30a

Set No. 16

Percussion

EDWARD K. ("DUKE") ELLINGTON

HARLEM

Arranged by Luther Henderson and Maurice Peress

G. Schirmer, Inc.
New York, NY

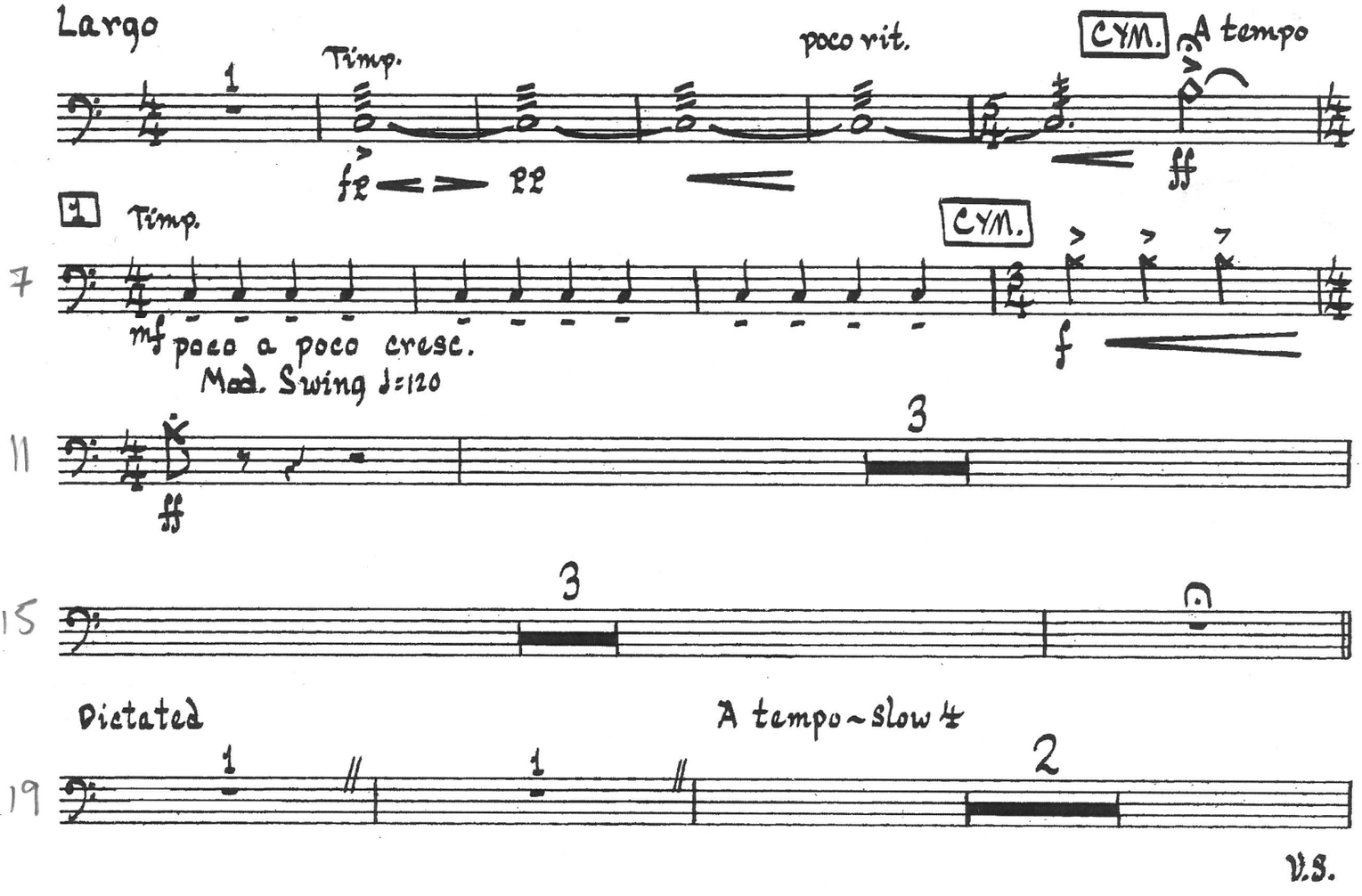
