

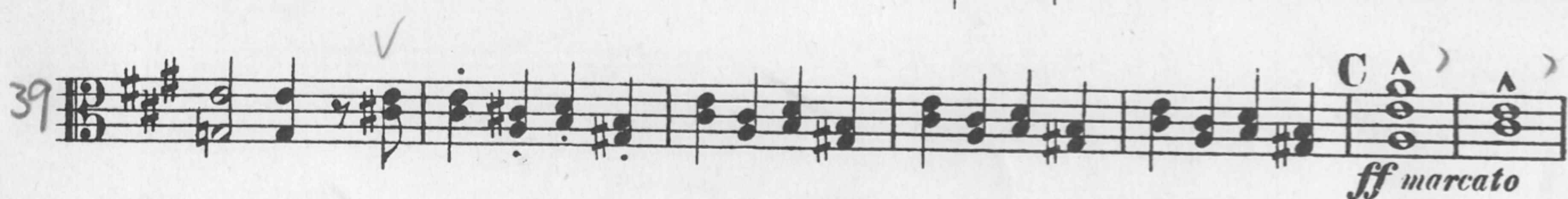
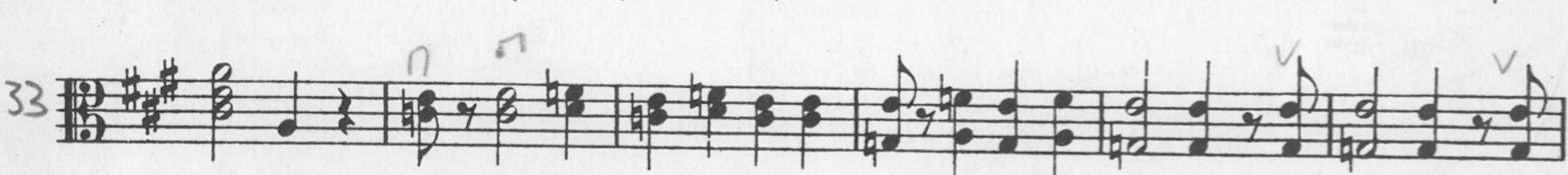
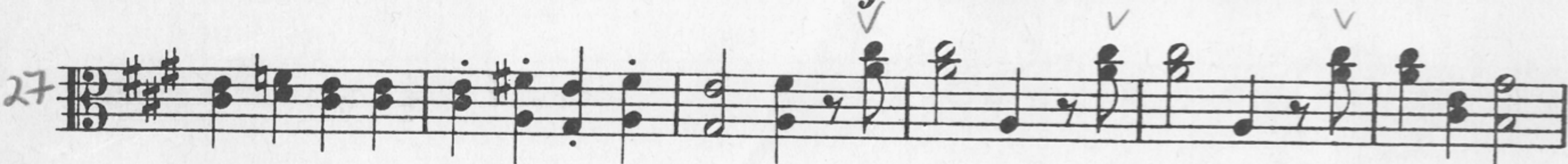
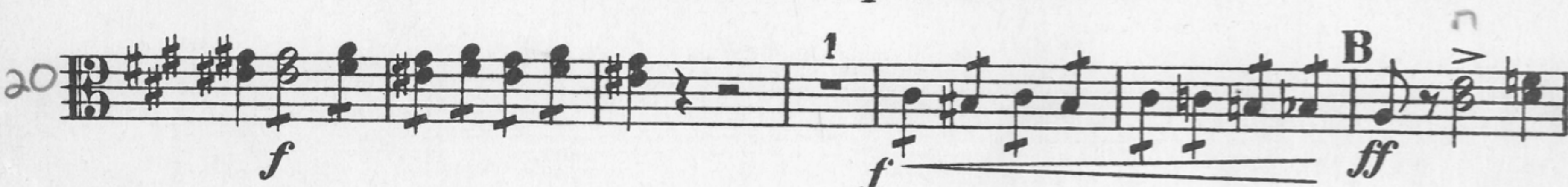
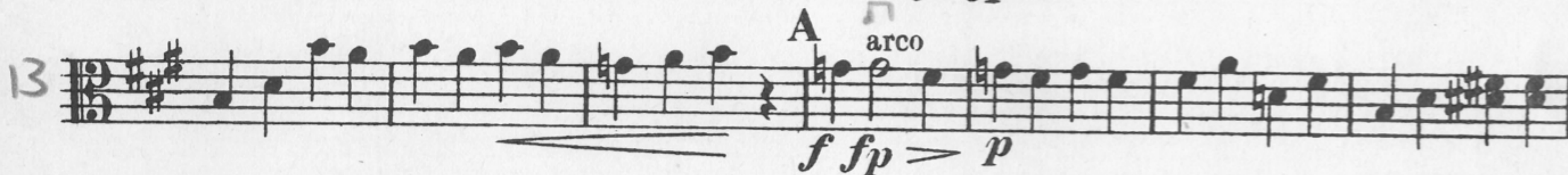
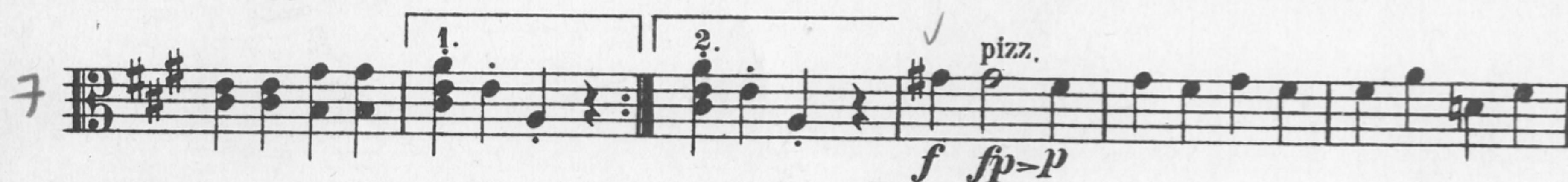
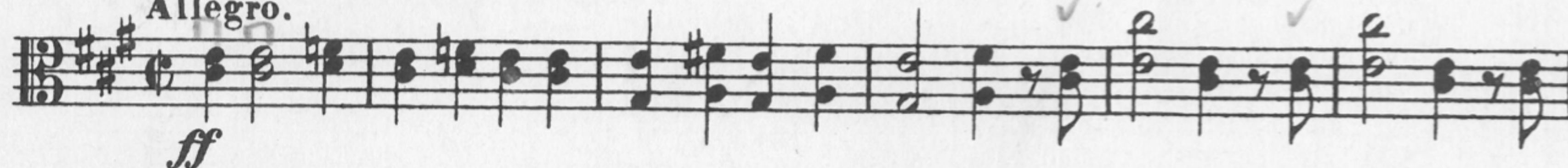
Carneval.

