

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo	GLOCK	ONE SHOT SHAKER
1m1s	Song: Circle of Life [Plus Version]	CHIMES	SM. SHAKER
1m2	Scar's Dinner	MARIMBA	MED. SHAKER
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock	XYLO	△
2m4A	Hyenas in the Pride Lands		TAMBO
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]		L. DRUMS
3m6	Elephant Graveyard		TAIKO
3m7	Father's Footsteps		SD
3m8s	Song: Be Prepared [Plus Version]		THUNDER SHEET
4m9	To Die For		MUTED WB
5m10	Stampede		SEED SHAKER
5m11	Mufasa's Dead		
5m12A	As Good as Dead		
5m12B	You Nearly Died		
5m13S	Song: Hakuna Matata [Plus Version]		
5m14	Scar/Zazu What!		
6m15A	Under the Stars, part 1		
6m15B	Under the Stars, part 2		

Act II

Entr'acte

7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End



Orchestral Percussion

- Glockenspiel
- Tubular Bells
- Crotales
- Tiny Mark Tree

*The Lion King 1994
in Concert Live to Film*

*J: all marimba,
plus J's*

1M0

Disney Logo

4 Free

J - glock, chimes

♩ = 104

Glockenspiel

1 2 3 4

rit. *mf*

a tempo, Sl. slower

♩ = 98

Glock.

5 6 7 8

f *a tempo, Sl. slower* *crot.* *To Crot.*

Crotales

M Tiny Mark Tree - ad lib. up and down
(high pitches)

9 10 11 12

mp *mf cresc.* *ff* *f*

Time to Next Start: 0:03

Orchestral Percussion

- Small Shaker
- Caxixi
- Mark Tree
- Gran Cassa
- Taiko

The Lion King 1994
in Concert Live to Film 1M1s

1M1s

Song: Circle of Life
Plus version

4 Free

♩ = 84

Circle of Life

9

1-9

Groove

Small Shaker

Caxixi

Taiko
(light accents)

10 11 12 13 14 15 16 17 18

Verse 1

Small Shaker

mp

Taiko

19 20 21 22 23 24 25 26

Small Shaker

Taiko

27 28 29 30 31 32 33 34

Chorus 1

Small Shaker

f

Taiko

35 36 37 38 39 40 41 42

Small Shaker

Taiko

43 44 45 46 47 48 49 50

(4) (8)

pp

Verse 2 (Pan Pipes solo)

Small Shaker

51 52 53 54 55 56 57 58

(4) (8)

p

59 60 61 62 63 64 65 66

(4) (8)

Chorus 2

Small Shaker

Taiko

67 68 69 70 71 72 73 74

(4) (8)

f

Mark Tree

Small Shaker

Taiko

Gran Cassa (BOOM)

75 76 77 78 79 80 81 82

(4) (8)

ff

ff

Time to Next Start: 0:10

Orchestral Percussion

- Small Shaker
- Tam-Tam
- Gran Cassa

5 - sm. shaker

The Lion King 1994
in Concert Live to Film 1M2

1M2

Scar's Dinner

3 Free

♩ = 75

7

1-7

8 *poco accel.*

2 Free
Slower

♩ = 59

9

10

(4 sec)

11

12 *pp*

Gran Cassa

Click

Small Shaker

♩ = 55

♩ = 49

13

14

15

16

pp

poco rit.

Click

Gran Cassa

p

poco rit.

rit.

rit.

♩ = 35

Tam-Tam

choke

17

18

rit.

mf

p

f

mf

Gran Cassa

rit.

p

f

mf

Time to Next Start: 1:24

- Sus. Cymbal
- Piatti
- Mark Tree
- Gran Cassa

1M3-2M3

What Am I Going to Do? - Sunrise at Pride Rock

4 Clicks to bar 1

♩ = 60

Sus. Cym.

Mark Tree

Gran Cassa

pp *p* *poco accel.*

1 2 3 4

♩ = 69

2

Sus. Cym.

♩ = 65

Gran Cassa

Mark Tree

mf *poco rit.* *pp* *p*

5 6-7 8 9

♩ = 69

2

♩ = 70

Gran Cassa

poco accel. *p*

10-11 12 13 14 15

Faster ♩ = 94

Gran Cassa

♩ Clicks

Gran Cassa

16 17 18

♩ = ♩

2

♩ Clicks

2

♩ = ♩

5

Gran Cassa

19-20 21-22 23-27

♩ = ♩

K

M

Clicks
Piatti

ff

Clicks
Gran Cassa

ff

rit.

rit.

28-34

35-39

40

41

42

Slower
♩ = 61

6

rit.

2

a tempo
♩ = 66

5

43-48

49-50

51-55

♩ = 68

7

poco rit.

4

56-62

63

64-67

Time to Next Start: 0:48

Orchestral Percussion

- Tom
- Low Tom
- Gran Cassa

The Lion King 1994
in Concert Live to Film 2M4A

2M4A

Hyenas in the Pride Lands

4 Free

♩ = 78

4 Free

2

♩ = 70

Handwritten notes: *u* (above Tom staff), *J* (above Low Tom staff), *1* (below Low Tom staff)

Tom

Low Tom

f

4 Free 2

4 Free 2

2-3 4

Gran Cassa

Handwritten note: *M*

5 *mp* 6

Time to Next Start: 1:37

- Orchestral Percussion
- Marimba
 - Sus. Cymbal
 - Shekere
 - Medium Shaker
 - Low Toms
 - Gran Cassa

*J. Marimba
Shaker*

The Lion King 1994
in Concert Live to Film 2M4B-5s

2M4B-5s

*Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version*

4 Free

In 1

$\text{♩} = 61$

Sus. Cym.

