

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End



Synthesizer 1

*The Lion King 1994
in Concert Live to Film*

1M0

Disney Logo

4 Free

PC #1

♩ = 104

Piano

The first system of musical notation is in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, and then a series of eighth notes: A-flat, G, F, E, D, C, B-flat, A. This sequence is repeated. The first measure is marked with a piano (*mp*) dynamic. The system is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated below the staff.

Ped.

*

a tempo, Sl. slower

♩ = 98

The second system of musical notation is in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a single quarter note B-flat. The system is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated below the staff.

5-8

The third system of musical notation is in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody consists of a single quarter note B-flat. The system is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated below the staff.

9-11

12

Time to Next Start: 0:03

1M1s

Song: Circle of Life
Plus version

4 Free

♩ = 84

Circle of Life

PC #1

Groove

Marimba

9

9

*p*B $\flat$ B $\flat$

Gmi

1-9

10

11

12

Cmi 7 /GCmi 7

F(sus4)

F

13

14

B $\flat$ Gmi 7

15

16

Cmi 7 /GCmi 7

F(sus4)

F

17

18

Verse 1

*mp*B $\flat$ Cmi 7 /B $\flat$

19

20

F 7 /AB $\flat$

21

22

23 24

Gmi⁷ Cmi⁷

25 26

A^b F(sus4) F

27 28

B^b Cmi⁷/B^b

29 30

F⁷/A B^b

31 32

Gmi Cmi⁷

33 34

A^b F(sus4) F

Chorus 1

35 36

f B^b E^b/B^b B^b

37 38

Ab/Bb

39 40

Eb Ab/Eb Eb

41 42

F(sus4) F

43 44

Bb/D G

45 46

Cmi Gb6(b5)

47 48

Bb/F F(sus4) F

49 50

Eb/Bb Bb *p*

Verse 2 (Pan Pipes solo)

80's Pad (sounds 22mb)

15^{ma}

mp
B $\flat$
Synth Bass (sounding)

Cmi 7 /B $\flat$ F 7 /A B $\flat$

51 52 53 54

Gmi Cmi A $\flat$ F(sus4) F

55 56 57 58

B $\flat$ Cmi 7 /B $\flat$ F 7 /A B $\flat$

59 60 61 62

Gmi Cmi A $\flat$ F(sus4) F

63 64 65 66

Chorus 2

Marimba

f
B $\flat$ E $\flat$ /B $\flat$ B $\flat$

67 68

A $\flat$ /B $\flat$

69 70

Musical score for Synthesizer 1, measures 71-82. The score is written for a grand staff (treble and bass clefs) in a key signature of three flats (B-flat major or D-flat minor). The tempo is marked with a '7' (seventh note). The score consists of six systems, each with two staves. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are provided for each measure. The final measure (82) ends with a 'Boom!' sound effect.

Measures and Chord Symbols:

- Measure 71: Eb
- Measure 72: Ab/Eb
- Measure 73: F(sus4)
- Measure 74: F
- Measure 75: Db
- Measure 76: Bb
- Measure 77: Ebmi
- Measure 78: A6(b5)
- Measure 79: Db/Ab
- Measure 80: Ab(sus4), Ab
- Measure 81: Gb/Db
- Measure 82: Db, Boom!

Time to Next Start: 0:10

1M2

Scar's Dinner

3 Free

♩ = 75

7
1-7
8 *poco accel.* 9
10 (4 sec)
11

**2 Free
Slower**

♩ = 59

2
11-12
13 Click 2/4 *poco rit.*
14 3/4
15 *rit.*

♩ = 49

16
17 *rit.*
18 ♩ = 35

Time to Next Start: 1:24

1M3-2M3

What Am I Going to Do? - Sunrise at Pride Rock

4 Clicks to bar 1

♩ = 60

PC #1

Alto Recorder

CUE play if asked: -----

solo

mf *cresc.* *f* *poco accel.*

1 2 3 4

♩ = 69

mf *cresc.* *f* *poco rit..*

5 6 7 8

♩ = 65

Alto Recorder

CUE play if asked: -----

mf *poco accel.*

9 10 11 12

♩ = 70

Faster

♩ = 94

♩ Clicks

mf *poco accel.* *cresc.* *f*

13 14-15 16-17 18

♩ = ♩ 2 ♩. Clicks 2 ♩ = ♩ 5

19-20 21-22 23-27

♩ = ♩ 7 5 9 Clicks 4 3

28-34 35-39 40 41 42

Slower ♩ = 61 6 2 a tempo ♩ = 66 2

43-48 49-50 51-52

Alto Recorder
CUE play if asked: ♩ = 68 7

53 54 55 56-62

♩ = 58

Alto Recorder
CUE play if asked: Solo

63 64 65 66 67

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free
♩ = 78

PC #1

4 Free
Duduk

♩ = 70

1 2 3 4

5 6

poco *n*

Time to Next Start: 1:37

2M4B-5s*Our Little Secret - Song: I Just Can't Wait To Be King
Plus version***4 Free****In 1**

♩. = 61

2 8

2 8

1-2 3-10

PC #1**Kalimba**

mp

11 12 13 14

15 16 17 18

12 8 (viola / cello) 13

12 8 13

19-30 31-38 39-51

Kalimba

f

rit.

Clicks

52 53 54 55 56

Much Slower

♩ = 77

7

Sl. faster

♩ = 88

8

2

rit.

