28

Set No. 16

Tuba

EDWARD K. ("DUKE") ELLINGTON

HARLEM

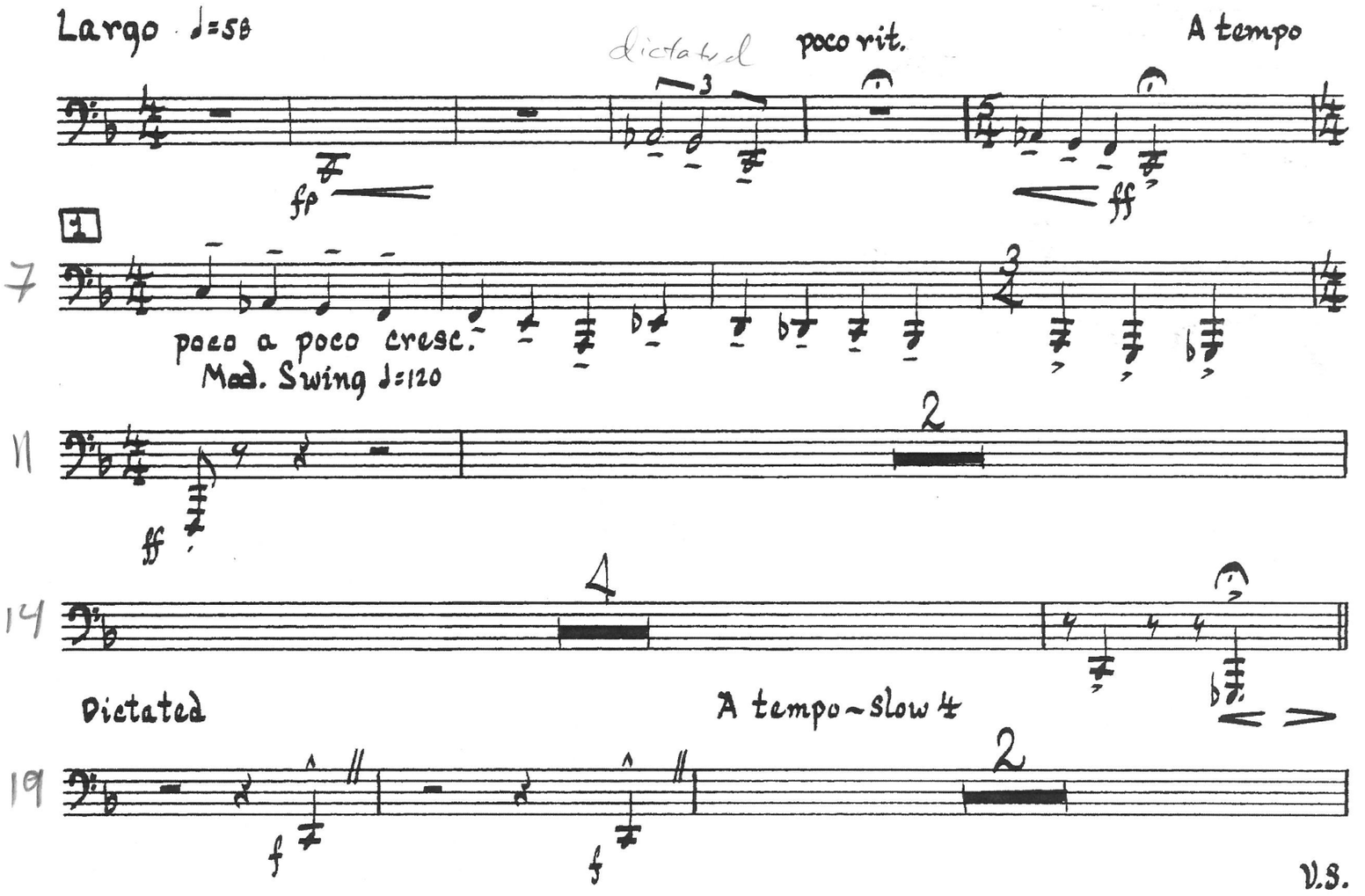
Arranged by Luther Henderson and Maurice Peress