Handwritten: *M*

1 2 3 4 5 6 7 8 9 10

Shekere

11 12 13 14 15 16 17 18

Marimba

Handwritten: *J*

19 20 21 22 23 24

Marimba

25 26 27 28 29 30

Marimba

31 32 33 34

Think 6/8

Orchestral Percussion

The Lion King 1994
in Concert Live to Film 2M4B-5s

Marimba

Shekere

(4)

35 36 37 38

Marimba

p cresc. poco a poco

Shekere

mp cresc. poco a poco

(4)

39 40 41 42 43 44

Marimba

Shekere

mf

(4)

45 46 47 48 49 50 51

Shekere

(4)

Clicks *IN 3*

52 53 54 55 *rit.* 56

Much Slower ♩ = 77

Marimba

mp f

57 58 59 60

61 62 63

Sl. faster ♩ = 88

7

64-70

VS



Marmba
Soli w/ Piccolo

Sl. faster

4

♩ = 99

71 *mf* 72 *rit.* 73 74-77

I Just Can't Wait To Be King

Happy, rhythmically - Swing 8ths

Shekere

(4)

(8)

mp

Happy, rhythmically - Swing 8ths

Med. Shaker

78 *mp* 79 80 81 82 83 84 85 Gran Cassa

Shekere

(4)

(8)

Med. Shaker

86 87 88 89 90 91 92 93 *sfz*

G.C.

Shekere

(4)

(8)

mf

Med. Shaker

94 *mf* 95 96 97 98 99 100 101

Shekere

(4)

(8)

Med. Shaker

102 103 104 105 106 107 108 109

Shekere

110 111 112 113 *f*

- 14 -

Shekere **Low Toms - Big Tom Break**

158 159 160 161 162 163

Med. Shaker

ff

(4)

Med. Shaker

164 165 166 167

G.C. sf

sf

Med. Shaker

168 169 170 171

G.C. sf

sf

Shekere **Med. Shaker**

172 173 174 175 176 177 178 179

mf

mf

(4)

Shekere (4) (8) (12)

Med. Shaker (4) (8) (12)

180 181 182 183 184 185 186 187 188 189 190 191

Shekere (4)

Med. Shaker *f* (4)

f *G.C.* *sf*

192 193 194 195

Shekere (4)

Med. Shaker *G.C. sf* (4)

196 197 198 199

Shekere

Med. Shaker *ff*

200 201 202 203 204

Low Toms *ff*

Med. Shaker *ff*

205 206 207 208

Time to Next Start: 0:32

Orchestral Percussion

- Tam-Tam
- Gran Cassa
- Marimba
- China Cymbal
- Sus. Cymbal
- Piatti
- Triangle
- Tambourine

The Lion King 1994
in Concert Live to Film 3M6

3M6

Elephant Graveyard

4 Free
Misterioso

♩ = 56

Tam-Tam (scrape)

Handwritten: J - marimba, tambo

Marimba

G.C.

Handwritten: Marimba

China Cym

choke

G.C.

Handwritten: K

G.C.

Suddenly slower

♩ = 59

6

Handwritten: VS

Marimba

mf

3

G.C.

sim.

3

31 *p pp p pp p pp p pp* 32 33

Marimba

G

G.C.

3

34 35 36

Sus.
Cymbal

Marimba

p < f

G.C.

3

37 38

Marimba

3

39 40

Marimba

poco a poco accel.

6

3

41 42 43

Suddenly faster

♩ = 149

Piatti

2

Musical score for Piatti and Gran Cassa, measures 44-47. The score is in 4/4 time. The Piatti part starts with a rest in measure 44, followed by a half note in measure 45, and a half note in measure 46. The Gran Cassa part starts with a rest in measure 44, followed by a half note in measure 45, and a half note in measure 46. The dynamic is *f* (forte) from measure 45 to 47. The tempo is **Suddenly faster** with a tempo marking of ♩ = 149. The measure numbers 44, 45, and 46-47 are indicated at the bottom.

Piatti

3

2

Musical score for Piatti, measures 48-52. The score is in 4/4 time. The Piatti part starts with a rest in measure 48, followed by a half note in measure 49, and a half note in measure 50. The dynamic is *mf* (mezzo-forte) from measure 48 to 52. The measure numbers 48, 49-51, and 52 are indicated at the bottom.

Marimba

Piatti

Musical score for Marimba and Piatti, measures 53-56. The Marimba part starts with a rest in measure 53, followed by a half note in measure 54, and a half note in measure 55. The Piatti part starts with a rest in measure 53, followed by a half note in measure 54, and a half note in measure 55. The dynamic is *mp* (mezzo-piano) from measure 53 to 56. The measure numbers 53, 54, 55, and 56 are indicated at the bottom.

Sus.
Cymbal

G.C.

G.C.

Musical score for Sus. Cymbal and G.C., measures 57-60. The Sus. Cymbal part starts with a rest in measure 57, followed by a half note in measure 58, and a half note in measure 59. The G.C. part starts with a rest in measure 57, followed by a half note in measure 58, and a half note in measure 59. The dynamic is *mf* (mezzo-forte) from measure 57 to 60. The measure numbers 57, 58, 59, and 60 are indicated at the bottom.

Handwritten: J M

Piatti

Triangle

61 62 63 64

mf

f

Hand

G.C.

Piatti

G.C.

65 66 67 68 69

f

Piatti

G.C.

70 71 72 73

poco rit.

$\text{♩} = 145$

Tambourine

$\text{♩} = 145$

G.C.

74 75 76 77

mf

f

mf

Tambourine *K* **Piatti**

G.C.

78 79 80 81

f

Handwritten: 2/k

Piatti **Suddenly slower** ♩ = 111

G.C. **Suddenly slower** ♩ = 111

82 83 84 85 86

f **p**

G.C.

