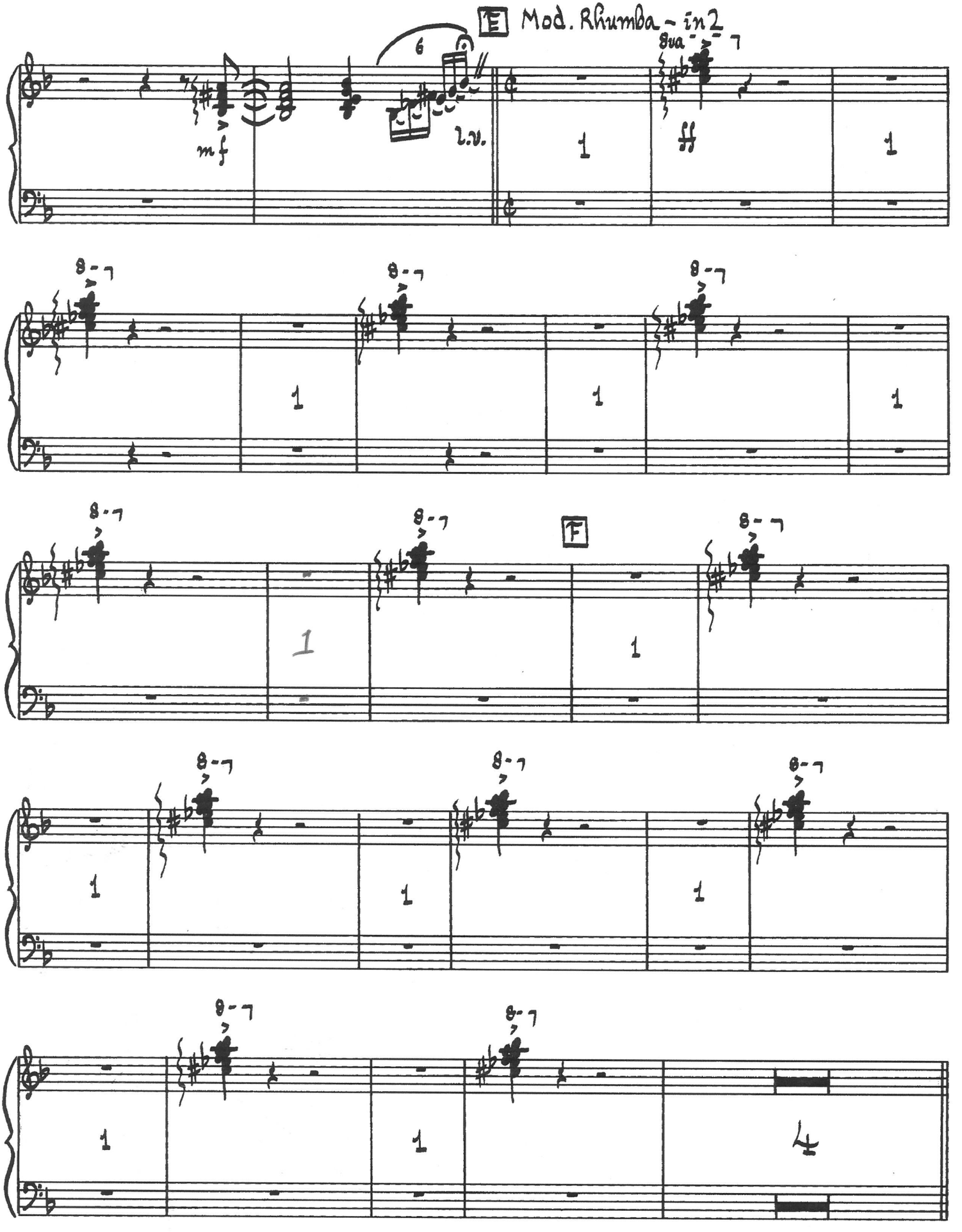


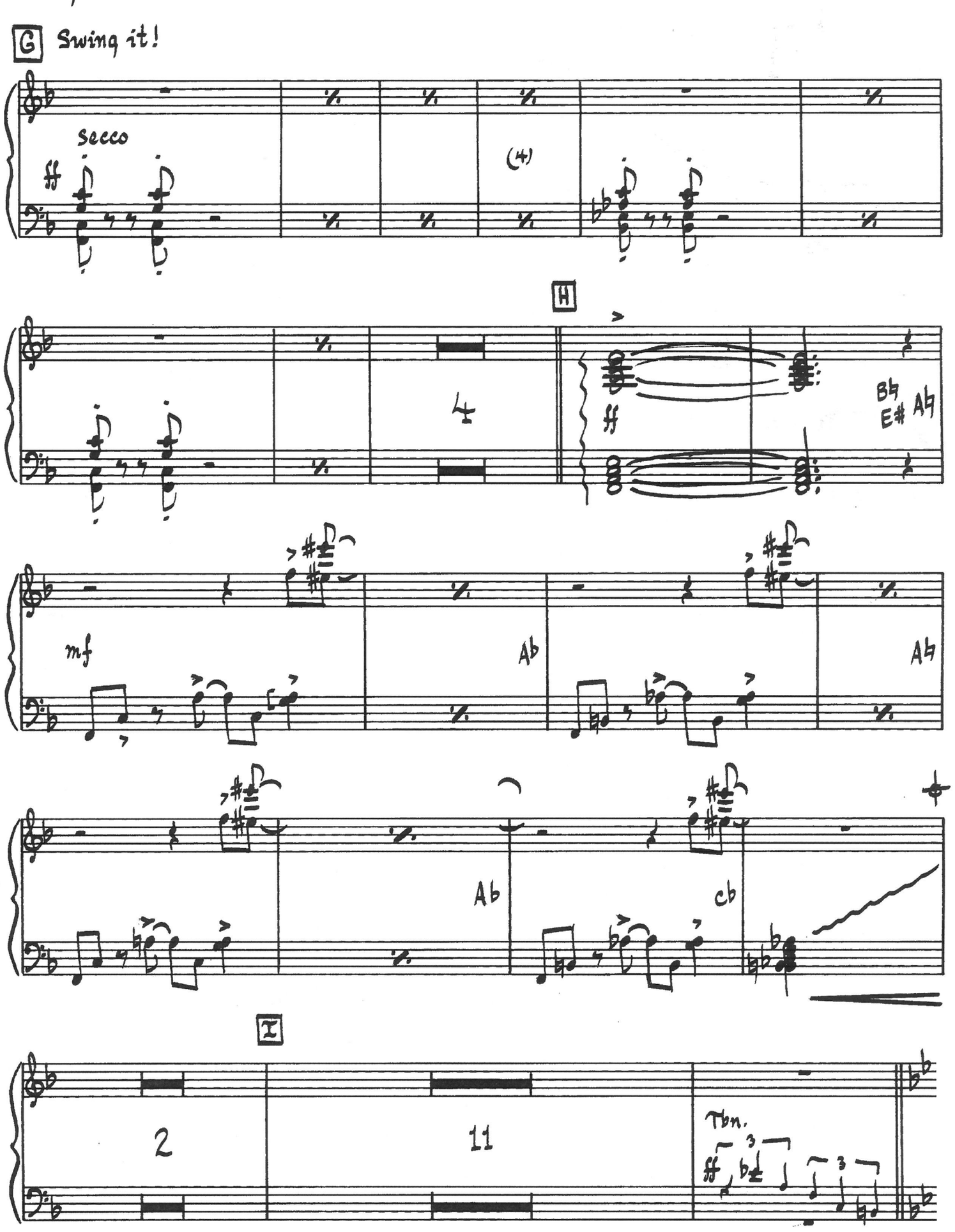