2

2

57-63

64-71

72-73

Sl. faster

♩ = 99

4

4

74-77

PC #2

I Just Can't Wait To Be King

Happy, rhythmically - Swing 8th's
Jazz Electric Guitar

mp

Swing

F#

B/F#

F#

F#

C#

78

79

80

81

F#

B/F#

F#

F#

C#

82

83

84

85

El. Gtr Power Chords
(sounding + triggered 5th & octave)

F#

B/F#

F#

F#

C#

mp

86

87

88

89

90

91

92

93

sfz

Chords: F#, B/F#, F#, C#sus, C#

99 100 101 102

103 104 105 106

F# B

107 108 109 110

B F# G#mi

[illegible]

Measures 114-119. The key signature is three sharps (F#, C#, G#). The bass line consists of whole notes: B (114), C# (115), F# (116), B/F# (117), F# (118), and F# (119). The treble line features eighth and sixteenth note patterns. A forte (*f*) dynamic marking is present at the end of measure 118.

Measures 120-123. The bass line consists of whole notes: B (120), G#mi (122), and G#mi (123). The treble line features eighth and sixteenth note patterns.

Measures 124-127. The bass line consists of whole notes: C#/E# (124), F# (126), and F# (127). The treble line features eighth and sixteenth note patterns.

Measures 128-131. The bass line consists of whole notes: B (128), B/A# (129), G#mi (129), B (129), C# (130), and C# (131). The treble line features eighth and sixteenth note patterns.

Measures 132-135. The bass line consists of whole notes: B (132), G#mi (133), C# (133), and F# (134). The treble line features eighth and sixteenth note patterns.

Measures 136-139. The bass line consists of whole notes: F# (136), F# (138), and F# (139). The treble line features eighth and sixteenth note patterns. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 138.

Measures 140-145. The key signature is three sharps (F#, C#, G#). The bass line features sustained notes: F# in measures 140 and 144, and B in measures 141, 142, 143, and 145. The treble line contains various eighth and sixteenth note patterns.

Measures 146-149. The bass line features sustained notes: F# in measures 146 and 148, and B in measures 147 and 149. The treble line contains various eighth and sixteenth note patterns.

Measures 150-153. The bass line features sustained notes: B in measures 150 and 152, and F# in measures 151 and 153. The treble line contains various eighth and sixteenth note patterns.

Measures 154-157. The bass line features sustained notes: G#mi in measures 154 and 155, and C# in measures 156 and 157. The treble line contains various eighth and sixteenth note patterns, including a melodic line in measure 154 and a crescendo leading to a forte (f) dynamic in measure 157.

Measures 158-161. The bass line features sustained notes: B in measures 158 and 160, G#mi in measure 159, and C# in measure 161. The treble line contains various eighth and sixteenth note patterns, including a melodic line in measure 158 and a crescendo leading to a forte (f) dynamic in measure 161.

Measures 162-163. The bass line features sustained notes: B in measures 162 and 163, and G#mi in measure 163. The treble line contains various eighth and sixteenth note patterns, including a melodic line in measure 162 and a crescendo leading to a forte (f) dynamic in measure 163.

Measures 164-167. Treble clef, key of D major. Measure 164 starts with a forte (*f*) dynamic. Chords: G (164), C/G (165), G (165), G (166), D (167). The melody in the treble clef consists of eighth and quarter notes with slurs.

164

165

166

167

Measures 168-171. Chords: G (168), C/G (169), G (169), G (170), D (171). The melody continues with eighth and quarter notes.

168

169

170

171

Measures 172-175. Treble clef, key of D major. Measure 172 starts with a mezzo-forte (*mf*) dynamic. Chords: C (172), Ami (174). The melody in the treble clef consists of eighth and quarter notes.

172

173

174

175

Measures 176-179. Chords: D/F# (176), D (177), G (178). The melody in the treble clef consists of eighth and quarter notes.

176

177

178

179

Measures 180-183. Chords: C (180), G/B (180), Ami (181), C (181), D (182). The melody in the treble clef consists of eighth and quarter notes.

180

181

182

183

Measures 184-187. Chords: C (184), G/B (184), Ami (185), C (185), D (186). The melody in the treble clef consists of eighth and quarter notes.

184

185

186

187

Measures 188-191. The score is in G major (one sharp). The right hand plays a melodic line with eighth and quarter notes, often beamed in pairs. The left hand provides harmonic support with chords. Chords indicated below the staff are: C (188), G/B (188), Ami (189), C (189), D (190), and D (191).

Measures 192-195. The right hand continues the melodic line. A forte (*f*) dynamic is marked at the start of measure 192. Chords indicated below the staff are: C (192), D (193), G (194), and C/G G (195).

Measures 196-199. The right hand continues the melodic line. Chords indicated below the staff are: C (196), Ami (196), D (197), G (198), and C/G G (199).

Measures 200-204. The right hand continues the melodic line. Chords indicated below the staff are: C (200), Ami (201), and D (201). A fermata is placed over the final note of measure 204.

Orch Hit (trigger)

Measures 205-208. The right hand continues the melodic line. A fortissimo (*ff*) dynamic is marked at the start of measure 205. Chords indicated below the staff are: G (205), C/G G (206), G (207), and *sf* (208). A fermata is placed over the final note of measure 208.

