29

Set No. 16

Timpani

EDWARD K. ("DUKE") ELLINGTON

HARLEM

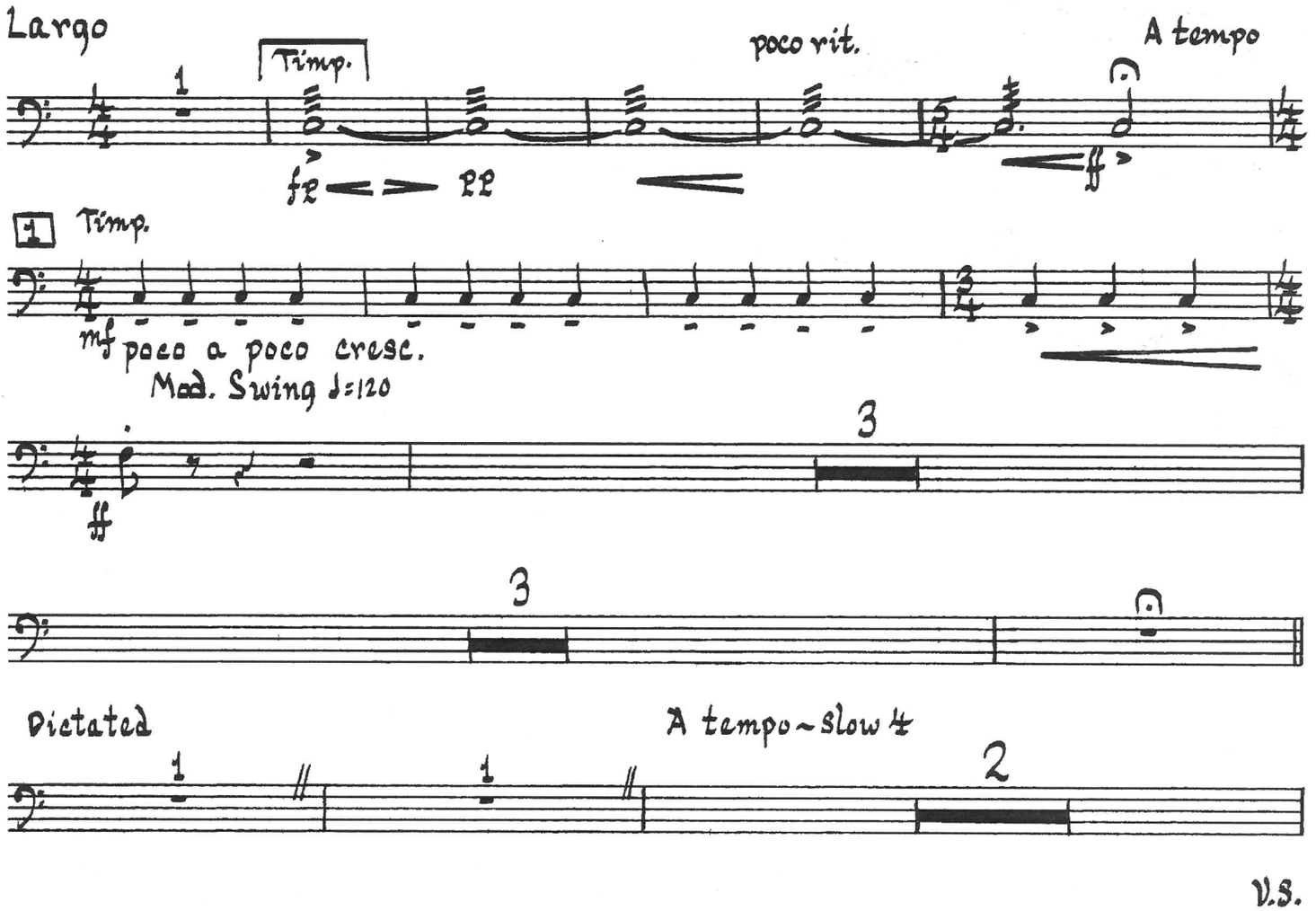
Arranged by Luther Henderson and Maurice Peress

