

OVERTURE TO "CANDIDE"

LEONARD BERNSTEIN

VIOLA

Allegro molto con brio $\text{♩} = 152$

$\text{♩} = 132$

1/8

in 2

4 pizz. *ff* *div. arco* *martelé* *ff*

10 *dim.* *f* *unis.* 20

pizz. *div. arco* *mf* *mf* 30

gliss. *gliss.* *cresc.* *ff*

40 *pizz.* *ff*

arco 3 5 *pizz.* *ff* 60

arco *mf sub.* 3 *Sole* *p* 70 10

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QUAD CITY SYMPHONY

-2-10-

2

Viola

80 Tutti pizz.

div. arco cant.

pp mf

90

unis.

cant.

mf

100

espr.

dim.

f

110

dim.

f sub.

dim.

120

p

pp

ff

130

cresc.

pizz.

ff

Viola

140

7

(pizz.)

150

Musical staff 1: Treble clef, key signature of two flats, 3/8 time signature. Starts with a whole rest, then a series of eighth notes. Dynamic marking *p*.

Musical staff 2: Treble clef, key signature of two flats, 3/8 time signature. Starts with a whole rest, then eighth notes. Handwritten *arco* above and *ff sub.* below. Includes a glissando marking *gliss.* with a checkmark.

Musical staff 3: Treble clef, key signature of two flats, 3/8 time signature. Continues with eighth notes and a glissando marking *gliss.* with a checkmark. Measure 8 is a whole rest.

160

8

III p^o 2
pizz.

170

arco

Musical staff 4: Treble clef, key signature of two flats, 3/8 time signature. Starts with a whole rest, then eighth notes. Dynamic marking *ff*. Handwritten *arco* above and *mf sub.* below.

Musical staff 5: Treble clef, key signature of two flats, 3/8 time signature. Starts with a whole rest, then eighth notes. Dynamic marking *pp*.

180

Musical staff 6: Treble clef, key signature of two flats, 3/8 time signature. Continues with eighth notes.

Musical staff 7: Treble clef, key signature of two flats, 3/8 time signature. Continues with eighth notes. Dynamic marking *f* and *cresc. sissimo*. Measure 190 is circled with *ff*.

190

Musical staff 8: Treble clef, key signature of two flats, 3/8 time signature. Continues with eighth notes.

Musical staff 9: Treble clef, key signature of two flats, 3/8 time signature. Continues with eighth notes. Dynamic marking *dim.*

200

Musical staff 10: Treble clef, key signature of two flats, 3/8 time signature. Continues with eighth notes. Dynamic marking *mp* and *p*. Includes *senza rall.* and *G. P.*

*Eflat
pizz*

V. G.

Viola

pizz. 210

pp

arco 220

p cresc. poco a poco *cresc. molto*

f sempre cresc.

230 *Piu mosso* $\text{♩} = 96$

ff *p*

240

cresc. 250

mf cresc.

3 pizz. *ff*

260 arco

mp *cresc.*

270 *ff*

280

div. pizz. *p* unis. arco *ff*