Time to Next Start: 0:32

3M6

Elephant Graveyard

4 Free
Misterioso

PC #1

♩ = 56

Low FX Trigger

1 *p* 2 3 4

5-7

Bass Flute
CUE play if asked: -----

8 *mf* 9 *accel.* 10-11

12-19 20-23

Suddenly slower
♩ = 59

24 25-30

PLAY

31

33

35

37

41

Suddenly faster **PC #3**

♩ = 149

Piano

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58-60 61

62 63 64 65

Measures 66-69. The score is for a synthesizer part in 4/4 time. Measures 66 and 67 are in 4/4 time. Measures 68 and 69 are in 5/4 time. The bass line features triplet eighth notes. Measure 69 ends with a double bar line.

Measures 70-73. The score is for a synthesizer part in 4/4 time. Measures 70 and 71 are in 4/4 time. Measures 72 and 73 are in 2/4 time. The bass line features triplet eighth notes. Measure 73 ends with a double bar line. The tempo marking *poco rit.* is present above measure 72.

$\text{♩} = 145$

Measures 74-77. The score is for a synthesizer part in 4/4 time. Measures 74 and 75 are in 4/4 time. Measures 76 and 77 are in 4/4 time. The bass line features triplet eighth notes. Measure 77 ends with a double bar line.

Measures 78-81. The score is for a synthesizer part in 4/4 time. Measures 78 and 79 are in 4/4 time. Measures 80 and 81 are in 4/4 time. The bass line features triplet eighth notes. Measure 81 ends with a double bar line.

Measures 82-84. The score is for a synthesizer part in 4/4 time. Measures 82 and 83 are in 4/4 time. Measure 84 is in 4/4 time. The bass line features triplet eighth notes. Measure 84 ends with a double bar line.

Suddenly slower

♩ = 111

6

6

85-90

Piano

♩ = 115

*poco accel.****ff***

91

92

93

94

♩ = 110

2

5

4

3

4

poco rit.

2

5

4

3

4

95

96

97-98

99

♩ = 95

4

4

4

4

poco rit.

4

4

4

4

100

101

102-105

Sl. faster

♩ = 108

2

4

4

2

4

106-107

108

Slower

♩ = 55

8

8

8

8

109-116

rit.

Time to Next Start: 0:20

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3M7*Father's Footsteps*

5 Free

PC #1

♩ = 63

Measures 1-3: 3
Measures 4-7: 4
Measure 8: *rit.*
Measure 9: ♩ = 48

a tempo

♩ = 61

Measures 10-17: 8
Measures 18-24: 7

Ocarina or
Soprano Recorder (sounds 8va)

CUE play if asked:

Measure 25: *f*
Measure 26: 3/4
Measure 28: *cresc.*

Measure 29: *mp*
Measure 30: *p*
Measure 31: *cresc.*

a tempo

♩ = 63

Measure 33: *rit.*, *solo*
Measure 34: *mp*
Measure 36: *mf*

37 38 39

40 41

Time to Next Start: 1:07

3M8s

Song: *Be Prepared*
Plus Version

4 Free

♩ = 84

4

4

1-4

PC #1

Elect. Piano

Musical notation for measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: Ami *p* (5), Dmi (6), G (7), Ami (8). Measure numbers 5, 6, 7, 8 are indicated below the staff.

Musical notation for measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: Ami (9), Dmi (10), Bmi^{7(b5)} (11), E (12). A circled "short" with a fermata is above measure 12. Measure numbers 9, 10, 11, 12 are indicated below the staff.

PC #2

4 Free

♩ = 122

Piano

Be Prepared

Musical notation for measures 13-17. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: N.C. *mf* (13), Ami (14), *mp* (15), Dmi (16), Ami (17). Measure numbers 13, 14, 15, 16, 17 are indicated below the staff.

Musical notation for measures 18-21. Treble clef, 4/4 time. Bass clef, 4/4 time. Chords: Ami *p* (18), Dmi (19), E^{mi}7 (20), Ami (21). Measure numbers 18, 19, 20, 21 are indicated below the staff.

Musical score for Synthesizer 1, measures 22-47. The score is written for a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines.

Measures 22-25:

- Measure 22: Bass clef, whole note chord Dmi.
- Measure 23: Bass clef, whole note chord Dmi.
- Measure 24: Bass clef, whole note chord Emi⁷.
- Measure 25: Bass clef, whole note chord Ami.

Measures 26-29:

- Measure 26: Bass clef, whole note chord Cmi⁶.
- Measure 27: Bass clef, whole note chord Ami.
- Measure 28: Bass clef, whole note chord Cmi⁶.
- Measure 29: Bass clef, whole note chord Ami.

Measures 30-33:

- Measure 30: Bass clef, whole note chord G.
- Measure 31: Bass clef, whole note chord C.
- Measure 32: Bass clef, whole note chord Bmi^{7(b5)}.
- Measure 33: Bass clef, whole note chord E⁷, marked *f*.

Measures 34-37:

- Measure 34: Bass clef, whole note chord Ami, marked *mf*.
- Measure 35: Bass clef, whole note chord Dmi.
- Measure 36: Bass clef, whole note chord G.
- Measure 37: Bass clef, whole note chord C.

Measures 38-41:

- Measure 38: Bass clef, whole note chord Emi, whole note chord Ami.
- Measure 39: Bass clef, whole note chord Dmi, whole note chord G.
- Measure 40: Bass clef, whole note chord Emi⁷, whole note chord Ami.
- Measure 41: Bass clef, whole note chord Dmi, whole note chord G.