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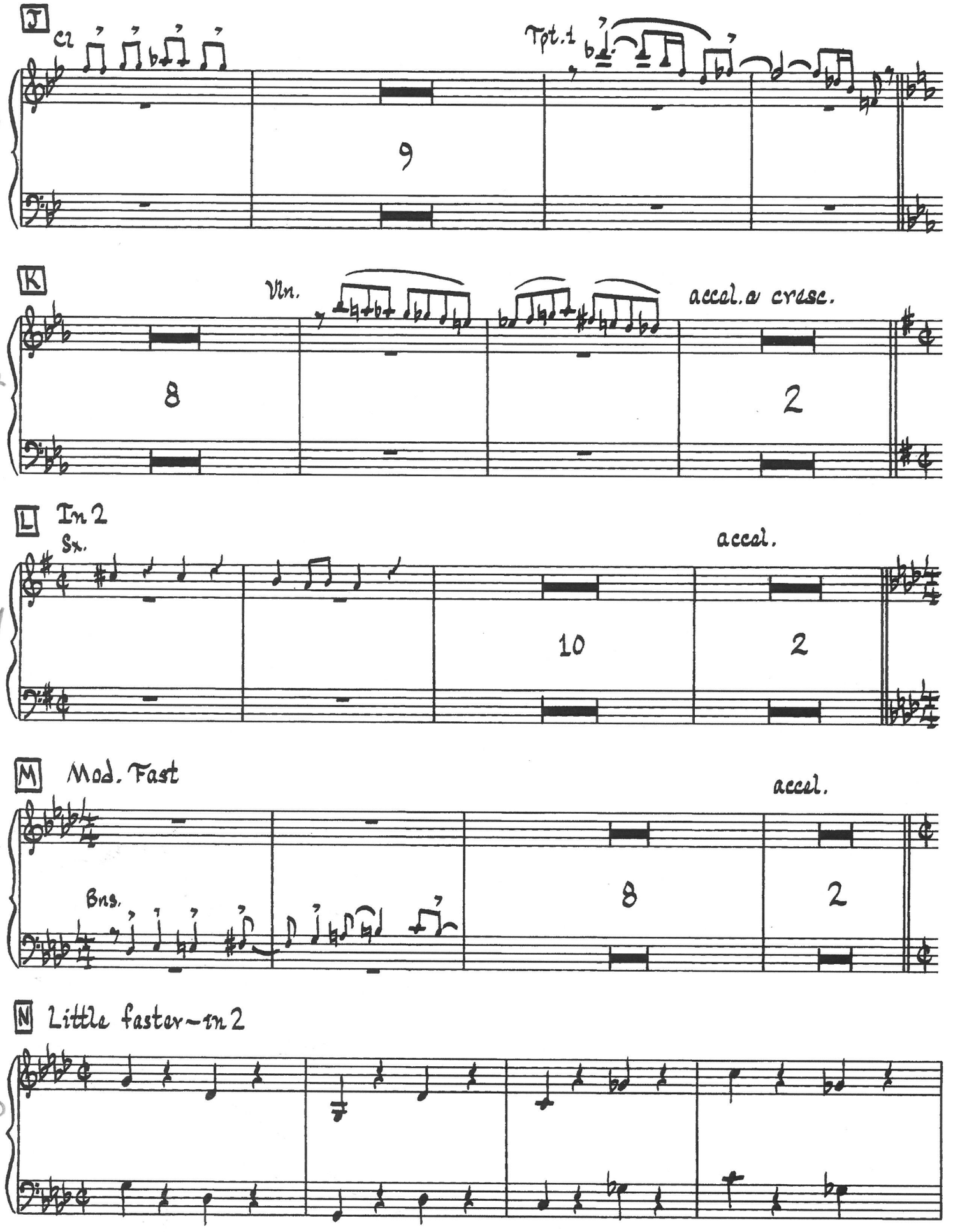

31
35
poco a poco cresc.
8va
Broadly
A1
38
1
Db Eb Ab Gb
grace.
f
A tempo
f:d Fl.
d:d
42
1
5
Hp.
