

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte	
7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End

Harp

The Lion King 1994 in Concert Live to Film

1M0 Disney Logo

4 Free

♩ = 104

2

2

1-2

3

3

3

4

3

rit.

+++|+++

+++|+++

a tempo, Sl. slower

♩ = 98

2

2

5

6-7

f

+++|+++

5

gliss

mf

3

mp

8

9

10

D $\sharp$ F $\sharp$

B $\sharp$ F $\flat$

11

12

+++|+++

Time to Next Start: 0:03

Harp

The Lion King 1994
in Concert Live to Film 1M1s

1M1s

Song: Circle of Life
Plus version

4 Free

♩ = 84

Circle of Life

9

Groove

9

The first system of musical notation for the Harp part of 'Circle of Life'. It consists of two staves, Treble and Bass, in 4/4 time. The key signature has two flats (Bb and Eb). The notation is divided into two measures. The first measure is labeled '1-9' and the second measure is labeled '10-18'. Both measures contain a single note on the second line of the Treble staff and a single note on the second line of the Bass staff. The notes are marked with a '9' above them. The first measure is labeled 'Circle of Life' and the second measure is labeled 'Groove'. There are handwritten notes in the first measure: 'Harp' and 'Conductor'.

Verse 1

8

The first system of musical notation for the Harp part of 'Verse 1'. It consists of two staves, Treble and Bass, in 4/4 time. The key signature has two flats (Bb and Eb). The notation is divided into two measures. The first measure is labeled '19-26' and the second measure is labeled '27-34'. Both measures contain a single note on the second line of the Treble staff and a single note on the second line of the Bass staff. The notes are marked with an '8' above them.

8

The second system of musical notation for the Harp part of 'Verse 1'. It consists of two staves, Treble and Bass, in 4/4 time. The key signature has two flats (Bb and Eb). The notation is divided into two measures. The first measure is labeled '27-34' and the second measure is labeled '35-42'. Both measures contain a single note on the second line of the Treble staff and a single note on the second line of the Bass staff. The notes are marked with an '8' above them.

27-34

Chorus 1

8

The first system of musical notation for the Harp part of 'Chorus 1'. It consists of two staves, Treble and Bass, in 4/4 time. The key signature has two flats (Bb and Eb). The notation is divided into two measures. The first measure is labeled '35-42' and the second measure is labeled '43-50'. Both measures contain a single note on the second line of the Treble staff and a single note on the second line of the Bass staff. The notes are marked with an '8' above them.

35-42

8

The second system of musical notation for the Harp part of 'Chorus 1'. It consists of two staves, Treble and Bass, in 4/4 time. The key signature has two flats (Bb and Eb). The notation is divided into two measures. The first measure is labeled '43-50' and the second measure is labeled '51-58'. Both measures contain a single note on the second line of the Treble staff and a single note on the second line of the Bass staff. The notes are marked with an '8' above them.

43-50

V.S.

Harp

The Lion King 1994
in Concert Live to Film 1M1s

Verse 2 (Pan Pipes solo)

Handwritten notes: *mp*, *2 1 2*

51 52

Handwritten notes: *3 2 1*, *2 3 1*

53 54

Handwritten notes: *3 2 1*, *2 1*

55 56

Handwritten notes: *Ab*, *3 2 1*, *A7*

57 58

Handwritten notes: *2 1*

59 60

Handwritten notes: *3 2 1*, *2 1 3*, *2 1*

61 62

63 64

65 66

Chorus 2

8 8

67-74

8 8 ear plug

75-82

Time to Next Start: 0:10

Harp

The Lion King 1994
in Concert Live to Film 1M2

1M2

Scar's Dinner

3 Free

♩ = 75

B7E4

Handwritten: B7E4

7

♩ = 78

(4 sec)

1-7 8 *poco accel.* 9 10

2 Free

Slower

♩ = 59

2

Click

♩ = 55

11-12 13 *poco rit.* 14 15 *rit.*

♩ = 49

♩ = 35

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

♩ = 60

pp *fuzzy sound* *rubato* *poco accel.*

1 2 3 4

♩ = 69

mp *poco rit..* *pp*

5 6 7 8

♩ = 65

poco accel.

