

Violino I.

[illegible]

Violino I.

3

166 *p*

178 *f > p* *f > p* *f > p* *f > p* *f > p* *f > p* *f > p*

187 *f*

195 *mf p* *cresc.* *ff* *decresc.*

203 *p* *cresc.*

210 *ff* *decresc.* *p* *cresc.*

218 *ff* *mf* *cresc. molto*

225 G. P. 11 *senza acceler.* *Cor. III.* *Viol. II.*

237 *ppp tip*

243 *cresc. ed un poco string.*

250 *dim.*

257 *a tempo*

263 *p off* *ppp*

269 *ppp*

Violino I.

in 2
-2-

278 *pp* *cresc. - molto* *f*

288 *f* *cresc. molto* *f* *f* **13**

294 *f* *mf* *cresc. molto* *(v)* *(v)*

300 *ff* *p* *ff* *p*

308 *ff* *pp* **14**

317 *cresc.*

325 *p* *espr.* **15**

339 *pp non cresc.* *pp* *poco ritenuto unis.*

350 *rit.* *rall. poco* *rit.* **16** *Tempo I.*

360 *pp* *(off)* *p*

367 *cresc. poco*

373 *mf* *dim.*

379 *p* *cresc.*

Violino I.

5

385 *p dim.* *cresc.*

391 *p dim.* *cresc.*

397 *cresc. molto*

403 *f*

410 *div.* *ff* *unis.* *17*

416 *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18*

422 *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18*

429 *div.* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18*

435 *animato* *N.P.* *cresc.* *mf* *pp*

442 *unis.* *cresc.* *all. poco a poco* *19* *ff*

Violino I.

Tempo I. più animato.

rall. poco

Fag. I.

457

469

479

486

494

501

511

cresc.

ff

f

mf

cresc.

pizz.

arco

ff

p

ff

mf

ritardando e dimin. poco a poco

poco

poco più lento

pp

ppp

Religiosamente.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

9

20

32

pp

cresc. poco a poco

cresc. sempre

ff

21

22

dolce e tenero

p

Master

7

Violino I.

43 *f* *Tempo I.* *rall.*

51 *f* *p* *sf* *p* *pp* *f* *p*

61 *f* *p* *pp* *f* *p* *pp* *f* *p*

78 *f* *p* *pp* *f* *p* *pp* *f* *p*

85 *f* *p* *pp* *f* *p* *pp* *f* *p*

95 *f* *p* *pp* *f* *p* *pp* *f* *p*

103 *f* *p* *pp* *f* *p* *pp* *f* *p*

111 *f* *p* *pp* *f* *p* *pp* *f* *p*

122 *f* *p* *pp* *f* *p* *pp* *f* *p*

133 *f* *p* *pp* *f* *p* *pp* *f* *p*

141 *f* *p* *pp* *f* *p* *pp* *f* *p*

147 *f* *p* *pp* *f* *p* *pp* *f* *p*

quasi niente *sempre ppp* *cresc.* *poco f*

Violino I.

Handwritten musical score for Violino I. The score is written on ten staves, with measures numbered 160, 168, 177, 182, 187, 193, 201, 215, 221, 231, 233, 239, and 247. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include '3', 'V', 'sim', 'atempo', 'rall.', and 'Tempo I.'.

Measure 160: *mp espr*, *pp*, *dimin.*

Measure 168: *pp*, *p*, *ppp*

Measure 177: *pizz.*

Measure 182: *poco f*, *p*, *f*

Measure 187: *pp*, *cresc. poco a poco*, *cresc. molto*

Measure 193: *arco*, *pp*, *cresc. poco a poco*, *cresc. molto*

Measure 201: *pp*, *cresc. poco a poco*, *cresc. molto*

Measure 215: *pp*, *cresc. poco a poco*, *cresc. molto*

Measure 221: *f*, *p*, *f*, *p*, *f*, *p*, *G. P.*

Measure 231: *p*, *rall.*, *Tempo I.*

Measure 233: *p*, *rall.*, *Tempo I.*

Measure 239: *p*, *rall.*, *Tempo I.*

Measure 247: *p*, *rall.*, *Tempo I.*

Violino I.

Animato.