Broadly
A2
Broadly
Tpt.1
51
6
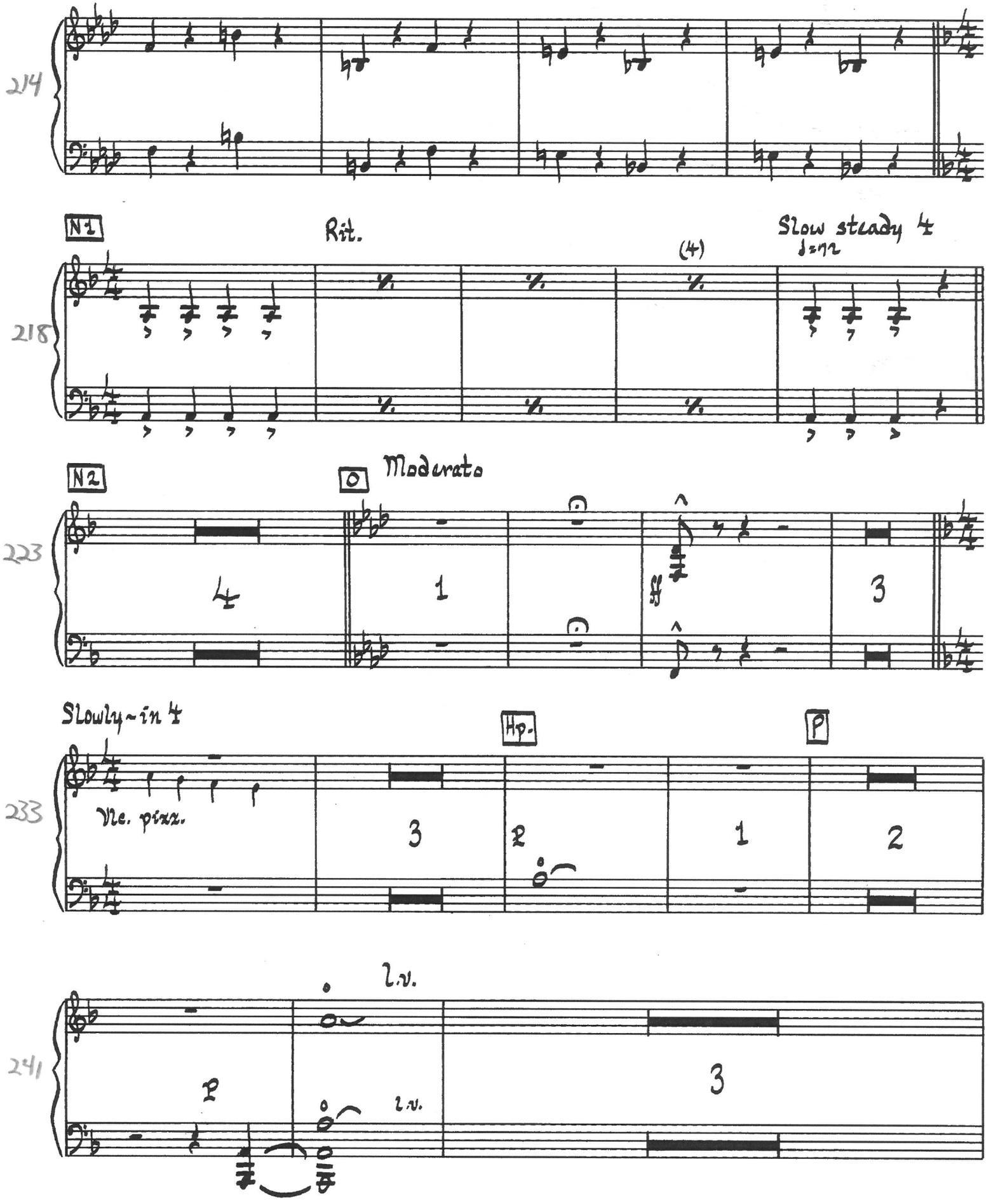

Hp.
Rit.
A tempo
B
B1
60
Eb Db
gliss.
1
1
2
2
Vc., Cb
Vns.
B2 Bari. Sx.
Rit.
Slower and even swing
C
Vn.
67
7
D
D1
A tempo - Slowly
77
5
Tpt.1
7
Rit.
Vn.1
ten.