9-11 12 13 14-15

Faster

♩ = 94

Clicks *Clicks*

16-17 18 19-20 21-22

23-27 28-34 35-39

Clicks

40 41 42

Slower $\text{♩} = 61$

6 2 *a tempo* $\text{♩} = 66$ 5

6 *rit.* 2 5

43-48 49-50 51-55

$\text{♩} = 68$ 7 $\text{♩} = 58$ 4

7 *poco rit.* 4

56-62 63 64-67

Time to Next Start: 0:48

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

Handwritten notes: *breath* (measure 1), *freely, ad lib* (measure 3), *p* (measure 3), *mf* (measure 3).

Measure 1: Treble clef, 4/4 time, half note G4 with a fermata. Bass clef, 4/4 time, half note G2 with a fermata.

Measure 2: Treble and Bass clefs, 4/4 time, whole rests.

Measure 3: Treble clef, 4/4 time, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Bass clef, 4/4 time, whole rest.

Measure numbers 1, 2, and 3 are printed below the staves.

♩ = 70

Measure 4: Treble clef, 4/4 time, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Bass clef, 4/4 time, whole rest.

Measure 5: Treble clef, 4/4 time, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Bass clef, 4/4 time, whole rest.

Measure 6: Treble clef, 4/4 time, quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Bass clef, 4/4 time, whole rest.

Measure numbers 4, 5, and 6 are printed below the staves.

Time to Next Start: 1:37

2M4B-5s**4 Free****In 1** $\text{♩} = 61$ ***Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version***

Handwritten: *in1*

2 8 8 12

1-2 3-10 11-18 19-30

8 13 3 Clicks

31-38 39-51 52-54 55 *rit.* 56

Much Slower $\text{♩} = 77$

7 Sl. faster 8 2 Sl. faster 4

57-63 64-71 *rit.* 72-73 74-77

I Just Can't Wait To Be King**Happy, rhythmically - Swing 8ths**

Handwritten: *Intro*

8 8

78-85 86-93

Handwritten: *vs1*

8 8 10

94-101 102-109 110-119

8 10 8

120-127 128-137 138-145

8 8 2

146-153 154-161 162-163

8 8 12

164-171 172-179 180-191

8 5 4

192-199 200-204 205-208

Time to Next Start: 0:32

3M6

Elephant Graveyard

4 Free
Misterioso

♩ = 56

Handwritten musical notation for measures 1-3, 4, 5-8, and 9. The notation is written in a 4/4 time signature. The first system shows measures 1-3, 4, 5-8, and 9. The second system shows measures 10-11, 12, 13, 14, and 15. The third system shows measures 16, 17, 18, 19, 20, and 21. The fourth system shows measures 22, 23, 24, and 25-28. The fifth system shows measures 29-30, 31-36, and the final measure. The notation includes various time signatures (4/4, 3/4, 2/4, 6/4, 3/4) and dynamic markings (mp, accel.).

♩ = 99

Handwritten musical notation for measures 10-11, 12, 13, 14, and 15. The notation is written in a 4/4 time signature. The first system shows measures 10-11, 12, 13, 14, and 15. The second system shows measures 16, 17, 18, 19, 20, and 21. The third system shows measures 22, 23, 24, and 25-28. The fourth system shows measures 29-30, 31-36, and the final measure. The notation includes various time signatures (4/4, 3/4, 2/4, 6/4, 3/4) and dynamic markings (mp, accel.).

Handwritten musical notation for measures 16, 17, 18, 19, 20, and 21. The notation is written in a 4/4 time signature. The first system shows measures 10-11, 12, 13, 14, and 15. The second system shows measures 16, 17, 18, 19, 20, and 21. The third system shows measures 22, 23, 24, and 25-28. The fourth system shows measures 29-30, 31-36, and the final measure. The notation includes various time signatures (4/4, 3/4, 2/4, 6/4, 3/4) and dynamic markings (mp, accel.).

Suddenly slower

♩ = 59

Handwritten musical notation for measures 22, 23, 24, and 25-28. The notation is written in a 4/4 time signature. The first system shows measures 10-11, 12, 13, 14, and 15. The second system shows measures 16, 17, 18, 19, 20, and 21. The third system shows measures 22, 23, 24, and 25-28. The fourth system shows measures 29-30, 31-36, and the final measure. The notation includes various time signatures (4/4, 3/4, 2/4, 6/4, 3/4) and dynamic markings (mp, accel.).

Handwritten musical notation for measures 29-30, 31-36, and the final measure. The notation is written in a 4/4 time signature. The first system shows measures 10-11, 12, 13, 14, and 15. The second system shows measures 16, 17, 18, 19, 20, and 21. The third system shows measures 22, 23, 24, and 25-28. The fourth system shows measures 29-30, 31-36, and the final measure. The notation includes various time signatures (4/4, 3/4, 2/4, 6/4, 3/4) and dynamic markings (mp, accel.).