87 88 89 90 91 *poco accel.* 92 **f**

♩ = 115

Piatti

f **poco rit.**

♩ = 115

G.C.

93 94 95 96 **poco rit.**

♩ = 110

G.C.

97 **mp** 98 99 **5/4** **3/4**

G.C.

100

p

poco

poco rit.

♩ = 95

Marimba

mp

101

G.C.

mp

102

103

104

105

Sl. faster

♩ = 108

Marimba

106

107

mf

108

rit.

Slower

♩ = 55

Marimba

109

Slower

♩ = 55

G.C.

p

110

111

112

G.C.

113

114

mf

115

mp

p

116

pp

Time to Next Start: 0:20

- Taiko
- Gran Cassa
- Shaker

J - Taiko
Shaker

3M7

Father's Footsteps

5 Free

♩ = 63

3 4 8 9

1-3 4-7 8 9

rit.

a tempo

♩ = 61

8 7

10-17 18-24

Taiko

Gran Cassa

mf *f* *p* *molto* *f*

25 26 27 28

4 3 4 3 4 3 4

29-32 33

rit.

a tempo

♩ = 63

4

34-37

Shaker

38 39 40 41

pp *p* *rit.* *pp*

Time to Next Start: 1:07

chestral Percussion

- Tubular Bells
- Shaker
- Marimba
- Tambourine
- Sus. Cymbal
- Concert Toms
- Tam-Tam
- Gran Cassa

The Lion King 1994
in Concert Live to Film 3M8s

3M8s

Song: Be Prepared
Plus Version

4 Free

♩ = 84

Tubular Bells

Musical notation for measures 1-4. The top staff is for Tubular Bells in 4/4 time, with dynamics *mf* and *p*. The bottom staff is for Gran Cassa in 4/4 time, with dynamic *p*. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Gran Cassa

2

2

Tam-Tam *short*

Musical notation for measures 5-12. The top staff is for Gran Cassa in 4/4 time, with dynamics *p* and *mp*. The bottom staff is for Tam-Tam in 4/4 time, with dynamic *mp*. Measure numbers 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staves.

4 Free

♩ = 122

Marimba

Be Prepared

Musical notation for measures 13-15. The top staff is for Marimba in 4/4 time, with dynamics *mf* and *mp*. Measure numbers 13, 14, and 15 are indicated below the staves.

Marimba

Musical notation for measures 16-17. The top staff is for Marimba in 4/4 time. Measure numbers 16 and 17 are indicated below the staves.

Marimba

Musical notation for measures 18-20. The top staff is for Marimba in 4/4 time. Measure numbers 18, 19, and 20 are indicated below the staves.

Marimba

Musical notation for measures 21-23. The top staff is for Marimba in 4/4 time. Measure numbers 21, 22, and 23 are indicated below the staves.

Marimba

Musical notation for measures 24-25. The top staff is for Marimba in 4/4 time. Measure numbers 24 and 25 are indicated below the staves.

Marimba

Musical notation for measures 26-28. The top staff is for Marimba in 4/4 time. Measure numbers 26, 27, and 28 are indicated below the staves.

Marimba

Musical notation for measures 29-31. The top staff is for Marimba in 4/4 time. Measure numbers 29, 30, and 31 are indicated below the staves.

Marimba

Tambourine

32 33

f *mp*

L R

Marimba

Tambourine with ad libs

34 35 36

Marimba

Tambourine

37 38 39

Marimba

Tambourine

40 41 42

Marimba

Tambourine

43 44 45

Marimba

Tambourine

46 47 48 49

Marimba

Sus Cym
Shaker, with ad libs

50 51 52 53

Marimba

Shaker

54 55 56 57

Marimba

Shaker

58 59 60 61

Marimba

Shaker

62 63 64 65

Marimba

Shaker

66 67 68 69

Marimba

Shaker

70 71 72 73

Marimba

Shaker

74 75 76 77

(4)

This block contains the musical notation for measures 74 through 77. The Marimba part is written in a bass clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth and sixteenth notes. The Shaker part is written on a single staff with a key signature of one flat, using 'x' marks to indicate hits. Measures 75, 76, and 77 contain a double bar line with a repeat sign, indicating a continuation of the pattern. Measure 77 also includes a circled number (4), likely indicating a fourth measure of a four-measure phrase.

Marimba

Shaker

78 79 80

Turn!

This block contains the musical notation for measures 78 through 80. The Marimba part continues from the previous system, with a change in clef to a treble clef in measure 79. The Shaker part continues with 'x' marks. In measure 80, there is a handwritten note 'Turn!' above the Marimba staff. The Shaker part in measure 80 shows a single hit followed by a rest.

Marimba

Sus. Cym.

81

p

L R

Marimba

Concert Toms

82

mf

83

84

L L L L L

Marimba

Concert Toms

85

86

87

R

Marimba

Concert Toms

88

89

90

Marimba

Concert Toms

91

92

93

Marimba

Concert Toms

Sus. Cym.

94 95 96

Marimba

Concert Toms

97 98 99

Marimba

Tam-Tam

rit.

f

100 101 102 103

$\text{♩} = 48$

Time to Next Start: 1:04

Orchestral Percussion

- **Sus. Cymbal**
- **Gran Cassa**
- **Tam-Tam**

The Lion King 1994
in Concert Live to Film 4M9

4M9

To Die For

4 Free

♩ = 60

Sus. Cym.

Musical score for measures 1-5. The top staff is for Sus. Cym. and the bottom staff is for G.C. Both staves start with a 4/4 time signature. Measure 1 has a 4 above the staff. Measure 2 has a 4 above the staff. Measure 3 has a 4 above the staff. Measure 4 has a 4 above the staff. Measure 5 has a 4 above the staff. The Sus. Cym. staff has a *pp* dynamic at the start of measure 5, which increases to *mf* by the end of measure 5. The G.C. staff has a *pp* dynamic at the start of measure 5, which increases to *mf* by the end of measure 5. The score ends with a 3/4 time signature.