Measures 42-47:

- Measure 42: Bass clef, whole note chord C.
- Measure 43: Bass clef, whole note chord C/B^b.
- Measure 44: Bass clef, whole note chord A⁷.
- Measure 45: Bass clef, whole note chord Dmi.
- Measure 46: Bass clef, whole note chord Bmi^{7(b5)}, whole note chord G/B.
- Measure 47: Bass clef, whole note chord E.

Ami *mf* Ami Dmi

48 49 50 51

Emi Ami Dmi

52 53 54 55

Emi Ami *p* Cmi Ami

56 57 58 59

Cmi Ami G C

60 61 62 63

Bmi^{7(b5)} E Ami Dmi

64 65 66 67

Emi⁷ Ami Dmi

68 69 70 71

Handwritten notes: 4 5 6 5 4

72 73 74 75

76 77 78 79

80

Measures 81-84. Treble clef. Chords: E (81), Ami (82), Dmi (83), G (84). Bass clef: eighth-note accompaniment.

Measures 85-87. Treble clef. Chords: C (85), Emi (86), Ami (86), Dmi (87), G (87). Bass clef: eighth-note accompaniment.

Measures 88-92. Treble clef. Chords: Emi (88), Ami (88), Dmi (89), G (89), C (90), C/Bb (91), A (92). Bass clef: eighth-note accompaniment.

Measures 93-96. Treble clef. Chords: Dmi (93), Bmi^{7(b5)} (94), E (95), Ami (96). Bass clef: eighth-note accompaniment.

Measures 97-99. Treble clef. Chords: Ami (97), Bmi^{7(b5)} (98), E (99). Bass clef: eighth-note accompaniment.

Measures 100-103. Treble clef. Chords: Ami (100), rit. (101), [chord] (102), [chord] (103). Bass clef: eighth-note accompaniment. Tempo: ♩ = 48.

Time to Next Start: 1:04

4M9

To Die For

4 Free

♩ = 60

PC #1

Choir Pad (with bends)

10-11

Time to Next Start: 0:13

5M10*Stampede***8 Free**

♩ = 134

5

5

1-5

Sl. faster

♩ = 145

4

4

2

2

2

4

4

6-9

10-11

12

PC #1**Synth Bass (sounding 8vb)**

ff

13

14

15

16

17

18

19

20

Xylophone

fff molto marc.

ff

21

22

23

Xylophone

24 25 26

27-28 29-34

Synth Bass (sounding 8vb)

ff

35 36 37 38

Xylophone

fff molto marc.

39 40 41 42

43 44 45 46

47 48 49 50

PC #2 Marimba

ff

51 52 53

PC #3

Xylophone

fff

54 55 56 57

Synth Bass (sounding 8vb)

58 59 60 61

ff molto marc.

62 63 64 65

66-68 69 70

Piano *f*

Chimes (sounding 8va) *f*

Synth Bass (sounding 8vb)

71 72 73 74 75

ff molto marc.

74 75

76-85 86 87-90

4 4 5 5 6 6

91-94 95-99 100

5 5 5 5

101-105 106

6 6

107-112

Synth Bass (sounding 8vb)

fff *p*

113 114 115 116

3 3 *long*

117-119 120

Time to Next Start: 0:12

3 Free

♩ = 63

PC #1

5M11

Mufasa's Dead

3 4 3 4 2 4 4

poco rit. *rit.*

1-3 4 5 6-9 10 11

Sl. slower

♩ = 56

CUE: Play if asked

Tenor Recorder

12 13 14 15

16 17 18 19 20

21-23 24

25 26 27 28 29

CUE: Play if asked

30-33 34 35

Alto Recorder

CUE: Play if asked

36-37 38 39 40 41

42 43 44 45

4 Free

Faster

♩ = 144

46-51

PC #2

CUE: Play if live choir

Choir "oohs"

52-55 56 57

**BIG Mark Tree
(Glass break)**

58-59 60 61 62 63

8

64-71

3

72-74

Time to Next Start: 0:24

5M12A*As Good As Dead***3 Free**

♩ = 59

PC #1**8****9****Sl. faster**

♩ = 66

Soprano Recorder
CUE play if asked:
solo (sounds 8va)

1-8 9-17 18

a tempo

♩ = 60

semplice

19 20 21 22

23 24 25 26

4 Free**Vigorously** ♩ = 132**Mbira and Marimba (sounding 8va)**

27 28 29 30

31 3

Time to Next Start: 0:58

5M12B

You Nearly Died

4 Clicks to bar 1

♩ = 65

PC #1

CUE play if asked: -----

Alto Recorder *semplice*

♩ = 67

Alto Recorder *semplice* musical score, measures 1-5. The score is in 4/4 time. Measure 1 starts with a *mf* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2 continues the melody: A5, B5, C6, B5, A5, G5, F5, E5. Measure 3 continues: D5, C5, B4, A4, G4, F4, E4, D4. Measure 4 has a half note G4, followed by a quarter rest. Measure 5 has a half note G4, followed by a quarter rest. The bass line is mostly rests, with a half note G2 in measure 4 and a half note G2 in measure 5.

Alto Recorder *semplice* musical score, measures 6-8. The score is in 4/4 time. Measure 6 has a half note G4, followed by a quarter rest. Measure 7 has a half note G4, followed by a quarter rest. Measure 8 has a half note G4, followed by a quarter rest. The bass line is mostly rests, with a half note G2 in measure 6 and a half note G2 in measure 8.