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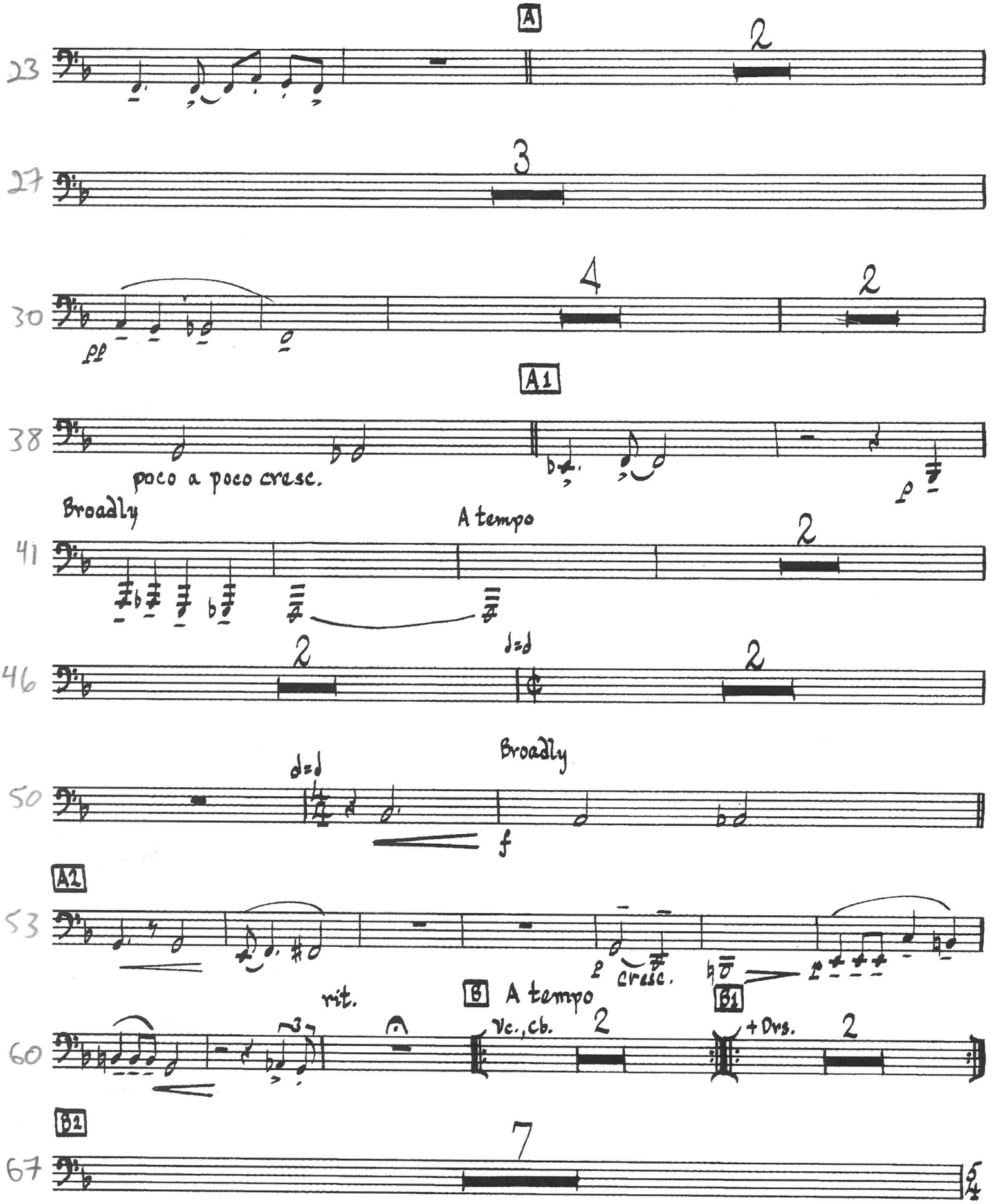
TUBA
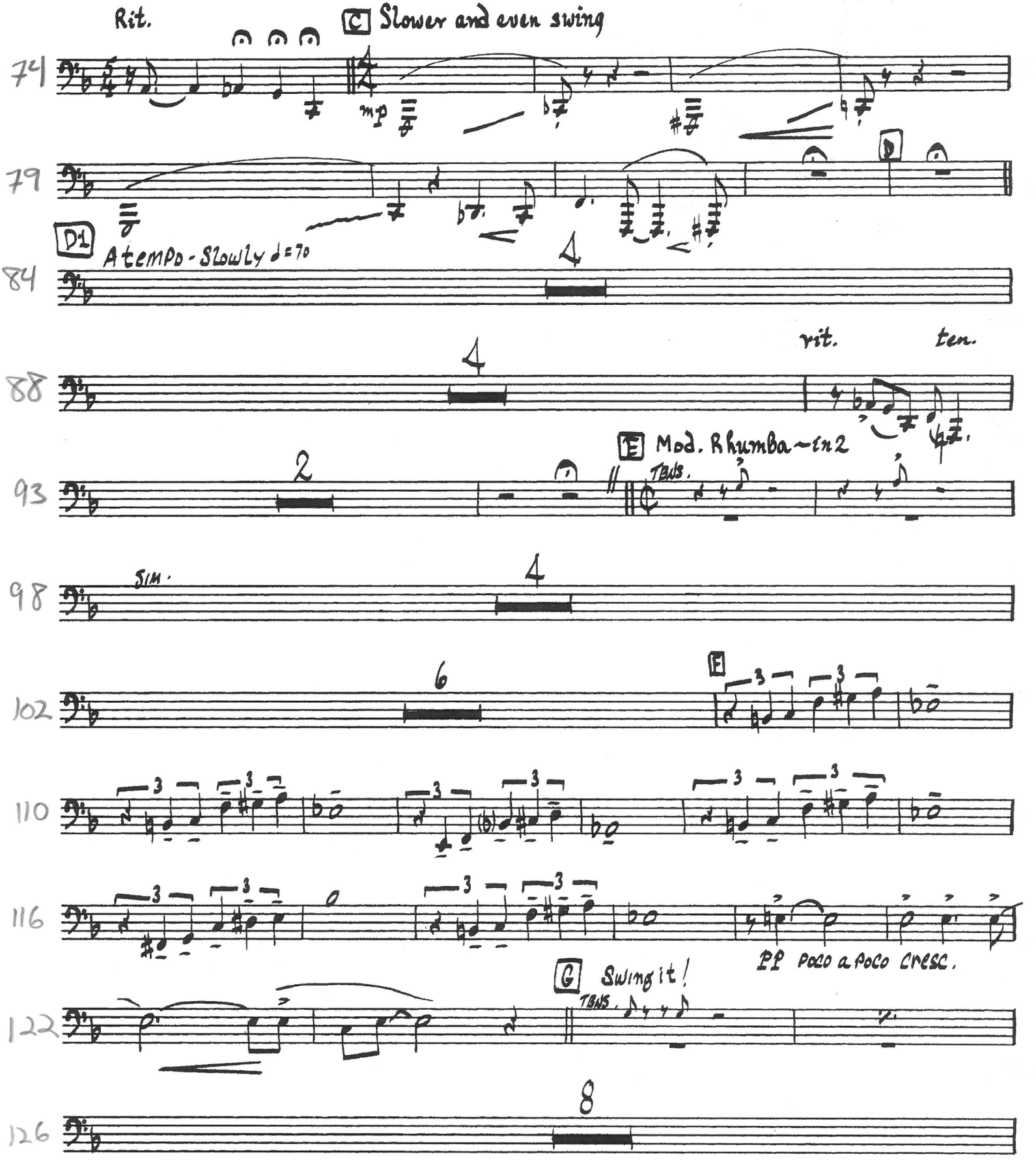
