

Disney  
THE  
**LION KING**  
1994 Animated Version

**Act I**

|         |                                                                       |
|---------|-----------------------------------------------------------------------|
| 1m0     | Disney Logo                                                           |
| 1m1s    | Song: Circle of Life [Plus Version]                                   |
| 1m2     | Scar's Dinner                                                         |
| 1m3-2m3 | What Am I Going to Do? – Sunrise at Pride Rock                        |
| 2m4A    | Hyenas in the Pride Lands                                             |
| 2m4B-5s | Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version] |
| 3m6     | Elephant Graveyard                                                    |
| 3m7     | Father's Footsteps                                                    |
| 3m8s    | Song: Be Prepared [Plus Version]                                      |
| 4m9     | To Die For                                                            |
| 5m10    | Stampede                                                              |
| 5m11    | Mufasa's Dead                                                         |
| 5m12A   | As Good as Dead                                                       |
| 5m12B   | You Nearly Died                                                       |
| 5m13S   | Song: Hakuna Matata [Plus Version]                                    |
| 5m14    | Scar/Zazu What!                                                       |
| 6m15A   | Under the Stars, part 1                                               |
| 6m15B   | Under the Stars, part 2                                               |

**Act II**

|           |                                                                     |
|-----------|---------------------------------------------------------------------|
| Entr'acte |                                                                     |
| 7m17      | Nala Attacks                                                        |
| 7m18s-19  | Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]    |
| 7m19B     | Mufasa's Ghost                                                      |
| 9m20-24   | Homeward Bound – Hawaiian War Chant<br>Simba and Nala Move In - End |





# African Percussion

- Piatti
- Mark Tree
- Gran Cassa

*The Lion King 1994  
in Concert Live to Film*

## 1M0

Disney Logo

4 Free

♩ = 104

4/4 3 4 *rit.*

*a tempo, Sl. slower*

♩ = 98

Piatti

*f*  
*a tempo, Sl. slower*  
♩ = 98  
Gran Cassa  
*mf*  
l. v.

Piatti

*f*  
Gran Cassa  
*fp* *ff*

Time to Next Start: 0:03

African Percussion

- Darbuka
- Djembe

# 1M1s

Song: Circle of Life  
Plus version

The Lion King 1994  
in Concert Live to Film 1M1s

4 Free

♩ = 84

Circle of Life

9

1-9

Groove

Darbuka  
(light accents)

sim. ad lib.

(4)

*mp*

Djembe  
(light accents)

sim. ad lib.

(4)

*mp*

10

11

12

13

Darbuka

(8)

Djembe

(8)

14

15

16

17

18

Verse 1

Darbuka & Djembe

(4)

(8)

19

20

21

22

23

24

25

26

Darbuka & Djembe

(4)

(8)

27

28

29

30

31

32

33

34

Chorus 1

Darbuka & Djembe  
open up more

(4)

(8)

35

36

37

38

39

40

41

42

Darbuka & Djembe

(4)

(8)

43

44

45

46

47

48

49

50

**Verse 2 (Pan Pipes solo)****Darbuka & Djembe**  
a bit less

(4) (8)

51 *p* 52 53 54 55 56 57 58

**Darbuka & Djembe**

(4) (8)

59 60 61 62 63 64 65 66

**Chorus 2****Darbuka**

(4) (4)

67 *f* 68 69 70

**Darbuka**

(8) (8)

71 72 73 74

**Darbuka & Djembe**

(4)

75 76 77 78

**Darbuka & Djembe**

79 80 81 82 *ff*

**Time to Next Start: 0:10**

- **Piatti**
- **Snare Drum**

The Lion King 1994  
in Concert Live to Film 1M2

***1M2***

### *Scar's Dinner*

### 3 Free

$\text{♩} = 75$

$\text{♩} = 75$

7

1-7

8 *poco accel.*

## 2 Free Slower

♩ = 59

$\text{♩} = 78$ 
(4 sec)
Slower
 $\text{♩} = 59$

9                      10                      11-12

Click

## Snare w/ Brushes

♩ = 55

♩ = 49

13 *mp poco rit.* 14 *rit.* 15 *rit.* 16 *rit.*

♩ = 35

## Piatti

Handwritten musical score for measures 17 and 18. The score is written on two staves. Measure 17 includes a Snare Rim Shot and a Piatti symbol. Measure 18 includes a Piatti symbol. Dynamics include rit., mf, and f. Tempo is marked as 35.

**Time to Next Start: 1:24**

**1M3-2M3***What Am I Going to Do? - Sunrise at Pride Rock*

4 Clicks to bar 1

**6-Ø**

**3**  $\text{♩} = 60$  **3**  $\text{♩} = 69$  **Tambourine**  $\text{♩} = 65$

1-3 *poco accel.* 5-7 8 *poco rit.* *pp* *p* 9

**2** **2**  $\text{♩} = 70$  **2** **3**

10-11 12 *poco accel.* 13 14-15

**Faster**  $\text{♩} = 94$  **2** **Clicks**

16-17 18

$\text{♩} = \text{♩}$  **2** **Clicks** **2**  $\text{♩} = \text{♩}$  **5** **6**

19-20 21-22 23-27

$\text{♩} = \text{♩}$  **7** **5** **9** **Clicks** **4** **3**

28-34 35-39 40 41 42 *rit.*

**Slower**  $\text{♩} = 61$  **6** **2** *a tempo*  $\text{♩} = 66$  **5**

43-48 *rit.* 49-50 51-55

$\text{♩} = 68$  **7**  $\text{♩} = 58$  **4**

56-62 63 *poco rit.* 64-67

Time to Next Start: 0:48



African Percussion

- African Shaker
- Seed Rattle

The Lion King 1994  
in Concert Live to Film 2M4A

# 2M4A

*Hyenas in the Pride Lands*

4 Free

♩ = 78

4 Free

♩ = 70



African Shaker

*p* *mf* *p*

Seed Rattle

*p* *mf* *p*

Time to Next Start: 1:37

African Percussion

- Darbuka
- Djembe
- Congas
- Low Dundun

The Lion King 1994  
in Concert Live to Film 2M4B-5s

# 2M4B-5s

*Our Little Secret - Song: I Just Can't Wait To Be King*  
*Plus Version*

4 Free

In 1

♩. = 61

2

3  
4

1-2

Darbuka  
(light accents)

sim. ad lib.

(4)

(8)

*mp*

Djembe

sim. ad lib.

(4)

(8)

Darbuka

sim. ad lib.

(4)

(8)

*mp*

Djembe

sim. ad lib.