255 *p* *cresc. poco a poco* **33**

262 *cresc. molto* *p* *cresc. poco a poco* **34**

269 *p* *cresc. poco a poco* **35** *poco rit. 14*

276 *cresc.* **36** *animato*

283 *cresc.* *più vivo* *stringendo*

289 *stringendo*

295 *Tempo I. con fuoco.* *animato*

317 *Clar. rall.* *Tempo I. con fuoco.* *animato*

329 *animato*

346 *cresc. più vivo* *stringendo*

352 *stringendo*

359 *stringendo*

III.

Auf dem Lande.

Scène aux champs. In the country.

Adagio. (♩=84)

Ob.

Violino I score for 'Auf dem Lande'. The score is written in G major, 4/4 time, with a tempo of Adagio (♩=84). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 4, 6, 7, 8, 9, 10, 19, 25, 31, 37, 38, 44, 48, 54, 61, 68, and 69. The score includes various dynamics such as *pp*, *f*, *cresc. poco a poco*, *dim.*, *p*, *rit.*, *a tempo*, *p*, *cresc.*, *pp*, *f*, *mf*, *dim.*, *pp*, *senza acceler.*, and *ppp*. The score also includes articulation marks such as accents, slurs, and fingerings. The score is written on a single staff with a treble clef. The score is divided into measures, with measure numbers 1, 4, 6, 7, 8, 9, 10, 19, 25, 31, 37, 38, 44, 48, 54, 61, 68, and 69. The score includes various dynamics such as *pp*, *f*, *cresc. poco a poco*, *dim.*, *p*, *rit.*, *a tempo*, *p*, *cresc.*, *pp*, *f*, *mf*, *dim.*, *pp*, *senza acceler.*, and *ppp*. The score also includes articulation marks such as accents, slurs, and fingerings.

m aster

11

Handwritten musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in G major, 2/4 time, and consists of 110 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *pp*, and *cresc.* The score is divided into sections marked with measure numbers 40, 41, 42, and 43. The tempo is marked "Tempo I." at the end. The manuscript includes numerous handwritten annotations, including "X", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110". The score is written on a single page of manuscript paper.

inb 5

12

Violino I.

123 *pppp* **44** arco *ppp* *poco f* *pizz.* *pp (senza cresc.)*

131

133

135

137 *quasi niente* *pppp* **45** *cresc. poco a poco*

139

141 *cresc. molto*

143 *div. 3: 3: 3:* **46** *unis.* *dim. ppp* *poco f* *rall.*

145 *a tempo* **47** *pp* *p cresc.* *f* *p*

149 *f* *p* *1* **48** *f* *dimin.*

151 *p* *perdendo sempre* *pp*

153 *pizz.* **49** *19 Cor. ingl.* *arco* *pp*

155 *poco riten.* 20 21 22 *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo.

(72) 12

Timp.

50

15

pizz.

1 arco

9

Fag.

This musical score is for the first violin part of a piece titled 'Gang zum Hochgericht' (Marche au Supplice / The Procession to the Stake). The tempo is 'Allegretto non troppo'. The score covers measures 50 through 100. It features various musical notations including dynamics (pp, f, dim., cresc.), articulation (pizz., arco), and performance instructions (Harm., 4, 5, 6, 1, 2, 3, 4). The score is heavily annotated with red handwritten notes, including 'hip', 'v', 'n', 'pizz.', 'arco', and 'cresc.', as well as red checkmarks and arrows. Measure numbers 50, 51, 52, 53, 54, and 55 are boxed. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written on ten staves, with measure numbers 29, 38, 46, 55, 62, 73, 79, 85, 91, 94, and 100 marked on the left margin.

Violino I.

Handwritten musical score for Violino I, page 14. The score is written on ten staves, with measures numbered 104, 111, 117, 120, 126, 136, 140, 144, 149, 152, 157, and 163. The key signature is one flat (B-flat).

Rehearsal marks and measures are indicated by boxed numbers: 55, 56, 57, 58, and 59.