Percussion

Timp.
2 Susp. Cymbals
Tom-toms
Gourd
Cow-bell
Shaker
Small tam

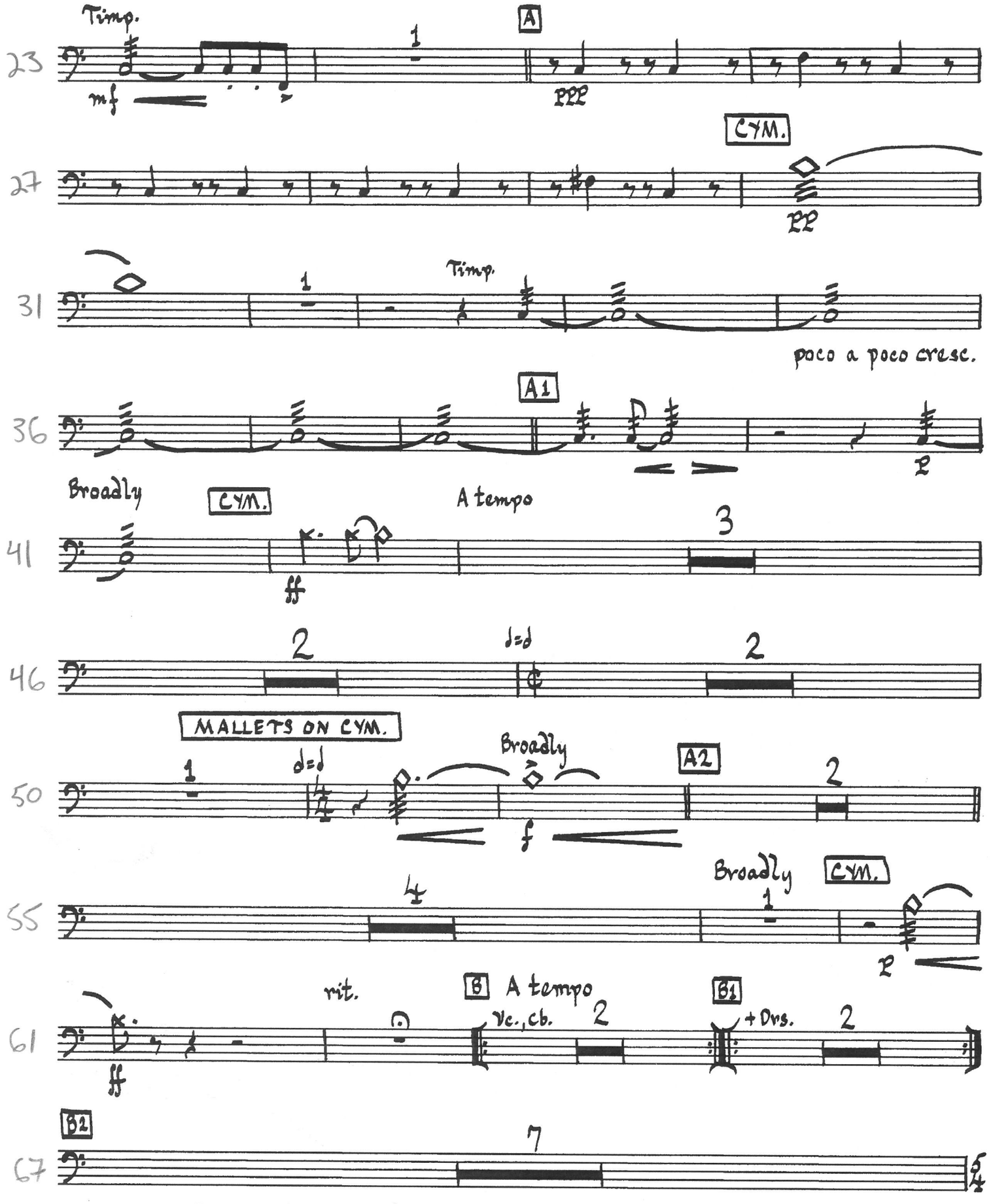
Snare Dr.
Bass Dr.
Piatti