Musical score for measures 6-11. The top staff is for Tam-Tam and the bottom staff is for G.C. Both staves start with a 3/4 time signature. Measure 6 has a 4 above the staff. Measure 7 has a 4 above the staff. Measure 8 has a 4 above the staff. Measure 9 has a 4 above the staff. Measure 10 has a 4 above the staff. Measure 11 has a 4 above the staff. The Tam-Tam staff has a *pp* dynamic at the start of measure 10, which increases to *mp* by the end of measure 10. The G.C. staff has a *p* dynamic at the start of measure 10, which increases to *mf* by the end of measure 10. The score ends with a 3/4 time signature.

Time to Next Start: 0:13

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Orchestral Percussion

- Taiko
- Low Tom
- Gran Cassa
- Tam-Tam
- Sus. Cymbal (2)

The Lion King 1994
in Concert Live to Film 5M10

5M10

Stampede

8 Free

♩ = 134

Sl. faster

♩ = 145

Taiko

5 Tam-Tam

Gran Cassa

pp

f

f

Sl. faster

♩ = 145

pp

f

f

1-5 6 7 8 9 10 11 12

Taiko

ff

Gran Cassa

ff

sim.

(4)

13 14 15 16

Taiko

Gran Cassa

(4)

17 18 19 20

Taiko

Gran Cassa

(4)

21 22 23 24

Taiko

Gran Cassa

(4)

25 26 27 28

The Lion King 1994
in Concert Live to Film 5M10

- 33 -

Taiko

ff

Low Tom

ff

60 61 62 63

Taiko

fff

Low Tom

fff

64 65 66-69 70 71 72

Taiko

Low Tom

73 74 75

Taiko

f

Low Tom

f

76 77 78 79

Taiko

Low Tom

80 81 82 83

Taiko
84 85 86

Low Tom

Taiko
87 88 89 90

Low Tom

Taiko
91 92

Low Tom
ff

Taiko
93 94

Low Tom

Taiko
95 96 97 98

Low Tom

Taiko
99 100 101 102-105

Low Tom
dim. poco a poco *mp*

Taiko

Sus. Cym.

106 107 108 109 110

ff $f < ff$

Tam-Tam

2

111-112 113 114

f

Bowed Cymbal

Sus. Cym.

115 116 117 118-119 120

$mp < mf$ mf f 2 $long$

Time to Next Start: 0:12

Orchestral Percussion

- Marimba
- Tam-Tam
- Sus Cymbal
- Gran Cassa

J. Marimba

5M11

Mufasa's Dead

The Lion King 1994
in Concert Live to Film 5M11

3 Free

♩ = 63

3 4 3

1-3 4 5

poco rit.

a tempo

3 4 2 4

6-9 10 11

rit.

Sl. slower

♩ = 56

(recorder solo)

4 6 3 2

12-17 18 19-20

poco rit.

Tam-Tam

4

Tam-Tam

♩ click

21-24 25 26 27

mp *molto rit.*

a tempo

♩ click

Tam-Tam

Tam-Tam

28 29 30 31 32 33

pp *p* *pp* *ppp*

a tempo *pp* *p*

♩ click

Gran Cassa

a tempo

♩ click

Tam-Tam

Tam-Tam

34-37 38-39

♩ = 65

Gran Cassa

40 41 42 43

pp *p* *pp* *pp*

44 45

Orchestral Percussion

4 Free

Faster

♩ = 144

The Lion King 1994
in Concert Live to Film 5M11

Marimba
solo

M/K

4 Free
Faster
♩ = 144
Tam-Tam

Sus Cym.

Gran Cassa

pp < f

f < ff

f

ff³ 3

46 47 48 49 50 51

Marimba

Gran Cassa

f 3 3

3 3

3 3 3

52 53 54 55

mf

Marimba

Gran Cassa

Gran Cassa

ff

56 57 58 59 60

Marimba

Gran Cassa

f

f

61 62 63

Marimba

Gran Cassa

ff

64 65 66

Marimba

3 3 3 3 3 3

Gran Cassa

67 68 69

Marimba

3 3 3 3

Gran Cassa

70 71 72

Sus Cym.

mf *ff*

Gran Cassa

ff

73 74

Time to Next Start: 0:24

Orchestral Percussion

- Xylophone
- Thundersheet
- Gran Cassa

J - Thundersheet
Xylo

The Lion King 1994
in Concert Live to Film 5M12A

5M12A

As Good As Dead

3 Free

♩ = 59

Thundersheet

G.C.

7

G.C.

Sl. faster

♩ = 66

a tempo

♩ = 60

4 Free

Vigorously ♩ = 132

Xylophone

Time to Next Start: 0:58

5M12B*You Nearly Died***4 Clicks to bar 1**

♩ = 65

♩ = 67

1-2 3 4

5-7 8

Time to Next Start: 1:02

- Orchestral Percussion
- Marimba
 - Cabasa
 - Shaker
 - Sizzle Cymbal
 - Tambourine

The Lion King 1994
in Concert Live to Film 5M13s

5M13s

Song: Hakuna Matata
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata

Marimba

F solo

Bb/F

F

C

Swing 8ths

Mar. *Bb* *F* *C* *F*

Cab. *mf*

19 20 21 22

Mar. *Bb* *F* *C*

Cab. *mf*

23 24 25 26 27 28

Mar. *Bb* *F* *C* *Bb* *F* *Dmi* *C*

29 30 31 32

mf *f* *rit.* *fp* *ff*

2 Free Swing 8ths
Click = 95

Sl. slower
♩ = 140 Click

Mar. *Eb* *F* *C* *G* *Gsus*

Shkr. *mf*

33 34 35 36

2 Free Swing 8ths
Click = 95
Shaker

rit. poco a poco

Mar. *Bb* *F/A* *Dmi* *C*

Shkr. *f*

37 38 39 40 41-42

♩ = 79

Marimba

G C

Mar. *p* *ff*

Sizzle Cym.