Measures 37-43. The score is for a harp part in 4/4 time. Measures 37 and 38-40 are marked with a '3' above the staff, indicating a triplet. Measures 41-43 are marked with a '2' above the staff, indicating a half note. The tempo marking *poco a poco accel.* is present. The measure numbers 37, 38-40, 41, 42, and 43 are indicated below the staff.

Measures 44-47. The score is for a harp part in 4/4 time. The tempo marking **Suddenly faster** is present, along with the tempo marking $\text{♩} = 149$. Handwritten notes include 'drum roll' and 'vlas' with an arrow pointing to measure 45, and 'all q' in the bass staff. The measure numbers 44-47 are indicated below the staff.

Measures 48-52. The score is for a harp part in 4/4 time. Measure 48 is marked with a *ff* dynamic. Measure 49 is marked with a *ff* dynamic and a *drum roll* marking. Measures 50-51 are marked with a '2' above the staff, indicating a half note. Measure 52 is marked with a '4' above the staff, indicating a whole note. The measure numbers 48, 49, 50-51, and 52 are indicated below the staff.

Measures 53-63. The score is for a harp part in 4/4 time. Measures 53-60 are marked with an '8' above the staff, indicating an eighth note. Measures 61-62 are marked with a '2' above the staff, indicating a half note. Measure 63 is marked with a '3' above the staff, indicating a triplet. The measure numbers 53-60, 61, 62, and 63 are indicated below the staff.

Measures 64-69. The score is for a harp part in 4/4 time. Measures 64-65 are marked with a '3' above the staff, indicating a triplet. Measures 66-68 are marked with a '3' above the staff, indicating a triplet. Measure 69 is marked with a '5' above the staff, indicating a quintuplet. The measure numbers 64, 65, 66-68, and 69 are indicated below the staff.

♩ = 145

70 71 72 73 74-78

poco rit.

Suddenly slower
♩ = 111

79-84 85-90

♩ = 115 3 ♩ = 110

91-92 93-95 96 97-98

poco accel. *poco rit.*

♩ = 95

99 100 101 102-105

poco rit.

Sl. faster
♩ = 108

Slower
♩ = 55

106-107 108 109-116

rit.

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

♩ = 48

Handwritten notes: *11/11/11*, *C4 F#*, *3*, *4*, *rit.*, *don't*, *5/4*

Measures 1-3: 5/4 time, 3-measure rest.
Measures 4-7: 3/4 time, 4-measure rest.
Measures 8-9: 4/4 time, 4-measure rest.

a tempo

♩ = 61

Handwritten notes: *rubato?*, *pp*

Measures 10-13: 4/4 time, 4-measure rest.

Measures 14-17: 4/4 time, 4-measure rest.

Measures 18-21: 4/4 time, 4-measure rest.

Handwritten notes: *Ab Cb*, *G# D#*, *E7*, *F#*, *D#*, *C#*, *3/4*, *4/4*, *+*

Measures 22-25: 4/4 time, 4-measure rest.

The Lion King 1994
in Concert Live to Film 3M7

Handwritten musical score for 'The Rose Tree' in 3/4 time. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'ff' (fortissimo). The score includes a piano introduction (marked 'p') and a main melody. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The score is divided into measures 26, 27, 28, and 29. Measure 26 contains a treble clef, a 3/4 time signature, and a key signature of one flat. Measure 27 contains a treble clef, a 3/4 time signature, and a key signature of one flat. Measure 28 contains a treble clef, a 3/4 time signature, and a key signature of one flat. Measure 29 contains a treble clef, a 3/4 time signature, and a key signature of one flat. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'ff' (fortissimo). The score includes a piano introduction (marked 'p') and a main melody. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The score is divided into measures 26, 27, 28, and 29. Measure 26 contains a treble clef, a 3/4 time signature, and a key signature of one flat. Measure 27 contains a treble clef, a 3/4 time signature, and a key signature of one flat. Measure 28 contains a treble clef, a 3/4 time signature, and a key signature of one flat. Measure 29 contains a treble clef, a 3/4 time signature, and a key signature of one flat.

[illegible]

Handwritten musical score for 'The Rose Tree' (measures 34-37). The tempo is marked as $\text{♩} = 63$. The treble clef contains a whole rest and the handwritten word 'melody'. The bass clef contains a melodic line with slurs and a handwritten 'G#' above the final measure.