92
1
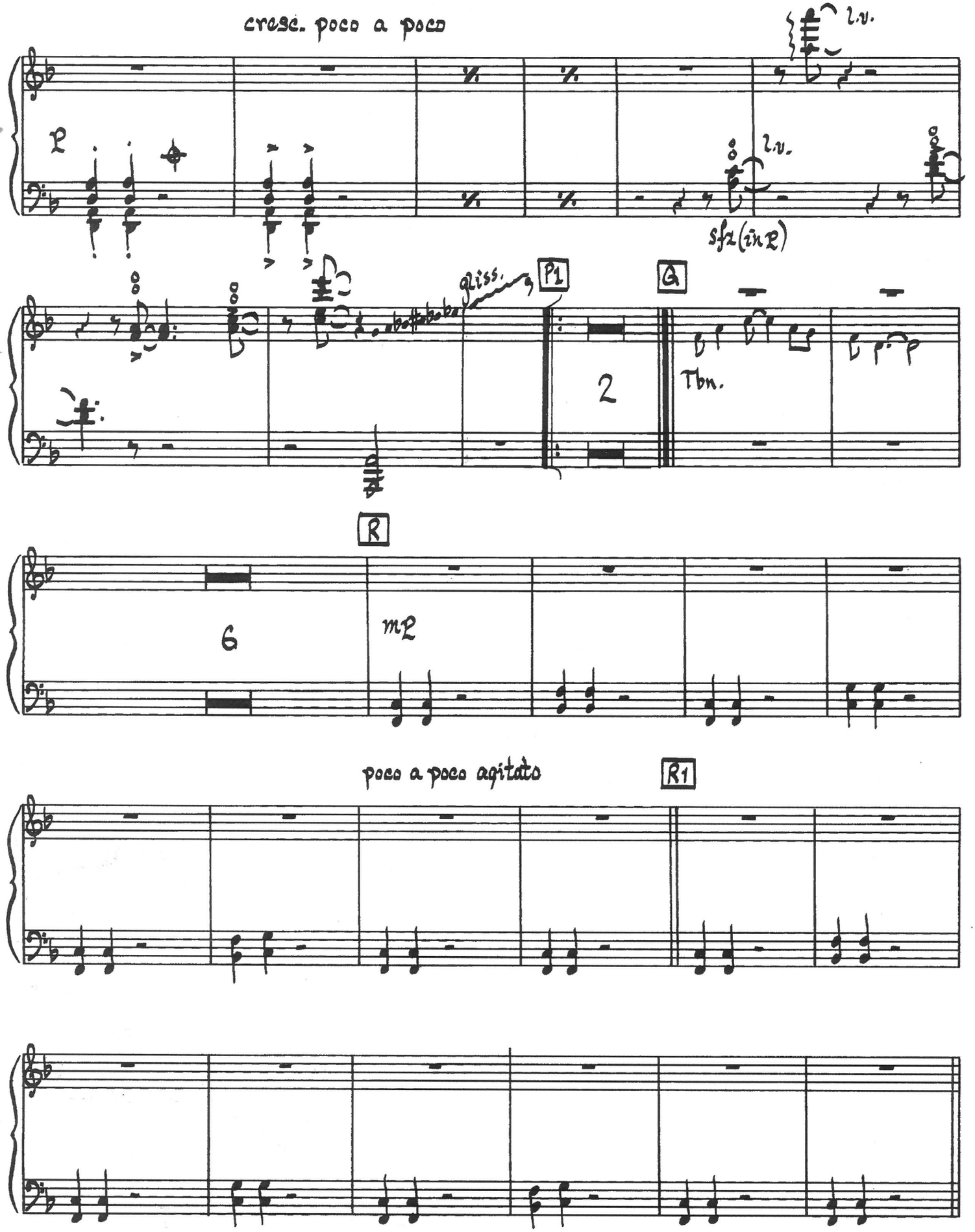
V.S.
