

QUAD CITY SYMPHONY

TRI-CITY SYMPHONY

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Violino II.

I.

Träumereien, Leidenschaften.

H. Berlioz, Op. 14.

Rêveries-Passions.

Visions and Passions.

Largo. (♩ = 56) Viol. I.
con sordini

Handwritten musical score for Violino II, Movement I. The score is written on ten staves, numbered 8, 14, 19, 22, 23, 28, 33, 42, 49, and 54. The key signature is B-flat major (two flats). The tempo is marked "Largo" with a note value of 56. The score includes various dynamic markings such as *pp*, *f*, *mf*, *mp*, *sf*, *cresc.*, *dimin.*, *rit.*, *no cresc.*, *senza sord.*, *animato*, *a poco*, *riten.*, *al tempo I.*, *Tempo I.*, *arco*, *pizz.*, and *mf*. There are also handwritten notes in Italian, including "Più mosso.", "senza sord.", "animato", "a poco", "riten.", "al tempo I.", "Tempo I.", "arco", and "pizz.". The score is marked with "1" and "2" in some places, indicating first and second endings. There are also handwritten notes in English, including "in 4", "in 8", "gradually on", "off-bite", and "no cresc.". The score is marked with "X" in some places, indicating a correction or a mark. The score is marked with "1" and "2" in some places, indicating first and second endings. There are also handwritten notes in English, including "in 4", "in 8", "gradually on", "off-bite", and "no cresc.". The score is marked with "X" in some places, indicating a correction or a mark.

59 *cresc. poco a poco* *mf* *pp* *ff* *pp* *unis.* *pizz.* *arco* *in 8* *n=d*

64 *Allegro agitato e appassionato assai. (♩ = 132)* *pp* *ff* *pp* *mf* *pizz.* *arco* *PPP*

72 *5* *sim.* *4* *1*

88 *1* *animato* *cresc.*

96 *animato* *riten.* *dim.*

102 *a tempo* *p* *f* *p* *f* *p* *rit.*

108 *poco rit.* *a tempo con fuoco* *mf cresc.* *ff* *un poco rit.* *poco più animato*

116 *mf* *cresc.*

126

132 *ff* *fp* *pp* *ff* *dim.*

141 *pp* *cresc.*

147 *8* *1* *2* *1*

156 *ff* *mf* *ff* *mf* *ff*

3

[illegible]

Handwritten musical score for Violino II, measures 284 to 410. The score includes various musical notations, dynamics, and performance instructions.

Measures 284-292: Dynamics include *p*, *f*, *cresc. molto*, and *f*. Measure 292 is marked with a red 'X'.

Measures 293-308: Dynamics include *f*, *mf*, *cresc. molto*, *p*, and *pp*. Measure 308 is marked with a red 'X'.

Measures 309-321: Dynamics include *pp*, *f*, *cresc.*, and *p*. Measure 321 is marked with a red 'X'.

Measures 322-331: Dynamics include *pp*, *canto*, *molto espr*, and *poco rit.*. Measure 331 is marked with a red 'X'.

Measures 332-344: Dynamics include *ppp*, *rall. poco*, *rit.*, and *rit.*. Measure 344 is marked with a red 'X'.

Measures 345-356: Dynamics include *ppp*, *rall. poco*, *rit.*, and *Tempo I.*. Measure 356 is marked with a red 'X'.

Measures 357-368: Dynamics include *pp*, *cresc.*, and *dim.*. Measure 368 is marked with a red 'X'.

Measures 369-380: Dynamics include *p*, *dim.*, *cresc.*, and *mf*. Measure 380 is marked with a red 'X'.

Measures 381-393: Dynamics include *cresc. molto*, *f*, and *mf*. Measure 393 is marked with a red 'X'.

Measures 394-402: Dynamics include *cresc. molto*, *f*, and *mf*. Measure 402 is marked with a red 'X'.

Measures 403-410: Dynamics include *div.*, *f*, and *mf*. Measure 410 is marked with a red 'X'.

Handwritten Annotations: Red 'X' marks are present at the end of measures 292, 308, 321, 331, 344, 368, 380, 393, 402, and 410. Other annotations include *mf*, *cresc. molto*, *p*, *pp*, *ppp*, *rall. poco*, *rit.*, *Tempo I.*, *Fl. Ob.*, *canto*, *molto espr*, *poco rit.*, *dim.*, *cresc.*, *f*, *mf*, *div.*, and *mf*.

