

HBG
2025

2ª Suite Alentejana

Luiz de Freitas Branco
1890-1955

I - Preludio

Contrabaixo

Adagio $\text{♩} = 40$

mp *mp*

Moderato $\text{♩} = 1$

15

p

Andante $\text{♩} = 50$

32

p *mf*

54

p cresc. *f* *p cresc.*

66

f *mf* *mf* *dim.*

78

p

94

p *mf* *p* *mf* *mf* *affrett.*

105

cresc. *ff* *a tempo* $\text{♩} = 50$

124

Musical staff 124-178. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with various dynamics and articulations. Handwritten annotations include boxed numbers 5 and 6 above the staff, and circled numbers 2, 12, 7, 8, and 18 above the notes. Dynamics include *p* and *v* (accents).

179

Musical staff 179-188. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with various dynamics and articulations. Dynamics include *ff* and *v* (accents).

189

Musical staff 189-200. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with various dynamics and articulations. Handwritten annotations include a boxed number 7 above the staff, and circled numbers (v) and (v) above the notes. Dynamics include *fff* and *v* (accents).

201

Musical staff 201-208. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with various dynamics and articulations. Dynamics include *dim.*, *mf*, *mf*, and *p*. Handwritten annotations include a bracket under the *mf* dynamics and a *p* dynamic with a wedge-shaped marking.

209

Musical staff 209-220. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with various dynamics and articulations. Dynamics include *p cresc.*, *f*, *p*, *pp*, and *mf*. Handwritten annotations include a bracket under the *mf* dynamic.

8 Moderato $\text{♩} = 50$

221

Musical staff 221-243. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with various dynamics and articulations. Dynamics include *mf (free bow)*, *dim.*, *p*, and *f*. Handwritten annotations include a bracket under the *mf (free bow)* dynamic and a *f* dynamic with a wedge-shaped marking.

9

244

Musical staff 244-255. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with various dynamics and articulations. Dynamics include *pp (free bow)*, *p*, and *pp*.

256

Musical staff 256-265. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with various dynamics and articulations. Dynamics include *pp*, *cresc.*, and *f*.

266

Musical staff 266-275. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with various dynamics and articulations. Dynamics include *dim.*, *p*, *f*, and *p*.

II - Intermezzo

Andantino

10 11 12 13 14 *a tempo*

16 16 4 4

45 5 35 24 5

116 *f* *p* pizz.

III - Final

Allegro non troppo

arco *vv vv vv sim*

ff *mf*

11 *mf*

22 **15** *f*

33

44 **16** *f* *cresc.* *ff* *p*

54 *stringendo poco a poco . . .* *maccato!* *cresc.* *ff* *a tempo* **17** 5

68 *p* *ff*

78 **18** *ff* *ff dim.* *mf* *cresc.*

poco a poco accelerando...

165 21 Tempo del inicio ♩ = 72

Handwritten notes above staff: V, n, V, n, V, n, V, n, V, n, sim.

mf cresc. dim. p mf

172

f cresc.

182

ff mf

192

202 22

mf f

212

222 23

f cresc.

232

V stringendo poco a poco . . .

p marcato! cresc.

240

a tempo 24 6

ff

251 *p* *SAVE!* *ff*

260 *ff* *ff dim.* *mf* *poco a poco accelerando...* *cresc.* *ff mf*

270 *cresc.* *mf cresc.*

279 **26** *ff f* *Allegro vivace*

292 *ff*

305 **27** *7*

324 *ff* *allargando...* *Presto* $\text{♩} = 144$ *p*

335 *cresc.* **28** *ff*

353 *cresc.*

369 *stringendo...* *fff* *ff marcato!*