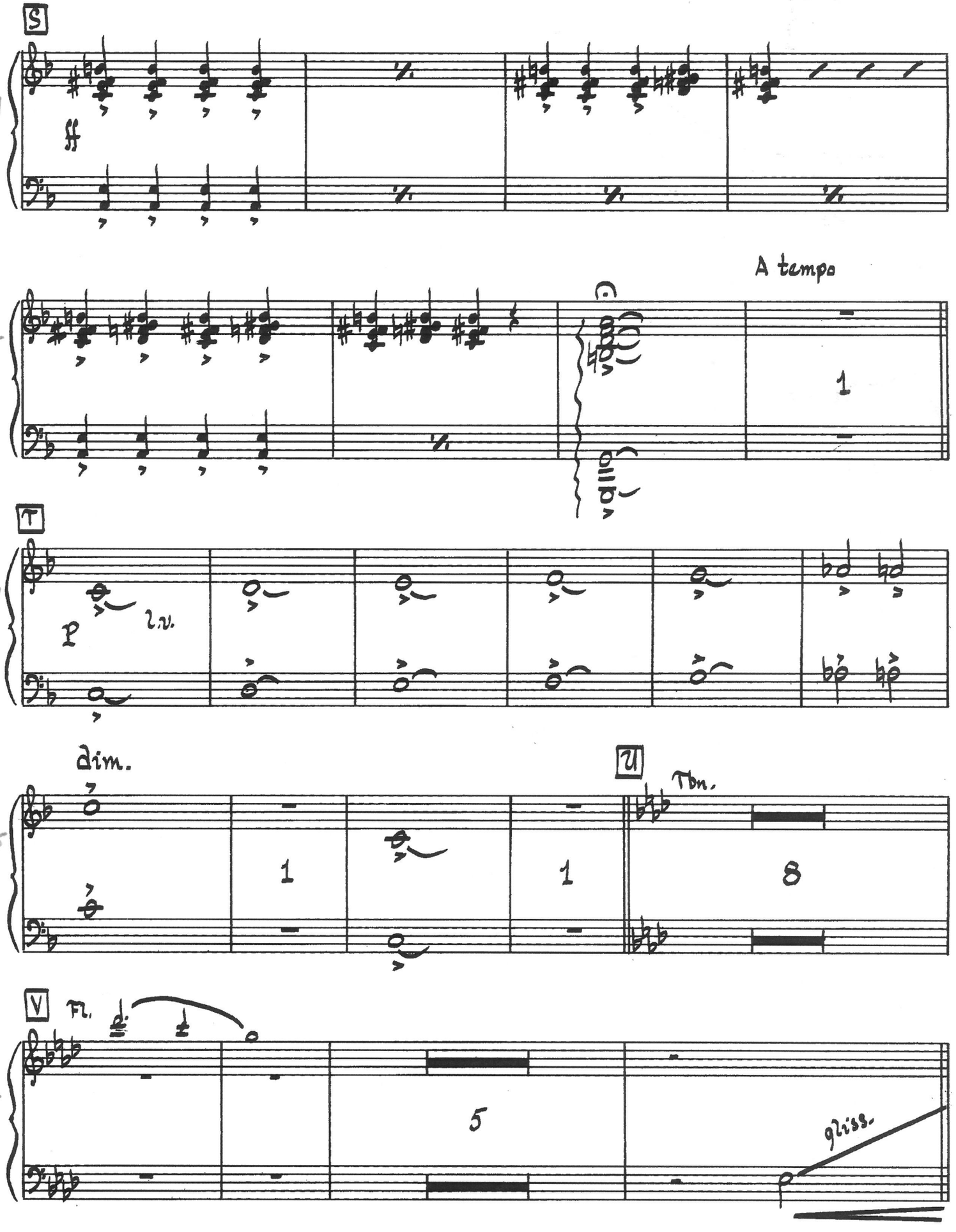

E
Mod. Rhumba - in 2
8va
mf
l.v.
