

MRS QCSO
2024

VII. SYMPHONIE E-dur

1. Satz

Viola
(Bratschen)

Anton Bruckner

Allegro moderato

Handwritten musical score for Viola (Bratschen) part, measures 5 to 50. The score is in E major (three sharps) and 4/4 time. It includes various dynamics, articulations, and performance markings.

Measures 5-10: *mf*, *pp*, *csp.*

Measures 11-18: *poco a poco cresc.*, *gezogen*, *dim.*

Measures 25-30: *pp*, *p*, *pp*, *divisi*

Measures 33-40: *p poco a poco cresc.*, *ff*, *molto csp.*, *dim.*, *pp*

Measures 45-50: *dim.*, *csp.*, *p*, *B*

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60

59 *p* (off but long) *mf* *p* *pp*

67 *cresc.* *p poco a poco cresc.* *molto cantabile* *cresc sempre*

74 *dim.*

78 *mf*

84 *pp dolce* *2*

92 *pizz.* *p* *mf* *f*

98 *100* *arco* *div.* *pp* *(> >)*

105 *110* *poco a poco cresc.*

112

118 *120* *ritenuto* *a tempo* *pp*

125 *pp* *cresc.*

129 *130* *p* *mf* *pp* *sole!*

134 *mp* *f* *F*

138 *cresc. sempre* **140**

141 *ff* *cresc.* *G*

144 *3 pp* **150**

152 *pp hervortretend*

156 *pp*

159 **160**

162 *Ruhig* *H* **170** **180** *ritard.*
1 5 10 3 2

185 *I a tempo* *div.* **190** *K* *mf*
1 3

196 *mf cresc.* **200** *f* *dim.* *p*

204 *Sole!* *hervortretend* **210** *dim.* *pp* *poco a poco cresc.*

212 *cresc.* **220** *L*
1 3

223 *f* *pp*

227 *dim.* *ppp* (Flute) 230 *v*

233 M (in 2) *f* *div.* 240 *ff* *fff*

242

249 N 250 *pp* *div.* *poco a poco cresc.* *f*

258 260 *dim.* *pp* *div.* *poco a poco cresc.*

266 270 *pp* *div.* *poco a poco cresc.*

275

280

mf

pp

284

290

p poco a poco cresc.

292

mf

(mf)

299

300

dim. sempre

ppp

div.

dim. sempre

ppp

306

310

ppp semp.

ppp semp.

314

320

327 *pp* *pizz.* **330**

332 *p*

335 *R* *arco* *p*

338 *poco a poco cresc.* **340**

341 *sim* *ff*

344

347 *dim.*

350

350 *pp poco a poco cresc.*

353

356 *div.* *marc + sostenuto* *ff* *dim.* *dim.* **360**

363 T *pp*

367 *p* *ppp*

370 [370] *f*

372 *fff*

374 *p* *f esr*

377 *pp* *mf* *pp poco a poco cresc.*

380 [380]