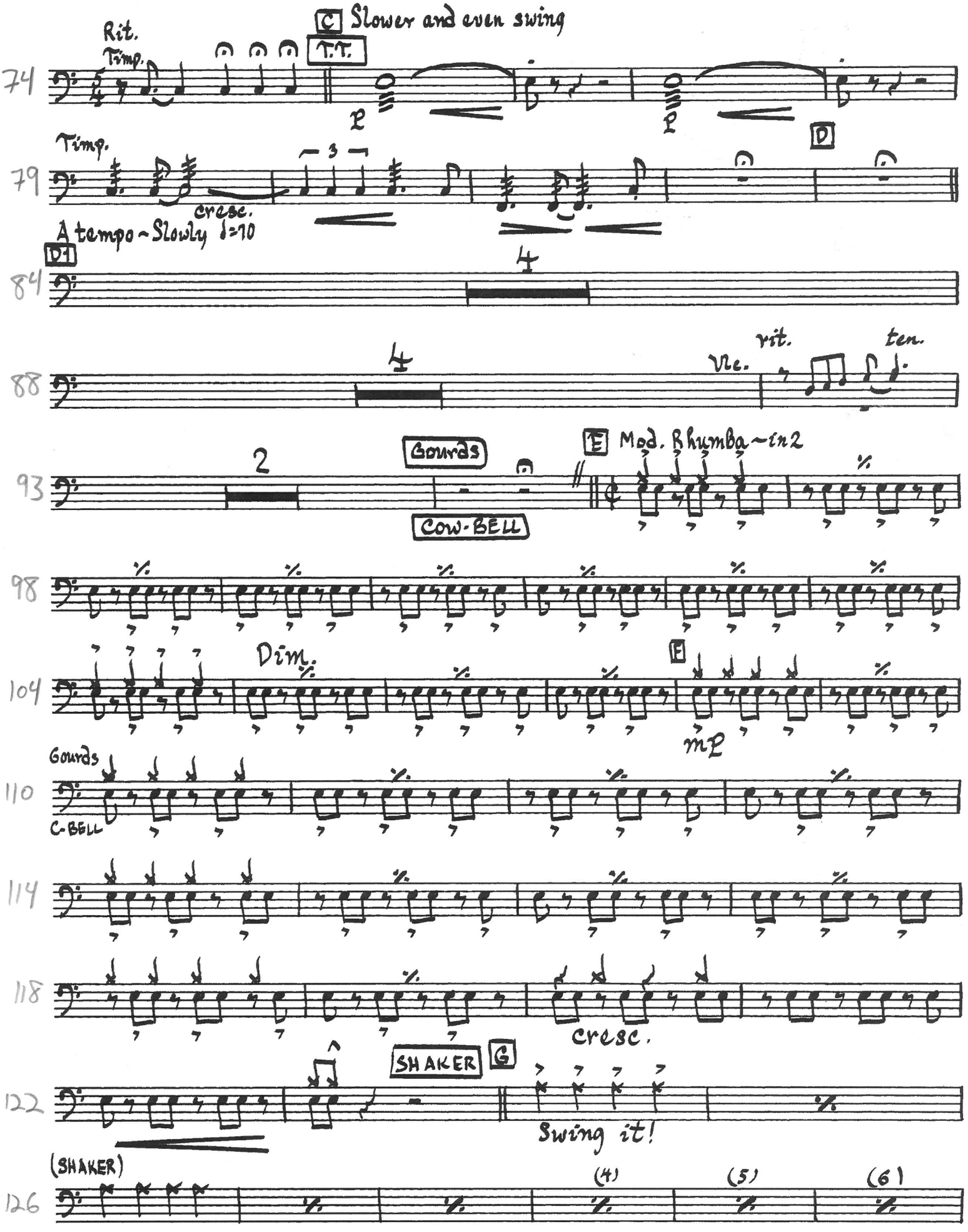
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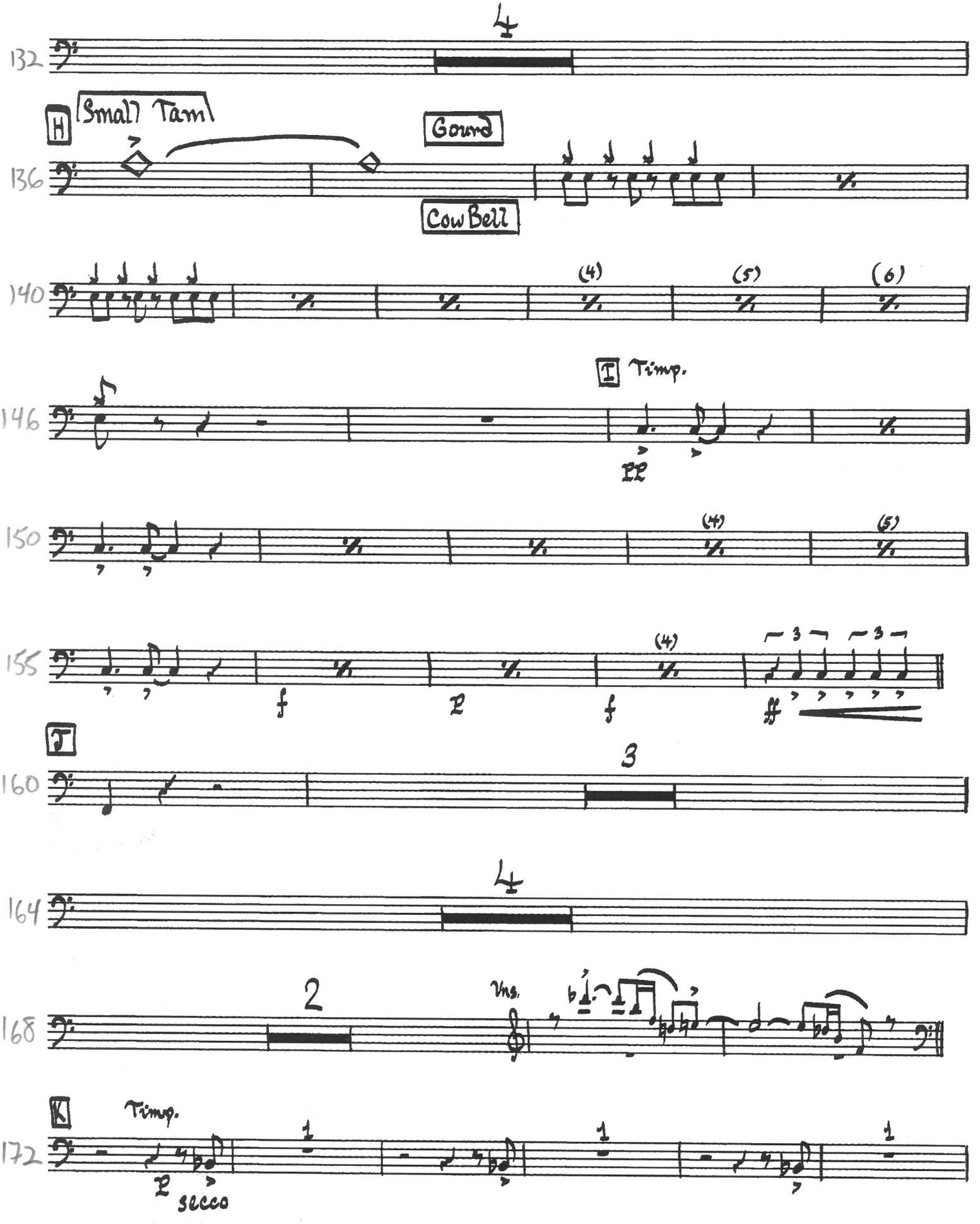
E. K. Ellington
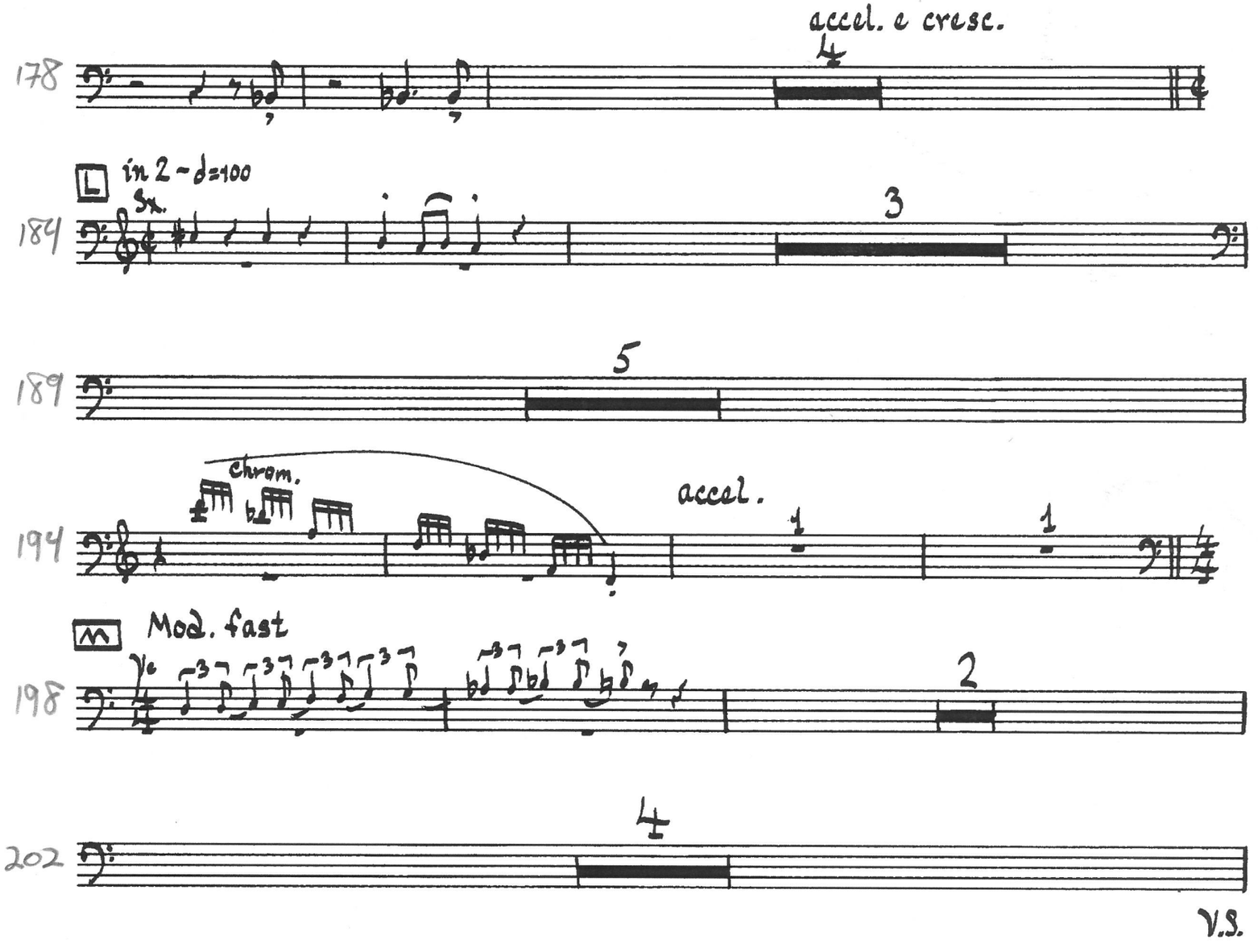