94
99
105
F
110
116
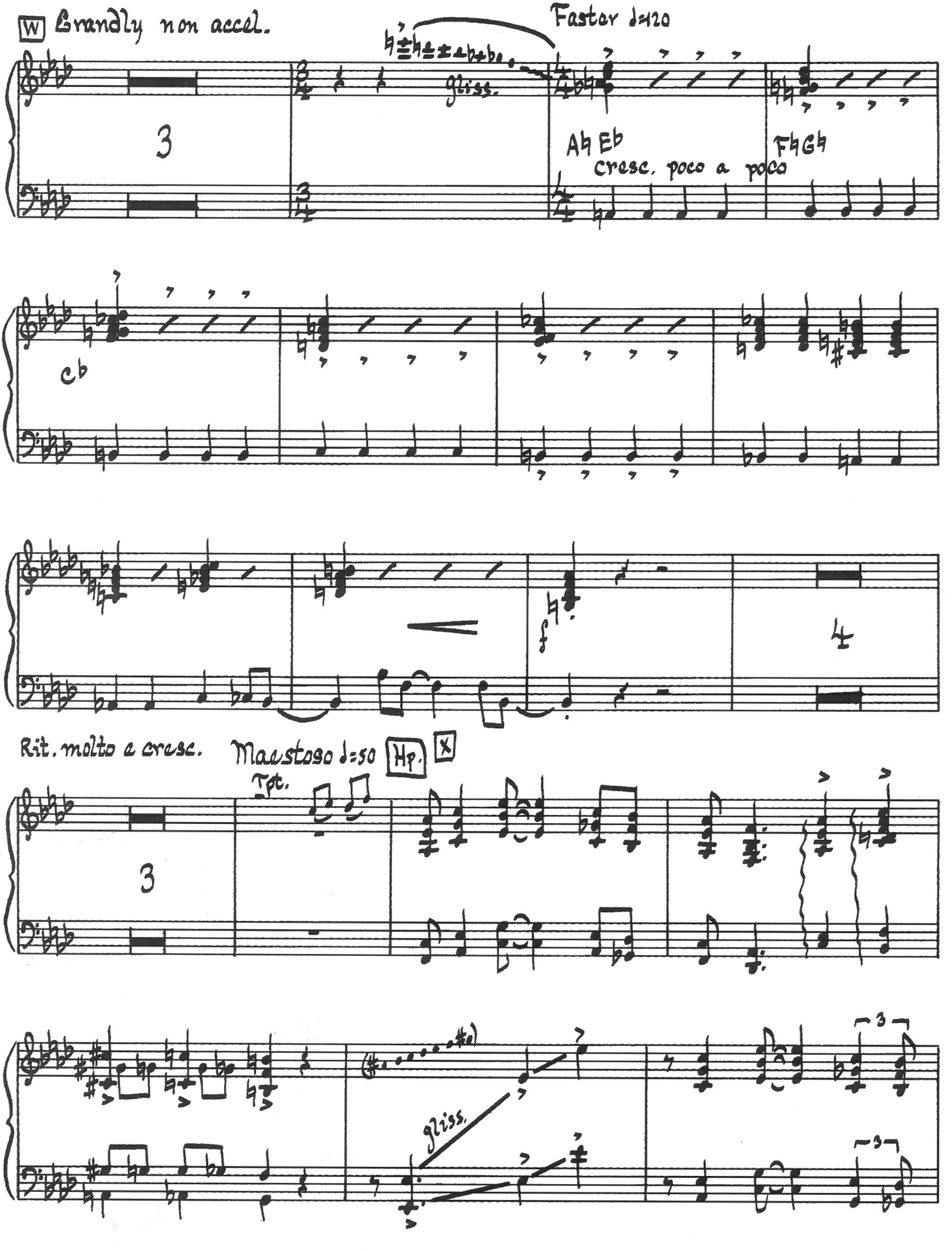

G Swing it!
124
Secco
ff
(4)
H
130
4
ff
Bb
E# Ab
138
mf
Ab
Ab
142
Ab
cb
I
146
2
11
Tbn.