G. Schirmer, Inc.
New York, NY

Timpani
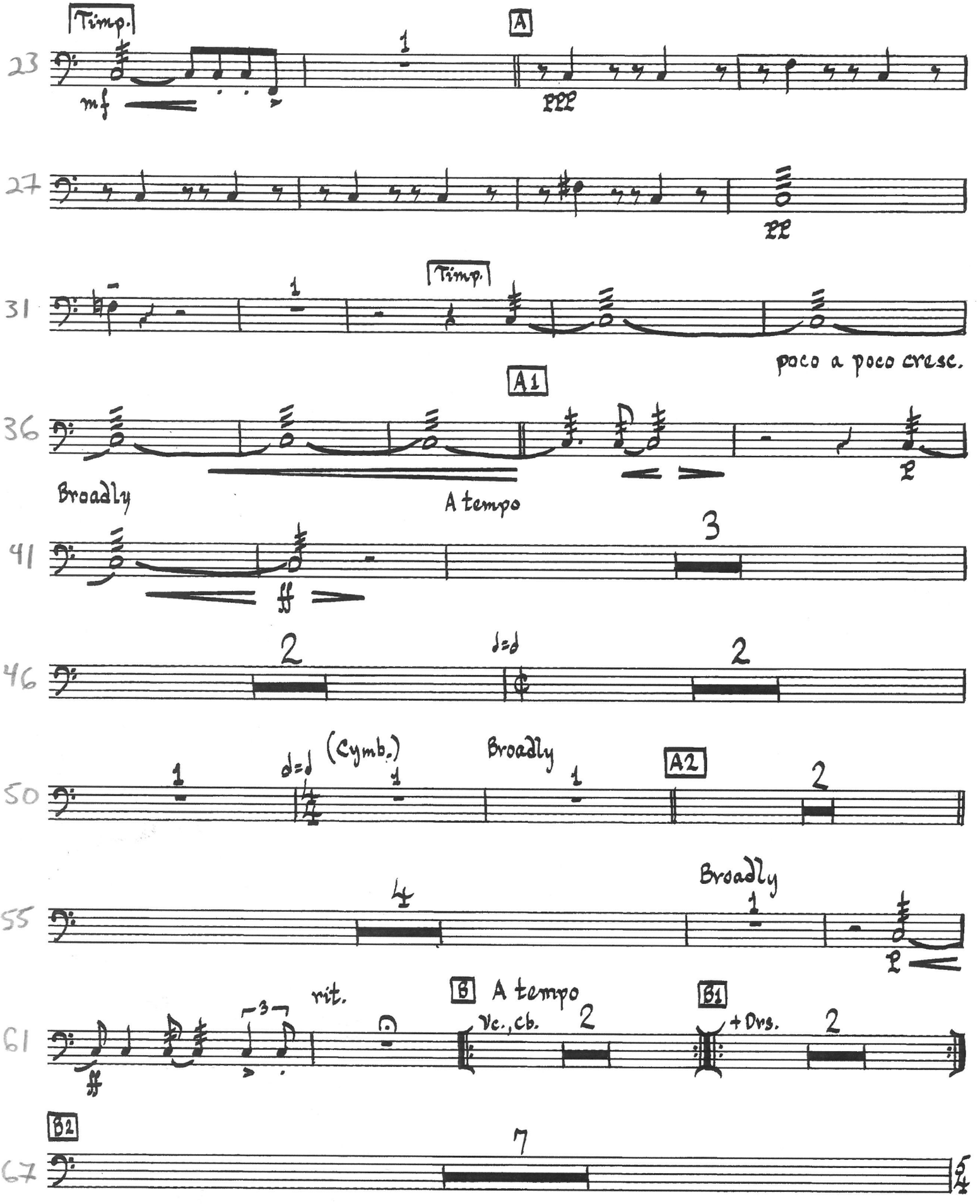
