31

Set No. 16

Drumkit

EDWARD K. ("DUKE") ELLINGTON

HARLEM

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G. Schirmer, Inc.
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TRAPS

HARLEM

E. K. Ellington



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23
To Brushes
A
cym. crown
(2)
mf
ppp
27
sim.
(4)
(6)
31
Brushes
(B.D. + H.H.)
poco a poco cresc.
36
A1
STICKS
molto
Broadly
41
cym.
Closed H.H.
A tempo
(even 8ths)
mf
f
f
46
2


50
Broadly
53
A2 RIDE CYM.
61
rit.
B A tempo
Vc., cb.
B1 Brushes on closed H.H. (Bolero)
67
B2
74
Rit.
C Slower and even swing
79
D
A tempo ~ Slowly ♩=70
84
D1 Brushes
88
SIM.
rit.
ten.
93
E Mod. Rhumba ~ in 2 - Bongo effect
98
SIM.
104
SIM.
CYM.
DIM.
E


110
2
114
SIM.
118
G
SWING IT!
H.H.
122
SIM.
(4)
(8)
126
(12)
132
H
RIM SHOTS
3
Rhumba
136
mf
SUB.
SIM.
140
146
V.S.


Solo
I
147
pp
SIM.
150
(4)
(6)
(8)
BUILD-AD LIB
SIM.
156
f
3
3
3
3
J
160
(Sx.)
(BR.)
(Sx.)
(BR.)
(Sx.)
164
3
(FILL
168
f
K
R.S.
172
p
accel. e cresc.
178
p BUILD
L in 2 - ♩=100
sempre ff
184
ff
f
ff
p
189
ff
p
f


194
accel.
p
f
p
p
198
M
Mod. fast
(BR.)
p
202
206
ACCEL.
(BIG TWO BEAT)
ff
210
N
Little faster~in 2 d=160
(4)
214
(8)
d=d
218
N1
Rit. poco a poco
222
Slow steady 4
d=72
N2
Cymb.
R.S.
R.S.
227
O
Moderato
1
ff
1
231
2
O1
Slowly~in 4
2
235
4
P
1


6
240
1
4
246
poco a poco cresc.
SETUP
251
P
ff
P1
Q
2
1
2
255
ppp
2
261
R
(4)
265
Poco a poco agitato
(8)
269


R1
273
(4)
277
(8)
(BIG BACK BEAT)
S
281
f
(4)
285
sfz
a tempo
Brushes
T
289
STICK ON CYM. CROWN:
mp
295
pp
poco a poco dim.
BRUSH (ON CROWN)
U
297
2
ppp


301
4
305
2
[V] BRUSHES (OPT: TACET IN E.K.E. PERFORMANCE)
309
(4)
(6)
313
FILL
12/8
[W] Grandly, non accel.
317
Faster ♩=120
poco a poco cresc.
320
(4)
(5)
324
(7)



Perc. Cadenza:
1. Timp. Solo
2. Trap Solo
3. African Dr. Solo

"Take us all the way back to Senegal." E.K.E.