Time to Next Start: 1:02

5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

PC #1

Hakuna Matata

Lead Elect. Guitar (sounding pitch)

Handwritten: *in 2*

0 1 2 3 4

Swing 8ths

5 6 7 8

(Elect. Lead Gtr.)

9 10 11 12

(sustained)

13 14 15 16

solli w/recorder

17 18 19 20

21 22 23 24

25 26 27 28

PC #2

Straight 8ths

Sl. slower

♩ = 140 ♩ Click

29 30 31 32

Synthesizer 1

The Lion King 1994
in Concert Live to Film 5M13s

2 Free
Swing 8ths

PC #3

$\text{♩} = 95$ Click **2**

rit. poco a poco

Pedal Steel Guitar (sounding)

mp B $\flat$ F/A

33-34 35 36 37 38

$\text{♩} = 79$ **2**

PC #4

Piano

p G *f* 15^{ma}

39 40-41 42 43 44

loco

ff C

Sl. faster $\text{♩} = 90$

G

45 46 47 48

(abrupt cut off)

2 Free $\text{♩} = 85$

B $\flat$ N.C.

49 50 51 52

PC #5

Swing 8ths
Electric Guitar Lead

f F *mf* C

Soprano Recorder
CUE play if asked: 8^{va}

53 54 55 56

(play if asked)
(8)

Measures 57-60 of the Synthesizer 1 part. The score is written for a grand staff. The right hand plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 58. The left hand plays a bass line with whole notes. Chord symbols are provided below the staff: F, D, D⁷/F[#], G, G(sus₄) Gdim, G⁷/B, and E/G[#].

Electric Guitar

PLAY light fills

Measures 61-64 of the Electric Guitar part. The score is written for a grand staff. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with whole notes. Chord symbols are provided below the staff: A_{mi} *mf*, C/E, F, and D/F[#].

Measures 65-68 of the Electric Guitar part. The score is written for a grand staff. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with whole notes. Chord symbols are provided below the staff: C/G, G, *f*, and *ff*.

Measures 69-72 of the Electric Guitar part. The score is written for a grand staff. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with whole notes. Chord symbols are provided below the staff: *mf* C, C/E, and 2. The number 2 is written above the staff in measure 71.

Measures 73-76 of the Electric Guitar part. The score is written for a grand staff. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with whole notes. Chord symbols are provided below the staff: 4 and 4. The number 4 is written above the staff in measure 73.

PC #6

Pedal Steel Guitar
(sounding)

Measures 77-80. Treble clef. Measure 77: *mf* C. Measure 78: C/E. Measure 79: F. Measure 80: G.

Measures 81-84. Treble clef. Measure 81: C. Measure 82: C/E. Measure 83: F. Measure 84: G.

Measures 85-88. Treble clef. Measure 85: C. Measure 86: C/E. Measure 87: F. Measure 88: G.

Measures 89-92. Treble clef. Measure 89: C. Measure 90: C/E. Measure 91: F. Measure 92: G.

Measures 93-96. Treble clef. Measure 93: C. Measure 94: C/E. Measure 95: F. Measure 96: G.

Measures 97-100. Treble clef. Measure 97: C. Measure 98: C/E. Measure 99: F. Measure 100: G.

4

4

101–104

C C/E F G

105

106

107

108

C C/E F G⁷

109

110

111

112

f C

2

2

113

114

115–116

Measures 117-120. Treble clef. Chords: C *mf*, C/E, F, G. Measure 120 ends with a treble clef change.

PC #7

Soprano Recorder
CUE play if asked:

8va

Measures 121-124. Treble clef. Chords: C, F/C, Dmi/C. Dynamics: *mf cresc. poco a poco*.

Measures 125-127. Treble clef. Chords: G/B, F. Measure 125 is marked with an 8-measure repeat sign.

Measures 128-131. Treble clef. Chords: C/G, G. Dynamics: *ff*. Measure 128 is marked with an 8-measure repeat sign.

PLAY**El. Guitar
(sounding)**

Measures 132-137. Treble clef, key of C major. Chords: 132: Ami; 133: C/E, F; 134: D/F#; 135: (empty); 136: C/G; 137: (empty). Dynamics: *f* at measure 132.

Measures 138-143. Treble clef, key of C major. Chords: 138: G7; 139: (empty); 140: E/G#; 141: Ami, C/E, F; 142: G; 143: E/G#. Dynamics: *f* at measure 138.

Measures 144-149. Treble clef, key of C major. Chords: 144: Ami; 145: C/E, F; 146: G; 147: (empty); 148: *mf* C; 149: C7/E. Dynamics: *mf* at measure 148.

Measures 150-155. Treble clef, key of C major. Chords: 150: F; 151: G; 152: C; 153: C7/E; 154: F; 155: G.

fade out

Measures 156-163. Treble clef, key of C major. Chords: 156: C; 157: C/E; 158: F; 159: G; 160: C; 161: C/E; 162: *p* F; 163: G. Dynamics: *p* at measure 162.

Time to Next Start: 0:38

5M14

Scar/Zazu What!