Cym.

43 44 45 46

pp *f* *pp*

Sl. faster
♩ = 90

G Bb

Mar. (abrupt cut off) N.C.

Cym. damp

47 48 49 50 51

f *pp* *f* *pp* *ff*

2 Free $\text{♩} = 85$ **Marimba** C^5 $8^{va} \text{---} \text{---}$ **Swing 8ths****F**
(loco) with ad libs**C****Mar.*****f*****2 Free** $\text{♩} = 85$ **Cabasa****Swing 8ths**

sim. ad lib

(4)

Cab.

52

53

54

55

56

Mar.**F****D****D⁷/F[♯]****G****G(sus₂) G^o****G⁷/B****E/G[♯]**

(8)

Cab.

57

58

59

60

Mar.**Ami****C/E****F****D/F[♯]****Λ Λ**

(12)

Cab.

61

62

63

64

Mar.**C/G****G*****f*****Cab.**

65

66

67

68

3

3

f

Mar. C (ad lib fills) C/E F G

Cab. *mf* *sim.* (4)

69 70 71 72

Mar. C C/E F G

Cab. (8)

73 74 75 76

Mar. C C/E F G

Cab. *mf* *sim.* (4)

77 78 79 80

Mar. C C/E F G

Cab. 3

81 82 83 84

Mar. C C/E F G

Cab. 3

85 86 87 88

Mar. C C/E F G

Cab. 3

89 90 91 92

Mar. Cab. 93 94 95 96 (4)

Mar. Cab. 97 98 99 100 3

Mar. Cab. 101 102 3 103 104 (4)

Mar. Cab. 105 106 107 108 (8)

Mar. Cab. 109 110 3 111 112

Mar. Cab. 113 114 115 116 (4)



Mar. *C* *C/E* *F* *G*

Cab. *3* *3*

117 118 119 120

Mar. *C* *F/C* *Dmi/C*

cresc. poco a poco

Cab./ Tamb. *+ Tambourine* *cresc. poco a poco*

121 122 123 124

Mar. *G/B* *F*

Cab./ Tamb.

125 126 127

Mar. *C/G* *G*

f *ff*

Cab./ Tamb. *f* *ff*

128 129 130 131

Ami C/E F D/F#

Mar. *f*

Cabasa *f*

(4)

132 133 134 135

C/G G⁷ E/G#

Mar.

Cab. (8)

136 137 138 139

Ami C/E F G E/G#

Mar.

Cab./Tamb. *sim.* (4)

(Add tamb.)

140 141 142 143

Ami C/E F G

Mar.

Cab./Tamb. (8)

144 145 146 147

C ad lib fills C⁷/E F G

Mar. *mf* *fade out*

Cab./Tamb. (4)

148 149 150 151

C C⁷/E F G

Mar.

Cab./Tamb. (8)

152 153 154 155

Mar. Cab./ Tamb.

156 *mf* 157 158 159

160 161 162 163 *pp*

C C/E F G

C fade out

3

pp

Time to Next Start: 0:38

Orchestral Percussion

- Marimba
- Sus. Cymbal

The Lion King 1994
in Concert Live to Film 5M14

5M14

Scar/Zazu What!

4 Free

♩ = 59

Handwritten: J - marimba

1 2-5 6

Marimba

7 mp 6 pp 6

Marimba

9 6 10 6

Marimba

11 6 12 6

Marimba

13 6 14 6

Sus. Cym.

12 13 14

Time to Next Start: 0:25

Orchestral Percussion
• Glockenspiel
• Muted Wood Blocks

The Lion King 1994
in Concert Live to Film 6M15A

6M15A

Under the Stars, part 1

4 Free

♩ = 59

Glockenspiel, rubber beater

1 *p* 2 3 4

Muted Wood Blocks *pp*

5 6 7 8

Glockenspiel

5 *a tempo* 3

9-13 14 *poco rit.* 15-17 18

Time to Next Start: 0:03

Orchestral Percussion

The Lion King 1994
in Concert Live to Film 6M15B

- Marimba
- Mark Tree
- Sus. Cymbal
- Kenali Seed Shaker
- Piatti
- Gran Cassa

6M15B

Under the Stars, part 2

3 Free

♩ = 59

J - Marimba

Musical score for measures 1-16. The score is written for three staves: Sus. Cym., Marimba, and Mark Tree/Kenali Seed Shaker. The time signature changes from 3/4 to 6/4, then to 4/4, and finally to 2/4. The Marimba part is circled in blue. The Mark Tree part is circled in red. The Kenali Seed Shaker part is circled in green. The score includes dynamic markings: *p*, *mp*, *mf*, and *p*.

Musical score for measures 17-19. The score is written for two staves: Marimba and Kenali Seed Shaker. The time signature is 4/4. The Marimba part is circled in blue. The Kenali Seed Shaker part is circled in green. The score includes dynamic markings: *mf*, *p*, and *sim.*

Musical score for measures 20-23. The score is written for two staves: Sus. Cym. and Kenali Seed Shaker. The time signature changes from 4/4 to 2/4, then to 4/4, and finally to 2/4. The score includes dynamic markings: *p*, *mp*, and *poco accel.*

Musical score for measures 24-28. The score is written for two staves: Piatti and Gran Cassa. The time signature changes from 4/4 to 3/4, then to 4/4, and finally to 3/4. The score includes dynamic markings: *f*, *choke*, *damp*, *p*, and *ff*.