(4)

(8)

Darbuka

(4)

(8)

Darbuka

(4)

Darbuka  
light accent fills

Darbuka



## Darbuka

Handwritten: G ↓

39 40 41 42

## Darbuka

43 44 45 46

## Darbuka

47 48 49 50 51

## Darbuka

Handwritten: Clicks

*mf* *rit.* *Congas*

Djembe

*mf*

52 53 54 55 56

## Much Slower

♩ = 77

7

57-63

## Sl. faster

♩ = 88

8

2

64-71 *rit.* 72-73

Sl. faster  $\text{♩} = 99$ 

Djembe

Very light solo, setting new tempo

**I Just Can't Wait To Be King**

Happy, rhythmically - Swing 8ths

(ready Low Dundun)

Congas

sim.

(4)

(8)

Congas

(4)

(8)

Djembe

(4)

(8)

Congas

(4)

(8)

Djembe

(4)

(8)

Congas

(4)

(8)

Djembe

(4)

(8)

Congas

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**Congas** (4)

**Djembe** (4)

114 *mf* 115 116 117 118 *f* 119

*mf* *f*

*mf* *f*

**Congas** (4) 2 (4) 2 (8)

**Dundun** (play w/ hands)

**Djembe** (4) (8)

120 *mf* 121 122 123 124 125 126 127

*mf*

**Congas** (4)

**Dundun**

**Djembe** (4)

128 129 130 131 132 133

**Conga Only**  
open up more (4)

**Djembe**  
open up more (4)

134 135 136 137

**Congas** (4) (8)

**Djembe** (4) (8)

138 *mp* 139 140 141 142 143 144 145

*mp*

4x

**Congas**

**Low Dundun**  
(play w/ hands)

**Djembe**

2 (4) 2 2 (8)

146 147 148 149 150 151 152 153

**Conga Only**

**Djembe**

154 155 156 157

**Congas**

**Djembe**

**Low Dundun**

158 159 160 161 162 163

**Conga Only**

**Djembe**

164 165 166 167 168 169 170 171

**Congas**  
Open up, play w/ Low Dundun

**Djembe**

172 173 174 175 176 177 178 179

Congas (4) (8)

Djembe Open up (4) (8)

180 181 182 183 184 185 186 187

Congas (12)

Djembe (12)

188 189 190 191

Congas (4) (8)

*f* Djembe (4) (8)

192 *f* 193 194 195 196 197 198 199

Congas (4)

Djembe (4) *ff*

200 201 202 203 204 *ff*

Congas

*ff* Djembe *ff*

205 206 207 208

Time to Next Start: 0:32

- Shaker
- Claves
- High Bongo with stick
- Wood Block
- Mark Tree

- Tam-Tam
- Sus. Cymbal

The Lion King 1994  
in Concert Live to Film 3M6

# 3M6

## Elephant Graveyard

## 4 Free

## Misterioso

♩ = 56

## Shaker

## 4 Free

## Misterioso

$\text{♩} = 56$

## Claves

### High Bongo with stick

## Muted Wood Block

## Claves

## Claves

♩ = 99

## Suddenly slower

♩ = 59

## Suddenly slower 6

<sup>41</sup> *poco a poco accel.*

**Suddenly faster**

♩ = 149

44-51 52

Mark Tree 4 Mark Tree 2

53-56 57 58 59-60

61 62 63 64

65 66 67 68 69

Tam-Tam (bowed)

Mark Tree Mark Tree l.v.