ff
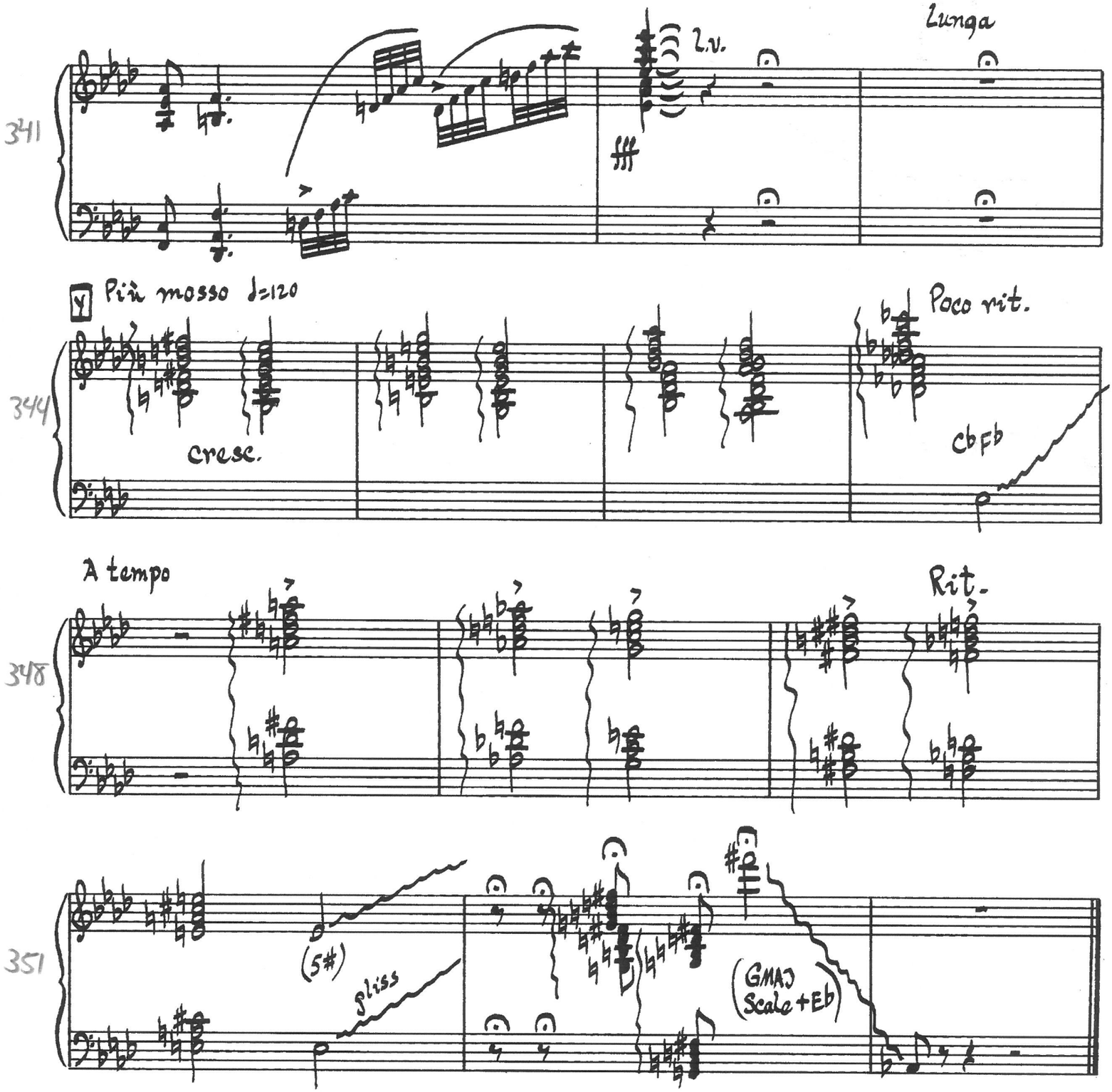

J
Cl
Tpt.1
160
9
K
Vln.
accel. & cresc.
172
8
2
L
In 2
Sx.
accel.
184
10
2
M
Mod. Fast
accel.
198
Bns.
8
2
N
Little faster - in 2
210


214
N1
Rit.
(4)
Slow steady 4
♩=72
218
N2
O
Moderato
223
4
1
3
Slowly~in 4
Hp.
P
233
Ne. pizz.
3
2
1
2
l.v.
241
2
3
l.v.


cresc. poco a poco
l.v.
246
P
l.v.
sfz (in P)
252
gliss.
P1
Q
2
Tbn.
R
259
6
mP
poco a poco agitato
R1
269
275


S
281
ff
A tempo
285
1
T
287
P
l.v.
dim.
U
Tbn.
295
1
1
8
V
Fl.
307
5
gliss.


W Grandly non accel.
Faster ♩=120
gliss.
315
3
Ab Eb
Fb Gb
cresc. poco a poco
321
Cb
325
4
Rit. molto e cresc.
Maestoso ♩=50
Hp.
X
Tpt.
332
3
338
gliss.


Lunga
l.v.
341
V Più mosso ♩=120
Poco rit.
344
cresc.
Cb Fb
A tempo
Rit.
348
351
(5#)
gliss
(GMAJ Scale + Eb)