Intermission

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Orchestral Percussion

- Marimba
- Wood Block
- Tambourine
- Cabasa
- Piatti
- Gran Cassa

The Lion King 1994
in Concert Live to Film Entr'acte

Entr'acte

No click

4 Free

♩ = 72

♩ = 87

J - Marimba
Tambo

Piatti

Gran Cassa

f molto rit.

f molto rit.

1 2

Swing 16th's

E♭ Marimba

Swing 16th's

Wood Block

mf

mf

3 4 5

Marimba

B♭

Wood Block

6 7

Marimba

F

with ad libs

C

F

D

D/F#

Cabasa

f

sim. ad lib.

8 9 10

Marimba

G Ami G⁷/B E/G[#] Ami C/E F D/F[#] Emi D/F[#]

Cabasa *sim. ad lib.*

11 12 13 3

Marimba

C/G G

Cabasa

rit.

mf rit.

14 15 3 3 16 17

Faster

♩ = 112

Movie starts**Tambourine**

(4)

18 *mp* 19 20 21 22 23 3 24

Time to Next Start: 0:31

Orchestral Percussion

- Marimba
- Xylophone
- Sus Cymbal
- Piatti
- Snare Drum
- Tam-Tam
- Tambourine
- Sizzle Cymbal
- Kenali Seed Shaker
- Mid-hi Woodblock
- Gran Cassa

The Lion King 1994
in Concert Live to Film 7M17

7M17

Nala Attacks

J - Tambourine, Marimba
SD
Shaker

8 Free

♩ = 121

Mid-hi Wood Block

short

2 Free

3

mp 3

Tambourine

short

2 Free

Marimba

3

4-6

mp

p

1

2

3

Marimba

Piatti

p

accel.

SD

♩ = 140

3

Xylophone

♩ = 140

3

Piatti

f

2

4

4

7

8

9

10-12

13

Piatti

I.v.

Sus Cym

3

Different Cymbal Hits

3

3

3

14

15

16

17

(4)

Snare Drum

mf

Tam-Tam

I.v.

f

18

19

20

21

Snare Drum

Shaker

22

23

24

25

Renan Seed Snake

26 27 28 29

mf

Piatti

Piatti

f

I.v.

M. 29. 29

Handwritten notes: 'K' at measure 30, 'm' at measure 31.

Xylophone

Sizzle Cym.

Measures 30-33. Measure 30: 3/4 time, whole rest. Measure 31: 4/4 time, whole rest. Measure 32: 2/4 time, whole rest. Measure 33: 3/4 time, *f* (forte), triplet eighth notes (G4, A4, B4), triplet eighth notes (C5, B4, A4), triplet eighth notes (G4, F4, E4). Measure 34: 4/4 time, *p* (piano), whole note (G4), *molto* (very much).

Handwritten notes: *K* (above staff 1), *M* (below staff 2).

Xylo.

Sizzle Cym.

Piatti

l.v.

ff

f

34 35 36 37

Xylo.

Piatti

38 39 40 41

38 Xylo. 39 40 41 42 43 44 45

Piatti

2

Much slower

♩ = 64

3

46-47

48-50

3
4

Clicks **Leggiero** ♩ = ♩.

Marimba

♩. clicks

Sus. Cym. Clicks

Leggiero ♩ = ♩.

♩. clicks

51 *poco rit.* 52 *mp* 53 54

pp *poco rit.* *mf*

Marimba

55 56 57 58

♩ = 73 clicks

Marimba

Softer mallets

2

♩ = 83

Marimba solo with Eng. Horn

59 60 61-62 63 64 65 *mf*

poco accel.

1 + a 2 + a e a +

66 67

a tempo

♩ = 82

12

68 69 70-81

poco rit.

Marimba soli, jazzy (with English Horn)

3 3 3 5 3 3

82 *mp* 83 84-85

Marimba soli, jazzy

3 3 3 3 3 3

86 *mp* 87 88 89-90

Marimba

Gran Cassa

91 *mp* 92 93 94-95

Marimba

96 *mp* 97 98

Sl. slower $\text{♩} = 70$

7 2

99-105 106-107 108 *rit.* 109

Time to Next Start: 0:03

7M18s-19A

Song: Can You Feel the Love Tonight? - Nala/Simba
Plus version

4 Free

Can You Feel the Love Tonight?

♩ = 85

Marimba - player 1

Handwritten: J-Marimba - X

Handwritten: or J = broke?

Slower

♩ = 57

Faster

♩ = 75

8

Muted Triangle (groove)

sim.

Muted Triangle (groove)

sim.

Muted Triangle (groove)

sim.

Handwritten letters: J, K

mf Gran Cassa

mf

28 29 30 31

Muted Triangle (groove)

Gran Cassa

mp

32 33 34 35

Muted Triangle (groove)

Gran Cassa

mf

36 37 38 39

Muted Triangle (groove)

Gran Cassa

40 41 42 43

Handwritten double bar lines with repeat signs

5 2 3 4 3

44-48 49-50 51 52

rit.

♩ = 55

3 Free

8 8 4 2

53-60 61-68 69 poco rit. 70

♩ = 60

a tempo

♩ = 58

71 72 73 74-77

7

G.C.