Handwritten annotations in the score include:

- G-b* (above the staff, measures 39-40)
- rit.* (above the staff, measure 40)
- G#* (below the staff, measure 40)
- L* (below the staff, measure 41)
- V* (below the staff, measure 41)

Time to Next Start: 1:07

Harp

3M8s

The Lion King 1994
in Concert Live to Film 3M8s

Song: *Be Prepared*
Plus Version

4 Free

♩ = 84

4

4

1-4

w/ percussion
mp

5 6 7 8

short

9 10 11 12

4 Free
♩ = 122

Be Prepared

4 4 8 8

vs 1

drum set solo

13 14-17 18-25

8 8 8 8

Chorus

26-33 34-41

8 8 8 8

vs 2

42-49 50-57

8 8 Chorus 8

58-65 66-73

7 7 Big. 7 7

Harp

The Lion King 1994
in Concert Live to Film 4M9

4M9

To Die For

4 Free

♩ = 60

The first system of the musical score for 'To Die For' is written for Harp in 4/4 time. It consists of two staves, treble and bass. The treble staff has a handwritten note 'F4' above the first measure, and the bass staff has a handwritten note 'Bb' above the first measure. The second measure of the treble staff has a handwritten note 'G4' above it, and the second measure of the bass staff has a handwritten note 'A4' above it. The third measure of the treble staff has a handwritten note '5' above it, and the third measure of the bass staff has a handwritten note '5' above it. The fourth measure of the treble staff has a handwritten note '1-5' below it, and the fourth measure of the bass staff has a handwritten note '1-5' below it. The time signature is 4/4, and the tempo is 60 beats per minute.

The second system of the musical score for 'To Die For' is written for Harp in 3/4 time. It consists of two staves, treble and bass. The treble staff has a handwritten note '6' above the first measure, and the bass staff has a handwritten note '6' above the first measure. The second measure of the treble staff has a handwritten note '6' above it, and the second measure of the bass staff has a handwritten note '6' above it. The third measure of the treble staff has a handwritten note '6-11' below it, and the third measure of the bass staff has a handwritten note '6-11' below it. The time signature is 3/4, and the tempo is 60 beats per minute.

Time to Next Start: 0:13

5M10*Stampede***8 Free**

♩ = 134

Handwritten: +vv/+++

5

5

1-5

Handwritten: w/ins

6

7

8

9

Sl. faster

♩ = 145

Handwritten: Eb Ab C7

2

2

4

4

8

8

10-11

12

13-20

Handwritten: melody

Handwritten: w/ins

4

2

4

4

2

4

21-24

25

26

ff

Handwritten: +++/+++

2

6

6

3

4

3

4

27-28

29-34

35-40

Handwritten: Gb

The Lion King 1994
in Concert Live to Film 5M10

[illegible]

54

55

56-57

Handwritten annotation: *c# only*

Measure 58: 3/4

Measure 59: 4/4, *ff*

Measures 60-63: 4

Measure 64: 2

Measure 65: 3

Measure 66: 4

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 70 measures, divided into four systems of 17, 17, 17, and 9 measures respectively. The first system (measures 1-17) includes a key signature change from one flat to two flats (B-flat and E-flat) at measure 10. The second system (measures 18-34) includes a time signature change from 3/4 to 2/4 at measure 25. The third system (measures 35-51) includes a key signature change from two flats to one flat (B-flat) at measure 40. The fourth system (measures 52-60) includes a time signature change from 2/4 to 3/4 at measure 55. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as "f" (forte) and "p" (piano). The score is labeled with measure numbers 65-68, 69, and 70 at the bottom.

5

6

mf sub.

5

6

95-99

100

101

Handwritten notes: *Ab*, *D b C 4 B b*

102-105

Handwritten notes: *No pick*, *f low*, *LV*

106 107 108

109-112

Handwritten notes: *7*, *long*

113-119 120

Time to Next Start: 0:12

5M11 - TACLT**Mufasa's Dead****3 Free**

♩ = 63

to B only

a tempo

poco rit.

rit.

1-3 4 5 6-9 10 11

Sl. slower

♩ = 56

a tempo

poco rit.

12-17 18 19-20

click

molto rit.

