1/9

Violin 1

John Debney



In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

Produced by

CINECONCERTS

www.CineConcerts.com

rev. 08-19-2022

SET 12

Music by

John Debney

music preparation by

JoAnn Kane Music Service

www.JoAnnKaneMusic.com

— Violin 1 —



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Act I

1M0	New Line Cinema Logo
1M1 - 1M3	Opening - The Orphanage - Elves Dancing
1M4	Here's The Baby
1M5	Buddy's Childhood / Santa's Sleigh
1M6	Buddy At Work
1M7	You Have Special Talents
1M9	Nightmare
1M10	After The Fall
1M11 - 1M11A	Buddy Learns The Truth - The Naughty List
1M12 - 2M1	Goodbye Buddy - Buddy's Journey to New York
2M4 - 2M5	Susan Wells / Sleigh Ride
2M7A	Buddy Sees Jovie
2M9 - 2M10	Buddy Meets Jovie / The Nutcracker
2M11	Yearbook / Buddy Turns On The Lights
2M12	Baby, It's Cold Outside
2M15	Beautiful Voice
2M16	Fake Santa
2M17	Dad's Present
3M1	Jail Time
3M2	Buddy And Little Girl
3M3	Elfized Home
3M4	Tucked In

Act II

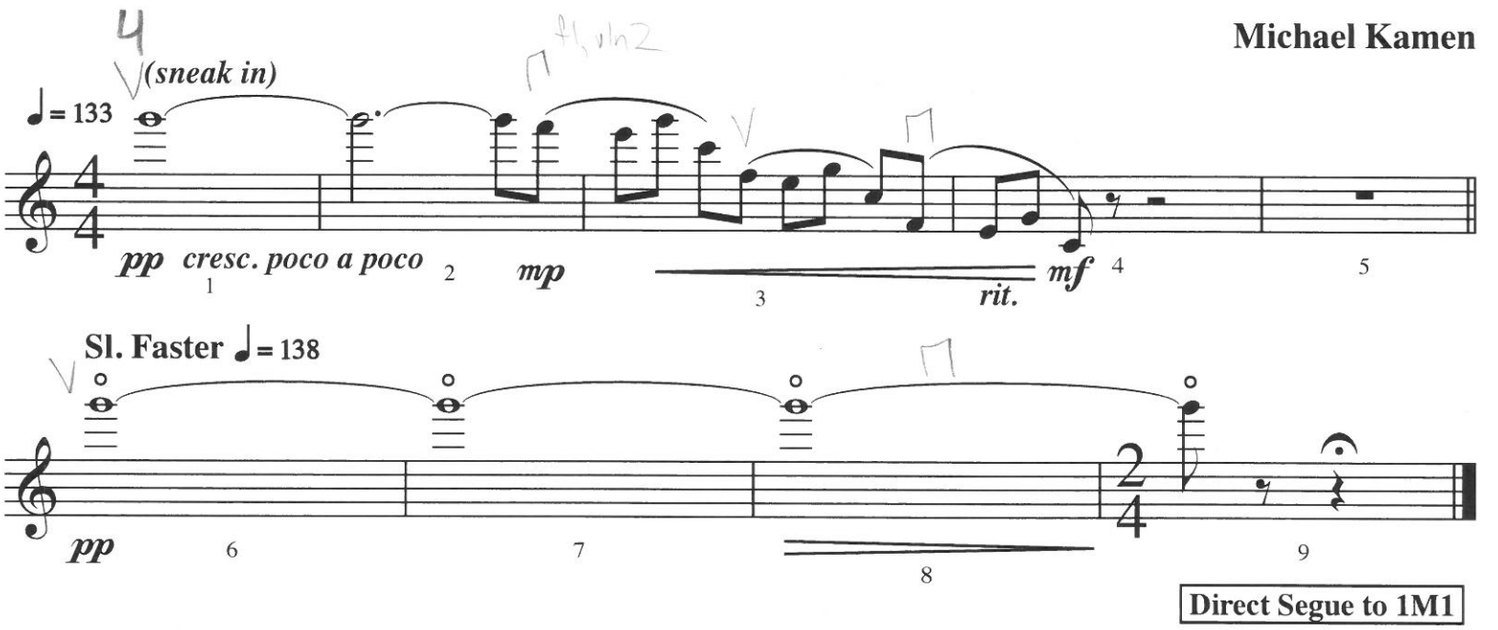
	Entr'acte
3M5	Where Did You Get The Wood?
3M6	Pants Down / Evil Radiator
3M7 - 3M8	Buddy At School - The Frozen Battlefield
3M11	The Star
3M12	Take Buddy To Work With You
4M2	Let's Hire Miles Finch
4M5	Problem In The Mailroom
4M8	Miles Finch
4M9	Miles And Buddy
4M11	Buddy's Goodbye
4M12 - 4M13	The Pitch Will Wait - Buddy Sees Santa
4M14	Buddy, Dad and Brother In Central Park
4M15 - 5M1	Rangers / Santa's List - Showdown In The Park
5M3	The Chase Continues
5M4 - 5M9	Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight
5M11 - 5M13	Auld Lang Syne - Winter Wonderland - End Credits

4 clicks

1M0

"New Line Cinema Logo"