78-84 85 *p* 86 *dim.* 87 *poco rit.*

a tempo

♩ = 64

88-93 94-95

Slightly faster

♩ = 77

Marimba

♩ = 70

96 97 98 99 *p*

Marimba

100 *mp* 101 102 *p* 103 104 *pp* *short*

2 Free

♩ = 75 Marimba

105 *mp* 106 107

Marimba

108 109 110 111

Marimba

a tempo

♩ = 75

112 113 *poco rit.* 114 115 *mp*

Marimba

116 117 118 119

Marimba

120 121 *short*

2 Free

♩ = 84 Marimba

122 123 124 *mp*

Much slower

♩ = 40

Marimba

125 126 127 128 *p* *poco rit.* Clicks

♩ = ♩ = 72

Shaker

129 130 131 132 *mf* clicks (4)

Shaker

133 134 135 136 137 138 139 140 *f* (4) (8)

Shaker

141 142 143 144 145 146 147 *f* (4) (8)

Time to Next Start: 0:05

Orchestral Percussion

- Seed Shaker
- Sizzle Cymbal
- Piatti
- Taiko
- Gran Cassa

The Lion King 1994
in Concert Live to Film 7M19B

J - seed shaker
taiko

7M19B

Mufasa's Ghost

4 Free

♩ = 59

1 4 3 4 2 3

4 4 4 2 3

2-5 6-7 8

Sl. slower

♩ = 56

4 Gran Cassa

9-12 13 14 15 16

pp

Gran Cassa

17 18 19 20

p *pp*

Gran Cassa

21 22 23 24

Piatti

mf

Gran Cassa

25 26 27 28

mp

Piatti

Gran Cassa

29 30 31 32 33 34

p

Gran Cassa

35 36 37 38

ppp

Gran Cassa

39 40 41 42

Gran Cassa

43 44 45 46

accel. poco a poco

Seed Shaker

mp *mf* *f*

Gran Cassa

47 48

6/8 6/8

♩ clicks

♩ = ♩

T2.6

Joyous ♩ = 192

Sizzle Cym.

f

Joyous ♩ = 192
Gran Cassa

49 50 51 52

6/8 6/8

♩ clicks

(4)

Taiko

f

Gran Cassa

53 54 55 56

(4)

(4)

Time to Next Start: 0:53



Orchestral Percussion

- Sizzle Cymbal
- Sus Cymbal
- Crash Cymbal
- Piatti
- Tam-Tam
- Snare Drum
- Muffled Toms
- Small Shaker
- Shaker
- Gran Cassa
- Taiko
- Sticks
- Marimba
- Xylophone

The Lion King 1994
in Concert Live to Film 9M20-24

9M20-24

Homeward Bound - Hawaiian War Chant
Simba and Nala Move In - End

J = Taiko sticks
shaker
SD
Marimba
Xylo

4 Free

♩. = 61

Sizzle Cym.

Musical notation for measures 1-5. The top staff is for Sizzle Cym. and the bottom staff is for Gran Cassa. Both are in 6/8 time. Measure 1 has a Sizzle Cym. hit and Gran Cassa rests. Measure 2 has a Sizzle Cym. hit and Gran Cassa rests. Measure 3 has a Sizzle Cym. hit and Gran Cassa rests. Measure 4 has a Sizzle Cym. hit and Gran Cassa rests. Measure 5 has a Sizzle Cym. hit and Gran Cassa rests. Dynamics include *f* and *f* with accents.

Sl. faster

♩. = 67

Shakers

Taiko

Gran Cassa

Musical notation for measures 6-11. The top staff is for Taiko and the bottom staff is for Gran Cassa. Both are in 3/4 time. Measure 6 has a Taiko hit and Gran Cassa rests. Measure 7 has a Taiko hit and Gran Cassa rests. Measure 8 has a Taiko hit and Gran Cassa rests. Measure 9 has a Taiko hit and Gran Cassa rests. Measure 10 has a Taiko hit and Gran Cassa rests. Measure 11 has a Taiko hit and Gran Cassa rests. Dynamics include *f* and *f* with accents. There are also notes for (4) and (damp).

Sl. slower

♩. = 59

Musical notation for measures 12-13, 14-18, and 19. The top staff is for Taiko and the bottom staff is for Gran Cassa. Both are in 4/4 time. Measure 12-13 has a Taiko hit and Gran Cassa rests. Measure 14-18 has a Taiko hit and Gran Cassa rests. Measure 19 has a Taiko hit and Gran Cassa rests. Dynamics include *f* and *f* with accents.

Musical notation for measures 20-25, 26 *poco rit.*, and 27. The top staff is for Taiko and the bottom staff is for Gran Cassa. Both are in 4/4 time. Measure 20-25 has a Taiko hit and Gran Cassa rests. Measure 26 *poco rit.* has a Taiko hit and Gran Cassa rests. Measure 27 has a Taiko hit and Gran Cassa rests. Dynamics include *f* and *f* with accents.

a tempo

♩. = 62

Sl. faster

♩. = 67

Musical notation for measures 28-32 and 33-36. The top staff is for Taiko and the bottom staff is for Gran Cassa. Both are in 4/4 time. Measure 28-32 has a Taiko hit and Gran Cassa rests. Measure 33-36 has a Taiko hit and Gran Cassa rests. Dynamics include *f* and *f* with accents.

a tempo

♩ = 66

2

Gran Cassa

37 **3**/**4** *poco rit.* 38-39 40 **4**/**4** *p* 41 *pp*

Faster
4 Free ♩ = 124

Muffled Toms

42-45 **4**/**4** 46 **5**/**4** 47 *ff*

Shaker

sim. ad lib.

f

Sticks

sim. ad lib.

48

Shaker

Sticks

52

53

54

55

51

G.P.

4 Free ♩ = 81

3

56

57

58-60

Snare Drum
secco

3

*mf**poco rit.*

♩ = 61

Gran Cassa
secco

3

*mf**poco rit.*

♩ = 61

61

62

63

64

65

4

7

66-69

70-76

- 71 -

Gran Cassa

118 *p* 119 120 121

Gran Cassa

122 123 *mf* 124 *poco rit.* 125-128 $\text{♩} = 54$

Tam-Tam

Tam-Tam

129 *f* 130 *ff* 131 *mf* 132

Gran Cassa

133 134 135 136

Tam-Tam
scrape

(ord.)