21-25 26 27

a tempo

♩ click

click

♩ = 65

28-33 34-37 38-39

4 Free**Faster**

♩ = 144

40-44 45 46-51

52-56 57 58-59

60-61 62 63

64-71 72-74

Time to Next Start: 0:24

5M12A

*As Good As Dead***3 Free**

♩ = 59

Musical notation for measures 1-8. The piece is in 3/4 time. The tempo is marked '3 Free' with a quarter note equal to 59 beats per minute. The notation shows a single chord of two octaves of the note G (G4 and G5) sustained throughout the measures.

1-8

Sl. faster

♩ = 66

Musical notation for measures 9-17 and 18-25. The tempo is marked 'Sl. faster' with a quarter note equal to 66 beats per minute. Measures 9-17 feature a single chord of two octaves of the note A (A4 and A5). Measures 18-25 feature a single chord of two octaves of the note B (B4 and B5). The notation shows a single chord of two octaves of the note B (B4 and B5) sustained throughout the measures.

9-17

18

a tempo

♩ = 60

Musical notation for measures 19-25 and 26. The tempo is marked '*a tempo*' with a quarter note equal to 60 beats per minute. Measures 19-25 feature a single chord of two octaves of the note C (C4 and C5). Measures 26-31 feature a single chord of two octaves of the note D (D4 and D5). The notation shows a single chord of two octaves of the note D (D4 and D5) sustained throughout the measures.

19

20-25

26

4 Free**Vigorously** ♩ = 132

Musical notation for measures 27-31. The tempo is marked '4 Free' with a quarter note equal to 132 beats per minute. The notation shows a single chord of two octaves of the note E (E4 and E5) sustained throughout the measures.

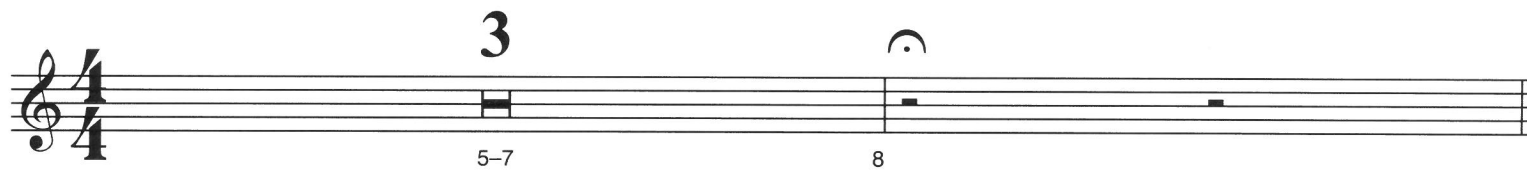
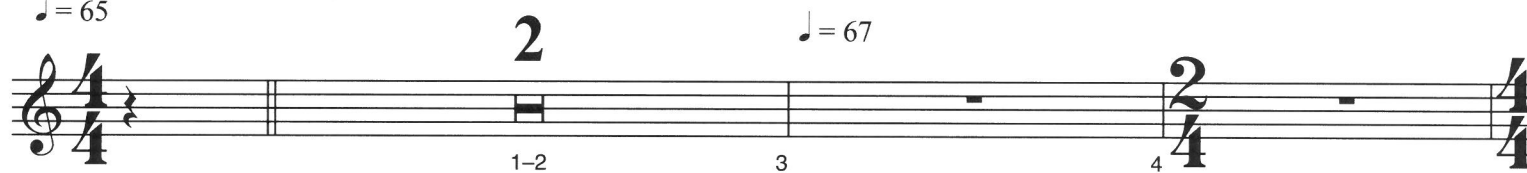
27-31

Time to Next Start: 0:58

5M12B*You Nearly Died*

4 Clicks to bar 1

♩ = 65

**Time to Next Start: 1:02**

5M13s*Song: Hakuna Matata
Plus Version*

8 Free to bar 1

♩ = 80

Hakuna Matata**6**

Swing 8ths

2

0 1-6 7-8

10**10****10****10**

9-18

19-28

Sl. slower

♩ = 140 ♩ Click

Straight 8ths

2

29-30 31 32

2 Free

Swing 8ths

♩ = 95 ♩ Click

2**2**

33-34 35-36

♩ = 79

37 38 39 40

cascading glisses upwards

41 42 43 44

mf

B $\flat$, E $\flat$

Sl. faster

 $\text{♩} = 90$

45 46 47-50 51

ff

2 Free

 $\text{♩} = 85$

52 53-60

f

Swing 8ths

61-68 69-70

8 2

71 72 73 74 75

mp

Swirls up

8^{va}

Swirls down

f

76 77 78-88

mp

pp

11

4 8

4 8

89-92

93-100

8 4 4

8 4 4

101-108

109-112

113-116

2 2 2

BIG Swirls up

mf cresc.

ff

8va

117-118

119

120

121

2 2 2

p

cresc. poco a poco

Swirls down

122-123

124

125

126

Swirling glisses, work way up...