416

422

429

435

443

461

475

485

504

18

19

20

div.

mf *animato* *cresc.*

mf *rall. poco a poco* *Fag.*

5 6 7 8 9

Tempo I. più animato.

cresc. *p*

cresc. *unis.* *unis.*

pizz. *arco* *rit.* *pizz.* *cresc. poco più lento*

Religiosamente.

ppp

525

Violino II.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩. = 60)

Allegro non troppo. (♩. = 60)

pp

cresc. poco a

21 poco

cresc. sempre

22 *sim.*

p

Less

rall.

Tempo I.

23

1

short, von-uh

f > p

24 pizz.

f > p

f > p

f > p

f > p

pp < f > p

pp cresc.

25 arco

1

f

pp

26

poco f

quasi niente

pp

ppp

Violino II.

7

Handwritten musical score for Violino II, measures 120 to 218. The score includes various musical notations, dynamics, and performance instructions.

Measures 120-132: Measures 120, 132, and 139 are marked with a red 'X'. Measure 132 has a handwritten 'us' above it. Measure 139 has the instruction *sempre ppp*.

Measures 141-150: Measure 141 has *cresc.* and *poco f*. Measure 150 has *mp espr.* and *pp*. Measure 27 is boxed and has a checkmark.

Measures 156-166: Measure 156 has *dimin.*. Measure 166 has *pp* and *(in 3)*.

Measures 173-181: Measure 173 has *canto espressivo* and *A tempo*. Measure 181 has *f* and *poco f > p*. Measure 28 is boxed and has a checkmark.

Measures 187-196: Measure 187 has *f*. Measure 196 has *f* and *save*. Measure 29 is boxed and has a checkmark.

Measures 207-218: Measure 207 has *pizz.* and *f*. Measure 218 has *cresc.* and *f*. Measure 30 is boxed and has a checkmark. The score ends with *G.P.*

Other markings: The score includes various dynamics (*ppp*, *mp*, *pp*, *f*, *p*, *cresc.*, *dimin.*), performance instructions (*canto espressivo*, *A tempo*, *save*, *pizz.*, *arco*), and a circled *T.P.* (Tutti) marking.

[31]

pizz.

[32]

rall.

arco

Tempo I.

p

rall.

Tempo I.

Animato.

[33]

cresc. poco a poco

cresc. molto

ff

pp

[34]

ON VV NV SHORT

poco a poco cresc.

cresc.

ff

[35]

poco rit. 14

Clar.

rall.

Tempo I. con fuoco.

[36]

animato

Adagio. (♩ = 84)

Scène aux champs.

In the country.

[37]

pizz.

Viol. I.

2 Soli.

arco

on string

pp

pp

p

f

8

Violino II.

Handwritten musical score for Violino II, measures 36 to 108. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and blue ink are present throughout, including "cresc.", "dim.", "rit.", "a tempo", "senza accel.", "pizz.", "arco", "on-articulate", "trem.", "dim. poco a poco p", "poco animato", "cresc. molto", "dimin. rit.", and "p morendo". Measure numbers 38, 40, 41, and 42 are boxed. The score ends with the word "Fine" written in blue ink.

Tempo I.
2 pizz.

43 sempre pizz.

ppp almost inaudible

ancora più ppp

cresc. un poco

44

arco

pp (senza cresc.)

mp soli

pppp

cresc. poco a poco

cresc. molto

rall.

46

poco f

47

tempo

p cresc.

48

f

dim.

poco f

pp

perdendo sempre

pizz.

poco rit.

49

20

21

22

arco

Cor. ingl.

move
now

pp

IV.

Gang zum Hochgericht.

1a 2
 Marche au Supplice.
 Allegretto non troppo. (♩ = 72)

The Procession to the Stake.

50

Vcl. e C. B.

12 13 14 1 8 9 10

Timp. *pizz.* *arco* *Count*

28 11 12 *p* *pp* *f* *f* *dimin.* X

31 1 *p* *f* *f* *dimin.* X

47 *pizz.* X

55 *dim.* *-pp* *pizz.* *arco* X

62 5 6 3 2 *Clar.* *To Begin* *p* *f* X

77 1 6 6 1 *pizz.* X

83 *arco* *pizz.* *arco* 1 *pizz.* (pizz) 54 *arco* *cresc.* X

91 *f* *cresc.*

96 *cresc.*

100 *f* *cresc.* V.S.

Violino II.

Handwritten musical score for Violino II, measures 104 to 169. The score includes various musical notations, dynamics, and performance instructions.