Ouverture.

Viola.

Ant. Dvořák, Op. 92.

Allegro.



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QUAD CITY SYMPHONY

Viola.

56 *ff* *dim.*

61 *p*

69 *f cresc.* *fz* *cresc. fz*

76 *cresc. f* *ff*

82 *ff* *fp* *fp* *ff* *ffz*

89 *fz* *dim.* *mf* *dim.* *p* *pp*

97 *E Poco tranquillo.* *p non legato*

104

109 *cresc.*

113 *f* *dim.*

117 *p* *p*

121 *p*

3

Handwritten musical score for a piano piece, measures 126 to 186. The score is in 12/8 time and D major. It features various dynamics (p, cresc., dim., fp, mf, f, ff, pp), articulations (accents, slurs, staccato), and performance markings (fingerings, breath marks, hairpins). The piece concludes with a repeat sign and the number 26.

Viola.

Andantino con moto.
con sord.
div.

219 *pp* *fp* *p* *pp* *ppp*

233 *pp* *f* *pp molto* *fp* *p* *(n)*

247 *ppp* *pp*

254 *ppp* *rit.* *2*

L Allegro. Tempo 1.
senza sord.

263 *f* *ppp*

275 *pp fpp fpp*

287 *pp* *pp fpp fpp*

X 298 *fpp* *4 M pizz.*

308 *arco* *pp*

315 *fp* *N*

320 *f* *f* *ff* *1*

Viola.

5

330 *mf* *p* *pp*

337 *dim.* *pp* *dim.*

343 *ff*

349 *ff marc. fz* *f* *fz* *fz* *fz* *fz* *fz*

355 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

362 *ff* *fz* *fz* *ff*

370 *3*

381 *f* *ff*

386 *ff*

392

398 *f* *5*

Viola.

409 **R** *f* *non legato* *f*

417 *molto cresc.* *ff*

421

425

431 *fz fz fz fz fz fz fz fz fz fz*

439 *fz fz fz fz fz fz fz fz*

446 *fz fz fz fz fz fz fz fz*

450

454

458 **T** *ff*

Viola.

7

466 *fff* *fz*

473 *fff*

481 *2* *3* *4* *5* *6*

486 *ff*

491 *fz* *fz* *fz* *fz*

496 *W Poco più mosso.* *ff*

502 *ff*

509 *ff*

513 *ff*

517 *ff*