Big gliss!

1 2 3 4

127

128

129

130

7 7

ff

15ma

131

132-138

Measures 139-142. Treble and bass staves. Measure 139: Treble staff has a whole rest, bass staff has a whole rest. Measure 140: Treble staff has a whole note G5, bass staff has a whole note G3. Dynamic *f* is marked above the treble staff, and *ff* is marked above the bass staff. Measure 141-142: Treble staff has a whole rest, bass staff has a whole rest. Measure numbers 139, 140, and 141-142 are at the bottom. A bracket with a '2' is above the treble staff for measures 141-142. A bracket with a '2' is above the bass staff for measures 141-142. A bracket with a '2' is above the bass staff for measures 141-142.

Measures 143-146. Treble and bass staves. Measure 143: Treble staff has a whole rest, bass staff has a whole rest. Measure 144: Treble staff has a whole note G5, bass staff has a whole note G3. Dynamic *f* is marked above the treble staff, and *ff* is marked above the bass staff. Measure 145-146: Treble staff has a whole rest, bass staff has a whole rest. Measure numbers 143, 144, and 145-146 are at the bottom. A bracket with a '2' is above the treble staff for measures 145-146. A bracket with a '2' is above the bass staff for measures 145-146. A bracket with a '2' is above the bass staff for measures 145-146.

Measures 147-155. Treble and bass staves. Measure 147: Treble staff has a whole note G5, bass staff has a whole note G3. Dynamic *f* is marked above the treble staff. Measure 148: Treble staff has a whole note G5, bass staff has a whole note G3. Dynamic *mp* is marked above the treble staff. Measure 149-155: Treble staff has a whole rest, bass staff has a whole rest. Measure numbers 147, 148, and 149-155 are at the bottom. A bracket with a '7' is above the treble staff for measures 149-155. A bracket with a '7' is above the bass staff for measures 149-155. A bracket with a '7' is above the bass staff for measures 149-155.

Measures 156-163. Treble and bass staves. Measure 156-159: Treble staff has a whole rest, bass staff has a whole rest. Measure 160-163: Treble staff has a whole rest, bass staff has a whole rest. Measure numbers 156-159 and 160-163 are at the bottom. A bracket with a '4' is above the treble staff for measures 156-159. A bracket with a '4' is above the bass staff for measures 156-159. A bracket with a '4' is above the treble staff for measures 160-163. A bracket with a '4' is above the bass staff for measures 160-163. A bracket with a '4' is above the bass staff for measures 160-163. The text "fade out" is written above the treble staff between measures 159 and 160.

Time to Next Start: 0:38

5M14*Scar/Zazu What!***4 Free**

♩ = 59

Handwritten: F4 G4

Measures 1-6: 4/4, 3/4, 4/4, 4/4, 4/4, 4/4. Tempo: ♩ = 56.

Measure numbers: 1, 2-5, 6.

Measures 7-13: 4/4, 5/4, 4/4, 4/4, 4/4, 4/4, 2/4. Measure numbers: 7-10, 11, 12-13.

Time to Next Start: 0:25

6M15A

Under the Stars, part 1

4 Free

♩ = 59

all 7
melody
lots of bass
p mf

1 2 3 4

5 6 7 8

a tempo

5 5 5 5 5 5 3 3 3 3

9-13 14 15-17 18

Time to Next Start: 0:03

6M15B

Under the Stars, part 2

3 Free

♩ = 59

Handwritten notes: *melody*, *F# G# C#*

1 2-9

Handwritten notes: *B melody*, *1 2 4 1 2 4*, *f*, *mp*

10-13 14 15

Handwritten notes: *d+*, *1 2 3 1 2 3*, *6*, *2 1 2*, *6*, *1 2 3*, *6*, *at*

16

Handwritten notes: *5*, *5*, *poco accel.*

17-21 22 23

Handwritten notes: *3*, *3*, *3*

24-26 27 28

Intermission

Entr'acte

4 Free

 $\text{♩} = 72$

swirls

$\text{♩} = 87$

f *up only*

molto rit.