Measures 104-111: Measure 104 is marked with a red 'V' and a box containing '55'. It includes dynamics *f* and *p*, and performance markings *pizz.* and *arco*. Measures 110 and 111 are marked with red 'X's.

Measures 112-116: Measure 112 is marked with a red 'V' and a box containing '56'. It includes dynamics *f* and *pp*, and performance markings *arco* and *pizz.*. Measures 115 and 116 are marked with red 'X's.

Measures 117-121: Measure 117 includes the instruction *sempre più forte*. Measure 121 includes the instruction *dim.*. Measures 120 and 121 are marked with red 'X's.

Measures 122-129: Measure 122 includes the instruction *dim.*. Measure 129 is marked with a red 'V' and a box containing '57'. Measures 128 and 129 are marked with red 'X's.

Measures 130-141: Measure 130 includes the instruction *sul G.*. Measure 141 includes the instruction *sim.*. Measures 140 and 141 are marked with red 'X's.

Measures 142-149: Measure 142 includes the instruction *sim.*. Measure 149 is marked with a red 'V' and a box containing '58'. Measures 148 and 149 are marked with red 'X's.

Measures 150-155: Measure 150 includes the instruction *sim.*. Measure 155 includes the instruction *dim.*. Measures 154 and 155 are marked with red 'X's.

Measures 156-159: Measure 156 includes the instruction *dim.*. Measure 159 is marked with a red 'V' and a box containing '59'. Measures 158 and 159 are marked with red 'X's.

Measures 160-169: Measure 160 includes the instruction *rall. poco pizz.*. Measure 169 includes the instruction *a tempo*. Measures 168 and 169 are marked with red 'X's.

Other markings: The score includes various performance markings such as *arco*, *pizz.*, *f*, *pp*, *sim.*, *dim.*, *rall. poco pizz.*, and *a tempo*. There are also handwritten notes like *FRAG*, *sim.*, *G-string*, and *short*.

V.

Hexensabbath.

Div. By Stand

Songe d'une nuit du Sabbat.

A witches' sabbath.

Larghetto. (♩ = 63)

con sord.

pp
con sord.pp
con sord.

pp

ppp

ppp

ppp

pp

pp

pp

sf p

sf p

sf p

pizz.

pizz.

pizz.

[60]

arco

[61]

PLAY - Tutti

[62]

Allegro. (♩ = 112)

senza sord.

senza sord.

senza sord.

sf > p

p

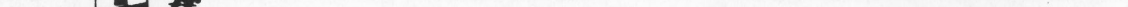
Violino II.

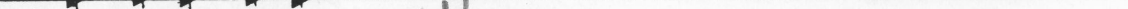
Allegro assai. (♩ = 67)

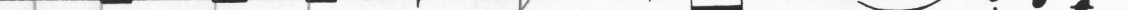
Handwritten musical score for piano, featuring three staves with complex rhythmic notation, including triplets and sixteenth notes. The score includes various performance markings such as *ff*, *f*, *p*, *n*, *v*, and *n* in red ink, along with fingerings and slurs. The tempo is marked *Allegro assai* with a quarter note equal to 67 beats per minute.

Handwritten musical score for "The Rose Tree" in G major, 6/8 time. The score is for three staves (treble, middle, and bass clef). It includes dynamic markings like "ff" and "f", and various musical notations such as notes, rests, and accidentals. Red handwritten annotations include "v", "n", and "4" above notes, and "3" above a measure. The piece ends with a double bar line and a key signature change to two flats.

40 **[63]** Allegro. (♩ = 104) 16 Fl. *mf* **[64]** *cresc.*

69 

69 

76 

Handwritten musical score for Viola. The staff shows measures 16 and 17. Measure 16 is marked with a red 'n' and a red 'V' above it. Measure 17 is marked with a red 'V' above it. The score includes a box labeled '65' at the beginning, a measure rest for 16 measures, and a measure rest for 4 measures. The Viola part is indicated by the label 'Viola.' above the staff. The score includes a box labeled '65' at the beginning, a measure rest for 16 measures, and a measure rest for 4 measures. The Viola part is indicated by the label 'Viola.' above the staff. The score includes a box labeled '65' at the beginning, a measure rest for 16 measures, and a measure rest for 4 measures. The Viola part is indicated by the label 'Viola.' above the staff.

Handwritten musical score for Trombone (Tromb.). The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various notes, rests, and dynamic markings. A box labeled "66" is present above the staff. The score ends with a double bar line and a fermata. The word "Tromb." is written below the staff.

158 67 arco 19 pizz.