382 *ff*

384 *fff*

386 *pp*

388 *dim.* *ppp* [390] *seht W feierlich* 1

392 *p poco a poco cresc.*

397 *cresc. sempre* **400** *ff* *poco a poco dim*

402 *poco a poco dim* *dim. sempre*

406 **410**

413 *X Sehr ruhig* *pp* *div.* **420**

421 *p poco a poco cresc.* *cresc. sempre*

429 **430** *cresc!* *A Z* *ff*

437 **440**

2. Satz (Adagio)

in 8
Sehr feierlich und sehr langsam
hervortretend

molto espr *p cresc. sempre* *dim.*

4 *mf* *cresc. sempre* *mf* *p dim.*

8 *pp dolce* *pp dolcissimo* *cresc.* **10**

11 *pp* *gezogen* **A** *hervortretend* *mf espr*

14 *cresc.* *p sob.*

17 *pp* *cresc.* *p*

20 **20** *cresc.* *f* *f dim.* **B** *w/Vn II* *p espr.*

24 *p cresc.* *div.* *cresc.* *p cresc.* *cresc.*

27 **30** **C** **1** **6**

Moderato

37 *D* *p* *cresc.* *dim.* *p* **40**

42 *cresc.* *dim.* *p* *mf* *E*

47 *p* *cresc. sempre* *mf* *f* *cresc.* *dim.* *pp* **50**

52 *p* *cresc.* *dim.* *pp* **60**

57 *cresc.* *dim.* *pp*

62

67 *ppp* *cresc.* *p* *cresc. sempre* **70**

72 *sehr langsam* *mf* *dim.* *pp*

77 *G* *Tempo I. Sehr langsam* *p* *cresc. sempre* *dim.* *mf* **80**

81 *cresc. sempre* *mf* *dim.* *pp* *H* *p* *cresc.* *mf* *pp* *p* *cresc.*

87
mf cresc. 1 3 p cresc. I
mf cresc. p cresc. mf poco a poco cresc.
94
98 100
101 K f cresc. dim. pp L
106
109 110 pp esp poco a poco cresc.
113 mf M
117 120 N
f sempre p cresc. 1

Bratschen

122 *p* *cresc.* *ff* *sim* *ff* *cresc.*

126 *ff* *sim*

129 *ritard*

132 *P Moderato* *mf* *sole. mf hervortretend* *cresc.*

135 *dim.* *mf p*

138 *cresc.* *dim.* *140*

141 *Q* *p* *pp*

145 *div.* *mf v* *cresc.* *dim.* *R* *espr. mp cresc.*

150 *150* *mf cresc.*

153 *ritard.* *pp*

157 *S* *Tempo I. Sehr langsam* *hervortretend* *p cresc.* *dim.* *mf* *160*

161 *cresc.* *mf* *dim.* *hervortretend* *pp* *sole!* *cresc.*

166

hervortretend

U

170

(mp) pp cresc. (mf) p div. cresc. (f) mf

hervortretend

pp cresc.

171

V

cresc.

cresc.

176

W

fff sempre

fff

fff sempre

sim

180

180

dim.

pp

dim.

pp

185

X

190

Y

5 3

pp

V

196

V

cresc.

p

200

(n)

203

Z

pp

ppp

pp cresc. sempre

($\leftarrow$) pp

dim.

215

ppp

pizz.

pizz

3. Satz (Scherzo)

Sehr schnell

Handwritten musical score for the 3rd movement (Scherzo) by Brüschert. The score is written on ten staves, each beginning with a measure number in a box. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Sehr schnell*.

Measure numbers and markings:

- Staff 1: Measure 1, *pp*
- Staff 2: Measure 6, *mf*, measure 10, *mf*
- Staff 3: Measure 12, *dim.*, *pp*, measure 18, *mf*
- Staff 4: Measure 18, *cresc.*, measure 24, *f*, measure 30, *mf*
- Staff 5: Measure 30, *mf*, measure 36, *f*, measure 40, *p p a p. cresc.*, measure 42, *f cresc. sempre*
- Staff 6: Measure 42, *f cresc. sempre*, measure 50, *ff*, measure 58, *div.*, *ff!*, *mf cresc.*
- Staff 7: Measure 58, *ff!*, *mf cresc.*, measure 66, *ff sempre*, measure 70, *(crazed)*

Other markings include *dim.*, *pp*, *mf*, *f*, *ff*, *ff!*, *mf*, *cresc.*, *cresc. sempre*, *div.*, *ff sempre*, and *(crazed)*.

74

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). There are also handwritten checkmarks above some notes.

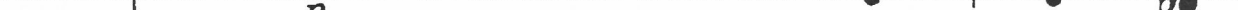
79 

84 *relentless!*



Handwritten musical notation for measure 84. The staff is in 3/4 time with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a B-flat in the key signature. The word "relentless!" is written above the staff.

[illegible]

96 

101

pp

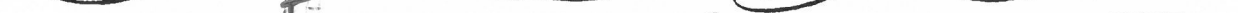
V

pp

V

[illegible]

126 *mf* 130 *p.p. a.p. cresc.*

131 

136

p

f cresc. sempre

140

141

Handwritten musical notation for measure 141. The staff is in 4/4 time, marked with a 4 and a 4. The key signature has one flat (B-flat). The notation includes a half note B-flat, a quarter note G, a half note F, and a quarter note E, all beamed together. There are also some additional notes and accidentals.