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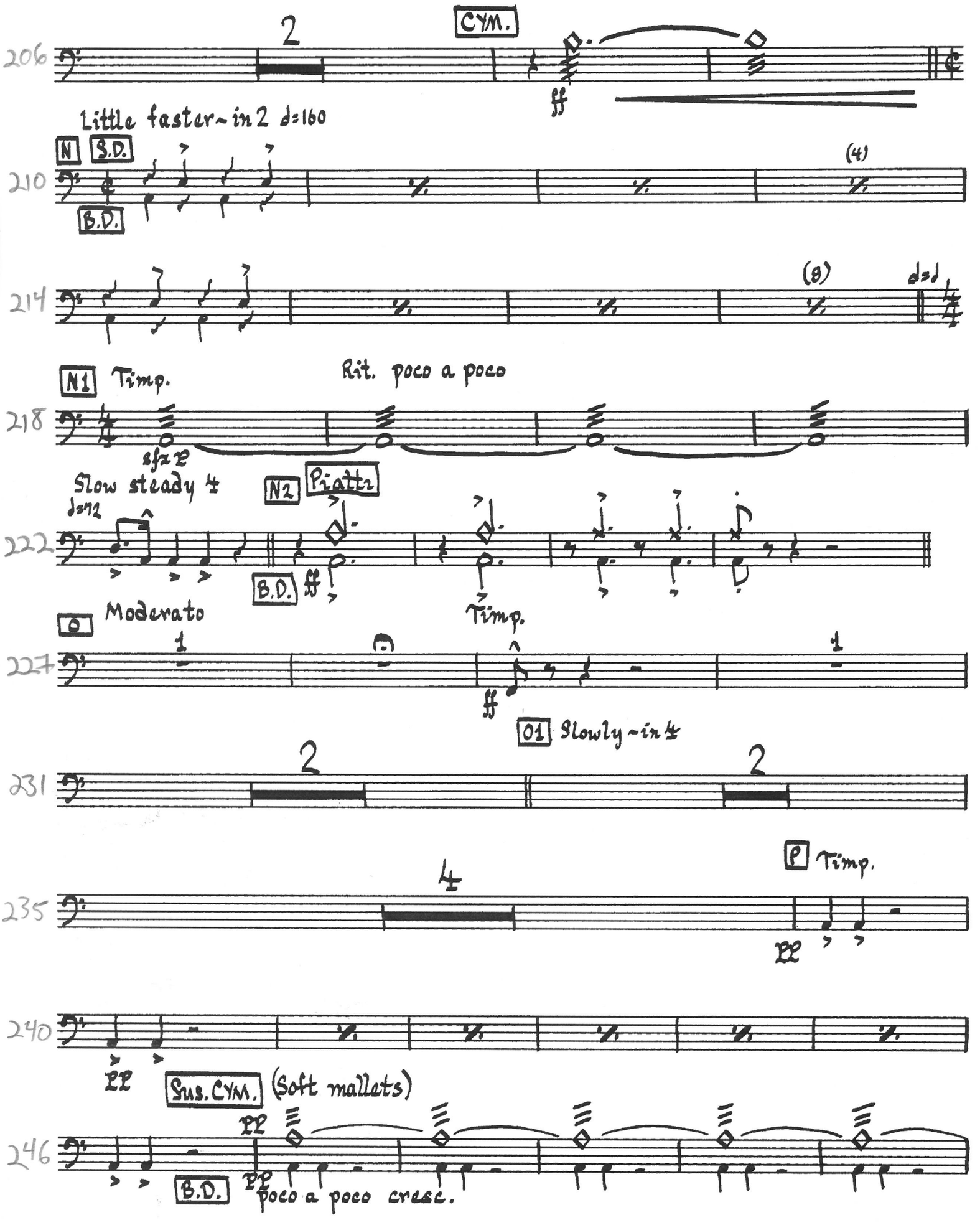