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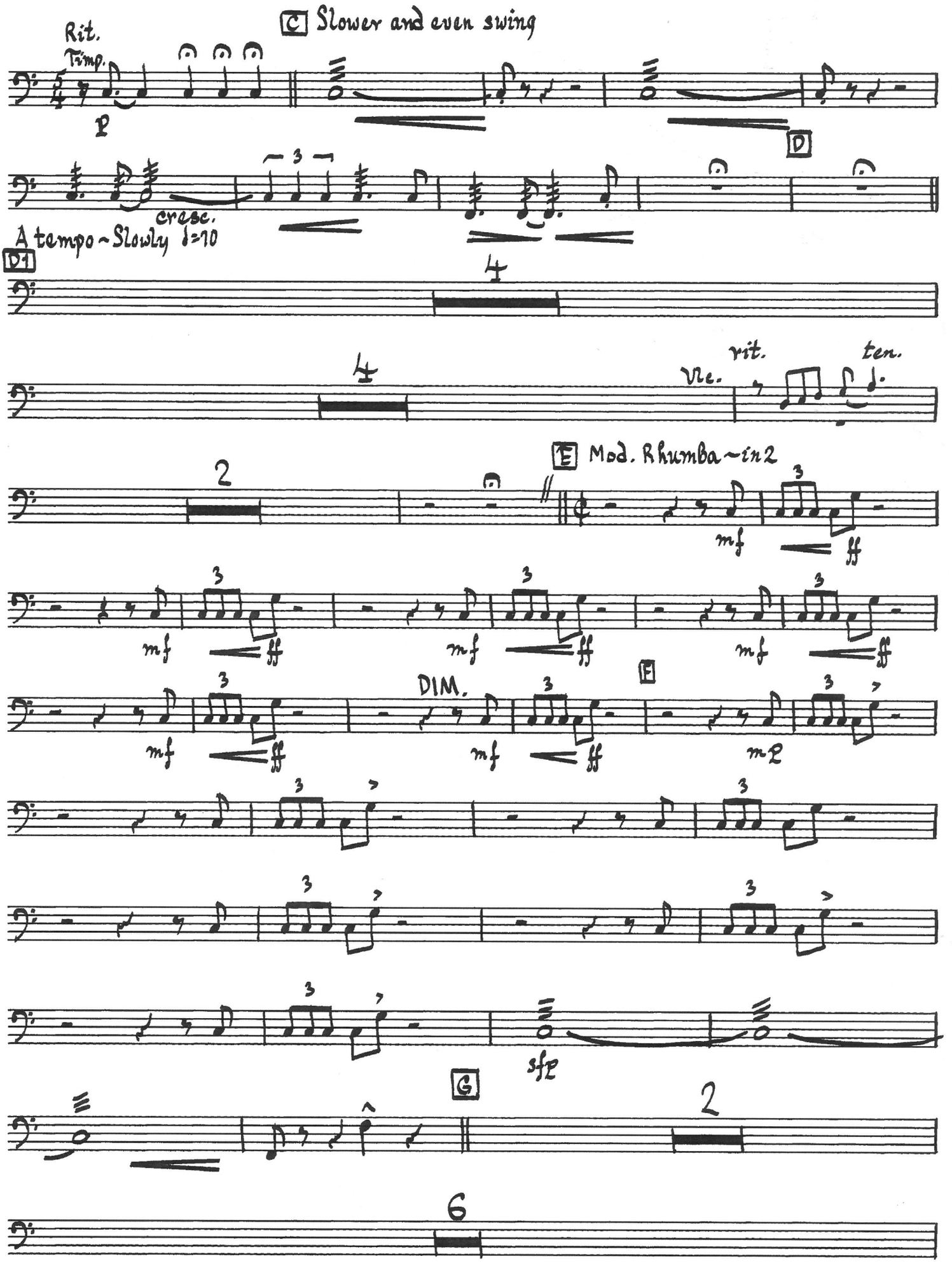