184 *arco* *f* *pizz.* *Tromb.* *f*

218 *arco* *f* *pizz.* *f*

233 *cresc.* *f*

68 27 28 29

69 70

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

241 *f* *cresc.* *f*

251 *f* *cresc.* *f*

258 *f* *cresc.* *f*

267 *f* *sempre f*

272 *f* *p* *f* *p* *f* *p* *cresc.* *f*

279 *f* *p* *f* *p* *f* *p* *cresc.* *f*

288 *f* *p* *f* *p* *f* *p* *cresc.* *f*

295 *f* *p* *f* *p* *f* *p* *cresc.* *f*

303 *f* *p* *f* *p* *f* *p* *cresc.* *f*

71 72 73 74

Tip *pp*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

Violino II.

Handwritten musical score for Violino II, measures 312 to 398. The score includes various musical notations, dynamics, and performance instructions.

Measures 312-315: *pp*, *arco*, *75*, *pizz.*, *ff*, *sempre*, *f*. Includes a red 'X' at the end.

Measures 316-321: *ff*, *p subito*, *arco*, *f*.

Measures 322-327: *mf*, *dimin.*, *p*, *sempre dim.*, *76*.

Measures 328-333: *ppp*, *nothing*, *77*.

Measures 334-339: *quasi niente*, *mf*, *ppp*, *Vcl.*, *78*, *1*, *2*, *3*, *4*, *6*.

Measures 340-345: *on-pont.*, *p*, *cresc. poco a poco*, *79*, *off*, *natural*.

Measures 346-351: *cresc. poco a poco*, *79*, *off*, *natural*.

Measures 352-357: *mf*, *f cresc. sempre*, *cresc. molto*, *80*.

Measures 358-363: *ff*, *80*.

Measures 364-369: *ff*, *80*.

Measures 370-375: *ff*, *80*.

Measures 376-381: *ff*, *80*.

Measures 382-387: *ff*, *80*.

Measures 388-393: *ff*, *80*.

Measures 394-398: *ff*, *80*.

Handwritten notes and markings include: *pp*, *arco*, *pizz.*, *ff*, *sempre*, *f*, *dimin.*, *p*, *sempre dim.*, *ppp*, *nothing*, *quasi niente*, *mf*, *ppp*, *Vcl.*, *on-pont.*, *p*, *cresc. poco a poco*, *off*, *natural*, *mf*, *f cresc. sempre*, *cresc. molto*.

405 **81** *f* *sempre ff*

412

418

423

427

431

434 **82** *ff soli*

440 **83** *col legno*

444

450

455 6

Detailed description of the musical score: The score is for Violino II. It begins at measure 405 with a treble clef and a key signature of one flat. Measure 405 is marked with a box containing the number 81. The music consists of eighth and sixteenth notes with various articulations. Above the staff, there are handwritten notes in red ink: 'v n v m v' and 'm v m v'. A red 'X' is at the end of the staff. Measure 412 is marked with a red 'X'. Measure 418 is marked with a red 'X'. Measure 423 is marked with a red 'X'. Measure 427 is marked with a red 'X'. Measure 431 is marked with a red 'X'. Measure 434 is marked with a box containing the number 82 and the text 'ff soli'. Measure 440 is marked with a box containing the number 83. The music changes to a dense texture of sixteenth-note chords. A circled annotation 'col legno' is written below the staff. Measure 444 is marked with a red 'X'. Measure 450 is marked with a red 'X'. Measure 455 is marked with a red 'X' and a '6' above the staff, indicating a six-measure rest.

Handwritten musical score for Violino II, measures 467 to 520. The score includes various musical notations, dynamics, and performance instructions.

Measures 467-473: Measure 467 starts with a boxed measure number 84 and the word "arco" above it. Measure 473 includes the instruction "pp cresc." and a red "X" mark.

Measures 482-489: Measure 482 includes a boxed measure number 85. Measure 489 includes the instruction "poco animato".

Measures 493-500: Measure 493 includes the instruction "Sine." and a red "X" mark.

Measures 506-511: Measure 506 includes a boxed measure number 86. Measure 511 includes a red "X" mark.

Measures 516-520: Measure 516 includes a red "X" mark. Measure 520 includes the instruction "Lots of bows" and a red "X" mark.

Handwritten Annotations: Red "n" marks are present above measures 467, 473, 482, 489, 493, 506, 511, 516, and 520. Red checkmarks are present above measures 473, 482, 489, 493, 506, 511, 516, and 520. A red "X" mark is present at the end of measure 520.