Timp.
A
23
mf
ppp
CYM.
27
pp
31
Timp.
poco a poco cresc.
A1
36
Broadly
CYM.
A tempo
41
ff
3
2
46
2
MALLETS ON CYM.
Broadly
A2
50
1
2
f
Broadly
CYM.
4
55
1
p
rit.
B
A tempo
B1
61
Vc., cb.
+ Drs.
2
ff
B2
67
7
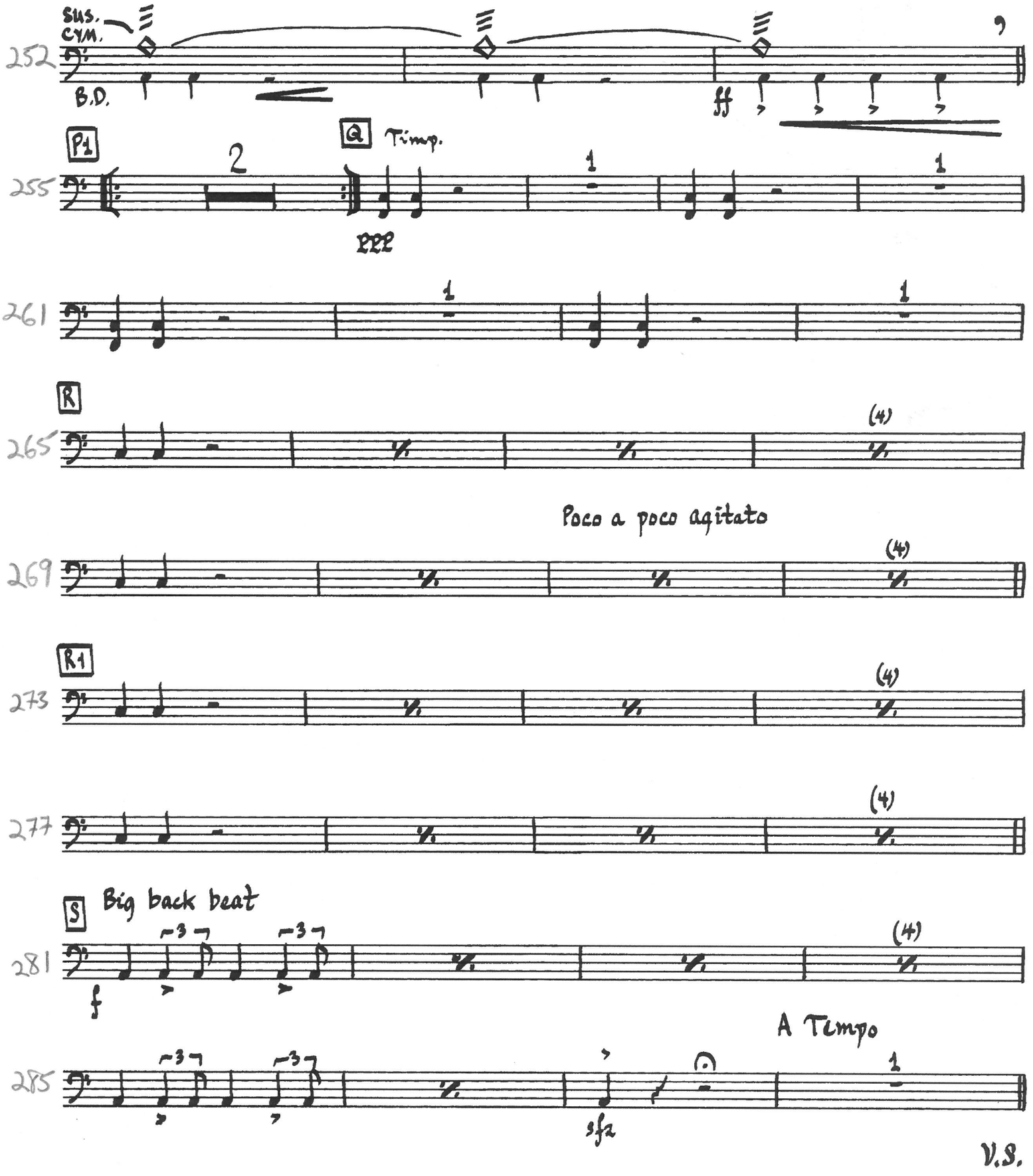