Michael Kamen
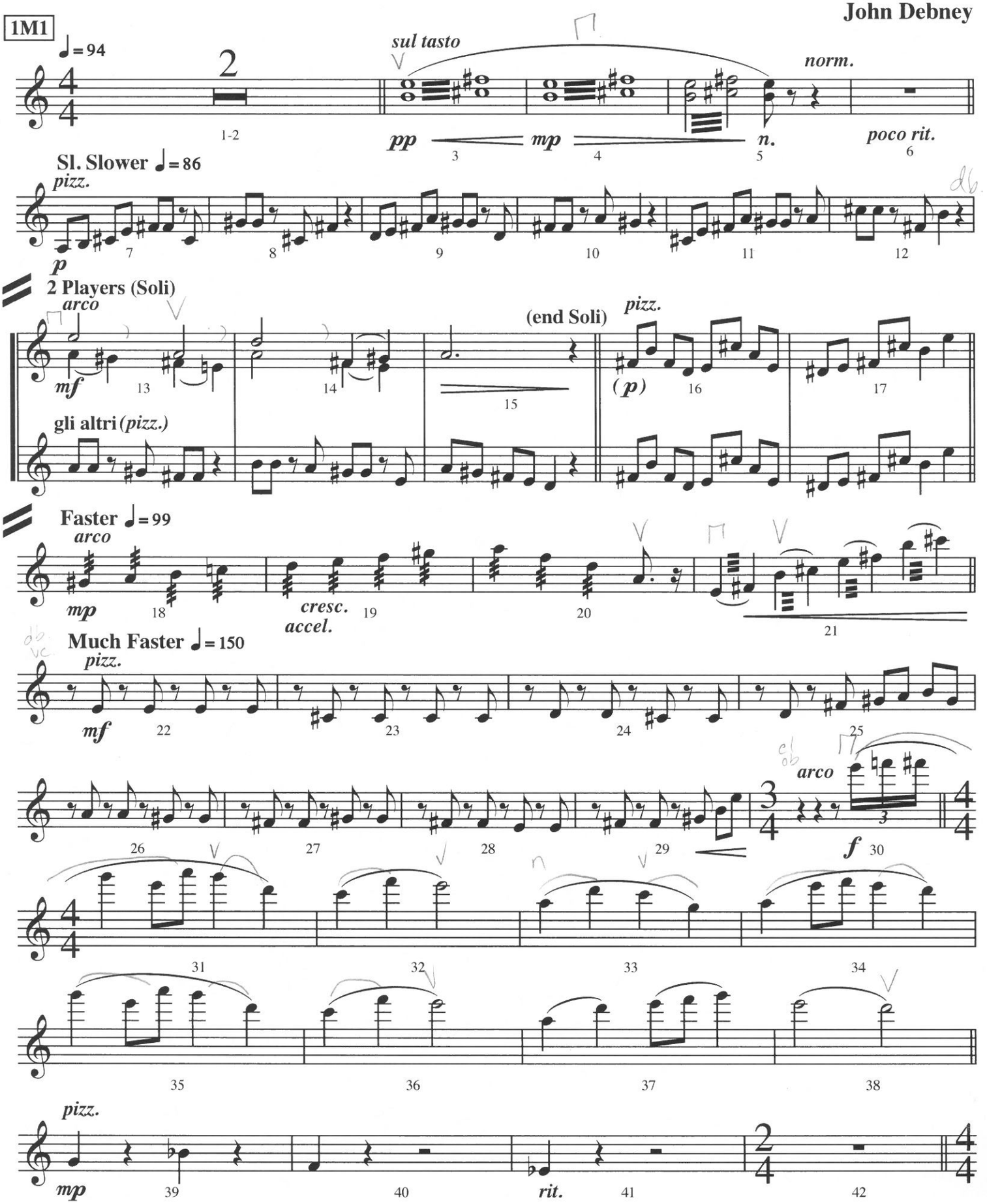


Direct Segue to 1M1
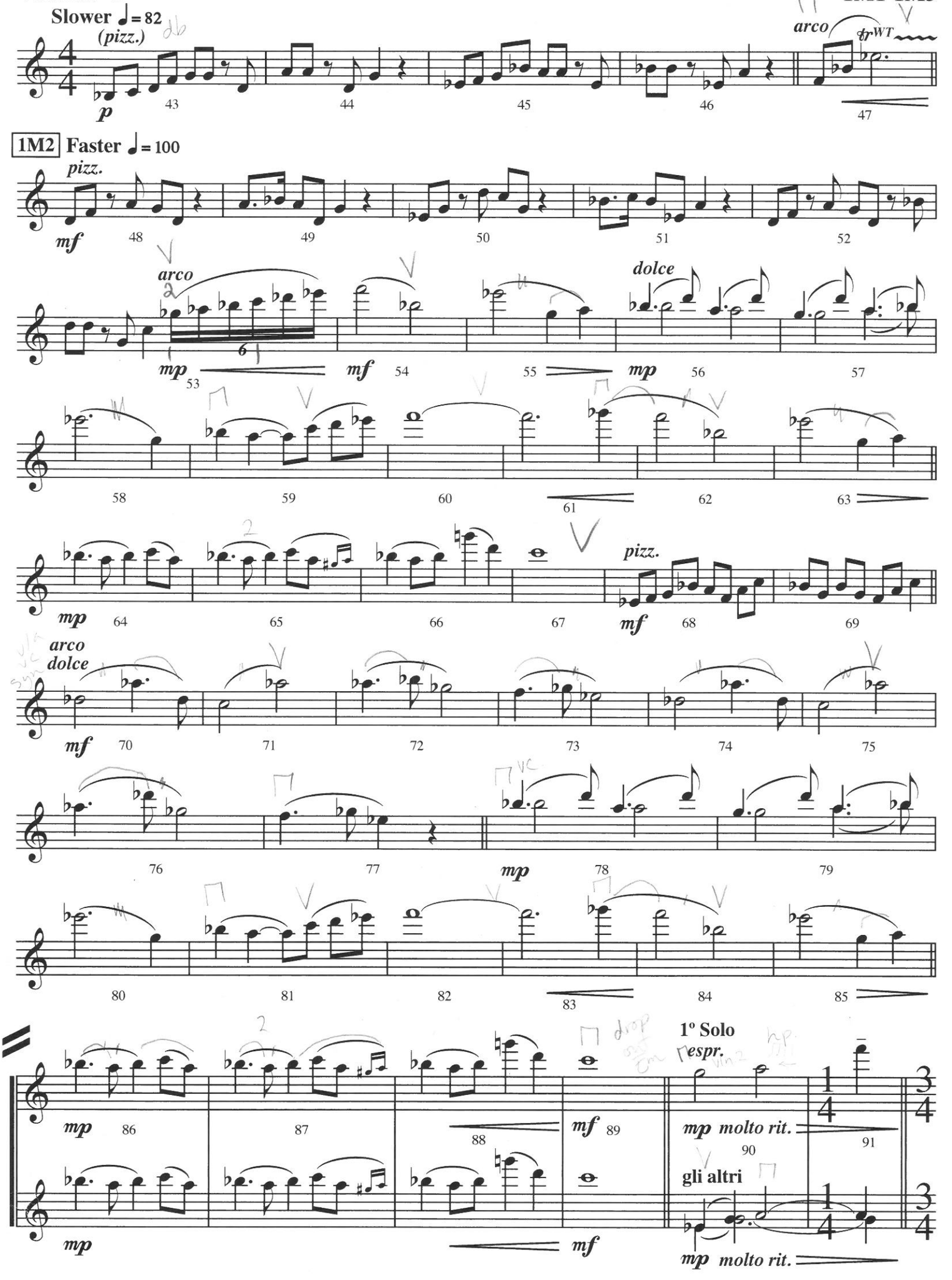
2 clicks
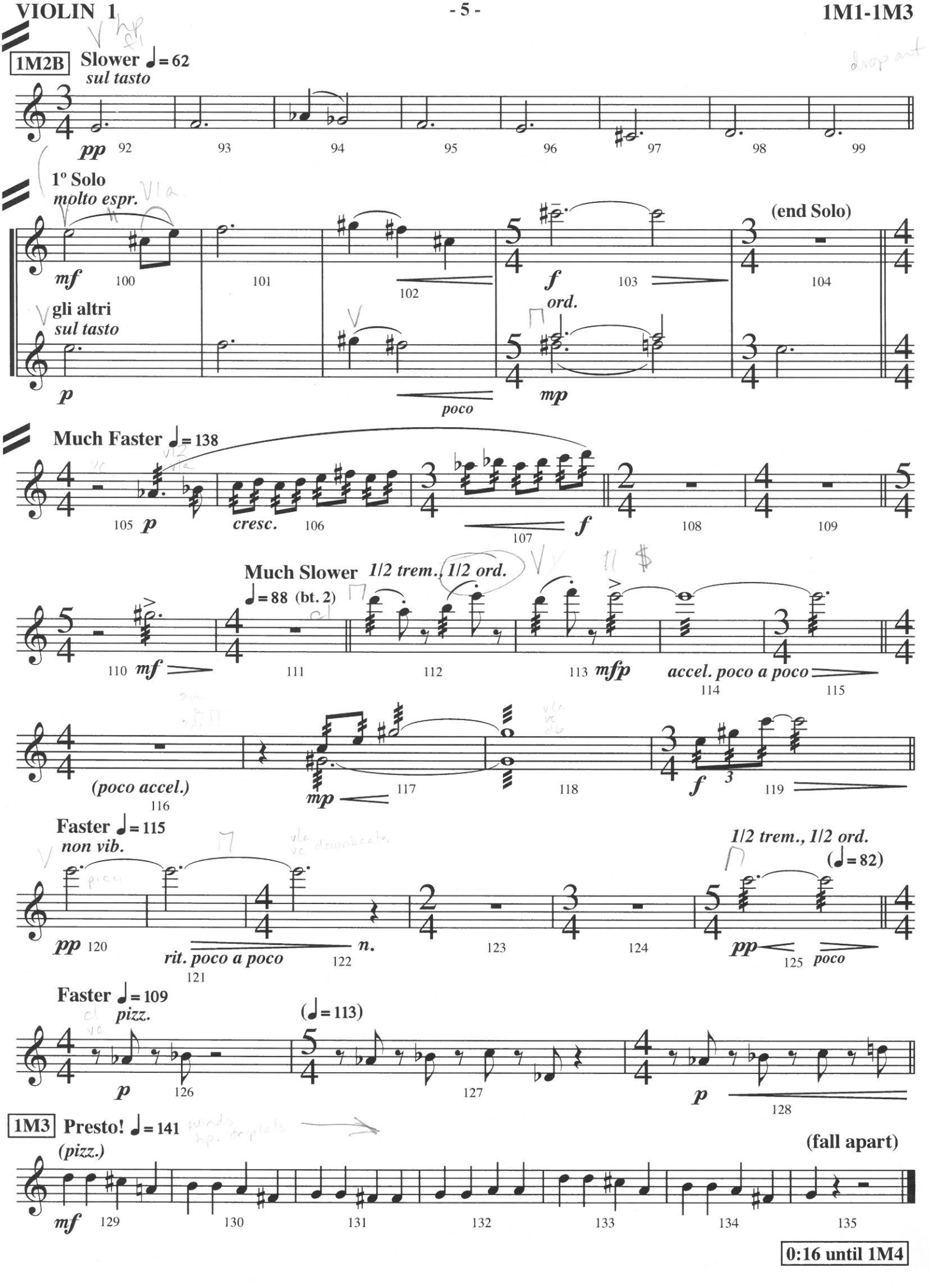
1M1-1M3

"Opening - The Orphanage - Elves Dancing"

John Debney




Slower ♩= 82
(pizz.)
arco
tr WT
1M2 Faster ♩= 100
pizz.
arco
dolce
pizz.
arco
dolce
1º Solo
espr.
mp molto rit.
gli altri
mp molto rit.

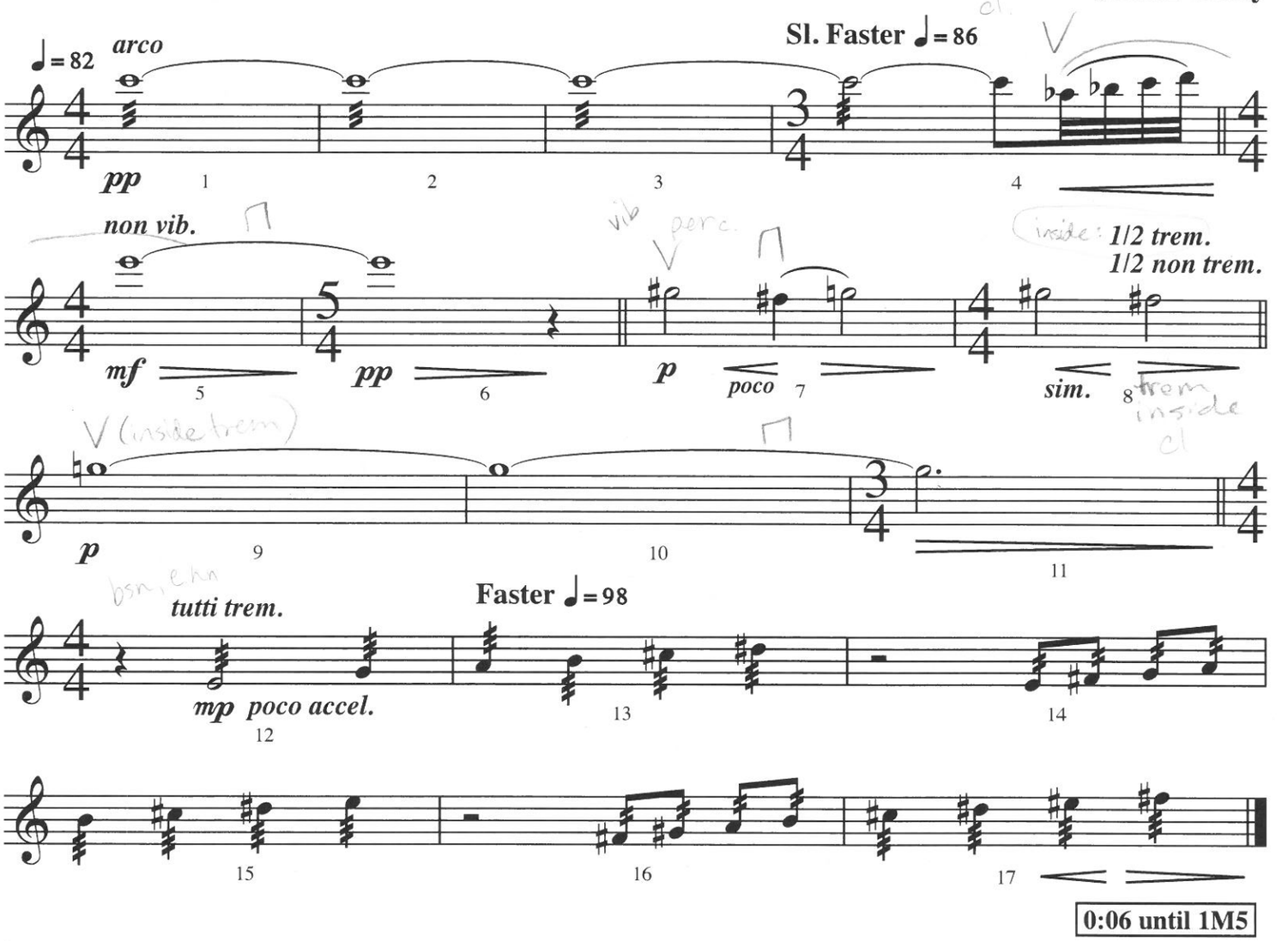

1M2B Slower ♩= 62
sul tasto
pp
92 93 94 95 96 97 98 99
1º Solo
molto espr.
mf
100 101 102
f
ord.
103
(end Solo)
104
gli altri
sul tasto
p
poco
mp
Much Faster ♩= 138
105 p
cresc.
106 107
f
108 109
Much Slower
1/2 trem., 1/2 ord.
♩= 88 (bt. 2)
110 mf
111 112 113 mfp
accel. poco a poco
114 115
(poco accel.)
116
mp
117 118
f
119
Faster ♩= 115
non vib.
pp
120
rit. poco a poco
121 122
n.
123 124
1/2 trem., 1/2 ord.
(♩= 82)
pp
125
poco
Faster ♩= 109
pizz.
p
126
(♩= 113)
127
p
128
1M3 Presto! ♩= 141
(pizz.)
(fall apart)
mf
129 130 131 132 133 134 135
0:16 until 1M4

4 clicks
1111

1M4

"Here's The Baby"