Sus. Cymbal

70 71 72 73

$f < ff$  *poco rit.*

♩ = 145

Mark Tree l.v. 3 6 Tam-Tam

74 75-77 78 79 80

*mf* *f* *f*

Tam-Tam 2

81 82 83-84

*f*

**Suddenly slower**

♩ = 111 6 2

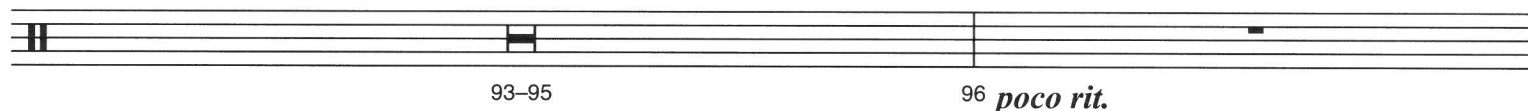
85-90 91-92

*poco accel.*



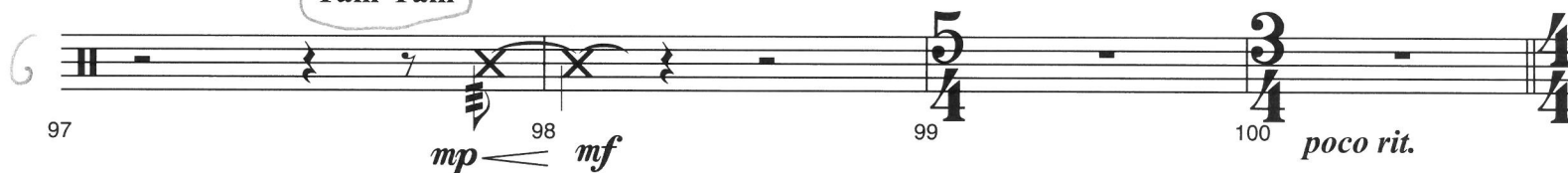
♩ = 115

3

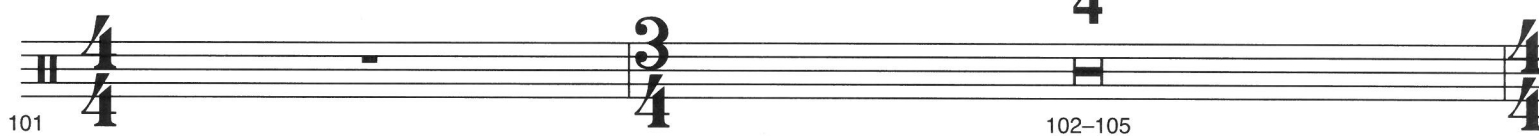


♩ = 110

Tam-Tam



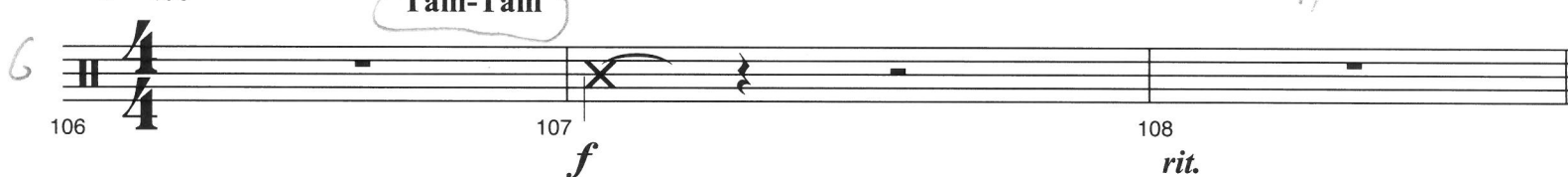
♩ = 95



Sl. faster

♩ = 108

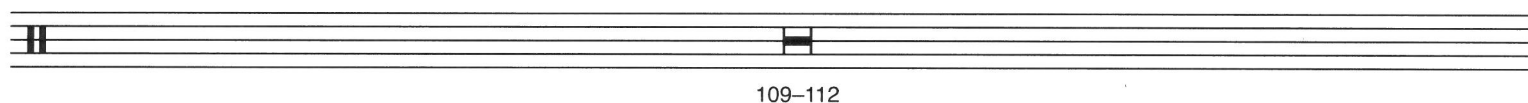
Tam-Tam



Slower

♩ = 55

4



Tam-Tam

2



Time to Next Start: 0:20

African Percussion

- Low Toms
- Piatti
- Darbuka
- Djembe

The Lion King 1994  
in Concert Live to Film 3M7

# 3M7

## Father's Footsteps

5 Free

♩ = 63

♩ = 48

Handwritten: 6 toms

*a tempo*

♩ = 61

Handwritten: Vln pu, w/ drum

Low Toms

Piatti

*mf*

*f*

*f*

Piatti

25 26 27

Low Toms

Piatti

*molto*

*pp*

*rit.*

28 29-32 33

*a tempo*

♩ = 63

Darbuka

Djembe

*pp*

*p*

*rit.*

*pp*

38 39 40 41

Time to Next Start: 1:07

African Percussion

- Shekere
- Shaker
- Tambourine
- Egg Shakers
- Djembe
- Guiro
- Claves
- Jawbone or Vibraslap
- Piatti
- Sus Cymbal

The Lion King 1994  
in Concert Live to Film 3M8s

# 3M8s

Song: *Be Prepared*  
Plus Version

4 Free

♩ = 84

Shekere

Handwritten: *6 - shekere etc*

Shaker solo

Shaker solo

Tambourine

Shaker

short

4 Free

♩ = 122

Be Prepared

4

14-17

## Egg Shakers

18 *p* 19 20 21 22 23 24 25

**Djembe**  
(high slap only - very light) with ad libs.

(4) (8)

(4) (8)

## Egg Shakers

26 27 28 29

**Djembe**

(4) (4)

## Egg Shakers

30 31 32 33

**Djembe**

*Sus + guiro*

## Sus Cym

## Guiro

34 35 36 37 38 39 40 41

*mf*

**Full Djembe**

(4) (4) (4)

## Guiro

42 43 44 45 46 47 48 49

**Djembe**

*ready v-slap*

*Jawbone or Vibraslap (not too loud)*

*guiro*  
*claves*

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To Claves.

Guero Claves

(4) (8)

Djembe  
(high slap only - very light) with ad libs

(4) (8)

50 *p* 51 52 53 54 55 56 57

Djembe

(4)

58 *p* 59 60 61 62 63 64 65

Claves

2 2 2

Djembe

(4) (8)

66 *p* 67 68 69 70 71 72 73

Claves

Djembe

(4)

74 *p* 75 76 77 78 79 80 81

Shaker

(4) (8)

Full Djembe

(4) (8)

82 *mf* 83 84 85 86 87 88 89

Shaker

(4)

Djembe

(4)

90 91 92 93

**Shaker**

**Djembe**

94 95

**Shaker**

**Djembe**

96 97 98 99

*à2*

**Piatti**

**Djembe**

100 101 102 103

*rit.* *rit.* *f*

*choke*

*♩ = 48*

**Time to Next Start: 1:04**

*Tacet*

# 4M9

*To Die For*

4 Free

♩ = 60

5  
1-5

6  
6-11

Time to Next Start: 0:13

*2nd book  
field drum  
p.28*



African Percussion

- Dundun
- Djembe
- Piatti
- Sus. Cymbal
- Field Snare
- Cabasa (or loudest shaker available)
- High Metal (Anvil or sim.)
- Rattle
- Triangle
- Tambourine

The Lion King 1994  
in Concert Live to Film 5M10

# 5M10

## Stampede

8 Free

♩ = 134

Dundun

5

3

Dundun

Handwritten: 6

Sl. faster

♩ = 145

Djembe

Djembe

Sl. faster

♩ = 145

Dundun

Shekere

cabasa

Handwritten: 6

Djembe

(4)

ff

Cabasa or loudest shaker available

ff

Handwritten: 6

Djembe

(4)

ff

High Metal (Anvil or sim.)

ff

Handwritten: 6

Djembe

(4)

Piatti

Piatti

f

Handwritten: 6

Djembe

6

Handwritten: 6

African Percussion

The Lion King 1994  
in Concert Live to Film 5M10

**Djembe** (4) **High Metal (Anvil or sim.)** (4) *to a2*

35 36 37 38 39 40

*6*

**Djembe** (4) **Piatti** (4) *sim. ad lib.*

41 42 43 44

*Crash* *In 3* *field*

**Djembe** (4)

45 46 47 48 49 50

**Djembe** (4) **Field Snare** (4) **Sus Cym.** (4)

51 52 53 54

*6*

**Djembe** (4) **S.C.** (4) **Tambourine** (4)

55 56 57

*to tambourine*

**Djembe** (4) **Sus Cym.** (4)

58 59

*to leave book*

field drum off

African Percussion

The Lion King 1994  
in Concert Live to Film 5M10

Djembe

Handwritten numbers: 1, 2, 3

60 61 62

Djembe

Handwritten number: 4

63 64 65

*fff*

Triangle - ad lib triplet groove

*mp*

Triangle

Handwritten number: 6

66 67 68 69 70

Don  
Don

4-3-

**Djembe**

71  $ff$  4/4 3 3 3 3 72 3 3 3 3 73 3 3 3 3 5/4

**Djembe**

74 5/4 3 3 3 3 75 3/4 3 3 3 4/4

**Djembe**

76  $f$  4/4 3 3 3 3 (4)  $f$  Dundun 3 3 3 3 (4)

**Djembe**

80  $f$  4/4 3 3 3 3 (4)  $f$  Dundun 3 3 3 3 (4)