C Slower and even swing
Rit.
Timp.
T.T.
74
Timp.
79
cresc.
D
A tempo ~ Slowly ♩=70
D1
84
4
88
4
rit.
ten.
Vc.
93
2
Gourds
COW-BELL
E Mod. Rhumba ~ in 2
98
104
Dim.
E
mp
Gourds
110
C-BELL
114
118
cresc.
SHAKER
G
122
Swing it!
(SHAKER)
126
(4)
(5)
(6)
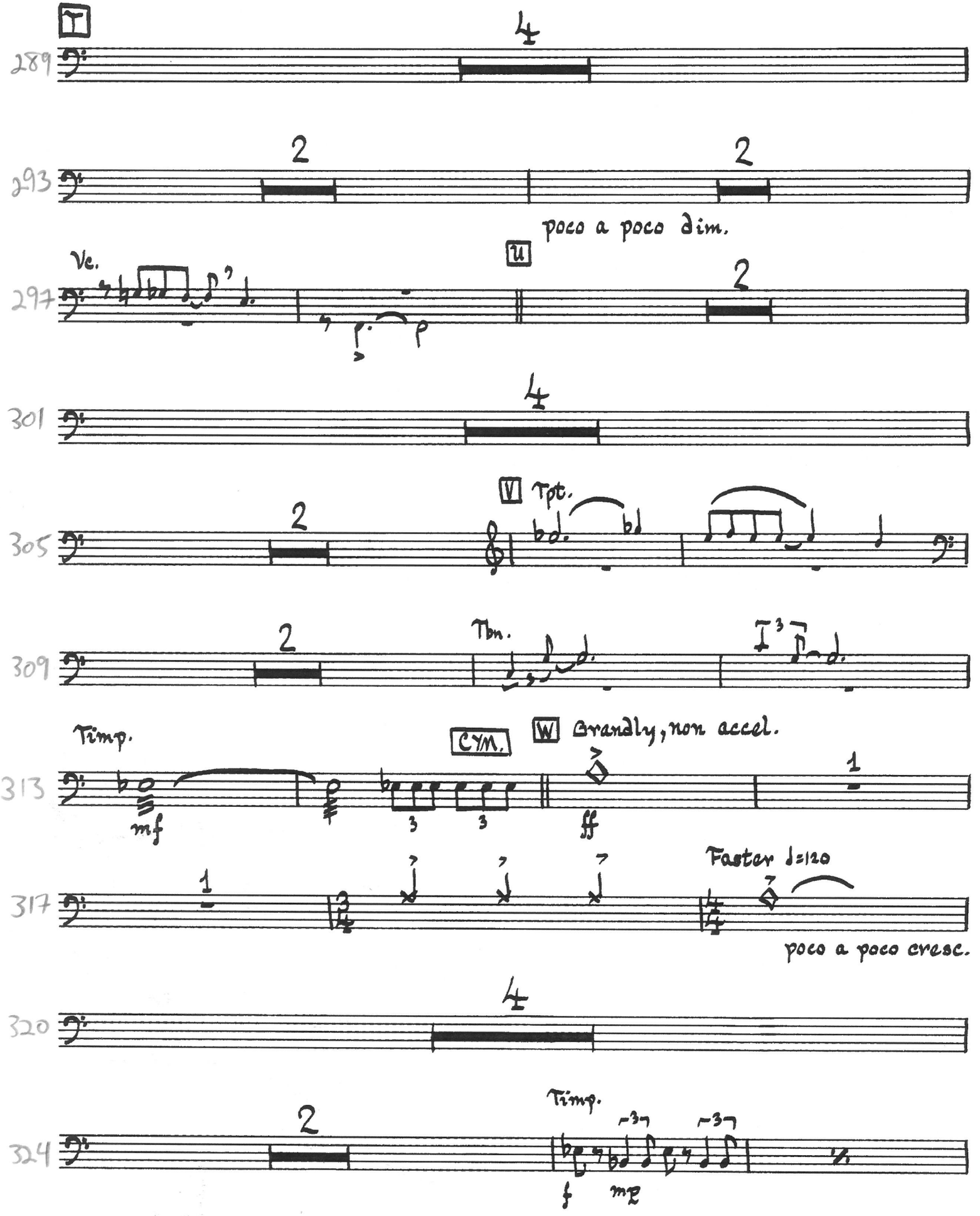