E. K. Ellington
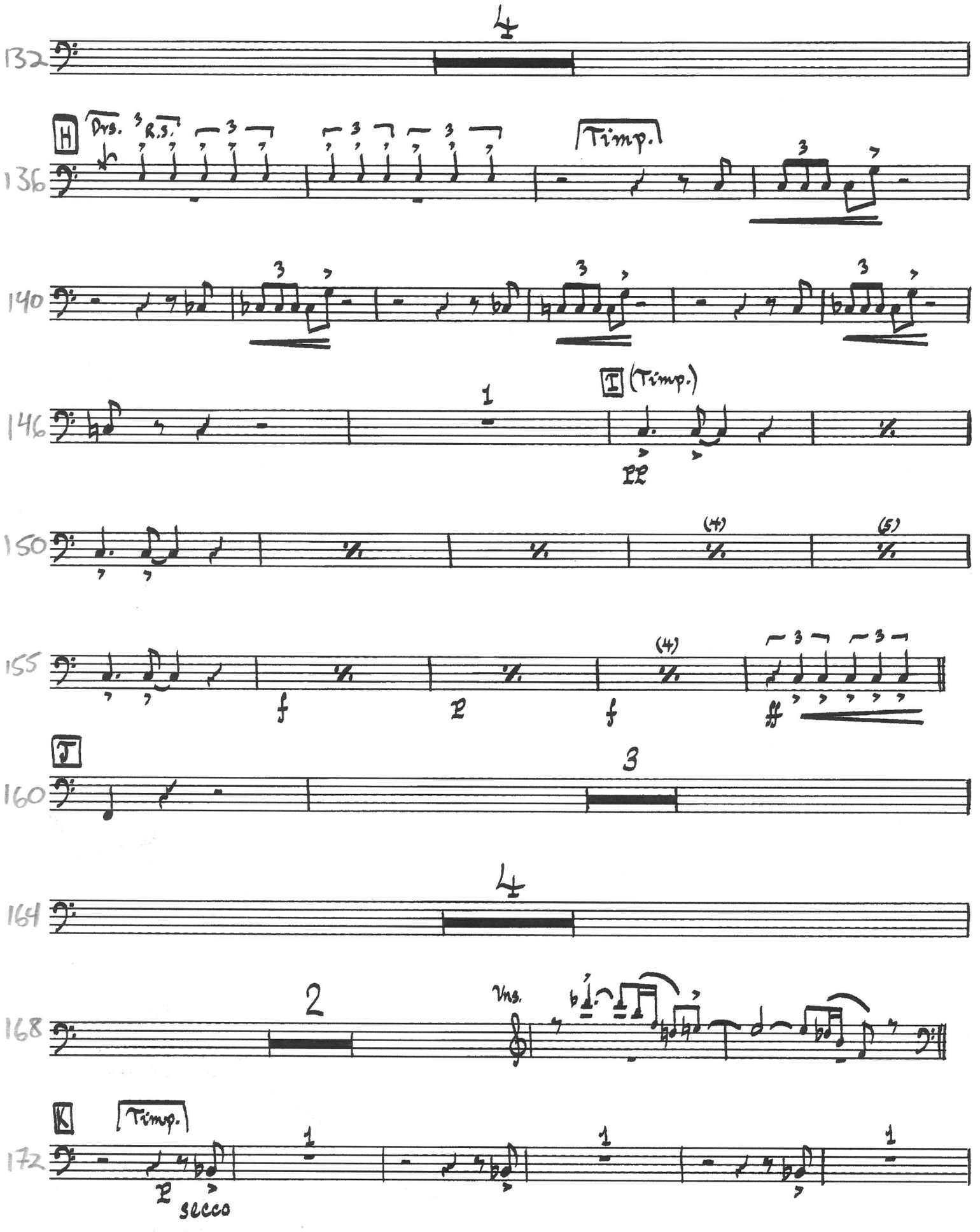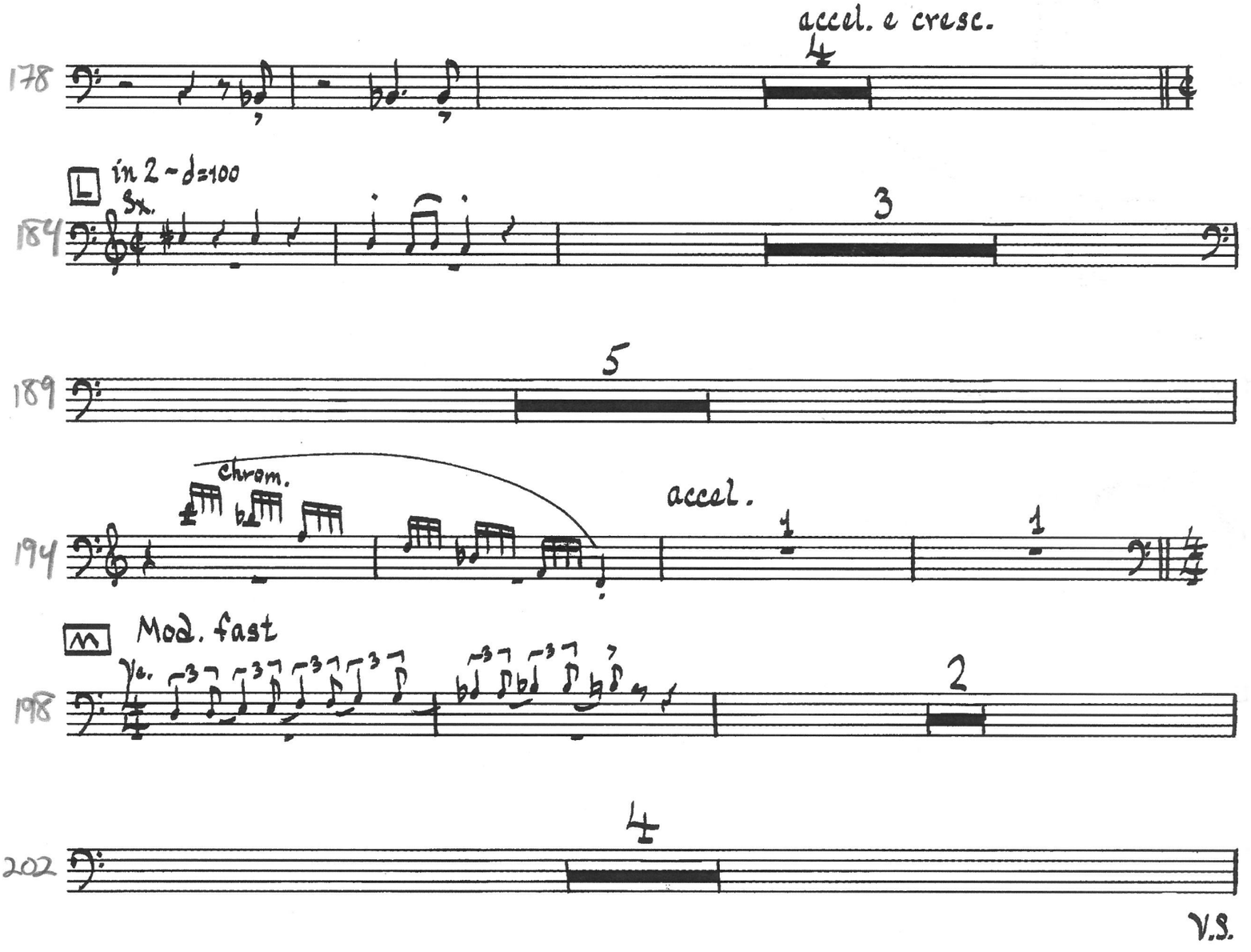