149 

157 *p* *F* *V* 160

163 *poco a poco cresc.*

169 170 *div.* *cresc. sempre*

176 *ff* *pp* 180

185 *G* *pp* *mf* 190 *V* *V*

192 *pp* 200 *3* *1* *f*

202 *pp* *H* *tr* *p*

210 210 *tr* *mf*

217 *f* *div.* 220 *I* *p poco a poco cresc.*

225 *f* *cresc. sempre* 230 *ff*

234 *marc.* 240 *div.*

242 *ff* *mf cresc* *K*

Bratschen.

-17-

250 257 *clazal*

258 264 *relentless*

265 270 *3 Fine*

Trio
Etwas langsamer

1 13 *cresc. sempre*

14 24 *dim.* *p cresc. sempre* *f cresc.*

25 36 *pp poco a poco cresc.* *ff* *dim.*

37 49 *pizz.* *1* *p*

52 69 *p* *cresc. sempre* *p poco a poco cresc.* *f*

70 89 *pp* *cresc. sempre* *f*

100 112 *pp cresc. sempre* *f* *cresc. sempre* *ff*

113 124 *pp espr.* *cresc.* *espr.* *dim.*

125 130 *ppp*

3
Scherzo Da Capo

4. Satz (Finale)

Bewegt, doch nicht schnell.

Musical score for Bratschen (Violins), 4th Movement (Finale). The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

Measures 1-10: *div.*, *pp*, *poco a poco cresc.*

Measures 11-20: *dim. sempre*, *pp*, *p*, **A**

Measures 21-30: *mf poco a poco cresc.*, *ff*, **B**, **20**

Measures 31-40: *pp*, *poco a poco cresc.*, *molto cantabile*, **C**, **30**, **40**

Measures 41-50: *p*, *cresc.*, *mf*

Measures 51-60: *cresc.*, *ff*, **D**, **60**, **E**, *pp poco a poco cresc.*

Measures 61-70: *mf cresc.*, *sempre cresc.*, *f*, *p*, *cresc. sempre*

Measures 71-80: *mf cresc.*, *f*, *ff esp.*, *dim. sempre*, **80**, *sole!*

Measures 81-90: *pp dim. sempre*, *pp*, **90**

Measures 91-100: *cresc.*, *ff immer mächtig gestrichen*, *schwer*, **100**

Measures 101-110: *markig*

101 *G n* *ff marc. sempre* *Bratschen* *-19-*

105 *ff!* *ff*

109 *H* *110* *fff marc.* *1 pp poco a poco cresc.*

115 *f* *sole!* *1 ff* *120*

121 *f* *ff*

126 *K* *130* *pp*

132 *tr* *pp* *mp* *pp* *mp* *140*

137 *140*

141 *dim. sempre* *V V L n*

146 *150* *M* *160* *N* *pizz.* *p*

165

169 *170*

3

175 *arco* *spitze sempre* *Bratschen*

179 *p* *pp* *dim. sempre*

183 *pp poco a poco cresc.*

187 *cresc. sempre*

191 *P* *gestrichen* *ff sempre marc.* *schwer*

195 *marc.* *schwer*

198 *Breit und wuchtig* *ff marc.* *marc.* *200*

202 *marc. sempre*

205

208 *R (Meno) immer breiter* *ff marc.* *210*

211 *S a tempo* *pp poco a poco cresc.*

215 *cresc. sempre* *cresc.*

219 2 *ppp dolciss.*

225 *p cresc. sempre marc.* *(pizz)*

230 *arco espr.* *mp* *Cresc*

239 *mf marc. sempre* *sole!!*

247 *poco a poco cresc.*

251 *f marc. sempre* *1*

255 *ff marc. sempre* *Breit*

260 *marc. sempre* *260*

264 *sim.*

267 *f* *div.*

270 *fff* *270*

274 *p marc. sempre* *W* *Tempo Imo* *Spitzo sempre*

278 *div.* **280** *pp* *poco a poco cresc.* *f* *dim.*

283 *p* *cresc.* *mf* *cresc.* *f* *dim.* *p* *dim.*

289 **290** *div.* *pp marc. sempre w/energy*

293 *mp* *1* *mf*

297 *cresc.* *pp* *p* **300**

302 *cresc.* *pp poco a poco cresc.* *cresc. sempre*

307 *f* *Langsam* *cresc.* **310**

311 *fff* *a tempo* *div.* *pp*

316 *cresc.* *p poco a poco cresc.* **320**

322 *f*

328 **330** (1) (2) *fff*

333 (3) (4) (5) (6) (7) (8) *Fine.*