4 Free

PC #1

Glassy Pad

♩ = 56

♩ = 59

8va

1 2 3 4 5 6

7 8

9 10

11 12 13

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

PC #1

♩ = 59

Harp and Bell Pad w/ delay

Measures 1-4 of the Harp and Bell Pad w/ delay. The notation is in 4/4 time, marked *mp*. The treble clef staff contains a sequence of eighth and quarter notes, while the bass clef staff contains whole rests.

Measures 5-8 of the Harp and Bell Pad w/ delay. The notation is in 4/4 time. The treble clef staff contains a sequence of eighth and quarter notes, while the bass clef staff contains whole rests. The measure numbers 5, 6, 7, and 8 are indicated below the staff.

Measures 9-13 of the Harp and Bell Pad w/ delay. The notation is in 3/4 time, marked *mp*. The treble clef staff contains a sequence of eighth and quarter notes, while the bass clef staff contains whole rests. The measure numbers 9-13 are indicated below the staff.

PC #2

Pan Flute CUE play if asked:
soli w/ strings*a tempo*

Measures 14-18 of the Pan Flute CUE play if asked: soli w/ strings. The notation is in 4/4 time, marked *poco rit.* and *mp*. The treble clef staff contains a sequence of eighth and quarter notes, while the bass clef staff contains whole rests. The measure numbers 14, 15, 16, 17, and 18 are indicated below the staff.