1 2

Swing 16th's

5 8

5 8

3-7 8-15

4/7 *melody*

in 4

solo

8va-1

f *rit.*

mp

16 17

Faster

$\text{♩} = 112$

6 6

18-23 24

Movie starts

Time to Next Start: 0:31

7M17*Nala Attacks***8 Free**

♩ = 121

*short***2 Free****4****4**

♩ = 140

3*p**accel.*

- 35 -

Harp

The Lion King 1994
in Concert Live to Film 7M17

a tempo

♩=82

12

12

70-81

Sl. slower

♩=70

2

2

rit.

106-107

108

109

Time to Next Start: 0:03

7M18s-19ASong: *Can You Feel the Love Tonight?* - Nala/Simba
Plus version

4 Free

♩ = 85

Can You Feel the Love Tonight?

Handwritten notes: 2, 5, 4, 5 (above staff); 2, 5, 4, 5 (below staff); 1-2, 3, 4 (below staff).

Handwritten notes: "magic" (above staff), mp (below staff), 8ba (below staff), 2, 4, 2, 4 (above staff); 5, 4, 2, 4 (below staff); 5, 4, 2, 4 (below staff); 8-9 (below staff).

Handwritten notes: Faster (above staff), ♩ = 75 (above staff), 8ba (below staff), mp (below staff), 7, 7 (above staff); 7, 7 (below staff); 12-18, 19-25 (below staff).

Handwritten notes: chorus (above staff), 7 (above staff), 7 (below staff), mf (below staff), 36 (below staff).

Handwritten notes: 7, 4 (above staff); 7, 4 (below staff); 37-43, 44-47 (below staff).

4.

4

56

60

64

Harp

The Lion King 1994
in Concert Live to Film 7M18s-19A

a tempo

♩ = 58

68 69 70 71

poco rit.

a tempo

♩ = 58

72 73 74-86 87

poco rit.

a tempo

♩ = 58

88-93 94-95 96 97

a tempo

Slightly faster

♩ = 77

V.S.

Harp

The Lion King 1994
in Concert Live to Film 7M18s-19A

♩ = 70

6 4 1 1

98 99 100 101

2 Free
♩ = 75

short

short

60

C#

102 103 104 105

1 4 2 1 1 3 2 1

106 107 108

1 + a + e + a (3)

109 110

a tempo
♩ = 75

poco rit.

3 2 1

3 2 1

2 3 4

LV

111 112 113 114

Measures 115-121. The score is for Harp. Measures 115 and 116 are marked with a 3/4 time signature. Measures 117-120 are marked with a 4/4 time signature. Measure 121 is marked with a 4/4 time signature and a *short* note. A handwritten *phi* is written above measure 117.

Measures 122-126. The score is for Harp. Measures 122-123 are marked with a 2/4 time signature and **2 Free** $\text{♩} = 84$. Measures 124 is marked with a 3/4 time signature. Measures 125-126 are marked with a 2/4 time signature. Measures 127-128 are marked with a 5/4 time signature and **Much slower** $\text{♩} = 40$. Measures 129-130 are marked with a 6/4 time signature.

Measures 127-132. The score is for Harp. Measures 127-128 are marked with a 6/4 time signature and **Double tempo** $\text{♩} = 80$. Measures 129-130 are marked with a 6/8 time signature and **Clicks** $\text{♩} = \text{♩} = 72$. Measures 131-132 are marked with a 2/4 time signature and **clicks**. A handwritten *poco rit.* is written above measure 128. A handwritten *shaker* is written above measure 129.

Measures 133-147. The score is for Harp. Measures 133-140 are marked with an 8/4 time signature. Measures 141-147 are marked with a 7/4 time signature.

Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

Handwritten: 1 1 1 1 1 1 1 1 1 1

1 2-5 4

2 3 4
6-7 8 9-12
Sl. slower
♩ = 56

3 2 (e.h. / celli)
3 2
13-15 16

17 18 19 20
mp

21 22 23 24

9 9 4/4 4/4

choir

25-33 34

8 8

35-42

(ob./low brass) 3 2 ♪ clicks ♪ = ♪

3 2

accel. poco a poco

43-45 46-47 48

6/8 6/8

Joyous ♪ = 192 2 ♪ clicks 6

choir 2 6

49-50 51-56

Time to Next Start: 0:53

9M20-24*Homeward Bound - Hawaiian War Chant*
*Simba and Nala Move In - End***4 Free**

♩. = 61

drums

1 2-5

6-10 11 15

12-13 14-18 19 27

20-25 26 27 32

a tempo

♩. = 62

(brass)

28-32 33-36 38

The Lion King 1994
in Concert Live to Film 9M20-24

$\text{♩} = 66$

37

41

44

Faster

$\text{♩} = 124$

47

$\text{♩} = 81$

57

62

Measures 66-69 and 70-76. The score is in 3/4 time. Measures 66-69 feature a 4-measure rest in both staves. Measures 70-76 feature a 7-measure rest in both staves.

