

HBC
2025

2ª Suite Alentejana

Luiz de Freitas Branco
1890-1955

I - Preludio

Viola

Adagio $\text{♩} = 40$

12 unis. (SAVE)

Moderato $\text{♩} = 8$

23 1

34 Andante $\text{♩} = 50$

48 2

59

69

78 3

87 8

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190

7 ^{16th} div. a 3

fff

199

unis.

dim.

mf

208

p cresc.

f

pp

221

8 Moderato $\text{♩} = 50$

mf

free bow!

dim.

p

f

233

div.

p

244

9 unis.

pp

5

pp

256

pp

cresc.

f

div.

dim.

268

p

f

p

II - Intermezzo

Andantino

mf *cresc.*

8 *p* *cresc.*

10 *f* *p*

23 *ppp* *sul tasto*

31 *f* *p* *f* *p*

42 *f* *p* *f* *p* *f*

59 *f* *dim.* *p* *p*

71

79

87 13

Musical staff 87-94. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eighth-note patterns with accents. Handwritten notes 'n' and 'v' are above the notes. Dynamics include *cresc.* and *dim.*

95

Musical staff 95-101. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns with accents. Handwritten notes 'n' and 'v' are above the notes. Dynamics include *f* and *dim.*

102

Musical staff 102-110. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns with accents. Handwritten notes 'n' and 'v' are above the notes. Dynamics include *f*, *rall.*, and *dim.*

111 14

a tempo

Musical staff 111-118. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains quarter-note patterns with accents. Handwritten notes 'n' and 'v' are above the notes. Dynamics include *mf*, *f*, and *p*. The instruction *pizz.* is at the end.

III - Final

Allegro non troppo

arco

Musical staff 119-129. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns with accents. Handwritten notes 'n' and 'v' are above the notes. Dynamics include *ff* and *mf*. The instruction *sim!* is at the end.

10

Musical staff 130-141. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns with accents. Dynamics include *mf*.

22 15

Musical staff 142-153. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns with accents. Dynamics include *f*.

35

Musical staff 154-165. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns with accents. Dynamics include *f*.

46 16

stringendo poco a poco ...

Musical staff 166-177. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns with accents. Dynamics include *cresc.*, *ff*, and *p*. The instruction *cresc.* is at the end.

56

Musical staff 178-184. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth-note patterns with accents. Handwritten notes 'n' and 'v' are above the notes. Dynamics include *ff*. The instruction *d tempo* is at the end. A box with the number 6 is present.

158 *ff* *dim.* *f* *p* 5

167 **21** *Tempo del inicio* $\text{♩} = 72$ *mf*

177 *f* *cresc.*

182 *ff* *mf*

190

200 **22** *mf*

210 *f*

219 *f*

228 **23** *cresc.* *p*

236 *stringendo poco a poco . . .* *cresc.* *ff*

243 *a tempo* **24** 6 3 *p* *n (save!)*

256 *ff* *ff* *ff dim.* *mf* *cresc.* *poco a poco accelerando . . .*

268 *ff* *mf* *cresc.* *mf cresc.* *div.*

26 Allegro vivace

278 *ff* *f* *sim*

286

296 *ff*

306

27

316 *3* *3* *3* *3* *3* *3* *3* *3*

320 *sim* *ff*

327 *allargando . . .* **Presto** ♩ = 144 *p* *cresc.*

339

347

28

ff

359

cresc.

373

stringendo ...

fff *ff*

2 LH