137 *ff* 138 *f* 139 *f* 140 *f*

Gran Cassa

 $\text{♩} = 95$

141 *poco rit.* 142 143 144 *mp* 145 *pp*

Tam-Tam

Tam-Tam
scrape

146 *mp* 147 *pp* 148 *mp* 149 *pp* *f*

Sl. faster
♩ = 102

Tam-Tam **4**

Sl. faster
♩ = 102

Sus. Cym. **4**

Tam-Tam scrape

Sus. Cym.

accel.

150-153

154

155 **p** **f**

156

157-162

4

163-166

167 **poco rit.**

♩ = 109

Marimba

Marimba
with trumpets

Musical score for Marimba and Gran Cassa, measures 168-172. The Marimba part is in 4/4 time, starting with a rest in measure 168, followed by a series of eighth notes in measures 169-171, and a final measure 172 with a 2/4 time signature change. The Gran Cassa part is in 4/4 time, starting with a rest in measure 168, followed by a series of eighth notes in measures 169-171, and a final measure 172 with a 2/4 time signature change. The tempo is marked as ♩ = 109. The dynamic is marked as *mf* in measure 168 and *f* in measure 172. A circled annotation "Marimba with trumpets" is present above the Marimba staff in measure 172.

Marimba

Musical score for Marimba and Gran Cassa, measures 173-175. The Marimba part is in 4/4 time, starting with a rest in measure 173, followed by a series of eighth notes in measures 174-175. The Gran Cassa part is in 4/4 time, starting with a rest in measure 173, followed by a series of eighth notes in measures 174-175. The dynamic is marked as *mp* in measure 173.

Marimba

Musical score for Marimba and Gran Cassa, measures 176-178. The Marimba part is in 4/4 time, starting with a rest in measure 176, followed by a series of eighth notes in measures 177-178. The Gran Cassa part is in 4/4 time, starting with a rest in measure 176, followed by a series of eighth notes in measures 177-178. The dynamic is marked as *mf* in measure 176. A handwritten note "xylo." is present to the right of the Marimba staff in measure 178.

Tam-Tam

Tam-Tam

Musical score for Tam-Tam and Gran Cassa, measures 179-184. The Tam-Tam part is in 4/4 time, starting with a rest in measure 179, followed by a series of eighth notes in measures 180-183, and a final measure 184 with a 2/4 time signature change. The Gran Cassa part is in 4/4 time, starting with a rest in measure 179, followed by a series of eighth notes in measures 180-183, and a final measure 184 with a 2/4 time signature change. The dynamic is marked as *mp* in measure 179 and *mf* in measure 181.

Xylophone

Xylo.

Musical score for Xylophone and Gran Cassa, measures 185-187. The Xylophone part is in 4/4 time, starting with a rest in measure 185, followed by a series of eighth notes in measures 186-187. The Gran Cassa part is in 4/4 time, starting with a rest in measure 185, followed by a series of eighth notes in measures 186-187. The dynamic is marked as *mf* in measure 185 and *f* in measure 187.

Xylo.

Musical score for Xylophone, measures 188-189. The Xylophone part is in 4/4 time, starting with a rest in measure 188, followed by a series of eighth notes in measures 189. The dynamic is marked as *f* in measure 188.

to sticks

Xylo.
ff
Gran Cassa

190 191 192 *mp* 193

heroic
Gran Cassa (4)
mp 194 195 196 197 198 *p* 199 *molto*

comedy
Gran Cassa (4) **heroic**
f 200 201 202 203 204 *mp* 205 *mf*

Tam-Tam **Tam-Tam w/ Metal Beaters**
f marc. 206 207 *f* 208 209 210 211 *< ff*

Slower
♩ = 82
Sticks **Tam-Tam (ord. beater)**
ff 212 213 *mf* 214 *p* 215 216 *p*

Slower
♩ = 82
Gran Cassa
mf 217 218 *f*

Tam-Tam
pp (no cresc.) 219-226

Gran Cassa
mp 217 218 *mf*

Gran Cassa

227 *pp.* 228 229 230 (4) 231 232 233 *poco accel.* 234

♩ = 110

Gran Cassa

235 *f* 236 237

Tam-Tam

238 *f* 239 240 241 242 243

Tam-Tam

244 245 246 247 248 249

Tam-Tam

250 *f* 251 252 *f* 253 *mf* *Tam Scrape w/ Metal Beater* 254

Gran Cassa

254 *f* 255 256 *f* 257

Gran Cassa

258 *p* 259 260

Sl. slower

♩ = 101

Gran Cassa

(4)

♩ = 140

261 262 263 264 265 266

mp

accel. poco a poco

Gran Cassa

2

Gran Cassa

sub. *f**molto rit.*

267-268

269

♩ = 76

Tam-Tam

f

♩ = 76

Gran Cassa

*ff**fff*

272-273

poco rit.

274

poco rit.

♩ = 86

4

4

275-278

accel. poco a poco

279-282

♩ = 65

Gran Cassa

9

Gran Cassa

283-291

292

mp

Majestically

Piatti

Clicks

(4)

*f*Majestically
Gran Cassa

(4)

Clicks

293

294

295

296

297

298

299

300

(ready crash cym.)

Shaker

Click

(4)

(8)

f

Gran Cassa

Click

(4)

(4)

301

302

303

304

305

306

307

308

*f**mf*

Shaker

+ crash cym.

Gran Cassa

(4)

309

310

311

312

Crash Cym.

mf

Click

f

Shaker

Gran Cassa

Click

313

314

315

316

Shaker

mf cresc.

Gran Cassa

mf cresc.

317 318 319

Crash Cym.

f

Shaker

f

Gran Cassa

f

320 321 322 323

Crash Cym.

Shaker

324 325 326 327

Taiko

BOOM

fff

Gran Cassa

BOOM

fff

328 329