V.S.

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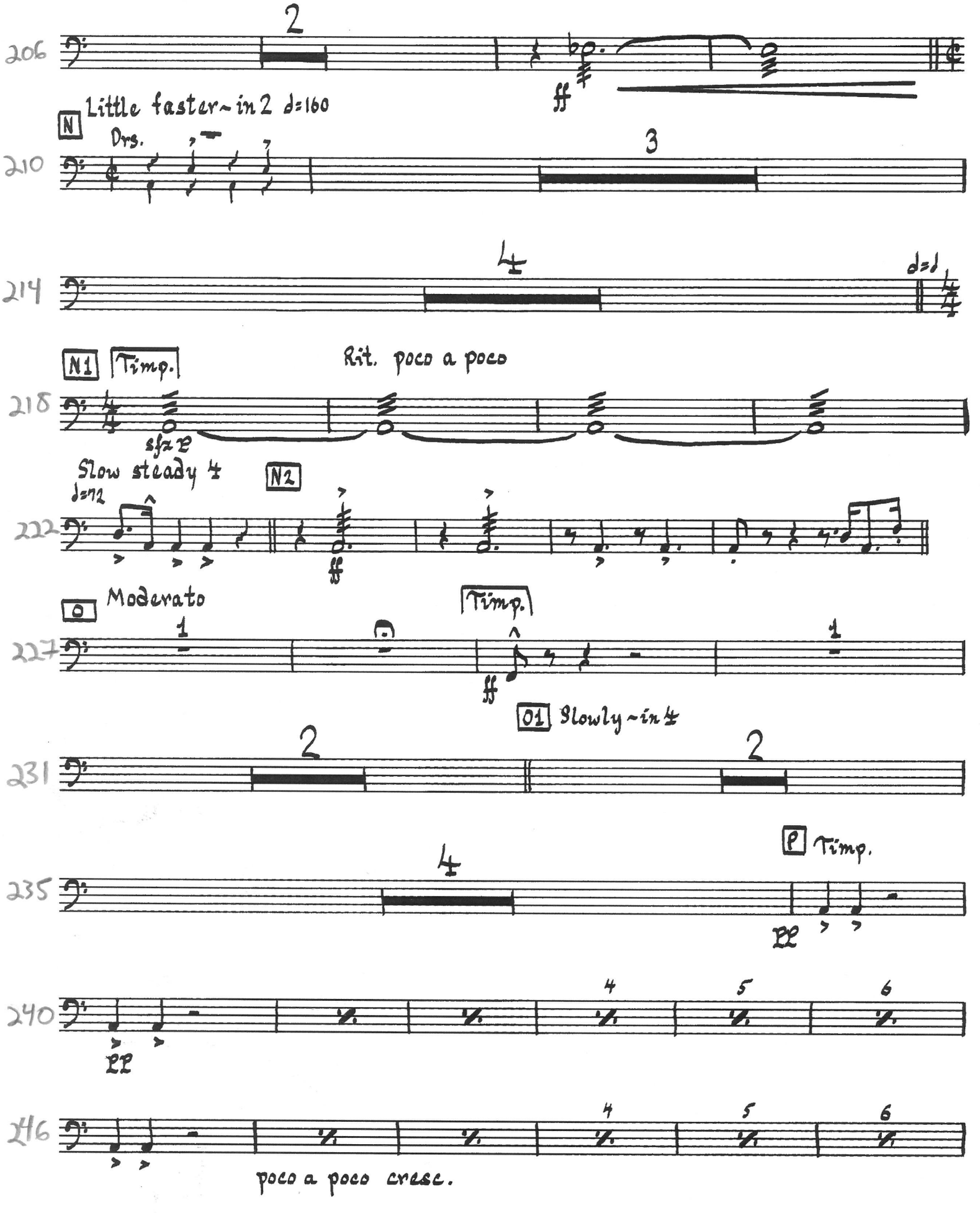