**Djembe**

84  $f$  4/4 3 3 3 3 85 6/4 3 3 3 3 86 6/4 3 3 3 3 4/4

**Djembe**

87 4/4 3 3 3 3 88 6/4 3 3 3 3 89 6/4 3 3 3 3 90 6/4

**Djembe**

**Dundun**

*ff*

(4)

91 92 93 94

**Djembe**

**Dundun**

(4)

95 96 97 98

**Djembe**

**Dundun**

*mp*

99 100 101

*rattle*

4

4

5

5

4

102-105

**Djembe**

**Djembe**

**Rattle**  
(slightly out of time)

*mf*

*p*

*ff*

106 107 108 109

3

7

long

110-112 113-119 120

Time to Next Start: 0:12

- Low Toms
- Taiko
- Piatti

**5M11***Mufasa's Dead*

3 Free

♩ = 63

3 4 3 4

1-3 4 5

*poco rit.*

*a tempo*

3 4 2 4

6-9 10 11

*rit.*

Sl. slower

♩ = 56

(recorder solo)

6 3 2

12-17 18 19-20

*poco rit.*

*a tempo*

6

21-26 27

*click*

*molto rit.*

*a tempo*

♩ click

(g.c. roll)

Low Tom

4 3

28 29 30 31-33

*pp* *p*

3 4 2 3

34-37 38-39

♩ = 65

3 5 4

40-44 45

4 Free

Faster

♩ = 144

Low Toms

Low Tom

*f**f*

4 Free

Faster

♩ = 144

Taiko

Taiko

*f*

51

46 *f marc.*

47-49

Time to Next Start: 0:24

*5M12A**As Good As Dead***3 Free**

♩ = 59

Staff 1: Measures 1-8. Time signature 3/4. Measure 1 has a half note. Measure 8 has a half note. Rehearsal mark 1-8 is below measure 8.

**Sl. faster**

♩ = 66

Staff 2: Measures 9-17. Time signature 9/4. Measure 9 has a half note. Rehearsal mark 9-17 is below measure 9. Measures 18-25. Time signature 4/4. Measure 18 has a half note. Rehearsal mark 18 is below measure 18.

***a tempo***

♩ = 60

Staff 3: Measures 19-26. Measure 19 has a half note. Time signature 5/4. Measure 20 has a half note. Time signature 4/4. Measures 20-25. Time signature 6/4. Measure 20 has a half note. Rehearsal mark 20-25 is below measure 20. Measure 26 has a half note. Rehearsal mark 26 is below measure 26. Measure 26 has a fermata and the word (short) above it.

**4 Free****Vigorously** ♩ = 132

Staff 4: Measures 27-31. Time signature 5/4. Measure 27 has a half note. Rehearsal mark 27-31 is below measure 27.

**Time to Next Start: 0:58**



*Tacet*  
**5M12B**  
*You Nearly Died*

4 Clicks to bar 1

♩ = 65

2

♩ = 67

2

4

4

1-2

3

4

3

5-7

8

Time to Next Start: 1:02



African Percussion

- Djembe
- Conga
- Tambourine
- Muted Cowbells
- Shekere
- Sus Cymbal

The Lion King 1994  
in Concert Live to Film 5M13s

# 5M13s

Song: Hakuna Matata  
Plus Version

8 Free to bar 1

♩ = 80

**Hakuna Matata**

**Djembe** **6** **Swing 8ths** **Djembe**

**Conga** **6** **p** **3** **3** **mf**

0 1-6 7 8

**Djbe.** **sim. ad lib.** **(4)**

**Conga** **sim. ad lib.** **(4)**

9 10 11 12 13 14

**Djbe.** **3** **f** **6 to Muted Cowbells** **mf**

**Conga** **f**

15 16 17 18

**Djembe** **More simple** **sim.**

**Muted Cowbells**

**C.B.** **mp**

19 20 21 22

**Djbe.** **to Conga**

**C.B.**

23 24 25 26

## Straight 8ths

Sl. slower

♩ = 140 ♩ Click

**Djembe** 2

**Conga** 2

27-28 29-30 31 32

*rit.*

*Sl. slower*

*♩ = 140 ♩ Click*

*fp* *ff*

*fp* *ff*

2 Free  
Swing 8ths

♩ = 95 ♩ Click

still simple

**Djembe** 2

33 34 35 36 37-38

*mf*

*rit. poco a poco*

**Djembe** 2

39 40 41-42

*f*

*to Tamb.*

**Tambourine**

**Shekere, vary speeds**

43 44 45 46

*p* *ff*

*pp* *ff*

Sl. faster

♩ = 90

2 Free

♩ = 85

**Tamb.**

**Shek.**

47 48 49 50 51 52

*p* *ff* *p* *ff*

*damp*

*damp*

*2 Free*

*♩ = 85*

Swing 8ths  
Djembe

Djbe.

*f*

Swing 8ths  
Conga

Conga

sim. ad lib

(4)

53 54 55 56

(8)

(8)

57 58 59 60

(4)

(4)

61 62 63 64

Djbe.

Conga

*f*

to Sus Cym.

65 66 67 68

*f*

2 0 0 7

simpler groove

Djbe. (4)

*mf* Sus Cym. Sus Cym. *pp*

S.C.

69 70 71 72

Djbe. fill (8)

S.C. to Conga *mf*

73 74 75 76

Groove as before

Djbe. (4)

*mf* Groove as before

Conga (4)

77 78 79 80

Djbe. (8)

Conga (8)

81 82 83 84

Djbe. (12)

3

Conga (12)

85 86 87 88

Djbe. (4)

Conga (4)

89 90 91 92

**Djbe.** **fill (8)**

**Conga** **(8)**

93 94 95 96

**Djbe.** **groove (12)**

**Conga** **(12)**

97 98 99 100

**Djbe.** **(4)**

**Conga** **(4)**

101 102 103 104

**Djbe.** **(8)**

**Conga** **(8)**

105 106 107 108

**Djbe.** **(12)**

**Conga** **(12)**

109 110 111 112

**Djbe.** **3**

**Conga** **3**

113 114-116

Handwritten "G" and arrow pointing down.

**System 1 (Measures 117-120):**

- Djbe.:** Melodic line with eighth notes and rests. Measure 120 is marked with a circled (4).
- Conga:** Bass line with eighth notes and rests. Measure 120 is marked with a circled (4).

**System 2 (Measures 121-124):**

- Djbe.:** Continuous eighth-note pattern. Measure 124 is marked with a circled (4).
- Conga:** Continuous eighth-note pattern. Measure 124 is marked with a circled (4).
- cresc. poco a poco* (written below both staves).

