

MRS 2024

VII. SYMPHONIE E-dur

1. Satz

Violoncello

Anton Bruckner

Epically Heroic

Allegro moderato

lang gezogen

2 *mf*

7 *pp espr*

10 *pp espr*

12 *poco a poco cresc*

16 *gezogen*

20 *dim.*

25 *pp*

30 *div.*

31 *pp*

37 *p poco a poco cresc.*

40 *dim.*

42 *pp*

47 *dim.*

50 *B*

sul A

sul D

p

-2- molto cantabile

Violoncello

59 60

63 70

67 80

73 90

77 100

81 110

85 120

89 130

92 140

96 150

103 160

110 170

117 180

123 *E a tempo*
pp

126 *pp* *cresc.*

129 *f* *p* **130**

132 *pp*

135 *F f*

137

139 *cresc. sempre* **140**

141 *ff*

143 *cresc.* *ff*

145 *G* **150** *pizz.* *pp* *3*

155 **160**

161 *H Ruhig*

4

-4-

Violoncello

ritard. *arco* *a tempo* *V* *n* *v*

170 10 3

187 1 3 *f* *hervortretend*

195 *mf* *cresc.*

200 *mf* *sost.* *(dim. mf)*

204 *f* *molto cresc.* *long.*

209 *dim.* *(violin I)* *pp poco a poco cresc.* *cresc.*

215 *pp* *L*

220 *p*

223 *f*

226 *pp*

228 *dim.* *ppp (flute)*

233 *M* *(in 2)* *2* *sost.*

239 *p* *V* **240** *sost.* *ff*

244 *p* *V* *sost.* (*>*)

249 *N* *pp* **250** *poco a poco cresc.*

256 *f* **260** *dim.* *pp*

263 *poco a poco cresc.*

269 *pp* **270** *div.* *poco a poco cresc.* *cresc.*

276 **280** *hervortretend* *p* *3* *1*

284 *sul A* *V* *pp sul D*

290 **290** *mf poco a poco cresc.* *V* *pp sul D*

296 *gezogen* **300** *dim. sempre* *sul D* *pp*

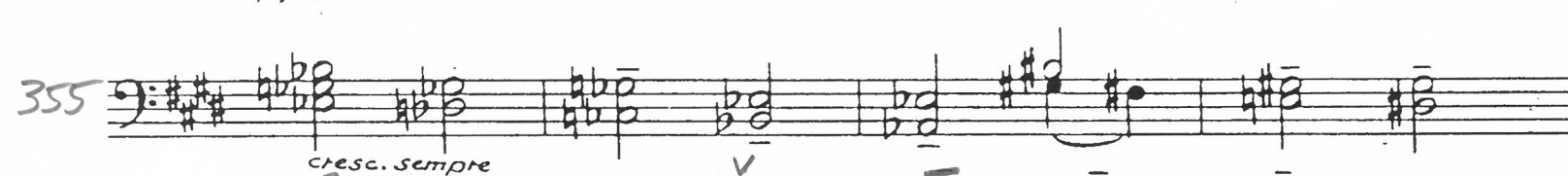
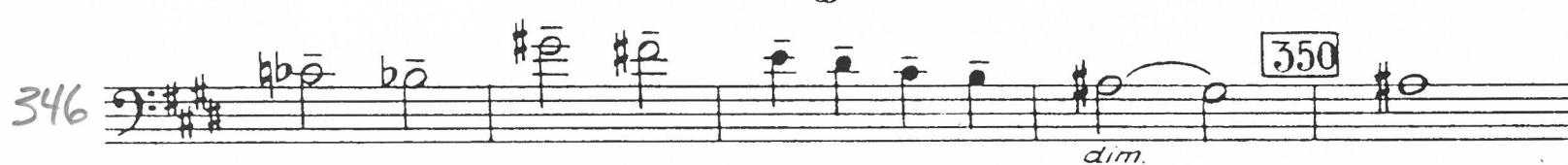
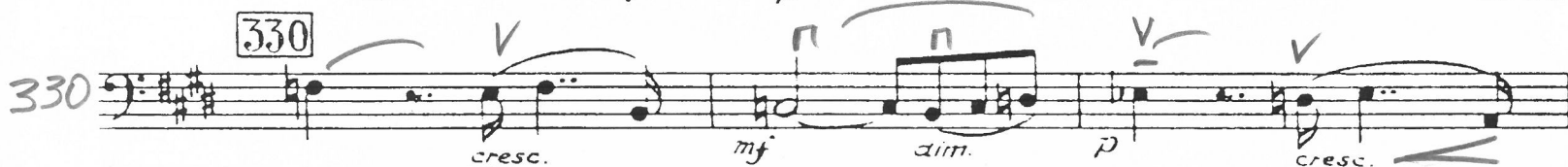
302 *P w/Basses* *molto espi.* *1* *pp* *misterioso* *pp semp.*