Timp.
A
23
mf
ppp
27
pp
Timp.
31
poco a poco cresc.
A1
36
Broadly
A tempo
41
ff
46
(Cymb.)
Broadly
A2
50
Broadly
55
rit.
B
A tempo
Vc., cb.
B1
+ Drs.
61
ff
B2
67
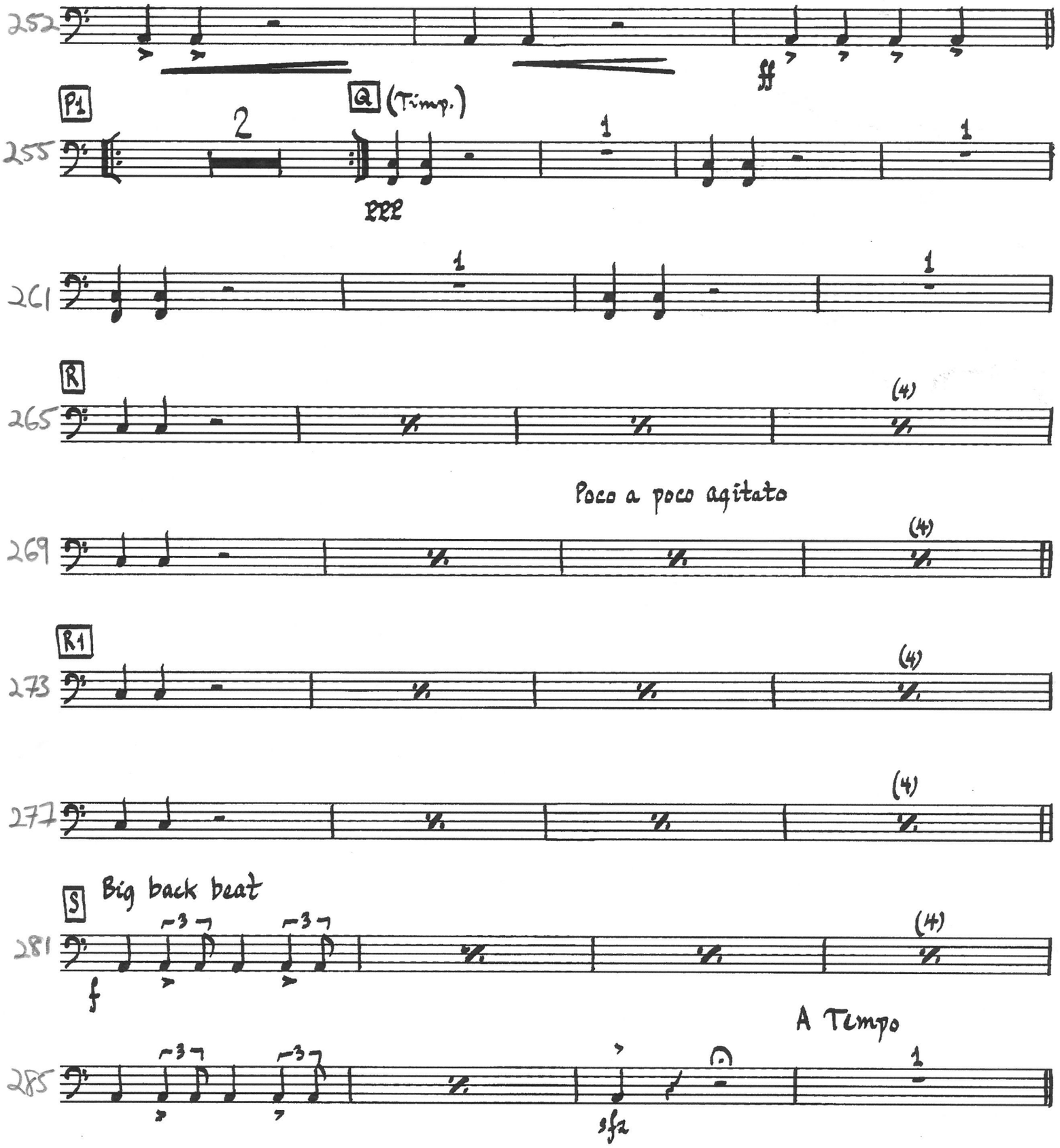