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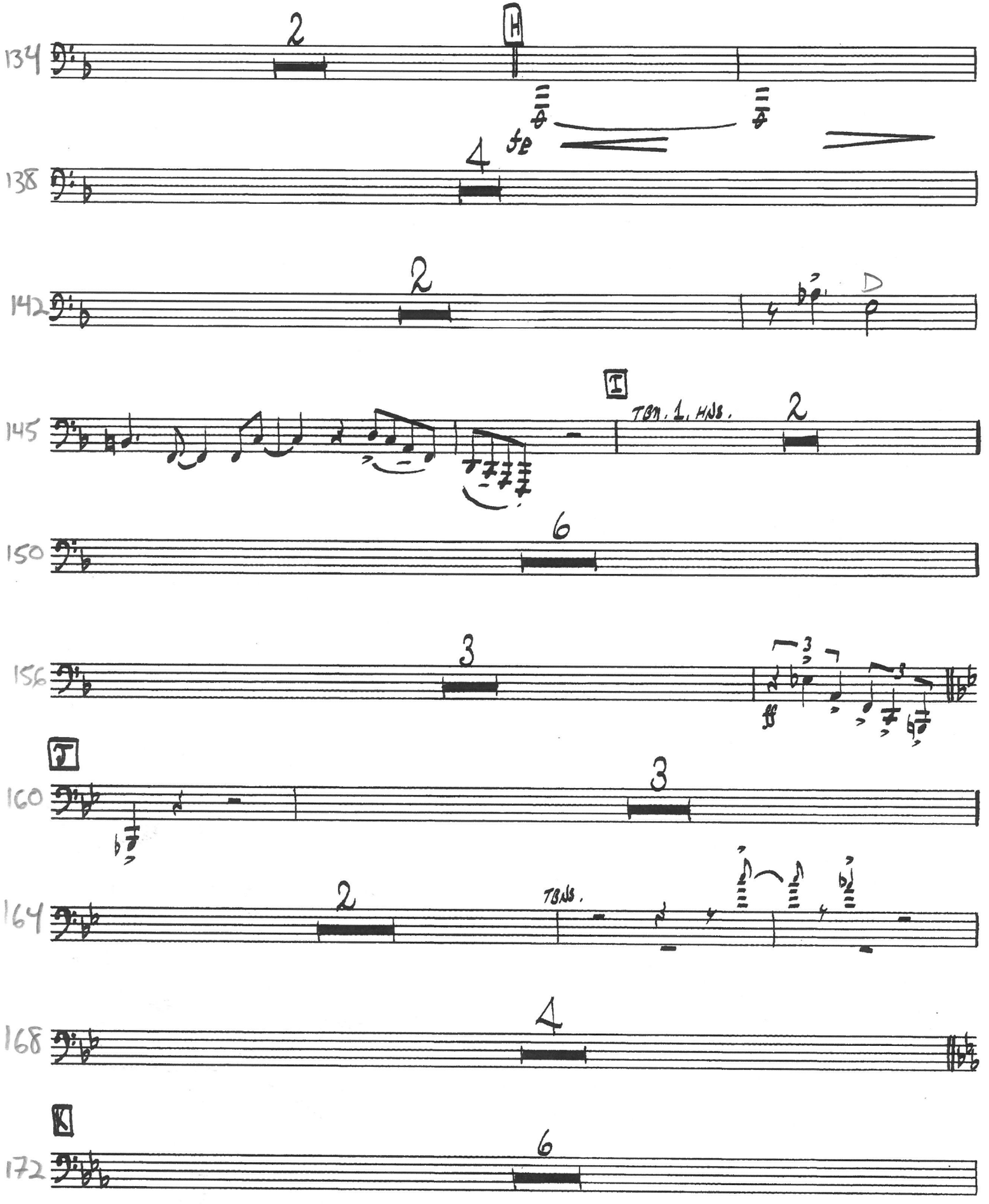