**System 3 (Measures 125-128):**

- Djbe.:** Continuous eighth-note pattern. Measure 128 is marked with a circled (8).
- Conga:** Continuous eighth-note pattern. Measure 128 is marked with a circled (8).

**System 4 (Measures 129-131):**

- Djbe.:** Continuous eighth-note pattern in measures 129-130, followed by a melodic phrase in measure 131. Dynamics: *f* (measure 130) to *ff* (measure 131).
- Conga:** Continuous eighth-note pattern in measures 129-130, followed by a melodic phrase in measure 131. Dynamics: *f* (measure 130) to *ff* (measure 131).

**System 5 (Measures 132-135):**

- Djbe.:** Melodic line with eighth notes and rests. Measure 135 is marked with a circled (4). Dynamics: *f* (measure 132), *more* (measure 133), *sim.* (measure 134).
- Conga:** Bass line with eighth notes and rests. Measure 135 is marked with a circled (4). Dynamics: *f* (measure 132), *more* (measure 133), *sim.* (measure 134).

**System 6 (Measures 136-139):**

- Djbe.:** Continuous eighth-note pattern. Measure 139 is marked with a circled (8).
- Conga:** Continuous eighth-note pattern. Measure 139 is marked with a circled (8).



Handwritten: C ↓

**Section 1: Measures 140-147**

Djbe. (4) (8)

Conga (4) (8)

140 141 142 143 144 145 146 147

**Section 2: Measures 148-155**

Djbe. (4) (8)

Conga (4) (8)

148 149 150 151 152 153 154 155

Handwritten: *mf* (under 148), *mf* (under 149), *fade out* (under 149-150)

**Section 3: Measures 156-163**

Djbe. (4) *fade out* (8)

Conga (4) *fade out* (8)

156 157 158 159 160 161 162 163

Handwritten: *pp* (under 163), *pp* (under 163)

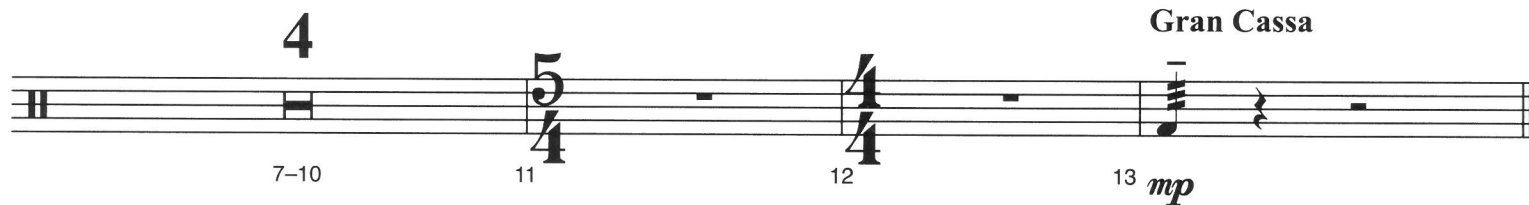
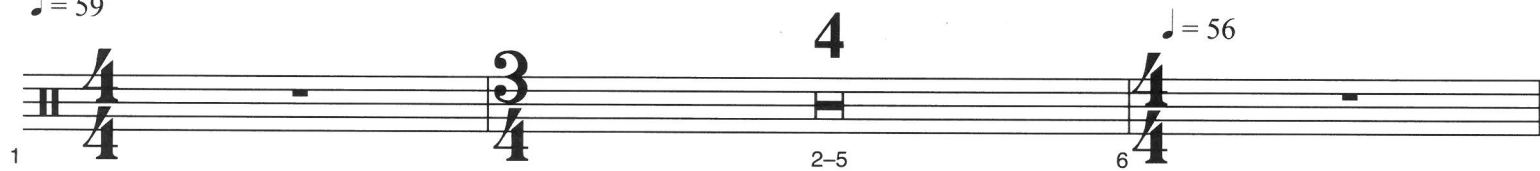
**Time to Next Start: 0:38**

# 5M14

Scar/Zazu What!

4 Free

♩ = 59



Gran Cassa

Time to Next Start: 0:25

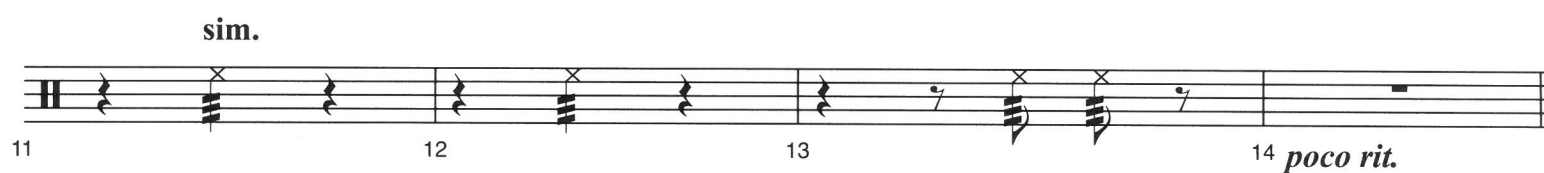
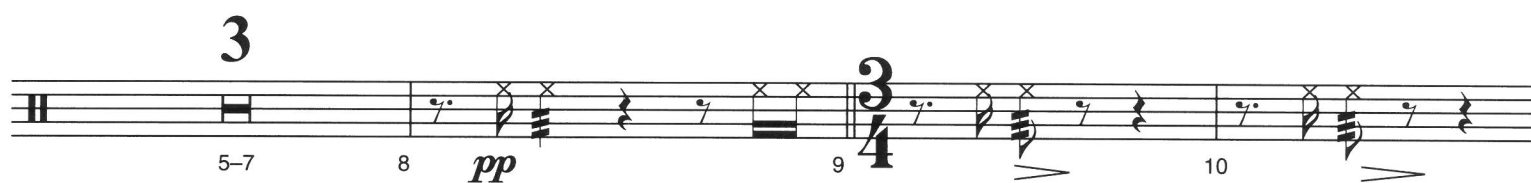
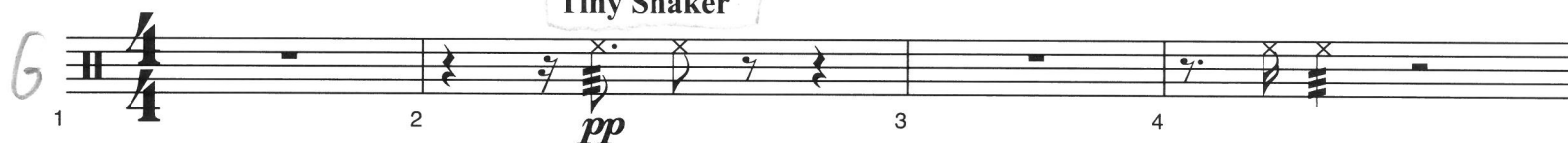
# 6M15A