C Slower and even swing
Rit.
Timp.
74
p
D
79
cresc.
A tempo ~ Slowly ♩=70
D1
84
4
88
4
rit.
ten.
Vc.
E Mod. Rhumba ~ in 2
93
2
mf
ff
98
mf
ff
104
DIM.
E
mp
110
114
118
sfz
G
122
2
126
6
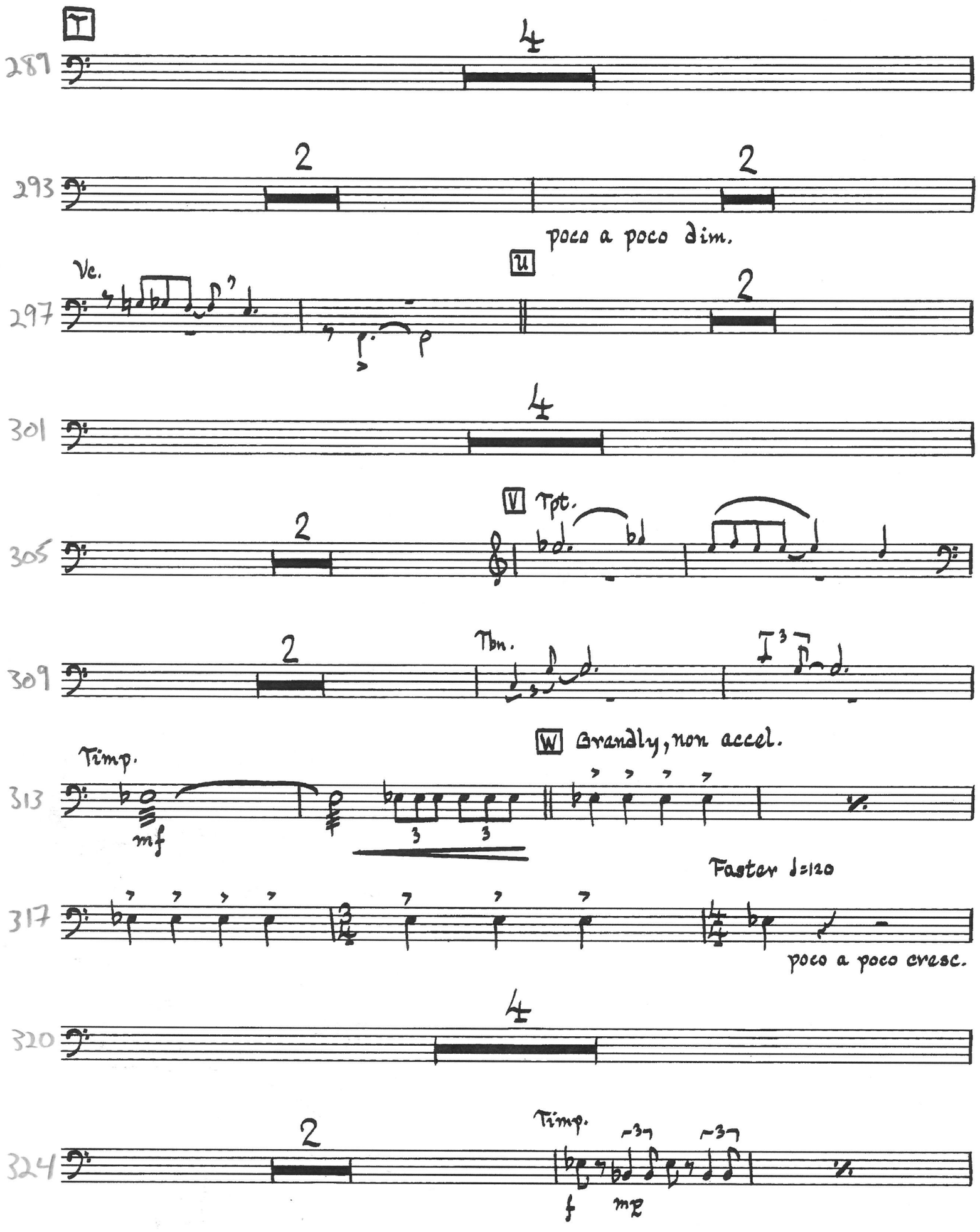