309 **310** *pp* (*sost.*) *wait to turn (time)* *3*

Q

320

espr. cantabile



369 *ppp*

371

373 *U* *fff*

375 *p*

377 *V pp*

379 *pp poco a poco cresc.*

381

383 *ff*

385 *fff*

387 *pp* *dim.*

389 *ppp*

370

380

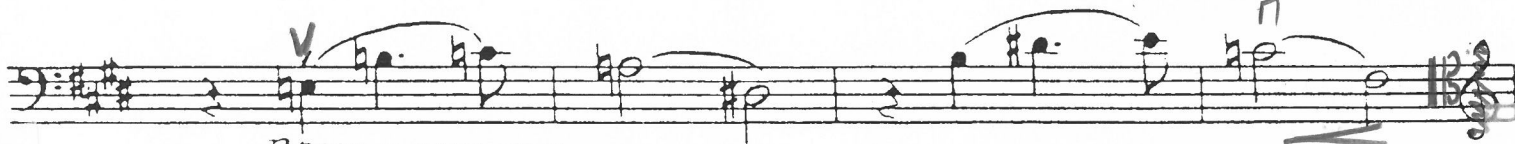
390

W Sehr feierlich

1

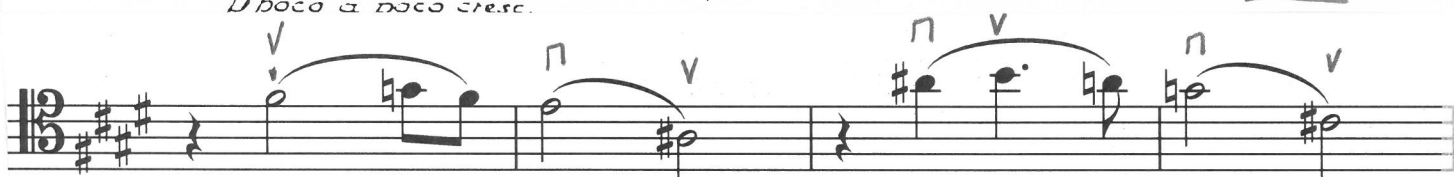
w/Viola

392



D poco a poco cresc.

396



cresc. sempre

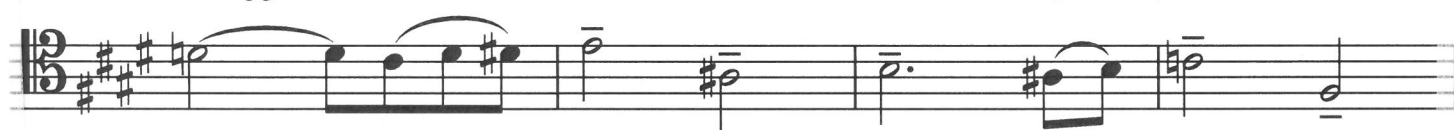
400



ff

poco a poco dim.

