Viola

1/7

"Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season"

QUAD CITY SYMPHONY

CitySpeaks

James M. Stephenson

Fanfare ♩ = 66

pp < p pp < p pp < p pp < p pp < p pp < p pp

5

< p pp < p pp < p pp < p pp < p pp < p pp < p pp

9

A

< p pp < p pp < p pp < p pp < p pp < p pp < p pp < p mp < mp < sim.

14

Timp.

< f

p < mp mf <

26

B

f < ff > f ff molto legato

33

< f < mf mp > p pp < p pp <

39

p pp < p pp < p pp < p pp < p pp < p pp < p pp < p pp <

43

p pp < p pp < p pp < p pp

47

C

46

D

4

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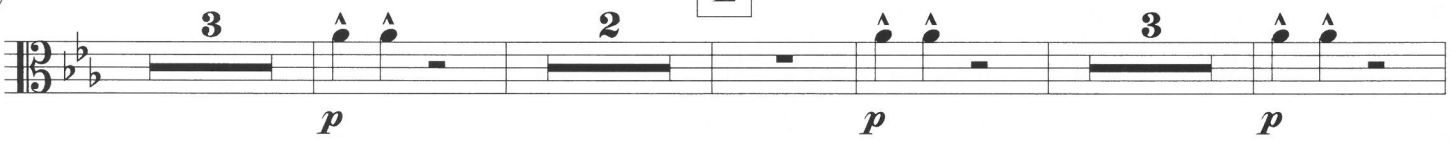
start conducting (in 2) (𝅗𝅥 = c. 76)

101 Bix recording



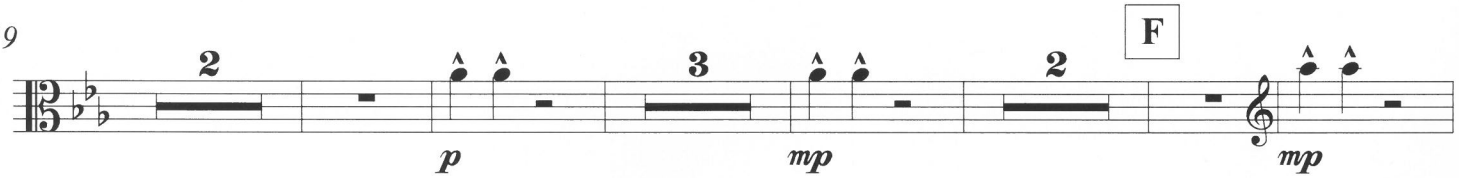
E

107

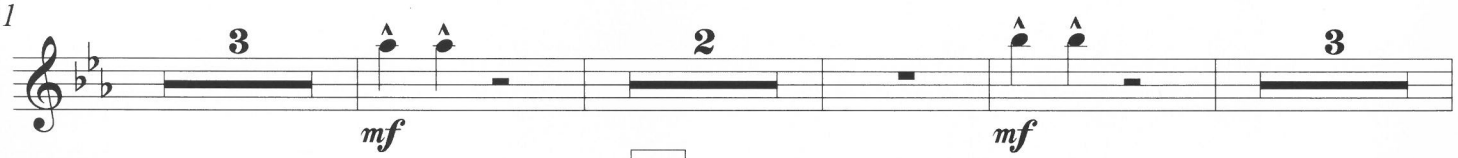


F

119

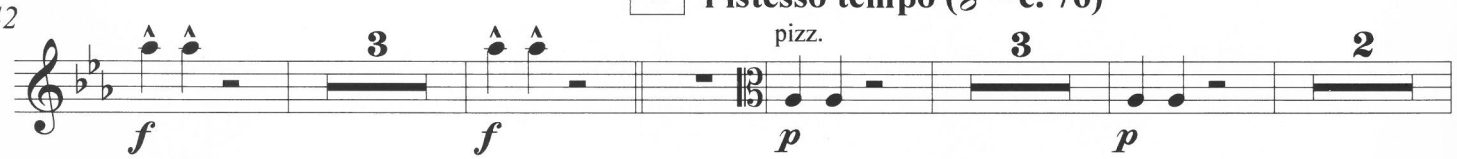


131



G **l'istesso tempo (𝅗𝅥 = c. 76)**

142 pizz.



H **(spoken-word)**

155



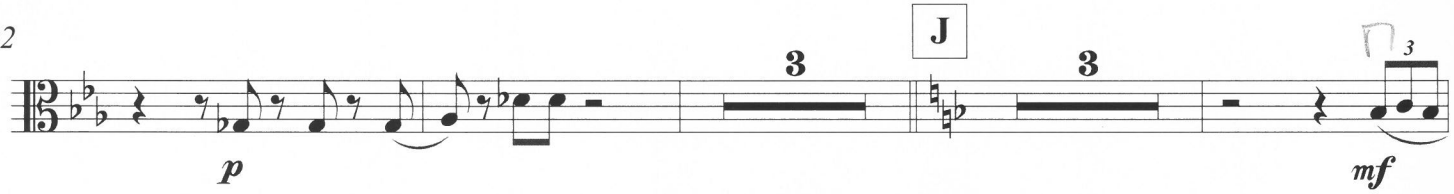
I

168 arco



J

182



191



K

197





V.S.


260
O
poco a poco dim.
dictated
C-bass
8
9
pp
p
282
P
Adagio ♩ = 66
pp
sub pp
sub pp
p
289
mf
pp
p
pp
p
sub pp
296
Q
p
304
R
f
310
mp
313
rit.
pp
p
pp
320
S
Slowly, rubato ♩ = 56
ppp
p
ppp
p
cresc.


327
f
mp
p
333
T
4
mp
mf
340
U
f
344
rit.
marcato
mp
349
V
Allegro (♩ = c. 126-132)
Div.
pp
354
360
W
f

(Time)


366
4
Unis.
f
mf
5/4
372
5/4
c
ff
375
X
pizz.
p
379
arco
pp
pp
383
pp
mp
mf
388
Y
4
f
fp
395
Slowly, soulfully ♩ = 60
398
f
Z
5
c
406
AA Adagio "slow-jam" (l'istesso tempo)
(spoken-word)
pp


BB
414
scratch-tone (play behind bridge)
p dolce
f
419
normal
pp
CC
424
DD
432
pp < p pp <
439
p pp < p pp < p pp < p pp < p pp < p pp < p pp < p pp <
443
EE
p pp < p pp < p pp < p pp < p pp < p pp < p pp
447
< p pp < p pp < p pp < p pp < p pp < p pp < p pp
FF l'istesso tempo (♩ = 𝅗𝅥 = c. 60)
451
< p pp < p pp < p pp < pp < p pp < pp < p pp < p pp
457
GG
< p pp < p pp < p pp < p pp > ppp >
(Time)


HH
(swung)
II
467
4
8
8
12
Orch solo cornet
JJ
503
pizz.
mf
KK
512
p
520
527
mf
534
arco
LL
mf
p
541
f
547
MM piu mosso (𝅗𝅥 = c. 84)
553
f


558
563
569
NN
p
575
mf
f
581
OO
fp
f
f
f
f
589
fz
f
f
595
601
PP subito meno mosso (𝅗𝅥 = c. 72)
fp
f
fp


605
f
fp
f
fp
f
610
QQ
ff
615
ten.
ff
fz