E. K. Ellington
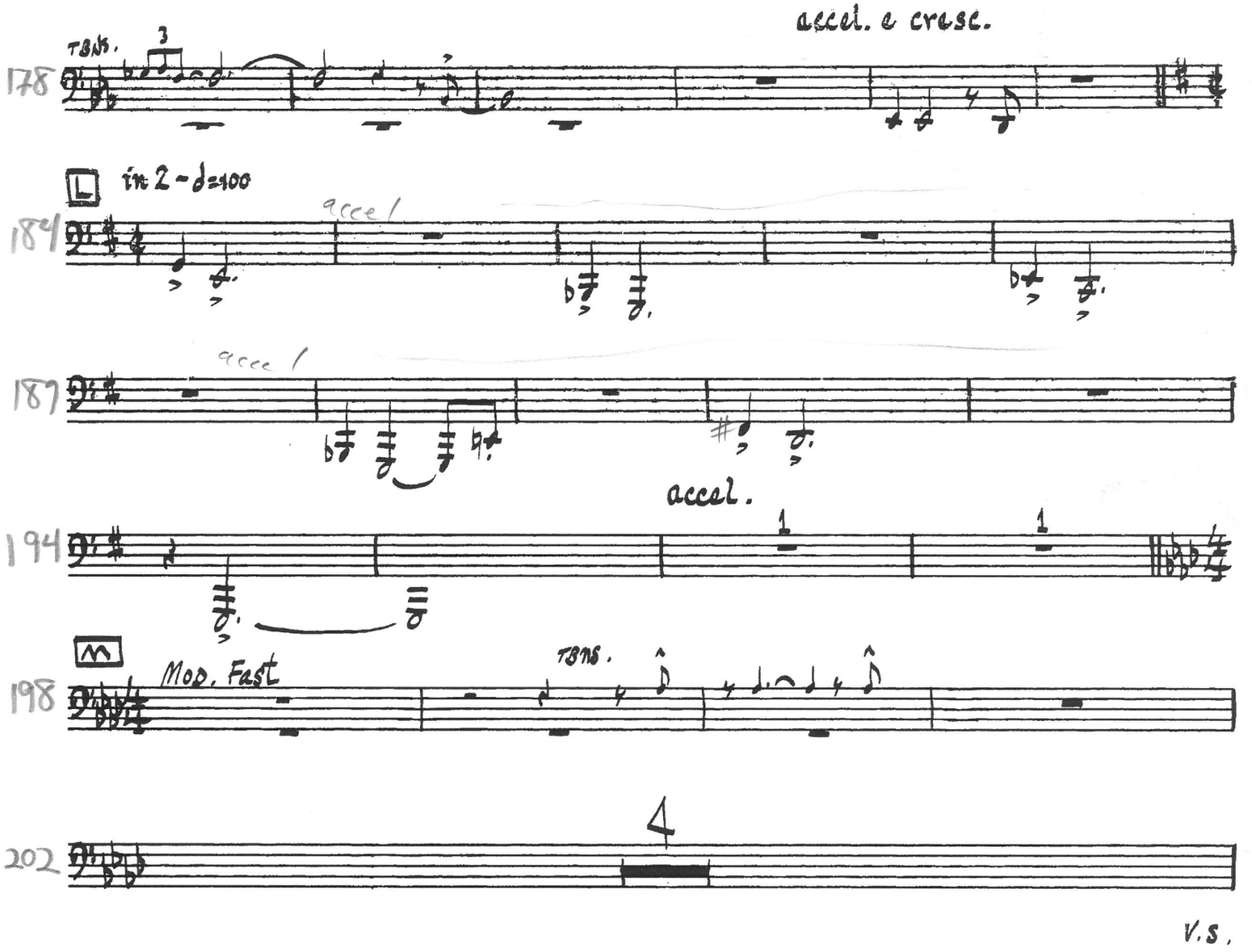