132
4
H
136
Drs.
R.S.
Timp.
3
140
3
3
3
I (Timp.)
146
1
pp
150
(4)
(5)
155
(4)
f
p
f
ff
J
160
3
164
4
2
168
Vns.
K
Timp.
172
1
1
1
p
secco
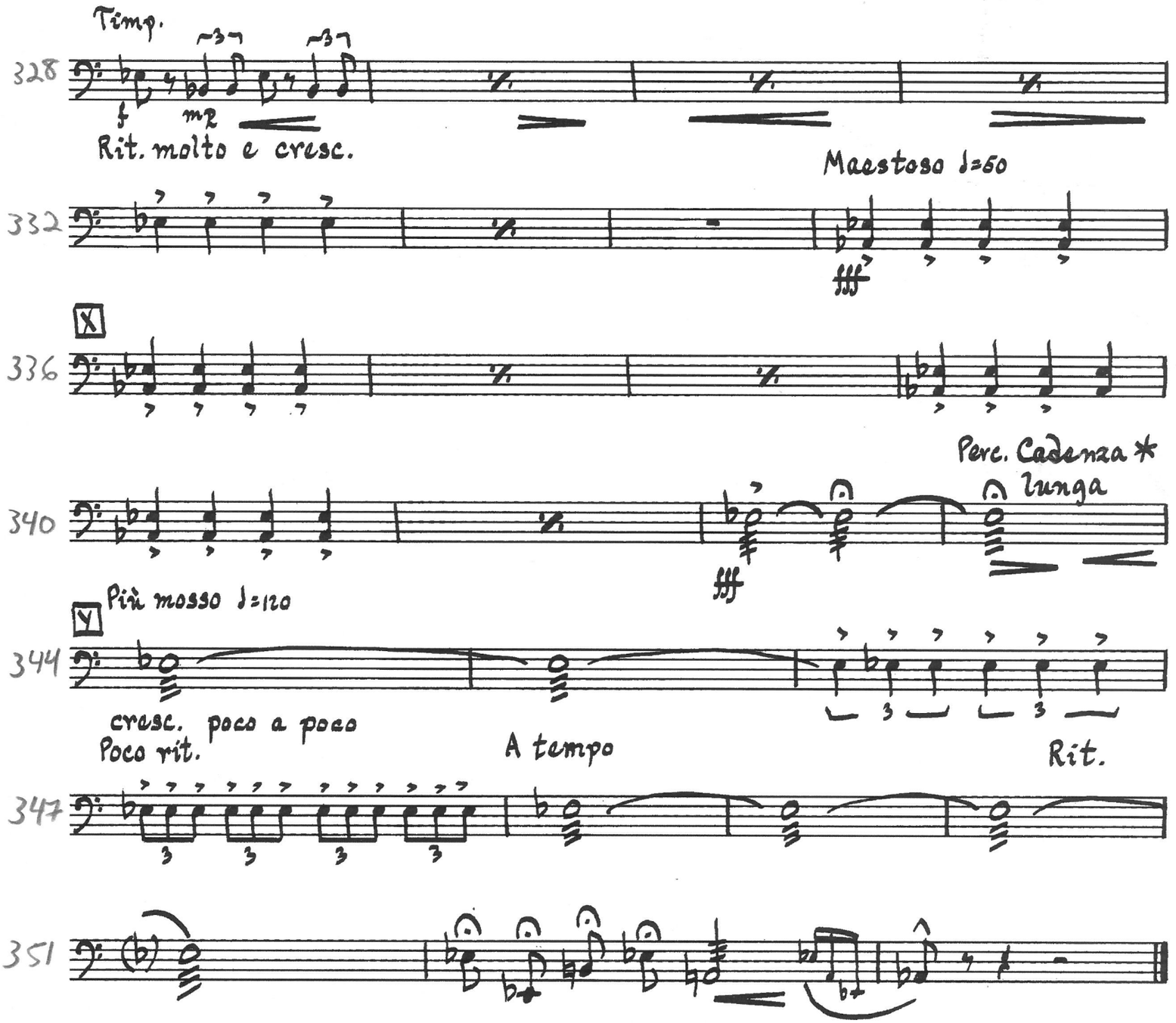

accel. e cresc.
178
4
L
in 2 ~ ♩=100
Sx.
184
3
189
5
chrom.
194
accel.
1
1
M
Mod. fast
198
2
202
4

V.S.


206
2
ff
Little faster~in 2 d=160
N
Drs.
210
3
214
4
d=d
N1
Timp.
Rit. poco a poco
218
sfz p
Slow steady 4
d=72
N2
222
ff
O
Moderato
Timp.
227
1
1
ff
O1
Slowly~in 4
231
2
2
P
Timp.
235
4
pp
240
4
5
6
pp
246
4
5
6
poco a poco cresc.


252
ff
P1
2
Q (Timp.)
255
zzz
1
261
R
265
(4)
Poco a poco agitato
269
R1
273
277
S
Big back beat
281
f
A Tempo
285
sfz
V.S.


T
289
4
293
2
2
poco a poco dim.
U
Vc.
297
2
301
4
V Tpt.
305
2
Tbn.
309
2
W Grandly, non accel.
Timp.
313
mf
3
3
Faster ♩=120
317
poco a poco cresc.
320
4
Timp.
324
2
f
mp



Perc. Cadenza
1. Timp. Solo
2. Traps Solo
3. African Dr. Solo

"Take us all the way back to Senegal." E. K. E.