

Link Up Viola

Viola

CUE

OPEN

Come to Play

Thomas Cabaniss

1 **Steadily** ♩ = 92

vc. **2** Tbn. 1

3-4

7 **div. a3** **mf** **unis.**

Audience Cue

11 **Moving forward** ♩ = 96 **mp**

14 **As before** ♩ = 92 **div.**

17 **18** **unis.** **mp**

20 **v** **v** **v** **v** **v**

23 **div.** **unis., pizz.** **p**

27

30 arco *mf* *div.* *unis.* *pizz.* *p*

33 arco *Freely; out of time*

37 *mp* *rit.* *Maestoso* $\text{♩} = 72$ *mf*

41 *mf*

Moving forward $\text{♩} = 80$ *mf* *pp*

45-46 *div. a3*

50 Audience Cue *mp* *unis.*

53 *mf* 55

56 *f*

61 *p* *mp* *f* *rit.*

Viola

CUE 3

Orchestra Families

Thomas Cabaniss

STRING PLAYER:

"Hi everyone! My name is [NAME] and I play the [INSTRUMENT]. The violins, the violas, cellos, and double bass are part of the string family."

1 **Maestoso** ♩ = 76

String player introduces section

5 **Wind player introduces section**

8 **Brass player introduces section**

11 **Perc. player introduces section**

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of four staves of music, each with a cue box above it. The first staff starts at measure 1 with a **Maestoso** tempo and a quarter note equal to 76 (♩ = 76). The first cue box, labeled "String player introduces section", is above measures 1-4. The second staff starts at measure 5 with a cue box labeled "Wind player introduces section" above measures 5-8. The third staff starts at measure 8 with a cue box labeled "Brass player introduces section" above measures 8-11. The fourth staff starts at measure 11 with a cue box labeled "Perc. player introduces section" above measures 11-14. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *f* (forte) at the start of measure 4, and a decrescendo hairpin leading to *p* at the end of the first staff. The second staff has a decrescendo hairpin leading to *p* at the end. The third staff has a decrescendo hairpin leading to *p* at the end. The fourth staff has dynamic markings *mf* (mezzo-forte) at the start of measure 11 and *f* (forte) at the end of measure 14. There are also several slurs and accents throughout the piece.

Viola

CUE 4

New World Play-Along

Antonín Dvořák
Thomas Cabaniss

Largo ♩ = 52
Eng. Hn.

1

5

Dialogue

6 With power ♩ = 96
div. *ff*

8

13 Serenely
pp

21

p

25

29

div.

33

unis.

div.

Commissioned by Carnegie Hall for the 2021-22 Link Up program

Viola

Ram Tori Maya

Student Prelude

Reena Esmail

(based on a bhajan by Ninu Mazumdar)

Lilting (♩=220)
2

pizz. (non-div)

mp

8

arco

mp

14

mf *mp*

19

mp *mf*

25

2

pizz. (non-div)

30

mp arco *mp*

34

VAMP (as needed)

(v)

(attacca)

Lilting (♩=220)

Ram Tori Maya

4

Viola

40 *mp*

Musical staff 40: Viola part, measures 40-45. Handwritten annotations include 'v' and 'sim' above notes. Dynamic is *mp*.

46 *p* **A**

Musical staff 46: Viola part, measures 46-51. Handwritten annotations include 'v' and 'sim' above notes. Dynamic is *p*. Section marker **A** is boxed.

52 *p* *div.* *tutti* *mp*

Musical staff 52: Viola part, measures 52-57. Handwritten annotation 'div.' above notes, 'tutti' above staff. Dynamic is *p*, then *mp*.

58 *mp*

Musical staff 58: Viola part, measures 58-63. Handwritten annotations include 'v' above notes. Dynamic is *mp*.

64 *mf* **B** *mp*

Musical staff 64: Viola part, measures 64-72. Handwritten annotation '4' above staff. Section marker **B** is boxed. Dynamic is *mf*, then *mp*.

73 *mp* **C**

Musical staff 73: Viola part, measures 73-81. Handwritten annotation '4' above staff. Section marker **C** is boxed. Dynamic is *mp*.

82 *p* **D** *sim*

Musical staff 82: Viola part, measures 82-85. Handwritten annotations include 'v' and 'sim' above notes. Section marker **D** is boxed. Dynamic is *p*.

86

Musical staff 86: Viola part, measures 86-89. Handwritten annotations include 'v' above notes.

90 **E**

Musical staff 90: Viola part, measures 90-93. Section marker **E** is boxed.

94

Musical staff 94: Viola part, measures 94-97.

98 **F** *mp*

105 **G** *mf*

110 **H** *mp*

122 *mp*

126 *mp*

130 **I** *mp*

138 **J** *mp*

145 **K** *mf*

150 *mp*

156 **L** *pp*

Viola

CUE 6

OPEN

The Firebird: Finale

Igor Stravinsky

1 Lento maestoso $\text{♩} = 54$ Dialogue

5-8

10 Lento maestoso $\text{♩} = 54$

p

18 22

14-17 18-21 *p*

24

p non div. div.

28

f 11 11

32

fff *fff* sim. ben marcato sim. ben marcato

36 Più mosso *M* (17) (V)

pp sub. *poco a poco cresc.*

pp

40 Allegro non troppo ♩ = 208

unis. *ff*

43 44

46

sim.

48

50 Doppio valore, maestoso ♩ = 104

fff

53 poco a poco allargando

sempre più cresc.

56 Molto pesante ♩ = 60

ffff *pp sub.* *ffff*

Viola

Cue 7

African American Spiritual
Arr. Nathalie Joachim

CUE 7: "We Shall Not Be Moved"

Flowing ♩ = 76

rit.

div. *flegato*

flegato

a tempo

3

7-9

p

12-13

p

15

f

31

p

vi

39 *p*

43

47 *f* 49

51

54

57 *mf* pizz. arco

61 *p* 65

67 rit.

73 *f* *ff* a tempo

80 rit.

Ode to Joy Play-Along

Ludwig van Beethoven
Arr. Philip Rothman

Allegro assai $\text{♩} = 80$

f *pizz.*

5

p

9

13

cresc.

17

p

21

f *arco* *v* *∩* *v*

25

∩ *v*

29

f *sempre* *∩* *v*

Viola

CUE 9

OPEN

Oye

Jim Papoulis

Conga beat

2

1-2

f

6

9

mf

13

17

mp

21

f

25

29

33 Play 4x

37

41

45

49

52