Time to Next Start: 0:03

6M15B

*Under the Stars, part 2***3 Free**

♩ = 59

PC #1

1 2-9

10-13 14

**Kalimba + Marimba
with Perc. Marimba**

15 16 17

Bass Marimba

18 19 20-21

22 23 24-26 27 28

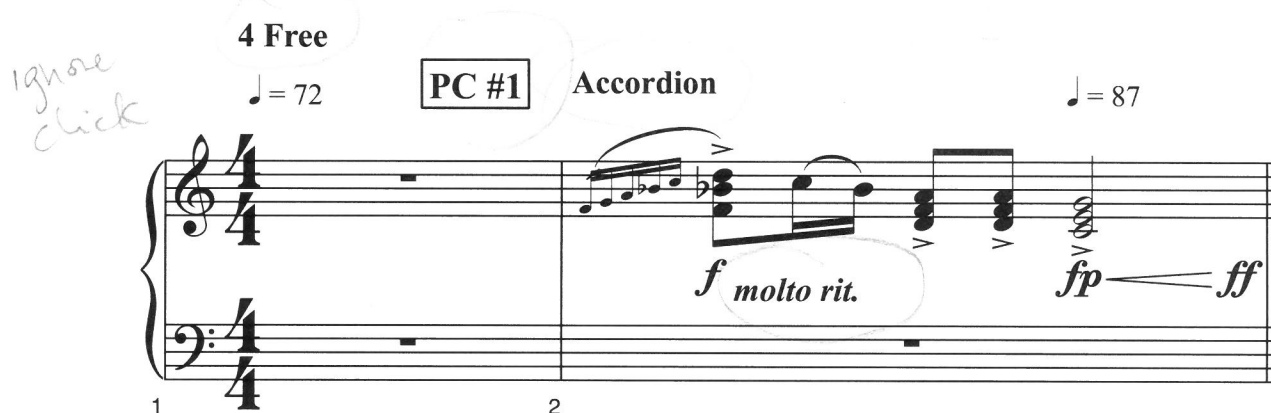
Intermission

Entr'acte

4 Free $\text{♩} = 72$ **PC #1** Accordion $\text{♩} = 87$

ignore click

f molto rit. *fp* *ff*



Swing 16th's **5** **5** Accordion

f F

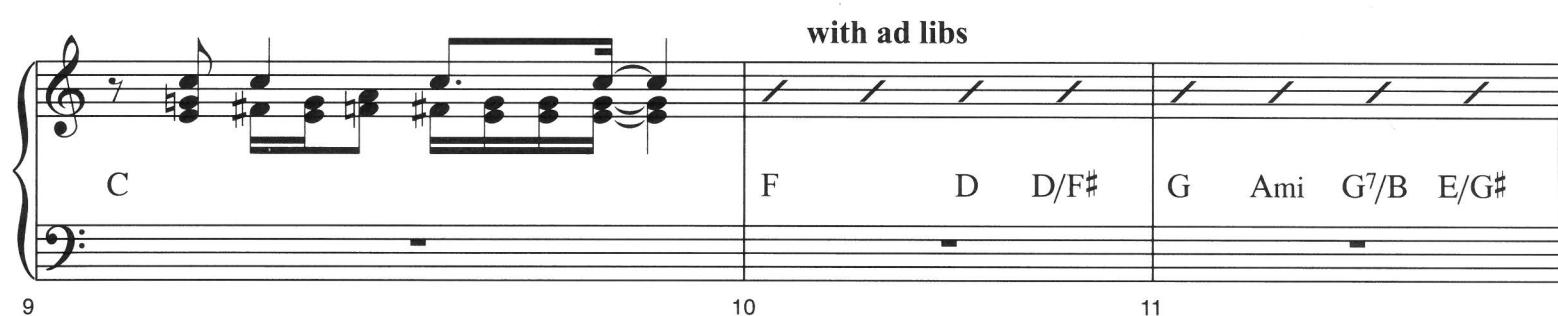
3-7 8



with ad libs

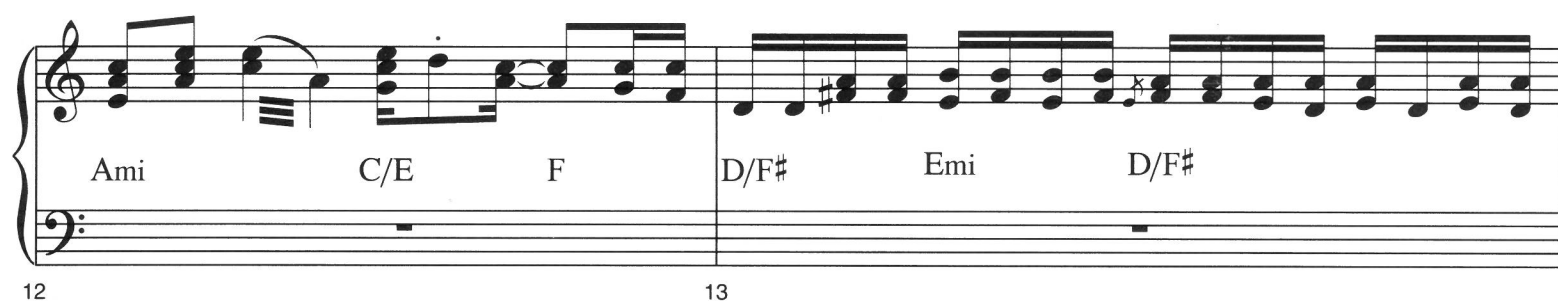
C F D D/F# G Ami G7/B E/G#

9 10 11



Ami C/E F D/F# Emi D/F#

12 13



C/G G

14 15



2 **PC #2** **Faster** $\text{♩} = 112$ **Piano**

rit. **2** *mf* C 3 D 3

16-17 18 19

8va **Movie starts** *mp* G 3 C 3 D 3

20 21 22 23 24

Time to Next Start: 0:31

7M17

The Lion King 1994
in Concert Live to Film 7M17

Nala Attacks

8 Free

♩ = 121

PC #1

short

2 Free

5

2

accel.

2

1 2 3-7 8-9

♩ = 140

2

Piano

mf
low cluster

10-11

12

13

10-11 12 13

14 15 16

17 18 19

20 21 22

23 24 25

Musical score for Synthesizer 1, measures 26-45. The score is written for a grand staff (bass and treble clefs) in 4/4 time. Measures 26-28 show rests in both staves with time signature changes to 2/4 and 3/4. Measures 29-33 show rests in the bass staff and a melodic line in the treble staff with time signature changes to 3/4, 4/4, 2/4, 3/4, and 4/4. Measure 33 includes a forte (*f*) dynamic and triplet markings. Measures 34-36 show a continuous melodic line in the treble staff with a mezzo-forte (*mf*) dynamic and triplet markings. Measures 37-39 show a continuous melodic line in the treble staff with triplet markings. Measures 40-42 show a continuous melodic line in the treble staff with triplet markings. Measures 43-45 show a continuous melodic line in the treble staff with triplet markings.

Much slower $\text{♩} = 64$

Clicks $\text{♩} \text{ ♩}$

poco rit.

46–47 48–50 51

PC #2

Leggiero $\text{♩} = \text{♩}$

Recorders

 ♩ clicks

mp

52 53 54 55

$\text{♩} = 73$ ♩ clicks

56 57 58 59

$\text{♩} = 83$

poco accel.

60 61–62 63 64–65

poco rit.

66 67 68 69

a tempo $\text{♩} = 82$

70–81 82 83 84–85

PC #3 Piano

86-91 92 93 94-95

96-97 98 99-105

Sl. slower
♩ = 70

106-107 108 109

Time to Next Start: 0:03

7M18s-19A*Song: Can You Feel the Love Tonight? - Nala/Simba*
*Plus version***4 Free**

♩ = 85

Can You Feel the Love Tonight?**PC #1****2**

1-2 3 4 5

Slower

♩ = 57

6 7 8-10

Faster

♩ = 75

11 12 13 14

mp Synth Bass (blend with Bass Guitar)
F C/E Dmi B $\flat$ F B $\flat$ C

15 16 17 18

B $\flat$ /F F Dmi⁷ B $\flat$ Gmi F/A B $\flat$ C

Electric Piano

19 20 21 22

mp B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F Gmi C(sus4) C

loco

Measures 23-26. Treble and bass staves. Chords: Bb/F, F, Bb/F, F, Bb, F/A, Eb/G. Time signatures: 2/4, 4/4.

Measures 27-30. Treble and bass staves. Chords: C, F, C/E, Dmi, Bb, F, Bb. Dynamics: *mf*. Time signature: 4/4. *8^{vb}* is indicated below measure 28.

Measures 31-34. Treble and bass staves. Chords: C, Bb/F, F, Dmi⁷, Ami/C, Bb, Gmi, F/A, Bb. Time signature: 4/4. *(8)* is indicated below measure 31.

Measures 35-39. Treble and bass staves. Chords: C, G, C, D. Dynamics: *p*. Time signature: 2/4. *(8)* is indicated below measure 35. *8^{vb}* is indicated below measure 38.

Measures 40-43. Treble and bass staves. Chords: C/G, G, Emi, D, C, Ami, G/B, C⁶, D. Dynamics: *p*. Time signature: 4/4. *(8)* is indicated below measure 40.

PC #2 ♩ = 55
Elect. Piano (both hands)

rit.

44-48 49-50 51 52

3 Free
♩ = 60

poco rit.