John Debney
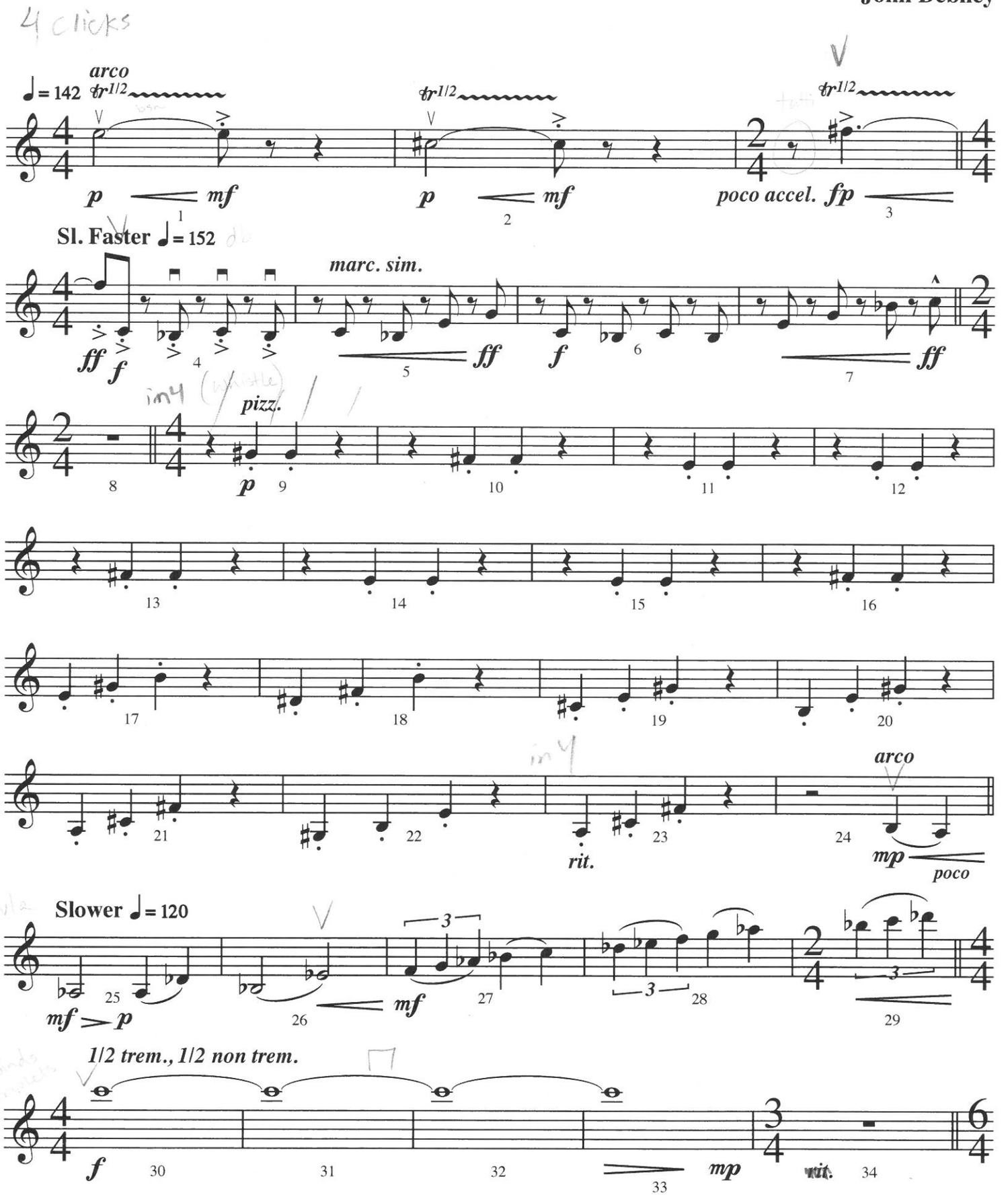


0:06 until 1M5

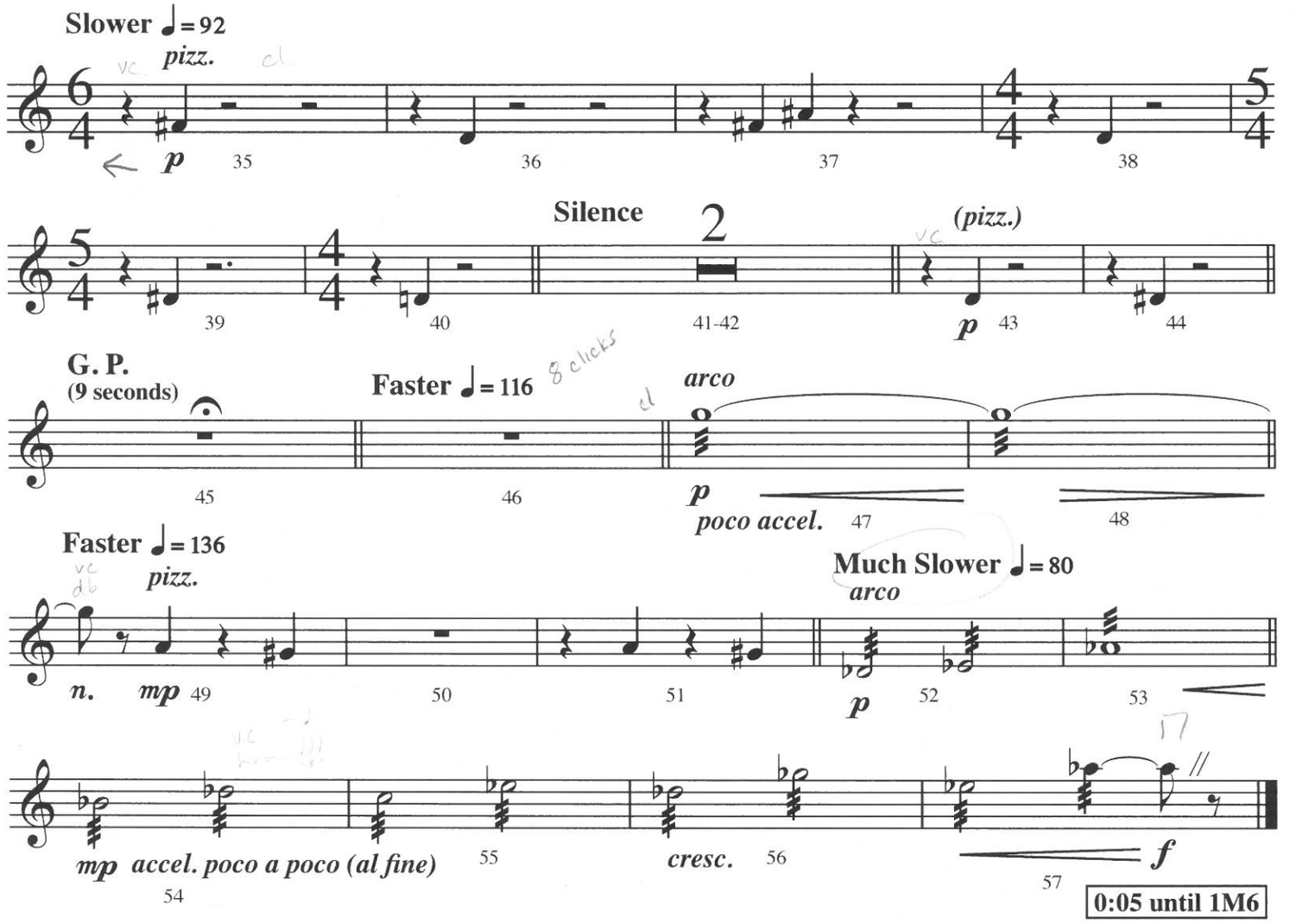
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1M5

"Buddy's Childhood / Santa's Sleigh"

John Debney



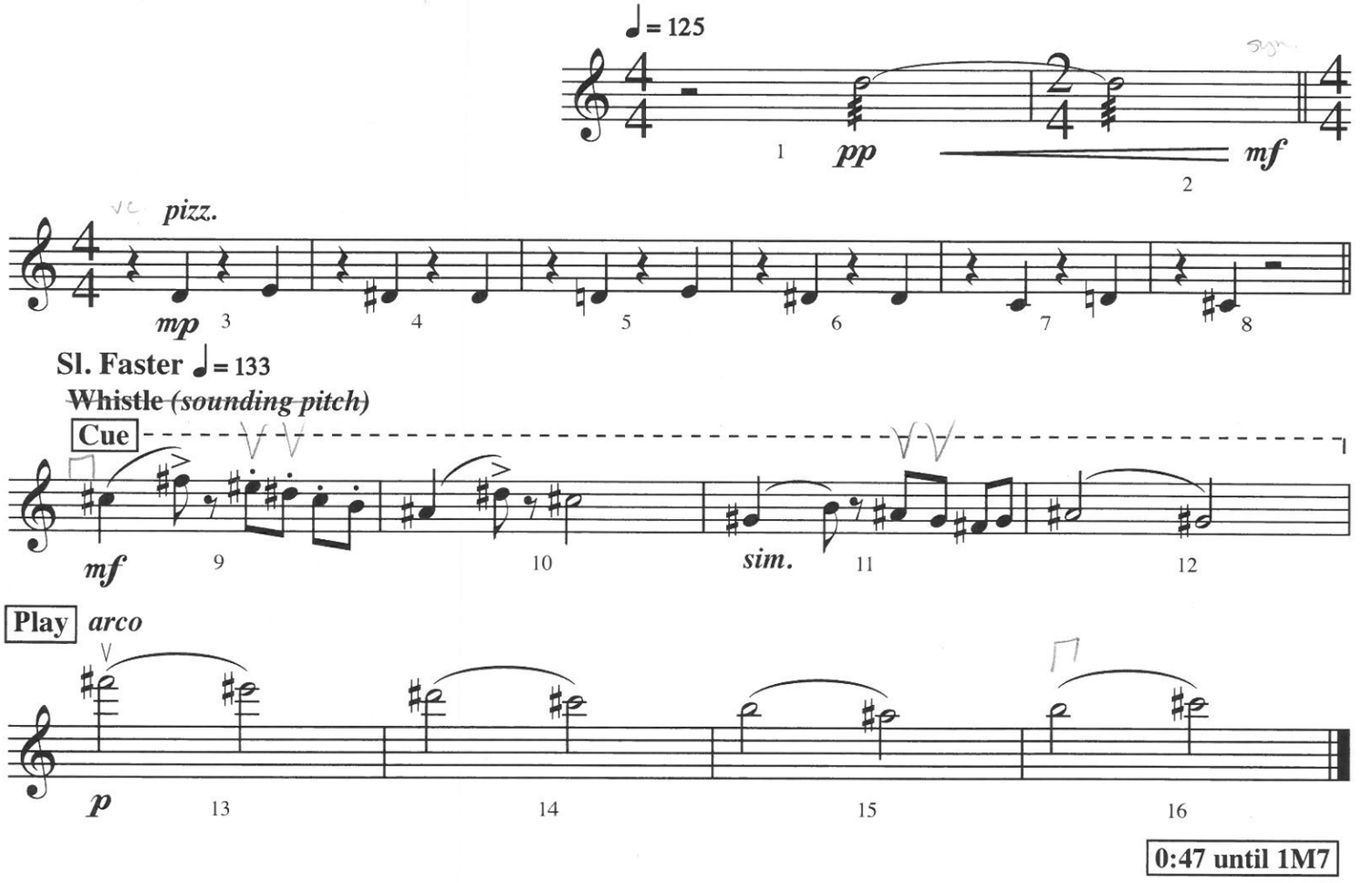

Slower ♩= 92
pizz.
p
35
36
37
38
Silence
2
(pizz.)
39
40
41-42
p
43
44
G. P.
(9 seconds)
Faster ♩= 116
8 clicks
arco
45
46
p
poco accel.
47
48
Faster ♩= 136
pizz.
n.
mp
49
50
51
Much Slower ♩= 80
arco
p
52
53
mp accel. poco a poco (al fine)
54
55
cresc.
56
57
f
0:05 until 1M6

1M6

"Buddy At Work"