404



408

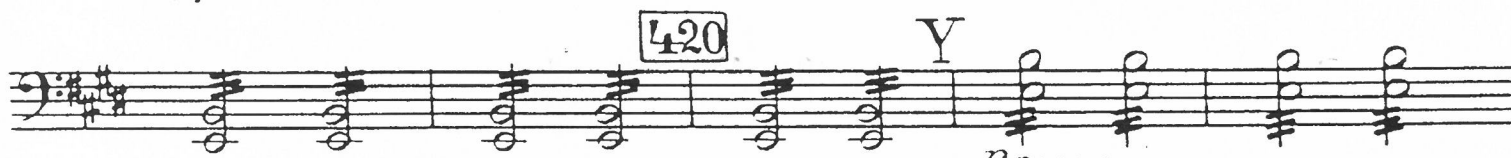


X *Sehr ruhig*
div.

413



418



p poco a poco cresc.

423



cresc. sempre

428



Z

433



fff

438



2. Satz (Adagio)

in 8 Sehr feierlich und sehr langsam

7 *mf* *p* *cresc. sempre* *dim.* *pp* *mf* *cresc. sempre*

12 *mf* *p* *dim.* *pp* *dolciss.* *pp* *dolcissimo* *cresc.* *pp*

18 *cresc.* *p* *pp* *div.*

24 *cresc.* *p* *cresc.* *f* *f* *dim.* *p*

29 *1* *6* *mp* *cresc.* *dim.*

40 *1* *6* *mp* *cresc.* *dim.*

45 *p* *mf* *p* *cresc. sempre* *mf* *f*

50 *1* *6* *mp* *cresc.* *dim.* *p* *cresc.*

55 *dim.* *dim.* *dim.* *cresc.*

59 *dim.* *1*

63 *delcis.* *p*

67 *cresc.* *p* 70

71 *sehr langsam*
1 *mf espr.* *mp* *pp*

77 *G Tempo I. Sehr langsam*
div. *p cresc. sempre* *dim.* *pp* *mf* *cresc. semp.* 80

83 *mf* *dim.* *p cresc.* *H* *mf cresc.*

88 1 3 *p cresc.* *espr.* *p cresc.* 90

96 *mf poco a poco cresc.*

100 100 *f cresc.* *K*

103 *dim.* *pp* *L*

106

109 110 *pp* *poco a poco cresc.*

112 *mf* *M*

116 *f* *40* *sempre* *p* *1*

120 *mf* *p*

123 *cresc.* *2*

127 *ff* *0*

129 *130*

131 *ritard.* *p* *Moderato* *P* *cresc. p*

134 *cresc.* *dim.*

137 *p* *cresc.* *dim.*

140 *140* *Q* *p* *mf*

143 *pp* *div.* *div. mf cresc.*

146 *dim.*

turn now

Handwritten musical score for a piece in G major, measures 149 to 215. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled with letters R, S, T, U, V, W, X, Y, and Z. Measure numbers 149, 152, 157, 162, 167, 171, 176, 181, 195, 201, 207, and 215 are indicated on the left. Boxed measure numbers 150, 160, 170, 180, 190, and 200 are present. Dynamic markings include mf, cresc., div., p, pp, dim., mf, f, ff, pizz., and ppp. The tempo marking "Tempo I. Sehr langsam." is written in section S. The score ends with a double bar line and a repeat sign.

3. Satz (Scherzo)

Sehr schnell

pp

6 *mf* **10**

11 *dim.* *pp*

16 *(mf)* **20**

21 *cresc.* *f*

26 *p* **30** *A*

31 *mf*

36 *f* **40**

41 *B* *p poco a poco cresc.*

46 *div.* **50** *f cresc. semp. marcato!*

51 *ff* **3**

57 *ff marc!* 60

62 *ff* *mf* *ff*

68 *C* 70 *ff sempre* *ff marc!! soli*

74

79 80 *relentless!*

84

89 90 *D* *pp* *3*

96 *p* 100

101 *pp* *pp*

106 110 120 *v.l.* *1* *10* *4*

125 *E* *p poco a poco cresc.* *espr.*

130 130 *f cresc. sempre*

135

140

148

153

161

166

171

176

181

186

191

196

140

150

160

170

180

190

200

p cresc. sempre

F pizz.

p

poco a poco cresc.

arco

cresc. sempre

pp

G

mf

pp

f soli espr

3

1

4

209 **H** 210 *p* *mf*

215 220 *f*

221 **I** *p poco a poco cresc.* *v v*

227 230 *f cresc. sempre* *div.* *v v*

234 240 *ff* *(crazed)* *3*

244 250 **K** *ff* *mf* *ff* *v v*

253 *ff!*

259 260 *relentless!* *v v*

265 270 *sempre ff* *3 Fine*

Trio *Etwas langsamer* 10 *cresc. sempre* *p*

11 *dim.*

17 20 *p cresc. sempre* *f cresc.*

23 *pp* poco a poco cresc.