53-60 61-68 69 70

a tempo
♩ = 58

71 72 73 74-86

a tempo
♩ = 64

poco rit.

87 88-93 94-95

Slightly faster
♩ = 70

PC #3 **Kalimba solo**

TURN *mp*

96 97 98 99

PC #4 Marimba

Handwritten notes: *mp*, 2, 3, *short*

Measures 100-104. The score is in 3/4 and 4/4 time. Measure 100 has a *mp* dynamic. Measures 102-103 and 104 have a *short* dynamic. Handwritten numbers 2 and 3 are above the notes in measures 100 and 101.

PC #5

2 Free

♩ = 75

Kalimba

solo

Handwritten notes: *mp*, 8^{vb}

Measures 105-108. The score is in 3/4 and 4/4 time. Measure 105 has a *mp* dynamic. Measure 105 has a *8^{vb}* dynamic. Measure 107 has a *8^{vb}* dynamic.

Handwritten notes: 1, 2, 3, 4

Measures 109-112. The score is in 3/4 and 4/4 time. Measure 109 has a *8^{vb}* dynamic. Measure 110 has a *8^{vb}* dynamic. Measure 111 has a *8^{vb}* dynamic. Measure 112 has a *8^{vb}* dynamic. Handwritten numbers 1, 2, 3, and 4 are above the notes in measures 110 and 111.

poco rit.

Marimba (sounding 8va)

113 114 115 116

8^{vb}

117 118 119 120

(8)

2 Free

♩ = 84

short

mp

121 122 123

(8)

Much slower

♩ = 40

124 125 126

(8)

PC #6**Double tempo**

♩ = 80

Soprano recorder (sounds 8va)

CUE play if asked:

Clicks

♩ = ♩ = 72

mp

poco rit.

127 128 129

PC #7

♩. clicks

Talking Drums (PLAY)
mf

130 131 132 133

sim.

134 135 136 137

138 139 140 141

Kalimba
f

142 143 144 145

146 147

Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

PC #1

1 2-5

2 3 4
6-7 8 9-12
Sl. slower
♩ = 56

Glassy Pad
8va
p ppp p mp pp
13 14 15 16

Glassy Pad
8va
mf pp mf
17 18 19 20

(8)
pp 3 3 3
21 22-24

The Lion King 1994
 in Concert Live to Film 7M19E

9
 4
 4
 4
 4

25-33
 34

(ob./low brass) **3** **2** **6**
8
accel. poco a poco
3 **2** **6**
8
 43–45 46–47 48

Joyous
♩ = 192

2 2

♩. clicks

2 2

49–50 51–52

PC #2 **Bright Piano**

53

54

Time to Next Start: 0:53

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9M20-24*Homeward Bound - Hawaiian War Chant*
*Simba and Nala Move In - End***4 Free**

♩ = 61

PC #1**drums**

1 2-5

Soprano recorders

6 7 8 9

♩ = ♩ **Sl. faster**

♩ = 67

Sl. slower

♩ = 59

10 11 12-13 14-18 19

20-25 26 27

a tempo

♩ = 62

(brass)**Sl. faster**

♩ = 67

28-32 33-36

a tempo
♩ = 66

poco rit.

3 5

3 5

37 38-40 41-45 46

4 Free
Faster
♩ = 124

PC #2

Pedal Steel Guitar (Trigger)

Trigger

f

Cue: ---

47 48 49 50

Cue: ---

51 52 53 54

G.P.

4 Free
♩ = 81

Cue: ---

55 56 57 58-60 61

PC #3 Alto Recorder

CUE play if asked: ---

Solo

mf

poco rit.

62 63 64 65

4 7 2

4 7 2

66-69 70-76 77-78

5 3 6

79 80-85 86

poco rit.

♩ = 55 4 2

87 88-91 92-93

accel. poco a poco

♩ = 117

5 2 3 3

94-98 99 100-102 103

poco rit.

a tempo ♩ = 120 2 2 (fl. solo) 2 4 8

104-105 106 107-108 109 110-117

5 5 3 4

118-122 123 124 125-128

poco rit.

♩ = ♩ ♩ = 54

129 130-135 136

137-140 141 142 143-148 149

Sl. faster $\text{♩} = 102$

150-153 154 155

$\text{♩} = 144$ 156 157-162 163-166 167

$\text{♩} = 109$ 168-171 172 173-180

181-183 184 185-192 193

poco rit.

accel.

pimba

(trpt / marimba soli)

heroic
(brass chorale) 5

comedy
(+ winds) 5

heroic 5

194-198 199 200-204 205

Slower
♩ = 82

206-210 211 212 213-217

9 9

218-226

PC #4 CUE: Play if live choir
Choir "Ah"

(synth 2, strings) 6

poco accel. 5

ff 4 8

227-232 233 234

♩ = 110

3 3

235-237

PC #5

Horn Rips
Trigger

238 239 240 241 242 243

244 245 246 247 248 249

250 251 252 253 254-255 256-260

261-262 263-265 266 267-268

269 270-273 274

275-278 279-282

♩ = 65

9

PC #6

Marimba

f

283-291

292

Majestically

293

294

295

296

Clicks

sfzmp

297

298

299

300

♩ = ♩.

Click

f

301

302

303

304

mf

305

306

307

308

f

309

310

311

312

♪ = ♩

♪ Click

313 314 315 316

317 318 319

320 321 322

323 324 325

326-328 329