John Debney

4 cycles
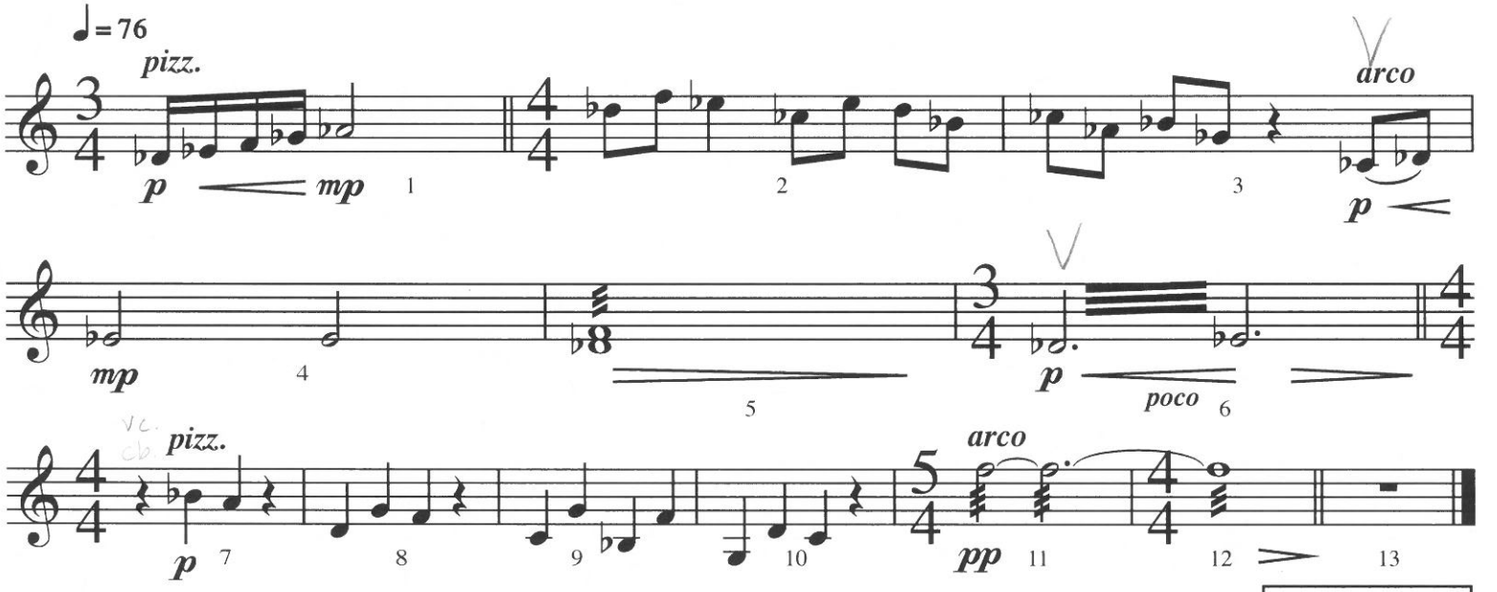


0:47 until 1M7

1M7

"You Have Special Talents"

John Debney
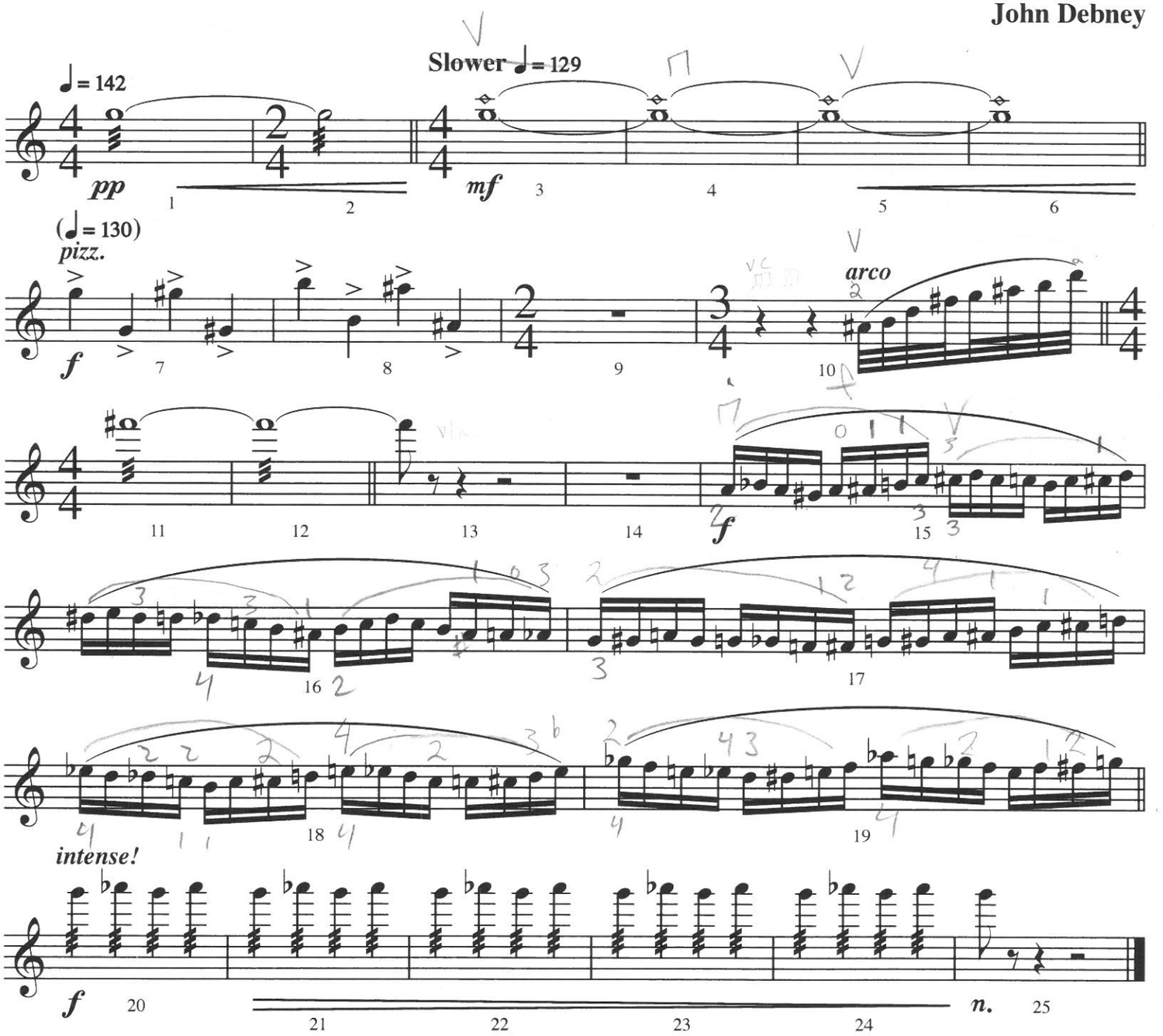


1:02 until 1M9

1M9

"Nightmare"

John Debney
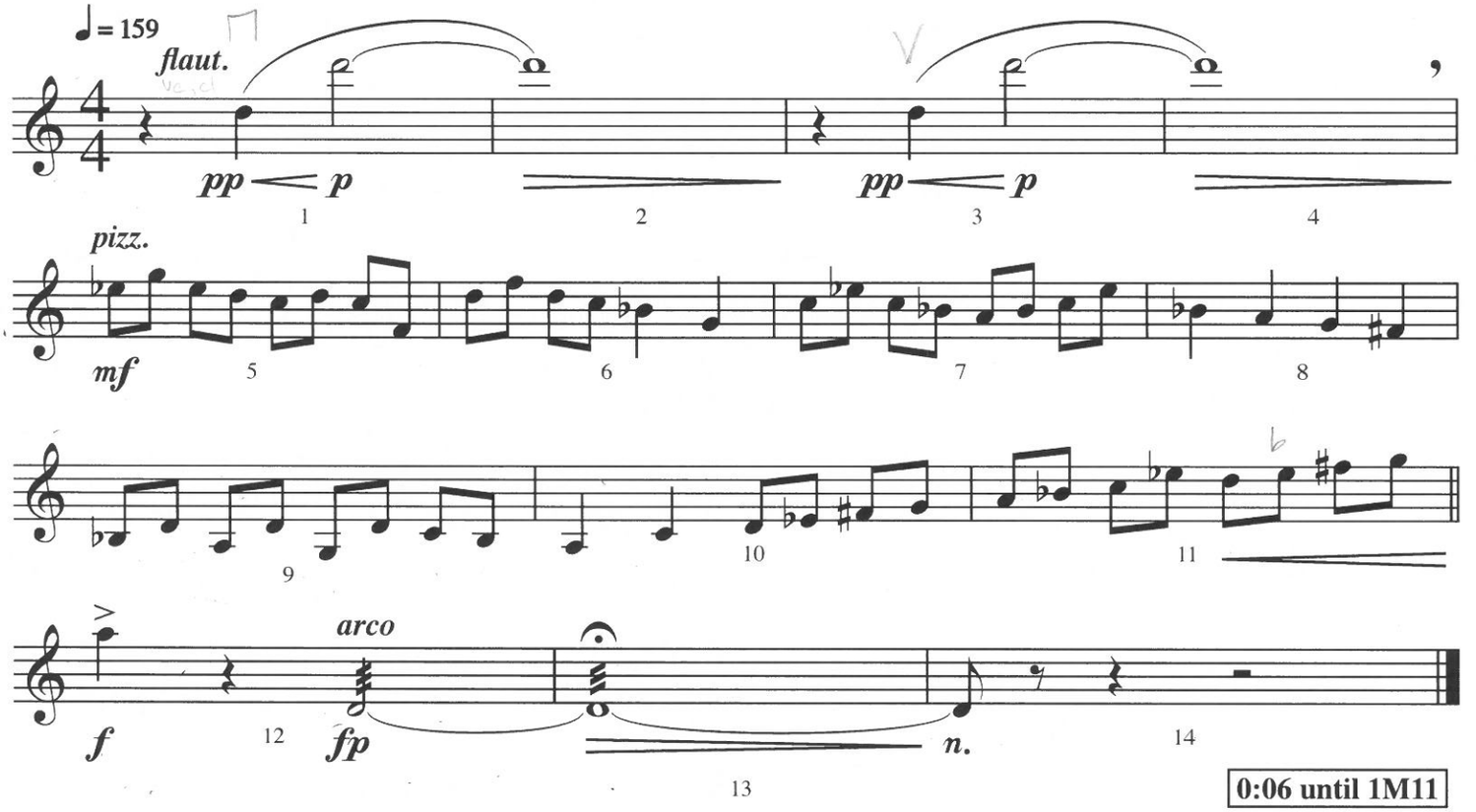


0:07 until 1M10

8 clicks in 4

1M10

"After The Fall"