132
4
H
Small Tam
Gourd
136
Cow Bell
140
(4)
(5)
(6)
I
Timp.
146
pp
150
(4)
(5)
155
(4)
3
3
f
p
f
ff
J
160
3
164
4
168
2
Vns.
K
Timp.
172
1
1
1
p
secco
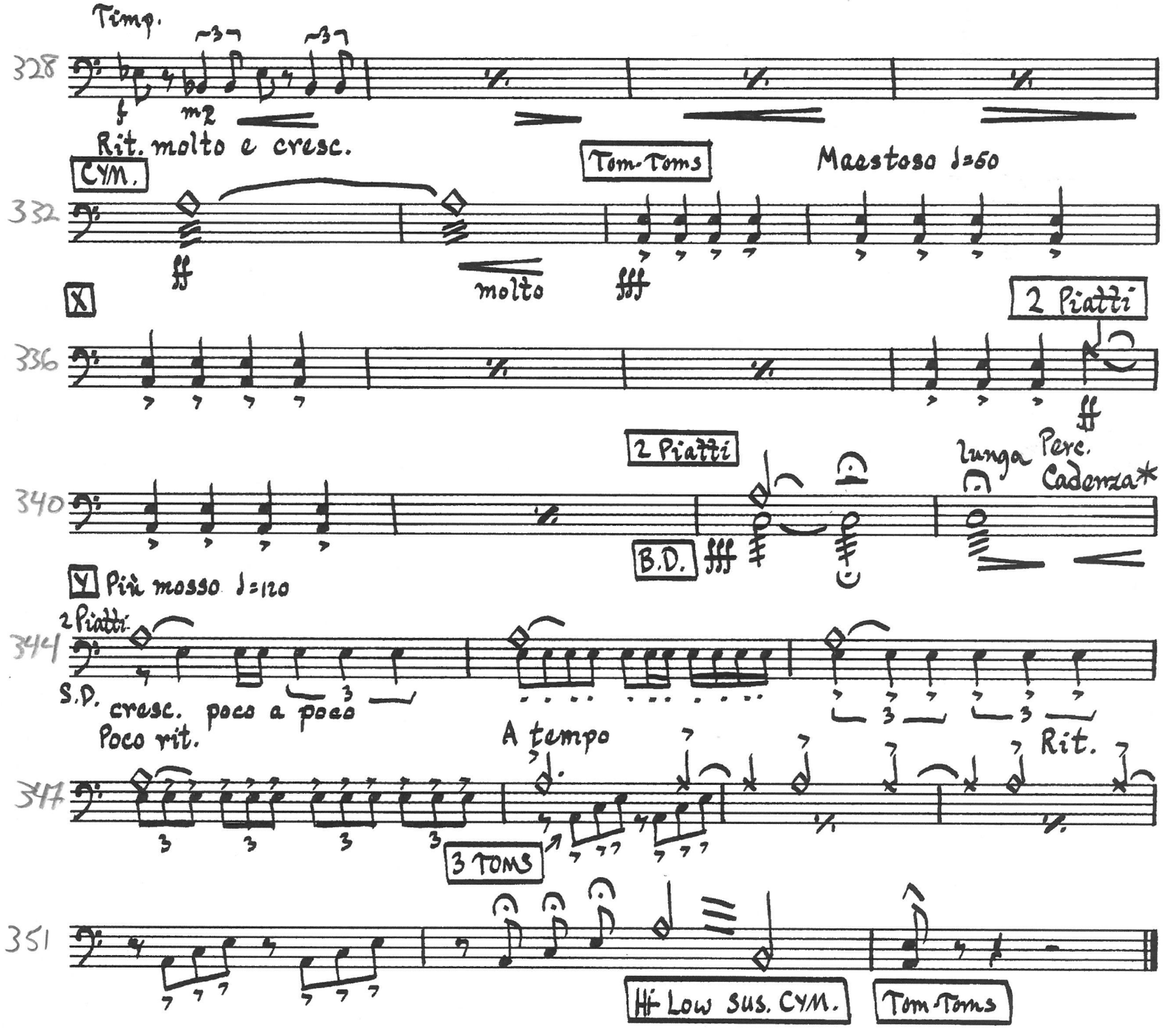