*Under the Stars, part 1*

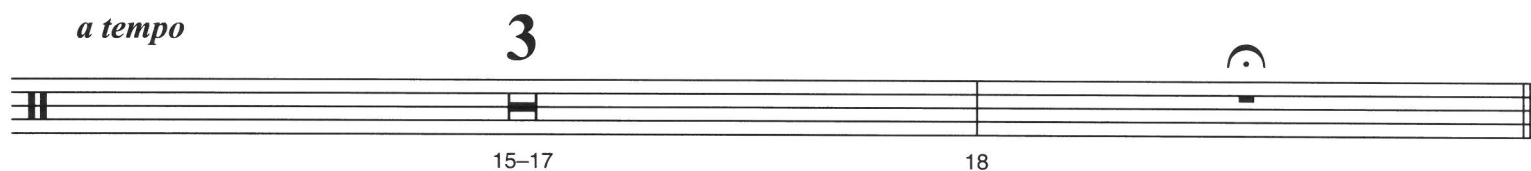
4 Free

♩ = 59

Tiny Shaker



*a tempo*



Time to Next Start: 0:03

African Percussion

- Tambourine
- Triangle
- Djembe

The Lion King 1994  
in Concert Live to Film 6M15B

# 6M15B

Under the Stars, part 2

3 Free

♩ = 59

*Handwritten: 6-tamb*

**Tambourine**

1 3 4 8 4 2 4 4

2-9 10-13 14 *sfz* *pp*

*Handwritten: soft*

**Triangle**

**Djembe**

15 16 17

*p* *p* *secco*

**Triangle**

**Djembe**

18 19 20 21 22 23

*ad lib sim.* *poco accel.* *poco accel.*

♩ = 65

**Triangle**

**Djembe**

24 25 26 27 28

*f* *f*

**Intermission**

- Djembe
- Conga
- Sus. Cymbal

*Entr'acte*

4 Free

♩ = 72

♩ = 87

Djembe

1 2

*f* *molto rit.* *ff*

Swing 16th's

Djembe

Swing 16th's

Sus Cym

*mf* 3

*p* 4 5

Djembe

*mf* 3 7

Djembe

sim. ad lib.

*mf* Conga

*mf* 8 9 10 11

sim. ad lib.

Djembe

Conga

12 13 14 15

Djembe

Faster

♩ = 112

6

Movie starts

*mf rit.* 16 17 18-23 24

Time to Next Start: 0:31

- Djembe
- Large Djembe
- Gran Cassa
- Shekere

## 7M17

## Nala Attacks

8 Free

♩ = 121

Djembe

2 Free

(muffled tone)

1 *mp* 2 *p* 3 *p* 4 *p*

3

2

5-7 *accel.* 8-9

♩ = 140

2

Gran Cassa

10-11 12 *sfmf* 13 *f*

Large Djembe

14 15 16 17

Large Djembe

18 19 20 21

Large Djembe

22 23 24 25

**Large Djembe**  
(breakdown - ad lib)

Handwritten 'G' in the left margin.

Measures 26-29. Dynamics: *mp*, *f*. Time signatures: 4/4, 2/4, 3/4, 4/4. Labels: Gran Cassa.

Handwritten 'C' in the left margin.

Measures 30-33. Labels: Djembe, Gran Cassa.

Handwritten 'G' in the left margin.

Measures 34-37. Dynamics: *f*. Labels: Djembe, Gran Cassa, Side of Dr. (3).

Handwritten 'C' in the left margin.

Measures 38-41. Labels: Djembe, Gran Cassa.

Handwritten 'G' in the left margin.

Measures 42-45. Dynamics: *ff*, *fp*. Labels: Djembe, Gran Cassa.

Handwritten 'G' in the left margin.

Measures 46-51. Dynamics: *pp*, *poco rit.*. Labels: Gran Cassa. Handwritten: *stevere quick!*. Tempo: Much slower, ♩ = 64. Clicks. Time signatures: 4/4, 3/4, 6/8.

*click*

**Leggiero** ♩ = ♩.  
**Djembe**

**Leggiero** ♩ = ♩.  
**Shekere**

*mp*

clicks (4)

52 53 54 55

**Djembe**

*mp*  
**Shekere**

clicks  
♩ = 73

clicks  
♩ = 73

56 57 58 59

♩ = 83

60 61-62 63 *poco accel.* 64-65

66 67 68 69 *poco rit.*

*a tempo*  
♩ = 82

70-81 82 83 84-85

86-91 92 93 94-95

96-97 98 99-105

**Sl. slower**  
♩ = 70

106-107 108 *rit.* 109

**Time to Next Start: 0:03**



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African Percussion

- Shekere
- Small Shaker
- Tambourine
- Kenali Seed Shaker
- Udu (if avail.)
- Djembe
- Low Djembe
- Darbuka