30 *ff* *dim* *p*

38 *espr* *pp* A 50 1 5 3

53 *p* *solli!* *solli!* *espr* *cresc. sempre* 60 1

62 *mf* poco a poco cresc. *f* *espr.* 80 9 *pp* 90

70 B C

91 *cresc. sempre*

98 *dim.* *p* *cresc. sempre* 100 110 *ff*

105 *f* *cresc. sempre*

113 *f* *espr.* *pp* 120 *cresc.*

121 *dim.* *ppp*

128 (n) 130 3

4. Satz (Finale)

Bewegt, doch nicht schnell 10 A *Spitze* *w/ great energy*

9 1 *p*

13 *mf* *Spitze* *f* *Spitze* *poco a poco cresc*

16 *ff*

19 20 30 B C *pizz* *p*

10 3

36 *pp*

40 40 *p*

44 *cresc.* *mf*

48 *cresc* 50 D 60 *f* *9* *3*

63 *1 fl.* *E* *pizz.* *pp poco a poco cresc*

68 70 *mf cresc* *sempre cresc.*

72 *f dim.* *p* *cresc sempre*

76 *mf cresc.*

80 *dim. sempre*

84 *pp dim sempre*

89 *arco* *pp* *cresc.*

93 *F* *immer markig gestrichen* *schwer*

96 *markig* *schwer*

99 *100* *G* *ff marc. sempre*

102

105

107 *H*

110 *110* *fff marc.* *energy!* *p* *poco a poco cresc.*

114 *I*

1

119 *n* 120 *V*
f 1 *f*

124 *K* *n* 130
5 *pp*

131 *n*
ppp

135 *n* *n* 140
poco marc.

141 *L*
dim. sempre

146 150 *M* 160
4 1 4 4 1 1 *1. Ten. To.*

163 *N* *pizz.* *p*

166

169 170
3

175 *O* 180 *1. Fl.* 190 *P* *arco gestrichen*
5 9 1 *ff sempre marc.*

192 *schwer* *tr* *n* *n* *V* *marc.*

196 *schwer* *tr* *Q* *Breit und wuchtig* *ff marc.*

200 **200** marc.

203 marc. sempre

206

209 **R** immer breiter **210** *ff marc.* *fff*

212 **S** a tempo pizz. *pp poco a poco cresc.*

216 *cresc. sempre*

220 **220** *pp* *ppp*

224 *p cresc. sempre*

228 **T** **230** **240** *Vla.*

247 **U** *arco* *marc. sempre* *poco a poco cresc.*

250 **250** *1* *ff* *mf poco a poco cresc.*

254 *1*

Breit

257 V *ff marc. sempre* 260

261 *marc. sempre*

265

267 *ff*

269 270

271 *fff*

W *Tempo I^{mo}*

275 4 *p marc. sempre* 280 *cresc.*

281 *ff marc.* *dim.* *p*

284 *cresc.* *mf* *cresc.* *f* *dim.*

288 *p* *dim.* 290 *ff*

291 X *sd* *pp marc. sempre* *w/energy*

294 4 *p marc. sempre*

300 300 *mf* *cresc.*

303 *pp poco a poco cresc.*

305 *cresc. sempre*

307

310 310 *cresc.* *ff*

313 *Langsam* *pp* *div.* *a tempo*

317 *cresc.* 320 *p poco a poco cresc.*

321 *ff*

326 *ff marc. sempre*

328

330 330 (1) (2) (3)

334 (4) (5) (6) (7) (8)