accel. e cresc.
178
4
L
in 2 - ♩=100
Sx.
184
3
189
5
chrom.
accel.
194
1
1
M
Mod. fast
198
2
202
4

V.S.


206
2
CYM.
ff
Little faster~in 2 d=160
210
N
S.D.
B.D.
(4)
214
(8)
d=d
N1 Timp.
Rit. poco a poco
218
sfz p
Slow steady 4
d=72
N2
Piatt2
222
B.D.
ff
Timp.
O
Moderato
227
1
1
ff
O1 Slowly~in 4
231
2
2
235
4
P Timp.
pp
240
pp
Sus.CYM.
(Soft mallets)
246
pp
B.D.
pp
poco a poco cresc.


sus. cym.
B.D.
ff
P1
Q
Timp.
ppp
R
Poco a poco agitato
R1
S
Big back beat
f
A Tempo
sfz
V.S.


T
289
4
293
2
2
poco a poco dim.
U
Vc.
297
2
p
301
4
V Tpt.
305
2
Tbn.
309
2
Timp.
CYM.
W Grandly, non accel.
313
mf
ff
1
Faster ♩=120
317
1
poco a poco cresc.
320
4
Timp.
324
2
f
mp



Perc. Cadenza: { 1. Timp Solo
2. Trap Solo
3. African Dr. Solo

"Take us all the way back to Senegal." E. K. E.