Measures 77-78, 79, 80-85, and 86. The score is in 3/4 time. Measures 77-78 feature a 2-measure rest in both staves. Measure 79 features a 5-measure rest in both staves. Measures 80-85 feature a 6-measure rest in both staves. Measure 86 features a 4-measure rest in both staves. The tempo marking *poco rit.* is present.

Measures 87 and 88-91. The score is in 4/4 time. Measure 87 features a 4-measure rest in both staves. Measures 88-91 feature a 4-measure rest in both staves. The tempo marking *accel. poco a poco* is present.

Measures 92-93, 94-98, and 99. The score is in 2/4 time. Measures 92-93 feature a 2-measure rest in both staves. Measures 94-98 feature a 5-measure rest in both staves. Measure 99 features a 3-measure rest in both staves. The tempo marking *a tempo* is present.

Measures 100-102, 103, and 104-105. The score is in 2/4 time. Measures 100-102 feature a 3-measure rest in both staves. Measure 103 features a 6-measure rest in both staves. Measures 104-105 feature a 3-measure rest in both staves. The tempo marking *poco rit.* is present.

Measures 106, 107-108, and 109. The score is in 6/4 time. Measure 106 features a 2-measure rest in both staves. Measures 107-108 feature a 2-measure rest in both staves. Measure 109 features a 4-measure rest in both staves. The tempo marking *a tempo* is present. The tempo marking *in 6* is handwritten. The tempo marking *(fl. solo)* is present.

109 110-117

118-122 123 124 *poco rit.* *in 6*

in 3 125-128 129 *in 2*

in 3 130-135 136 *in 1* *in 3* 137-140

poco rit. *in 4* 141 142 143-148 149

Sl. faster $\text{♩} = 102$ 150-153 154 *accel.* 155

♩ = 144

156 157-162 163-166 167 *poco rit.*

♩ = 109

168-171 172 (trpt / marimba soli) 173-180

181-183 184 185-192 193

heroic (brass chorale) 194-198 199 *comedy* (+ winds) 200-204 205 *heroic*

194-198 199 200-204 205

Slower ♩ = 82

206-210 211 212 213-217

218-226

Harp

w/vhs

The Lion King 1994
in Concert Live to Film 9M20-24

Measures 227-232. Treble clef, 3/4 time. Key signature: one sharp (F#). Dynamics: *mp*. Handwritten notes: *C#*. Measure numbers: 227, 228, 229, 230, 231, 232. The piece ends with a 5/4 time signature.

Measures 233-237. Treble clef, 5/4 time. Dynamics: *poco accel.*. Handwritten notes: *Cb Bb*. Tempo: $\text{♩} = 110$. Measure numbers: 233, 234, 235-237. The piece ends with a 3/4 time signature.

Measures 238-251. Treble clef, 3/4 time. (horn soli). Measure numbers: 238-245, 246-251. The piece ends with a 4/4 time signature.

Measures 252-260. Treble clef, 4/4 time. Measure numbers: 252, 253, 254-255, 256-260. The piece ends with a 6/4 time signature.

Measures 261-264. Treble clef, 6/4 time. Dynamics: *mp*. Tempo: *Sl. slower*, $\text{♩} = 101$. Measure numbers: 261, 262, 263, 264. The piece ends with a 6/4 time signature.

Measures 265-268. Treble clef, 4/4 time. Tempo: $\text{♩} = 140$. Measure numbers: 265, 266, 267, 268. The piece ends with a 3/4 time signature.

279 280 281 282

accel. poco a poco

more to 3

Example 10.10

♩ = 65

mf

283 284 285 286

291 292 293-299

Clicks

$\text{♩} = \text{♩}$

Click

6

6

300 301 302 303-308

mf *f*

6

6

$\text{♩} = \text{♩}$

Click

2

2

309-314 315-316

3

3

317-319

6

4

6

4

320-325 326-329