

master

TRI-CITY SYMPHONY

OVERTURE TO "CANDIDE"

BASS

LEONARD BERNSTEIN

1/4

Allegro molto con brio $\text{♩} = 152$

pizz. ff 3 ff arco
 dim. 10
 20 2 pizz. arco mf
 30 $cresc.$ ff
 pizz. 40 ff
 arco 41 pizz. 50
 60 5 2
 6 70 2 Vn. soli

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80 Ft. Bass Eb, Cl.

arco mp
div. (pizz.) mp

90

100

dim. dim.

110 f dim. dim.

f sub. dim. dim.

Bass

120

2

unis. arco

pp

ff

130

cresc.

ff

Vc. pizz.

pizz.

140

150

Picc.

mf

p

arco
ff_{sub.}

160

pizz.

170

Vn. 2.

arco

p

180

190

pizz.

cresc.

ff

200

dim.

mp

3

G.P.

Bass

IN 2

210

3

3

Fl.

pizz.

p cresc. poco

220

2

4

a poco

cresc. molto

arco

f sempre cresc.

230

Più mosso $\text{♩} = 96$

pizz.

ff

mp

240

cresc.

cresc. molto

f

250

260

3

(pizz.)

ff

270

6

arco

ff

280

2

ff

3

ff