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A
23
2
27
3
30
4
2
pp
A1
38
poco a poco cresc.
f
Broadly
A tempo
41
2
46
2
d=d
2
Broadly
50
d=d
f
A1
53
cresc.
rit.
B
A tempo
B1
60
Vc., cb.
2
+ Drs.
2
B2
67
7
5/4


Rit.
C Slower and even swing
mp
D
D1
Atempo - Slowly ♩=70
rit.
ten.
E Mod. Rhumba ~ in 2
TBNS.
SIM.
E
PP poco a poco cresc.
G Swing it!
TBNS.


134
2
H
138
4
142
2
D
145
I
TBN. 1, HNS.
2
150
6
156
3
ff
J
160
3
164
2
TBNS.
168
4
K
172
6


accel. e cresc.
178
TBNS.
3
L
in 2 - ♩=100
184
accel
187
accel
accel.
194
1
1
M
Mod. Fast
198
TBNS.
202
4

V.S.

206 2 TBNS.

N Little faster~in 2 d=160

210

214 d=d

Rit. poco a poco

N1

218

Slow steady 4

N2

d=72

222

O

227

ff O1 Slowly~in 4

231 2 2

P

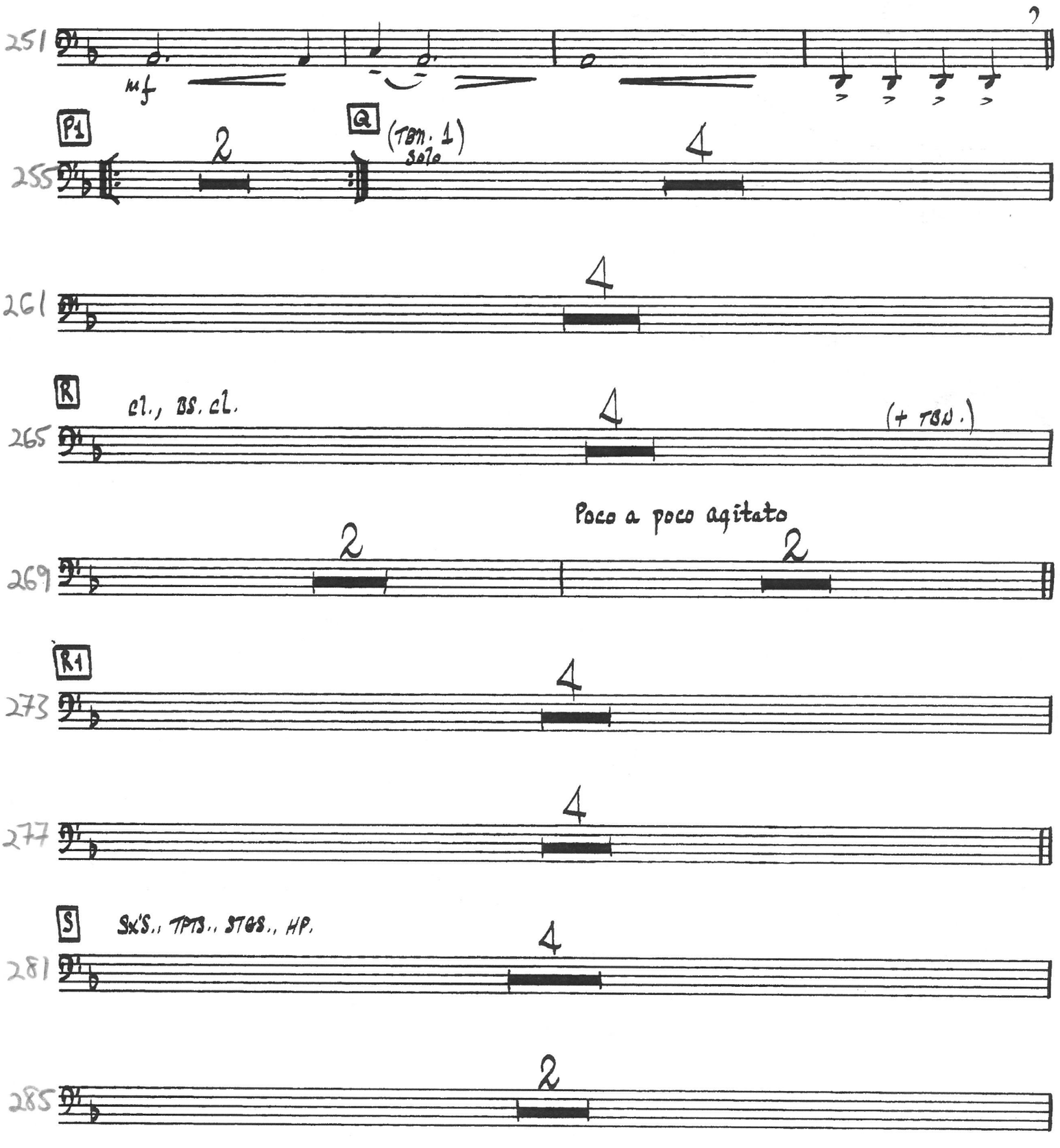
235 4 2

241 6
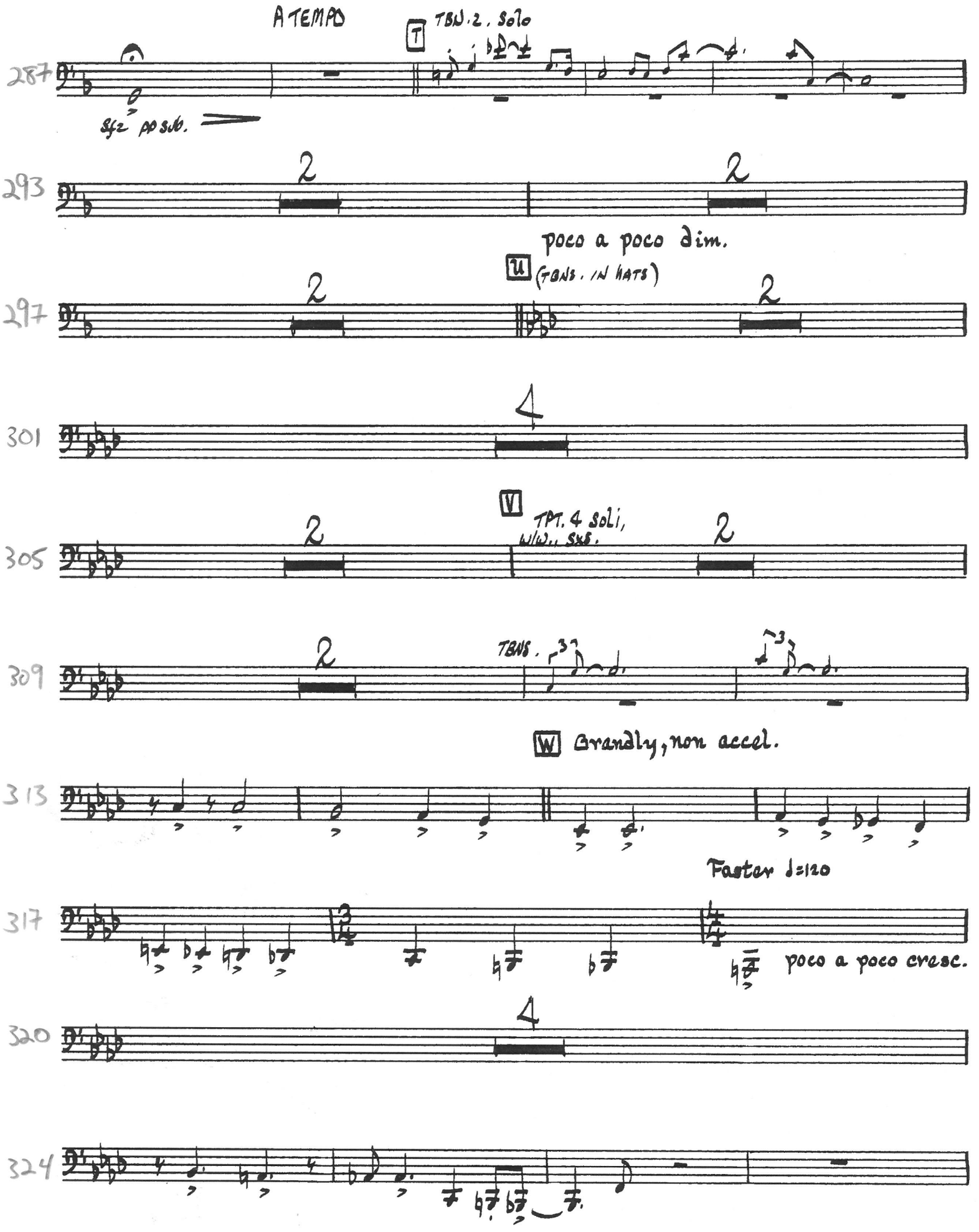
TBN (PLUNGER Solo)