John Debney
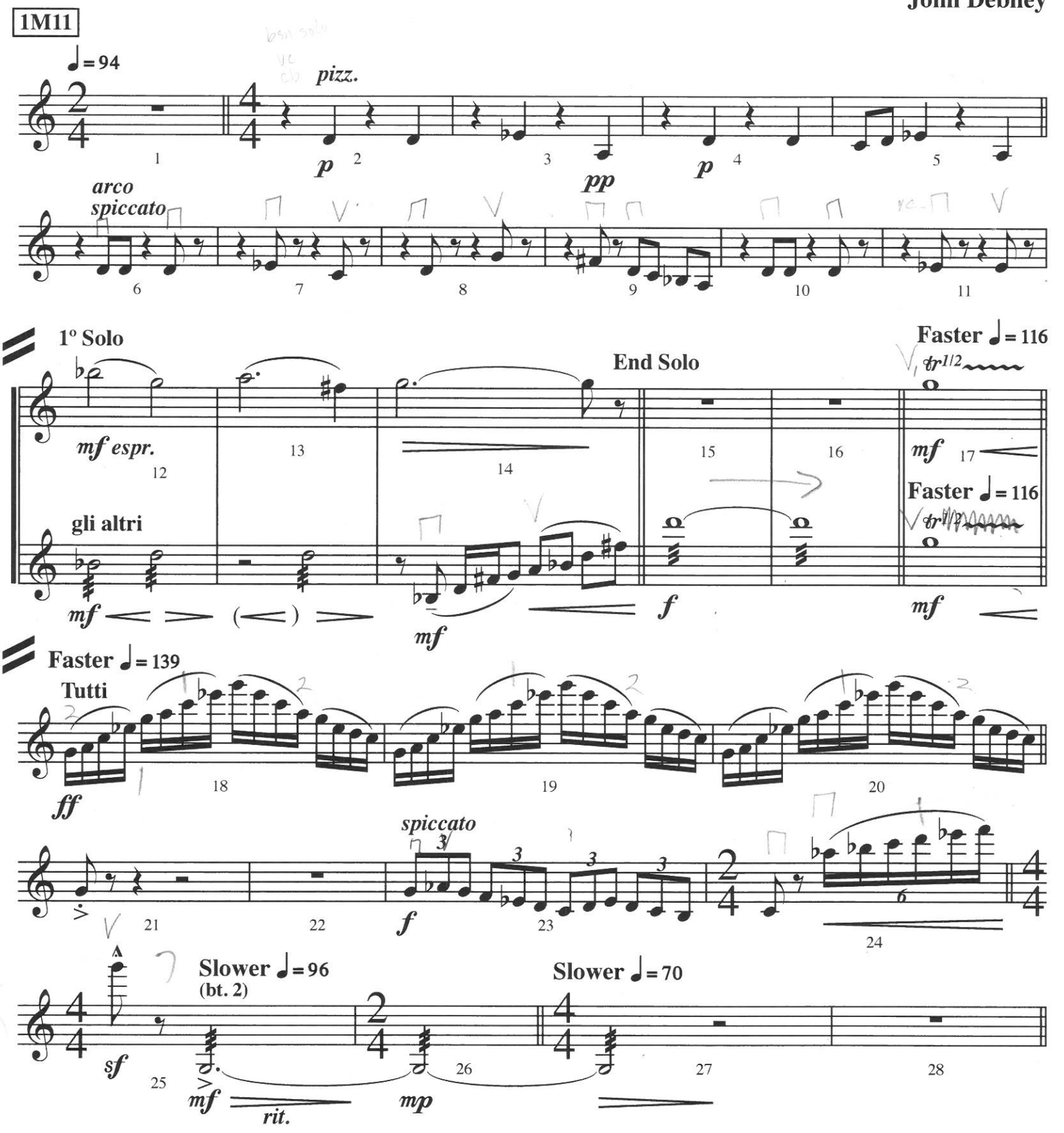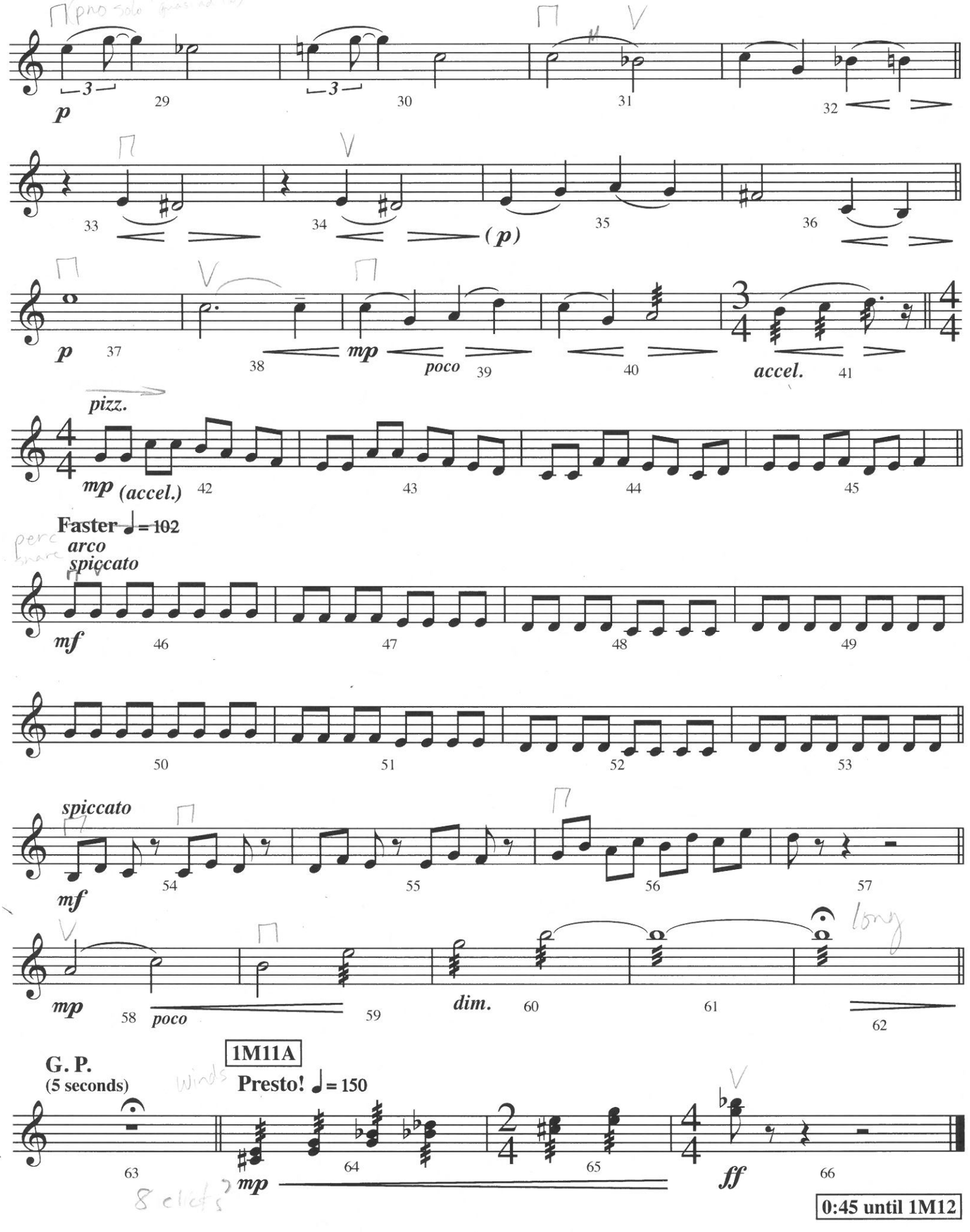


0:06 until 1M11

1M11-1M11A

"Buddy Learns The Truth - The Naughty List"

John Debney
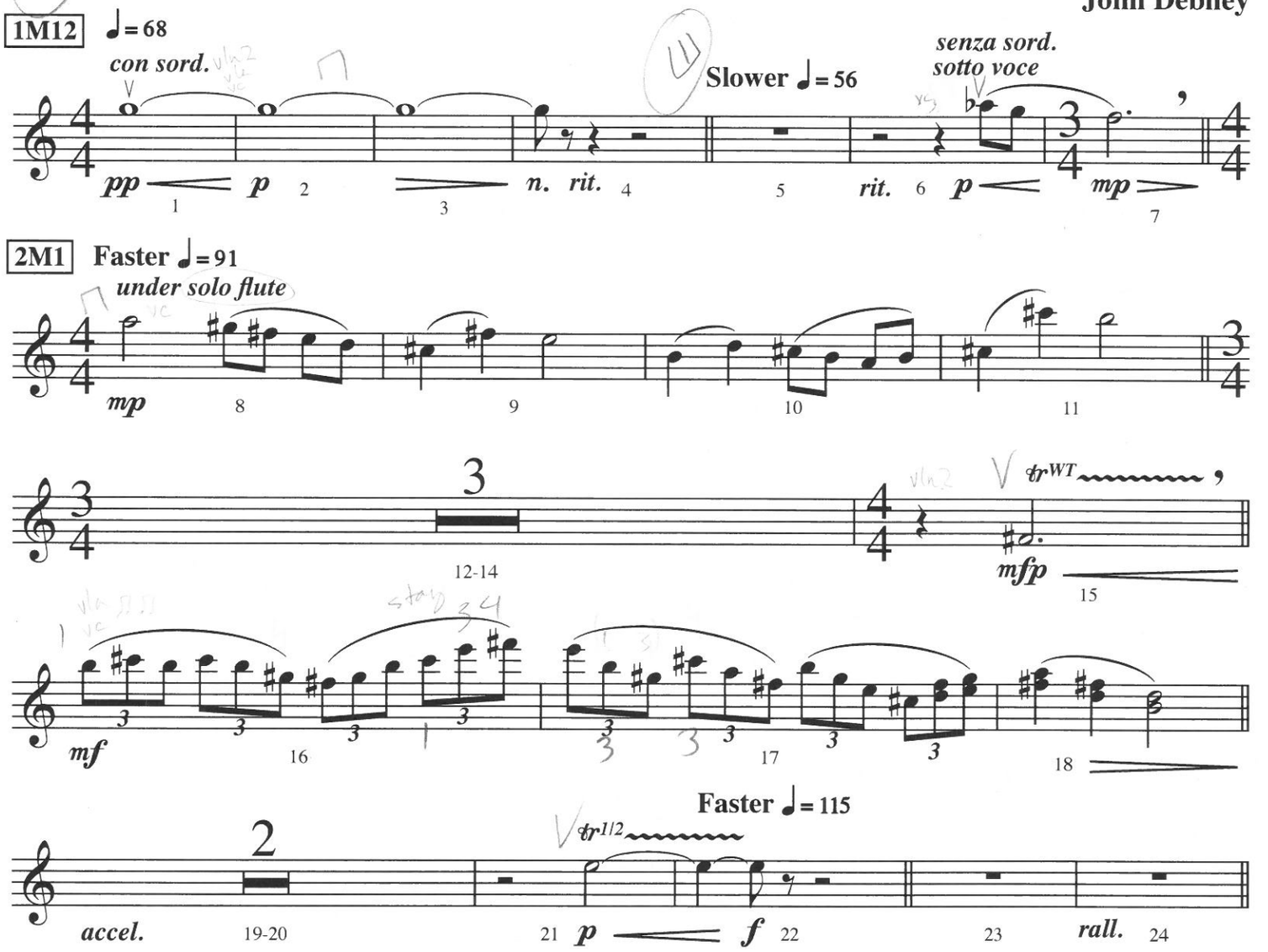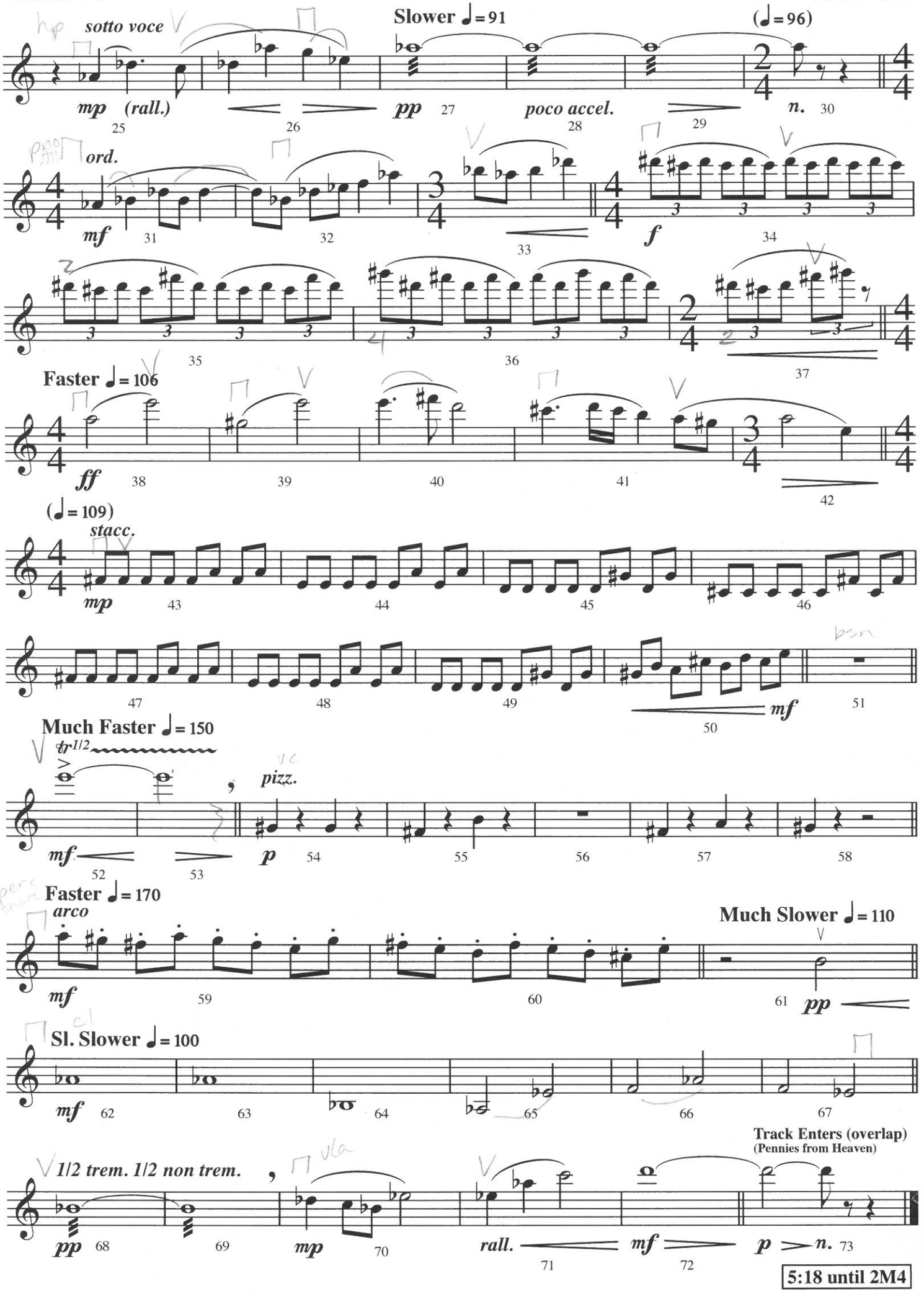