Performance instructions and dynamics include:

- pizz.* (pizzicato), *arco* (arco)
- f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *mf* (mezzo-forte)
- sempre più forte* (always getting stronger)
- sul G.* (on the G string)
- rall. poco* (rhythmically slow down a little)
- a tempo* (return to tempo)

Handwritten annotations in red ink include:

- Measure 104: *1*, *6*, *6*, *1*, *6*, *6*
- Measure 111: *1*, *56*, *n n n n sim.*
- Measure 126: *dim.p*, *pp*, *ff*
- Measure 136: *2*, *3*, *4*, *4*, *3*
- Measure 149: *2*, *3*, *4*, *4*, *3*
- Measure 152: *1*, *2*, *3*, *4*, *3*, *4*
- Measure 157: *4*, *5*
- Measure 163: *4*, *4*, *4*, *4*

Other markings include *fr.* (fingerings), *tr.* (trills), and various slurs and accents.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. ($\text{♩} = 63$)
con sord.

pp

ppp

ppp

ppp

pizz.

60

arco

3

61

pizz.

f

mf > p

arco

3

pizz.

f

mf > p

arco

3

The musical score for 'The Rose Tree' is presented in three systems, each with three staves. The first two systems feature a piano introduction with a key signature of one flat (B-flat) and a common time signature. The third system contains the vocal melody, with a key signature change to two flats (B-flat and E-flat) and a common time signature. The vocal line is marked with a forte (f) dynamic. The lyrics 'The Rose Tree' are written below the vocal staff. The score is written in a style typical of early 20th-century musical notation, with a focus on melody and harmony.

Allegro assai. (♩ = 67)

29

Handwritten musical score for three staves, likely for piano and violin. The score is in G major (one sharp) and 2/4 time. It consists of six measures. The first measure has a tempo marking "Allegro assai. (♩ = 67)". The notation includes various note values, rests, and dynamic markings like "f" and "p". There are also handwritten annotations: a "29" in the left margin, a "V" above the first measure, and a "2" above the second measure. The staves are connected by a brace on the left.

63 Allegro. (♩ = 104)

1 2 17 Fl. 18 *mf* *cresc.* *cresc. sempre*

Ob.

64

Handwritten musical score for two staves, numbered 64 and 68. The notation includes treble clefs, a key signature of two flats, and complex rhythmic patterns with many beamed notes. A 'D' marking is present above the second staff.

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The score includes a key signature change to two flats (B-flat and E-flat) for the final section, which is marked with a double bar line and a 6/8 time signature. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The score includes a key signature change to two flats (B-flat and E-flat) for the final section, which is marked with a double bar line and a 6/8 time signature.

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the notes. The score includes a key signature change to two flats (B-flat and E-flat) for the final section, which is marked with a double bar line and a 6/8 time signature.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also handwritten annotations in red ink, including a '3' and a 'v' with a checkmark. The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a handwritten musical manuscript.

10b

66

32

5 Viola.

6

7

pizz.

p

66

32

Tromb.

pizz.

17

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

Whitely round dance.
Poco meno mosso.

Relax

241

257

265

273

279

287

290

303

71

72

73

74

mf

f

pp

sempre f

cresc.

Violino I. score, measures 312 to 424. The score includes various musical notations, dynamics, and performance instructions.

Measures 312-318: *pp*, *arco*, *75*, *ff*, *tr.*, *f*, *pizz.*

Measures 320-326: *mf*, *dimin.*, *p*, *sempre dim.*, *76*, *1*, *2*, *3*, *4*, *5*, *6*

Measures 330-336: *quasi niente*, *77*, *ppp*, *sempre dim.*, *11*, *78*, *1*, *2*, *3*, *13*, *79*

Measures 340-346: *mf* → *ppp*, *Vel.*, *p*, *cresc. poco*

Measures 350-356: *a poco*, *mf*, *eresc. sempre*, *80*

Measures 360-366: *cresc. molto*, *ff*

Measures 370-376: *ff*

Measures 380-386: *ff*, *sempre ff*, *81*

Measures 390-396: *ff*

Measures 400-406: *ff*

Measures 410-416: *ff*

Measures 420-424: *ff*

19

Violino I. 19

Handwritten musical score for Violino I, measures 428-516. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pink and blue ink are present throughout, including slurs, accents, and measure numbers. The score is divided into systems, with measure numbers 428, 432, 440, 447, 453, 459, 473, 482, 488, 498, 500, and 516 marked at the beginning of their respective staves. Key markings include "col legno" and "poco animato".