The Lion King 1994  
in Concert Live to Film 7M18s-19A

# 7M18s-19A

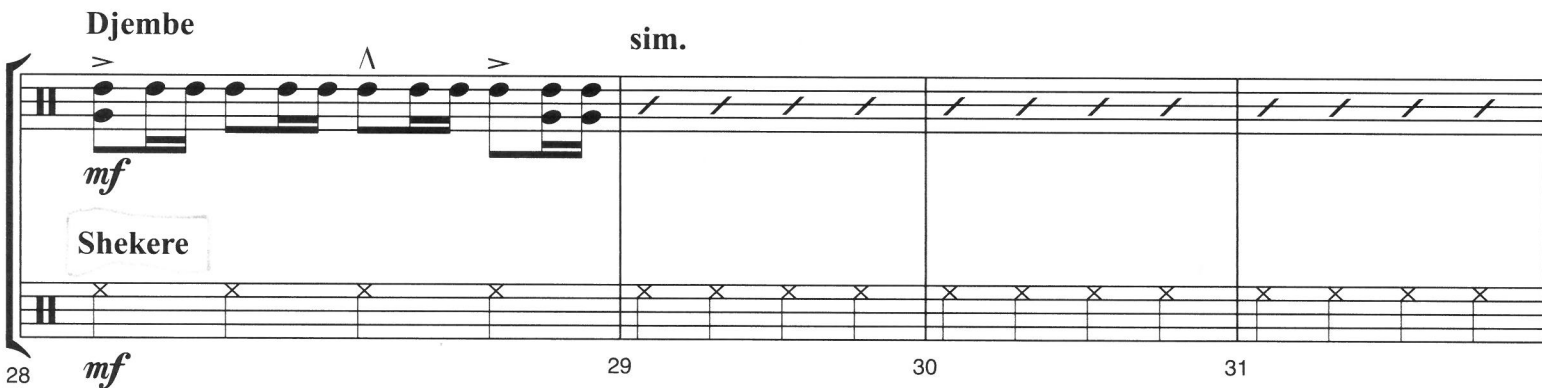
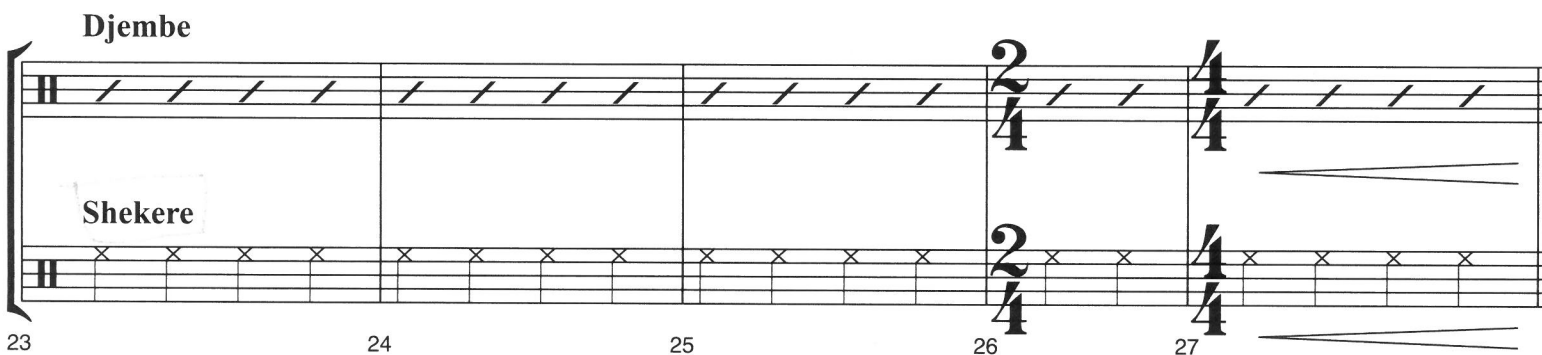
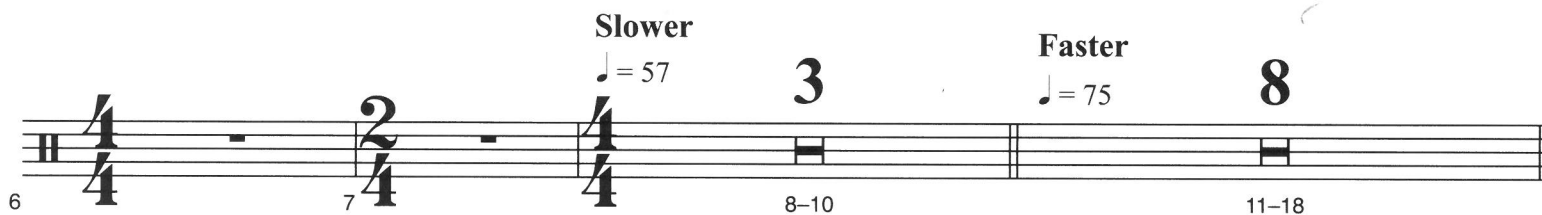
Song: Can You Feel the Love Tonight? - Nala/Simba

Plus version

4 Free

Can You Feel the Love Tonight?

♩ = 85



**Djembe**

**Shekere**

32 33 34 35

**Djembe**

**Small Shaker**

**Shekere**

36 37 38 39

*mp* *mf*

**Djembe**

**Shekere**

40 41 42 43

**5** **2** **3** **4** **3**

44-48 *rit.* 49-50 51 52

$\text{♩} = 55$

**3 Free** **8** **8** **4** **2**

53-60 61-68 69 *poco rit.* 70

$\text{♩} = 60$

*a tempo* **2** **4** **2** **3** **13** **2**

71 72 73 74-86

$\text{♩} = 58$

*a tempo* **2** **6** **3** **2** **4**

87 *poco rit.* 88-93 94-95

$\text{♩} = 64$

**Slightly faster**  
♩ = 77

**Tambourine**  
♩ = 70

96 97 98 99

*p*

**Djembe (udu if available)**  
(bend) *sim.*

100 101

*p*

**Djembe (udu if available)** *short*

102 103 104

*pp*

**2 Free**  
♩ = 75

**Djembe (udu if available)**  
(bend)

*mp*

**2 Free**  
♩ = 75

**Tamb.**

105 106 107

*p*

**Djembe (udu if available)**

**Tamb.**

108 109 110 111

*a tempo*  
♩ = 75

**2**

**3**

112 113 *poco rit.* 114-115 116

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**Tamb.**

**Kenali Seed Shaker**

**sim.**

**Tamb.**

**short**

**p**

**short**

117 *mp* 118 119 120 121

**2 Free**

♩ = 84

**Low Djembe***mp***2 Free**

♩ = 84

**Shekere**122 *mp*

123

124

**Much slower**

♩ = 40

**2****Double tempo**

♩ = 80

**6****Clicks**

♩ ♩

**6**

125-126

127

128

*poco rit.*

♩ = ♩ = 72

**Djembe***mf*

♩ = ♩ = 72

**Low Djembe**

♩ clicks

(4)

♩ clicks

(4)

129

130

131

132

**Djembe  
soloistic****ad lib.**

Measures 133-136. The top staff (Djembe) has a melodic line starting at measure 133, marked *f*. The bottom staff (Low Djembe) has a bass line starting at measure 133, marked *f*. Measures 134-136 are marked *ad lib.* and contain rests for both parts.

**Djembe****Darbuka****ad lib.**

Measures 137-140. The top staff (Djembe) has a melodic line starting at measure 137, marked *f*. The bottom staff (Darbuka) has a bass line starting at measure 137, marked *f*. Measures 138-140 are marked *ad lib.* and contain rests for both parts.

**Djembe****Darbuka**

Measures 141-144. The top staff (Djembe) has a melodic line starting at measure 141. The bottom staff (Darbuka) has a bass line starting at measure 141. Measures 142-144 contain rests for both parts.