p
29
30
31
32
33
34
(p)
35
36
p
37
38
mp
poco
39
40
accel.
41
pizz.
mp (accel.)
42
43
44
45
Faster ♩= 102
arco
spiccato
mf
46
47
48
49
50
51
52
53
spiccato
mf
54
55
56
57
mp
58
poco
59
dim.
60
61
62
1M11A
G. P.
(5 seconds)
Presto! ♩= 150
63
64
65
mp
ff
66
0:45 until 1M12

1M12-2M1

"Goodbye Buddy - Buddy's Journey to New York"

John Debney
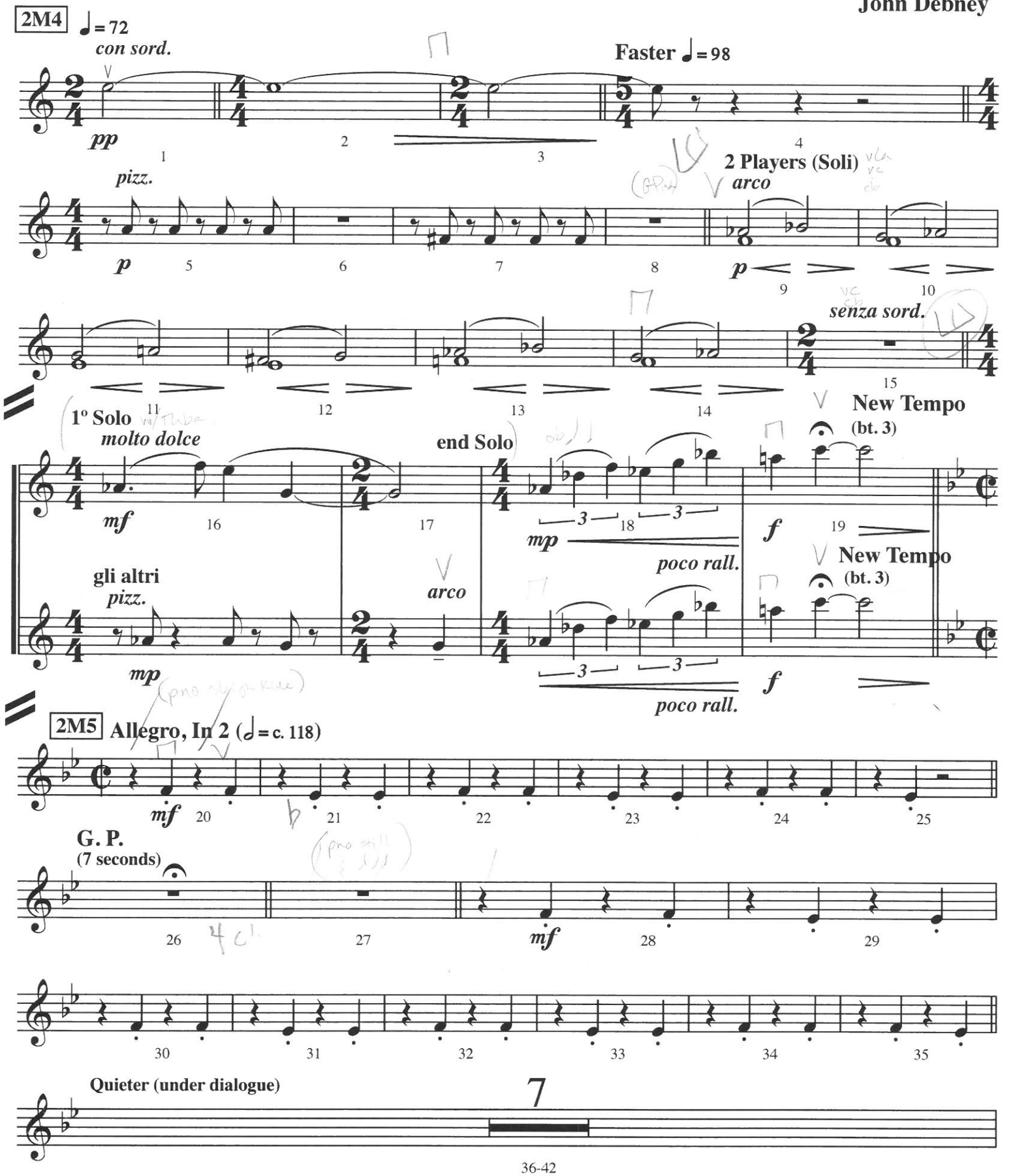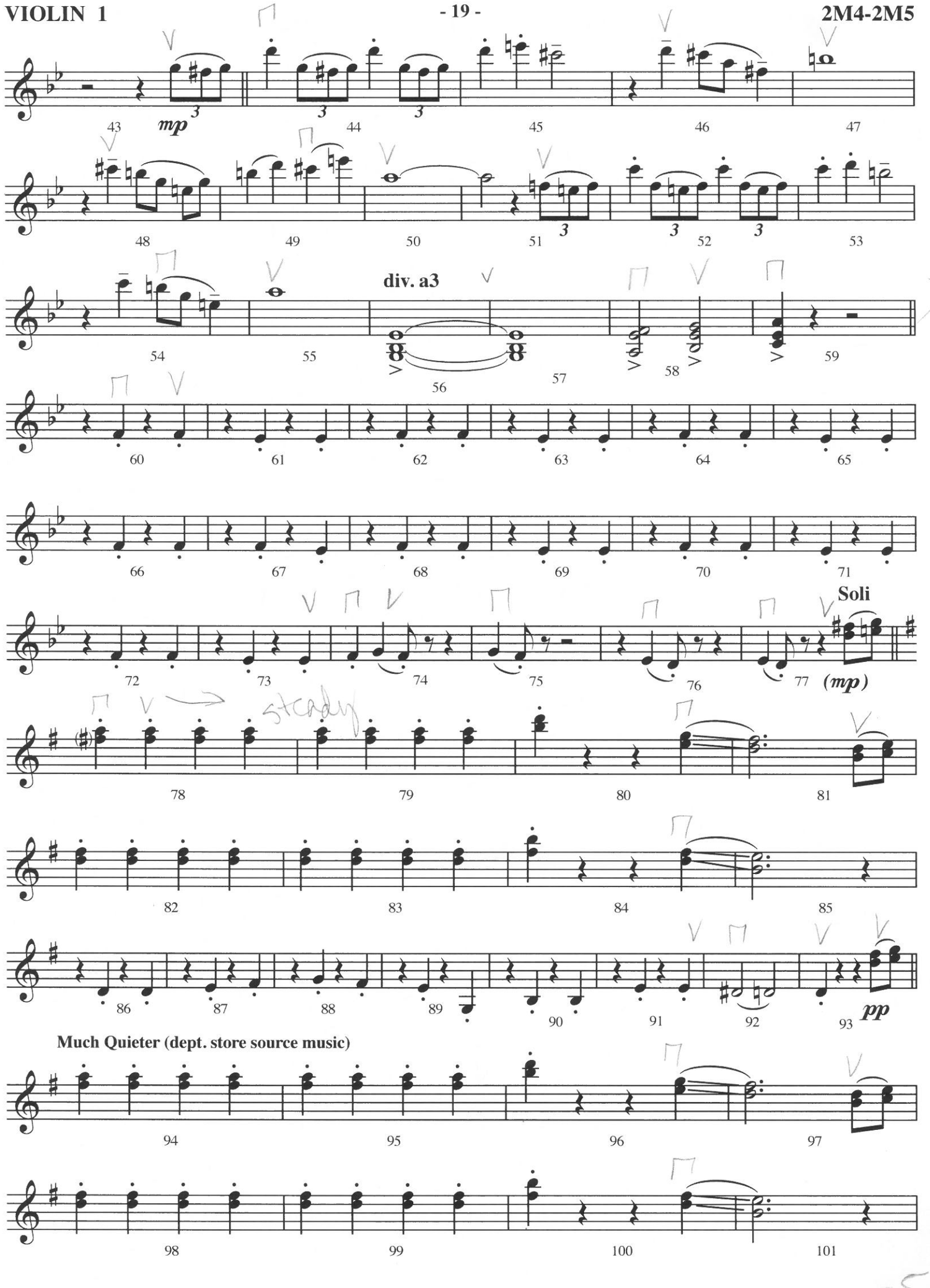