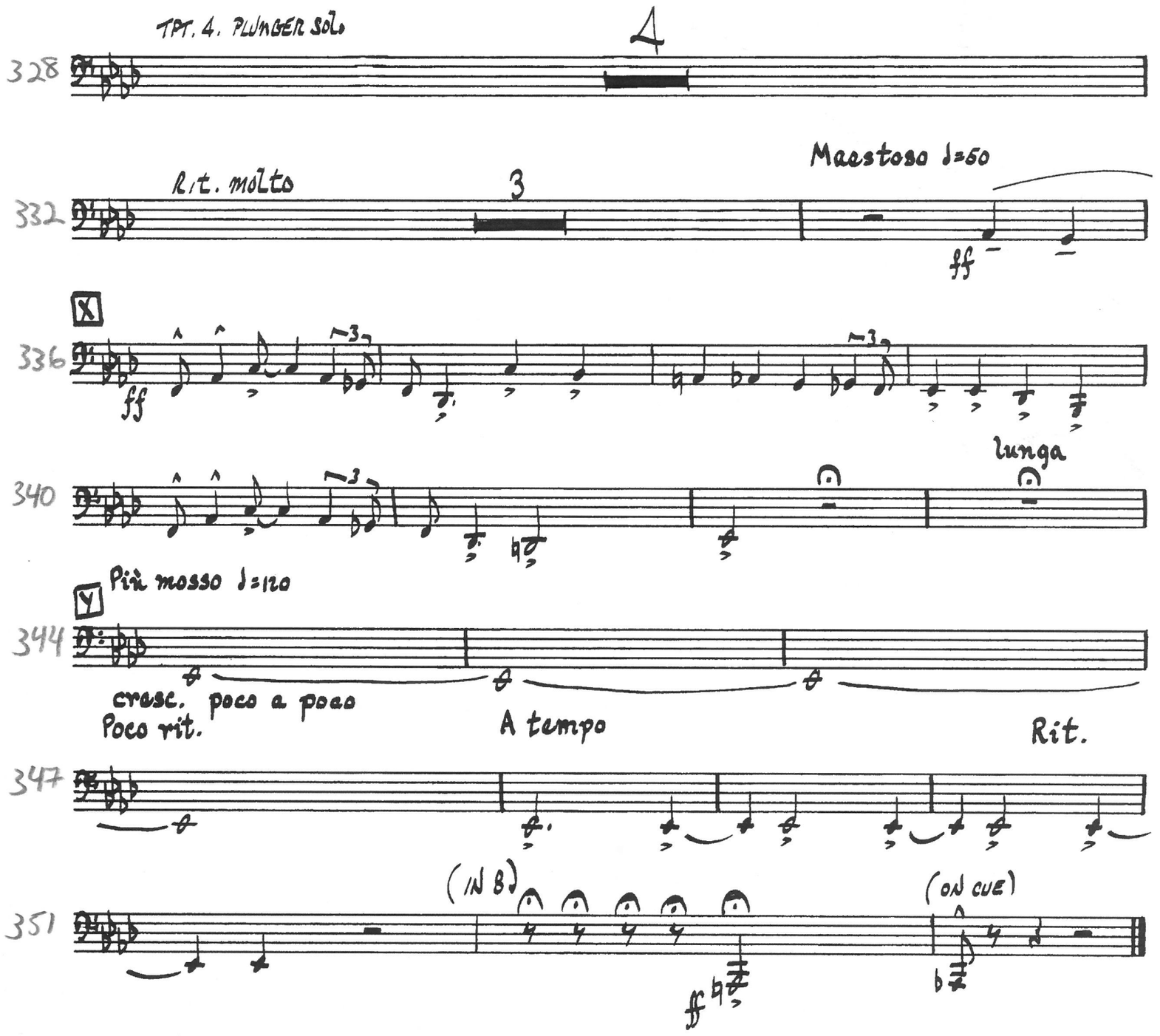
247 4

poco a poco cresc.


251
mf
P1
Q
(TBN. 1)
Solo
255
261
R
cl., BS. cl.
265
(+ TBN.)
Poco a poco agitato
269
R1
273
277
S
SX'S., TPTS., STGS., HP.
281
285

V.S.


A TEMPO
T TBN. 2. Solo
287
sfz poss.
293
2
2
poco a poco dim.
U (TBNS. IN HATS)
297
2
2
301
4
V TPT. 4 Soli, W/W., Sxs.
305
2
2
309
2
TBNS.
W Grandly, non accel.
313
Faster ♩=120
317
poco a poco cresc.
320
4
324


TPT. 4. PLUNGER SOLO
328
4
Maestoso ♩=60
Rit. molto
3
332
ff
X
336
ff
lunga
340
Più mosso ♩=120
Y
344
cresc. poco a poco
Poco rit.
A tempo
Rit.
347
(IN B♭)
(ON CUE)
351
ff