**Djembe****Darbuka**

Measures 145-147. The top staff (Djembe) has a melodic line starting at measure 145. The bottom staff (Darbuka) has a bass line starting at measure 145. Measures 146-147 contain rests for both parts.

**Time to Next Start: 0:05**

African Percussion

- Tam-Tam
- Darbuka
- Dundun

The Lion King 1994  
in Concert Live to Film 7M19B

# 7M19B

Mufasa's Ghost

4 Free

♩ = 59

1 4 3 4 2 3

2-5 6-7

Sl. slower  
♩ = 56

8 3 4 3 2 3

9-12 13-15 16 (e.h. / celli)

4 (horns) 4

17-20 21-24

Tam-Tam (4)

25 mf (lightly) 26 27 28

Tam-Tam to darbuka

29 30 31 32-33 34

8

35-42

(ob./low brass) 3 2

43-45 46-47 48

♩ clicks

accel. poco a poco



**Joyous** ♪ = 192

**Darbuka**

*f*

♪ clicks

**Joyous** ♪ = 192

**Dundun**

*f*

49 50 51 52

**Darbuka**

*f*

**Dundun**

*f*

53 54 55 56

**Time to Next Start: 0:53**



African Percussion

- Darbuka
- Djembe (2)
- Dundun
- Taiko
- Toms / Low Toms
- Piatti
- China Cymbal
- Tambourine

The Lion King 1994  
in Concert Live to Film 9M20-24

# 9M20-24

Homeward Bound - Hawaiian War Chant  
Simba and Nala Move In - End

4 Free

♩. = 61

**Darbuka**

**Djembe**

*f*

(4)

(4)

1 2 3 4 5

**Darbuka**

**Djembe**

*f*

(4)

(4)

6 7 8 9 10 11

Sl. faster  
♩. = 67

Sl. faster  
♩. = 67

**2**

**3**

**5**

**2**

12-13 14-18 19

Sl. slower  
♩. = 59

**6**

**2**

20-25 26 *poco rit.* 27

*a tempo*  
♩. = 62  
(brass)

**5**

**4**

**3**

28-32 33-36

Sl. faster  
♩. = 67

*a tempo*  
♩. = 66

**3**

**5**

**5**

37 *poco rit.* 38-40 41-45 46

Djembe →

## 4 Free Faster

♩ = 124

Djembe

*ff*

## 4 Free Faster

♩ = 124

Djembe

*ff*

## 4 Free

♩ = 81

secco

Piatti

*mf**poco rit.**accel. poco a poco**a tempo*

♩ = 120

(fl. solo)

"fandlo" ie. kick drum  
(fl.)

G.P.

G.P.

48-55

56

58-60

66-69

70-76

77-78

79

80-85

86 *poco rit.*

87

88-91

92-93

94-98

99

100-102

103 *poco rit.*

104-105

106

107-108

109  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{8}{4}$  110-117

118-122  $\frac{5}{4}$  123  $\frac{5}{4}$  124  $\frac{3}{2}$  *poco rit.*

$\text{♩} = 54$

125-128  $\frac{4}{4}$  129  $\frac{2}{2}$  (gran cassa)  $\frac{3}{2}$

130-135  $\frac{6}{4}$  136  $\frac{2}{4}$   $\frac{3}{4}$

**6**

**3** Taiko *mf* *ff* *f* secco *poco rit.*

**3** Piatti *ff* *poco rit.*

137 138 *ff* 139 140 141 *poco rit.*

$\text{♩} = 95$  Taiko

$\text{♩} = 95$  Sus. Cym.

142  $\frac{3}{4}$   $\frac{6}{4}$  143-148  $\frac{3}{4}$   $\frac{6}{4}$  149 Taiko *f* *mf* *f* Sus. Cym. *mp* *f*

Sl. faster

♩ = 102

Taiko

Taiko

*f*

150-153

154 *accel.*

155

♩ = 144

Taiko

(l.v.)

2

2

156

*ff*

157

*p*

158

159

160

161

162

Taiko

2

6

163

*p*

164

165

166

167 *poco rit.**mp*

♩ = 109

Taiko

*f*

♩ = 109

Piatti

168

*f*

169

170

171

172

Taiko

Taiko

*mf*

Piatti

173

*mp*

174

175

176

*mf*

Taiko

Piatti

177

178

179 *mp*

180

Piatti

2

2  
4

181

182-183

184

**Taiko**

*mf* *mf* *f*

**Piatti**

*f* *f* *f*

**Tambourine**

185 186 187

**Taiko**

**Tambourine**

188 189 190

**2** **3** **4** **5** **2** **4**

191-192 193 194-198 199

*heroic*

*comedy* *heroic*

**Piatti**

*mf* *mp*

(4)

200 201 202 203 204 205

**Taiko**

*f marc.* *f*

**Piatti** **Piatti**

206 207 208

**Taiko**

**Piatti**

209 210 211

**Slower** *♩ = 82*

**Side of Taiko** (ord.)

*ff* *mf* *f*

**6** **4** **4**

212 213 214-217

*field dr.*

4/4 9 3/4  
218-226

3/4 6 5/4 4/4  
227-232 233 *poco accel.* 234

♩ = 110  
Piatti

235 *f* 236 237 3/4

Piatti  
Field Snare  
238 *ff* 239 240 241 242 243 244 245

Piatti  
Field Snare  
246 247 248 249 250 251 252 253

Piatti  
Low Tom  
China Cym. Crash  
254 *f* 255 256 257-260



Sl. slower

♩ = 101

Brushes on Toms

261 *mp* 262 263 *accel. poco a poco* 264

Toms

♩ = 140

265 266 267 268

Toms

♩ = 76

269 *sub.f* *molto rit.* 270 *ff* 271 *Piatti* *fff* 272-273 *poco rit.* 274 *poco rit.*

♩ = 86

4

B. Djerbe

4

275-278 *accel. poco a poco* 279-282

♩ = 65

9

283-291 292

Majestically  
Shaker

293 *mf* 294 295 296 (4)

297 298 299 300 Clicks

301 *f* 302 303 304

Darbuka

Djembe

Click

(4)

305 *mf* 306 307 308 309 310 311 312 *f*

Darbuka more motion

Djembe

(4)

(8)

313 314 315 316

Darbuka

Djembe

Click

Click

317 *mp cresc.* 318 319

Darbuka

Dundun

*mp cresc.*

**Darbuka** (4)

**Dundun** (4)

**f**

320 321 322 323 324 325

**Darbuka**

**Dundun**

**BOOM**

326 327 328 329