sotto voce
Slower ♩= 91
(♩= 96)
mp (rall.)
pp
poco accel.
n.
ord.
mf
f
Faster ♩= 106
ff
(♩= 109)
stacc.
mp
mf
Much Faster ♩= 150
tr 1/2
pizz.
mf
p
Faster ♩= 170
arco
mf
Much Slower ♩= 110
pp
Sl. Slower ♩= 100
mf
1/2 trem. 1/2 non trem.
pp
mp
rall.
mf
p
n.
Track Enters (overlap)
(Pennies from Heaven)
5:18 until 2M4
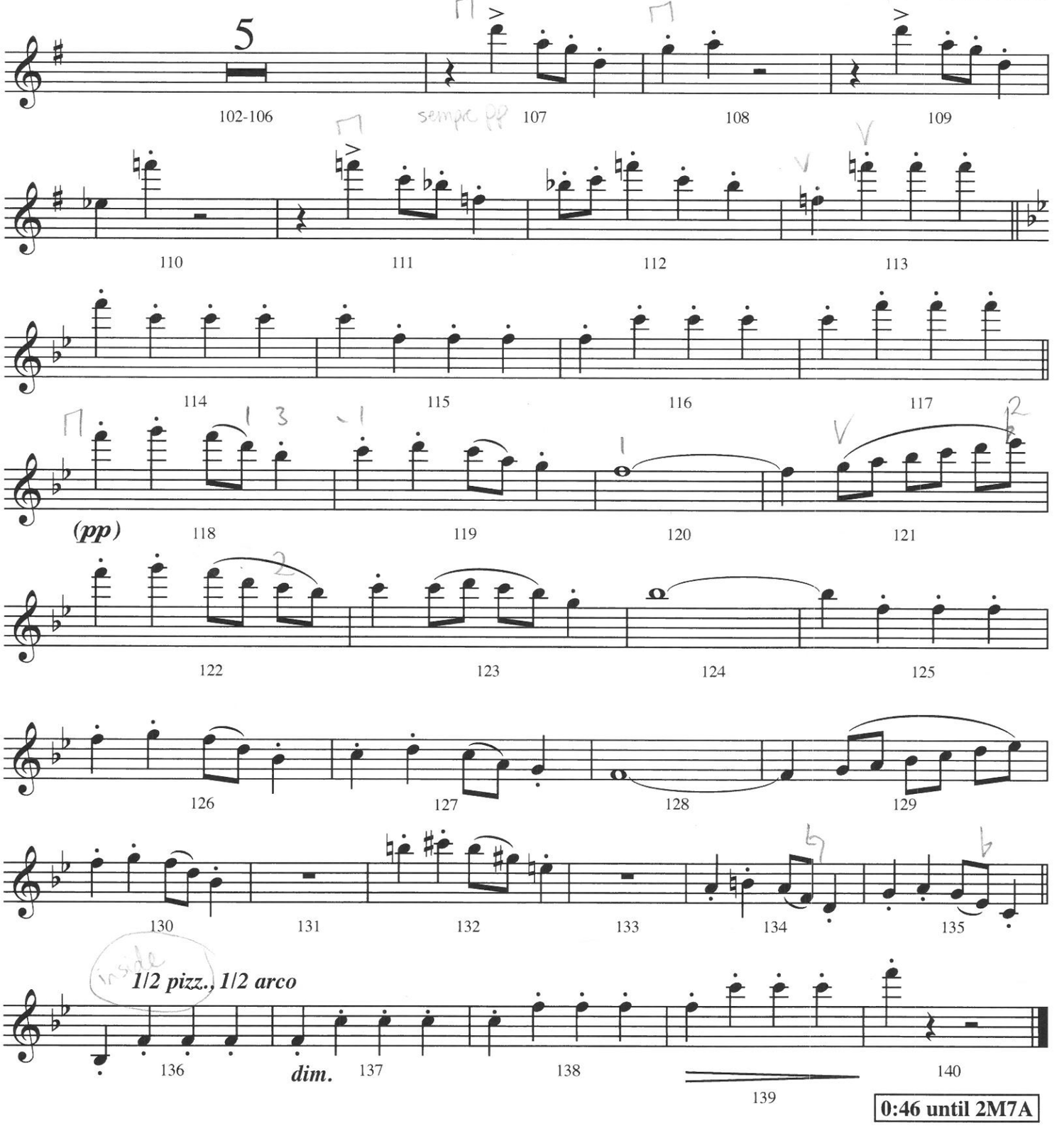
2M4-2M5

"Susan Wells / Sleigh Ride"

John Debney




43
mp
44
45
46
47
48
49
50
51
52
53
54
55
div. a3
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
Soli
(mp)
steady
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
pp
Much Quieter (dept. store source music)
94
95
96
97
98
99
100
101

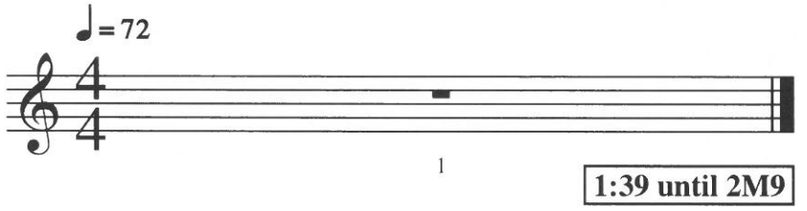


0:46 until 2M7A

2M7A

"Buddy Sees Jovie"

John Debney

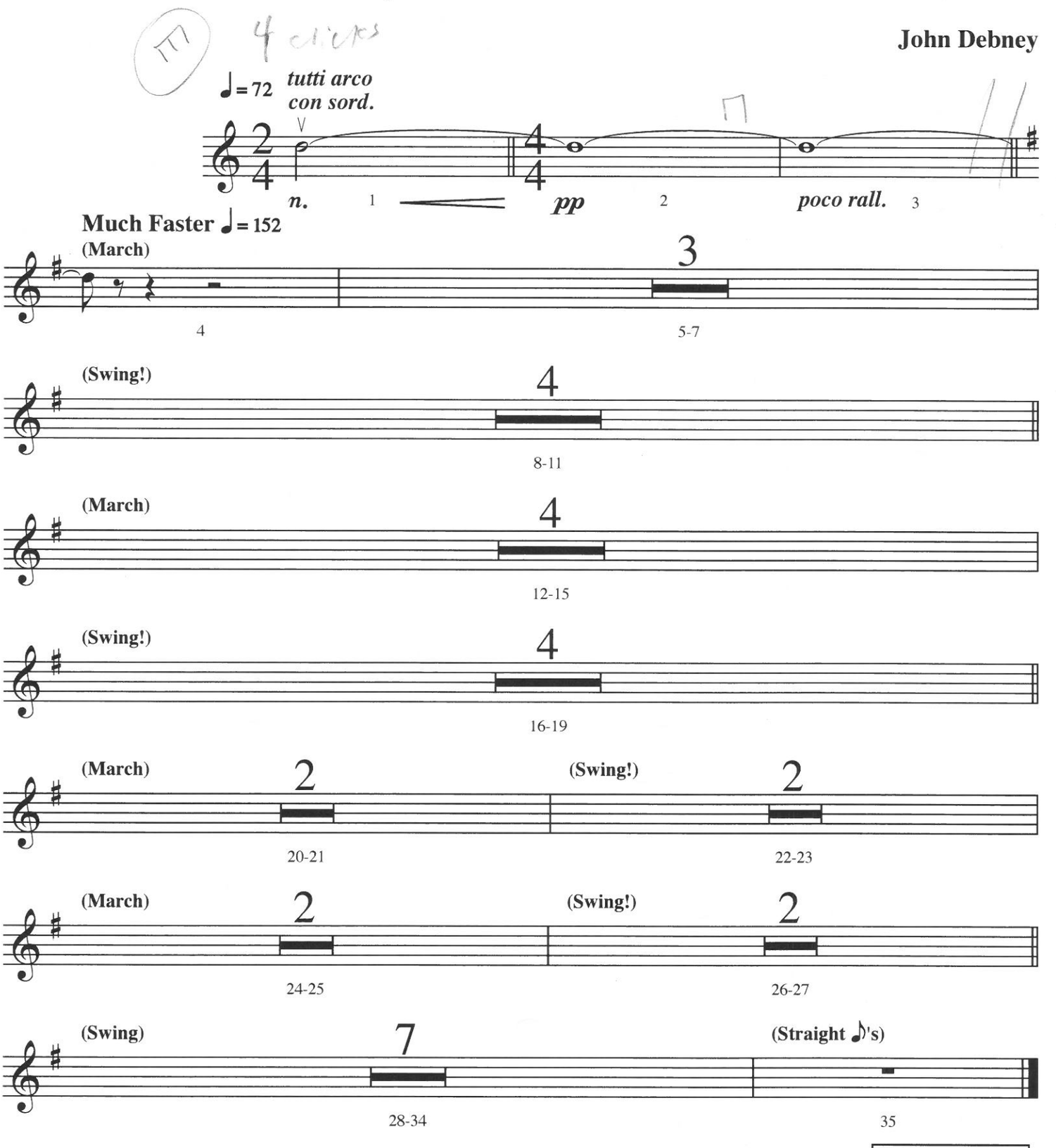


1:39 until 2M9

2M9-2M10

"Buddy Meets Jovie / The Nutcracker"

John Debney

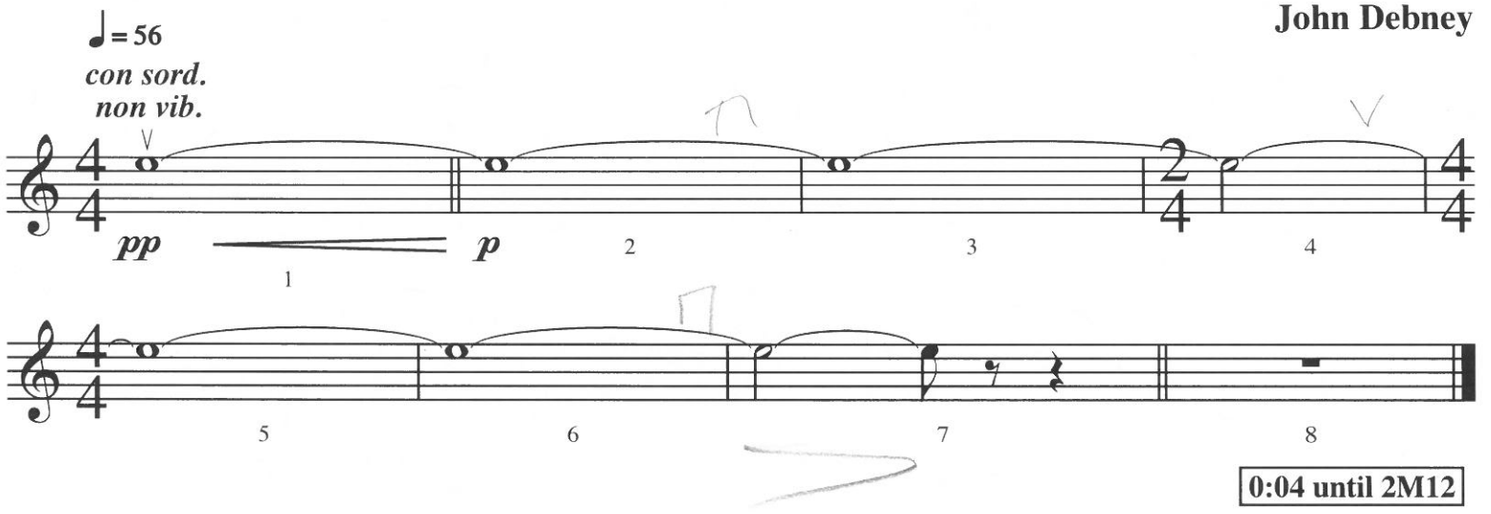


0:31 until 2M11

2M11

"Yearbook / Buddy Turns On The Lights"

John Debney



0:04 until 2M12

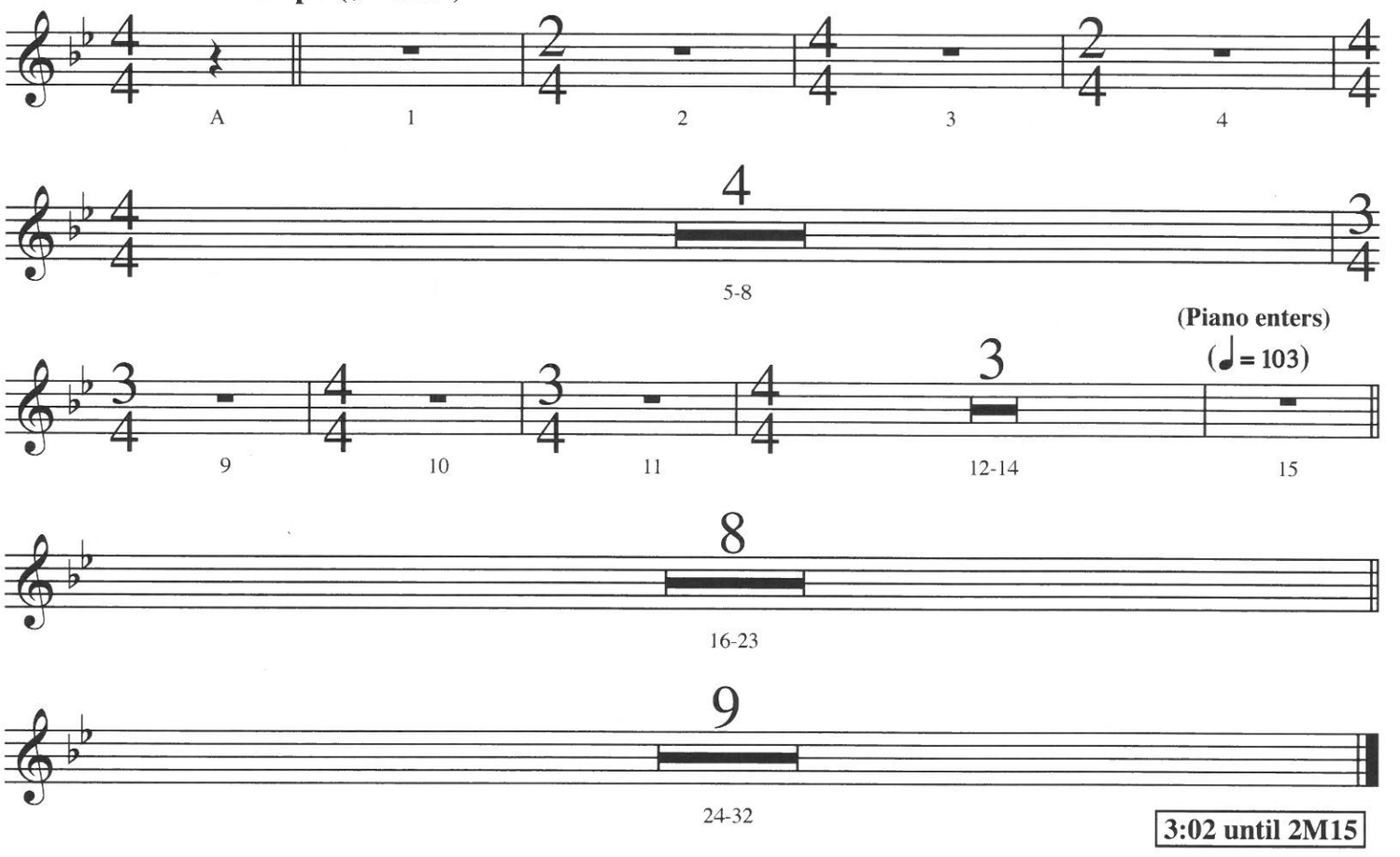
time

2M12

"Baby, It's Cold Outside"

Frank Loesser

Variable Tempo (♩= c. 102)

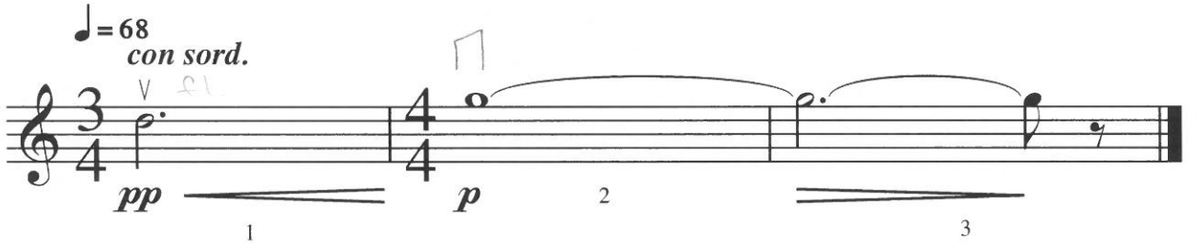


3:02 until 2M15

2M15

"Beautiful Voice"

John Debney



0:32 until 2M16

2M16

"Fake Santa"

John Debney

♩ = 103 *senza sord.* sul pont. *pizz.*

1 2 *p* 3 *p* 4 *mp* 5 *mf*

Sl. Slower (pizz.)

6 7 3 8-10 11 *mp* 12 13 *p*

Faster ♩ = 128 *arco* tr1/2

accel. 14 15 16 *mfp* 17 18

Double Tempo (𝅗𝅥 = 128)
(Hot Jazz)

8

19-26

8

27-34

Slower ~~♩ = 150~~
(End Jazz)

11

35-45 46

47 *mf* 48 49
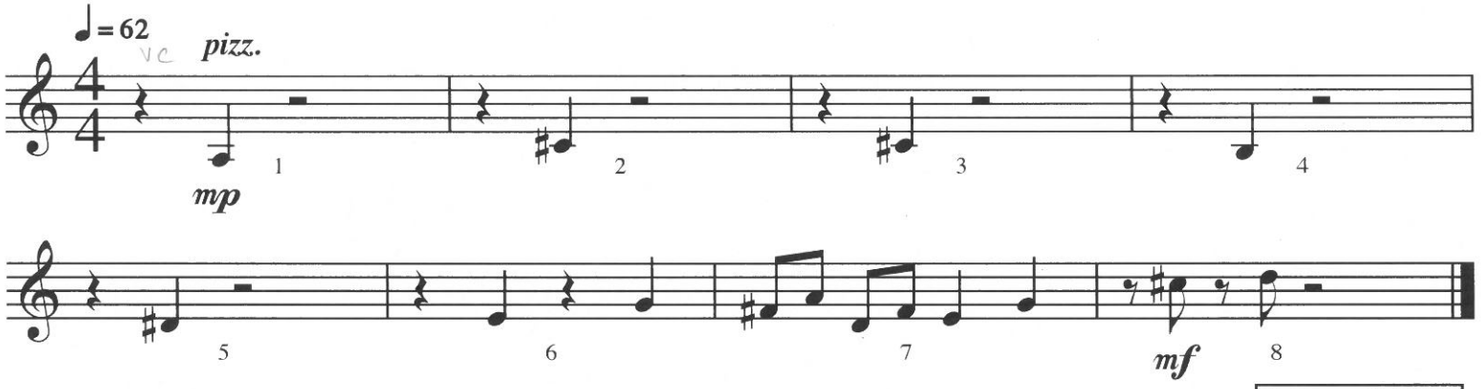
50 *ffp* 51 *ff* 52

0:09 until 2M17

2M17

"Dad's Present"

John Debney
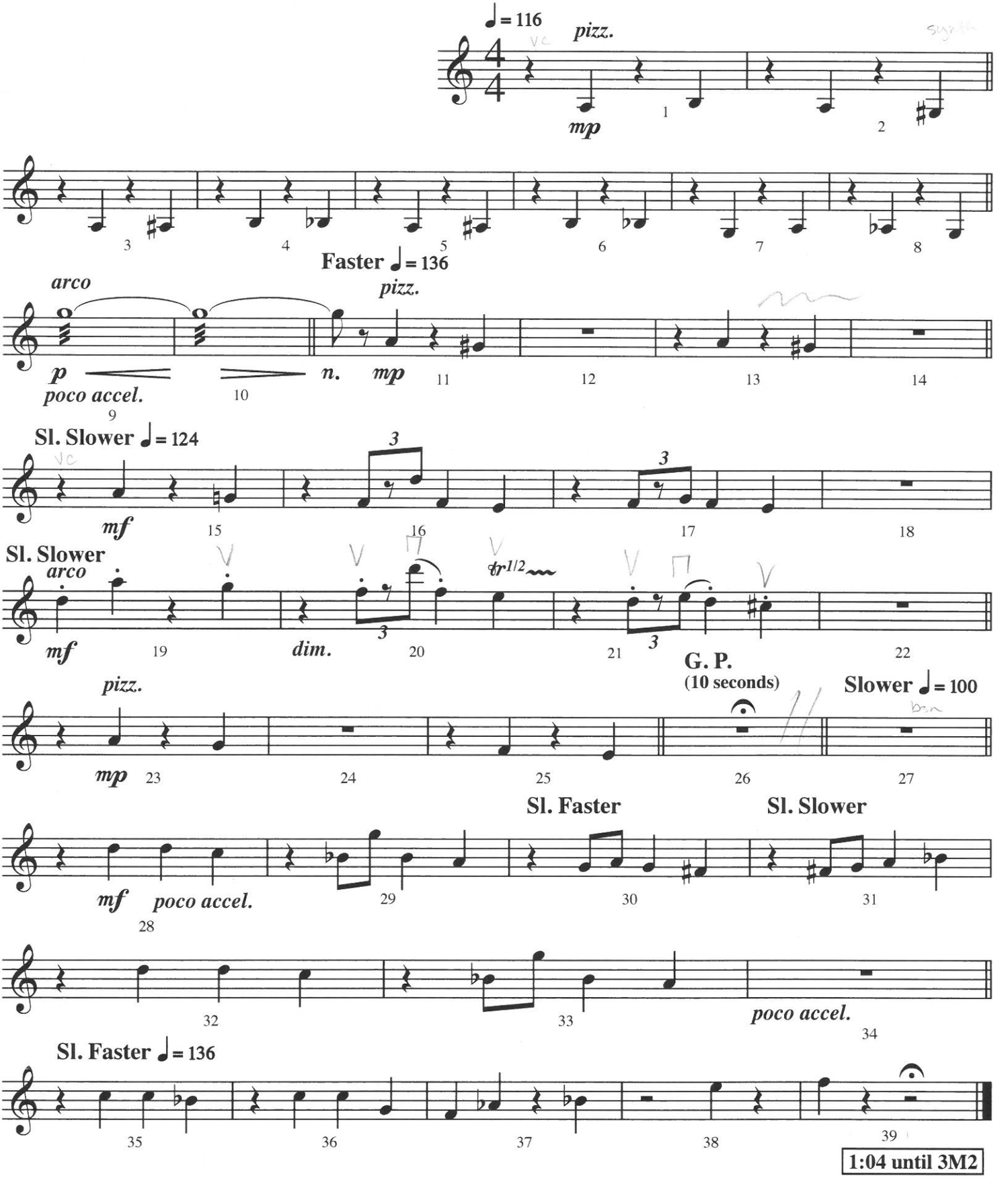


0:11 until 3M1

3M1

"Jail Time"

John Debney
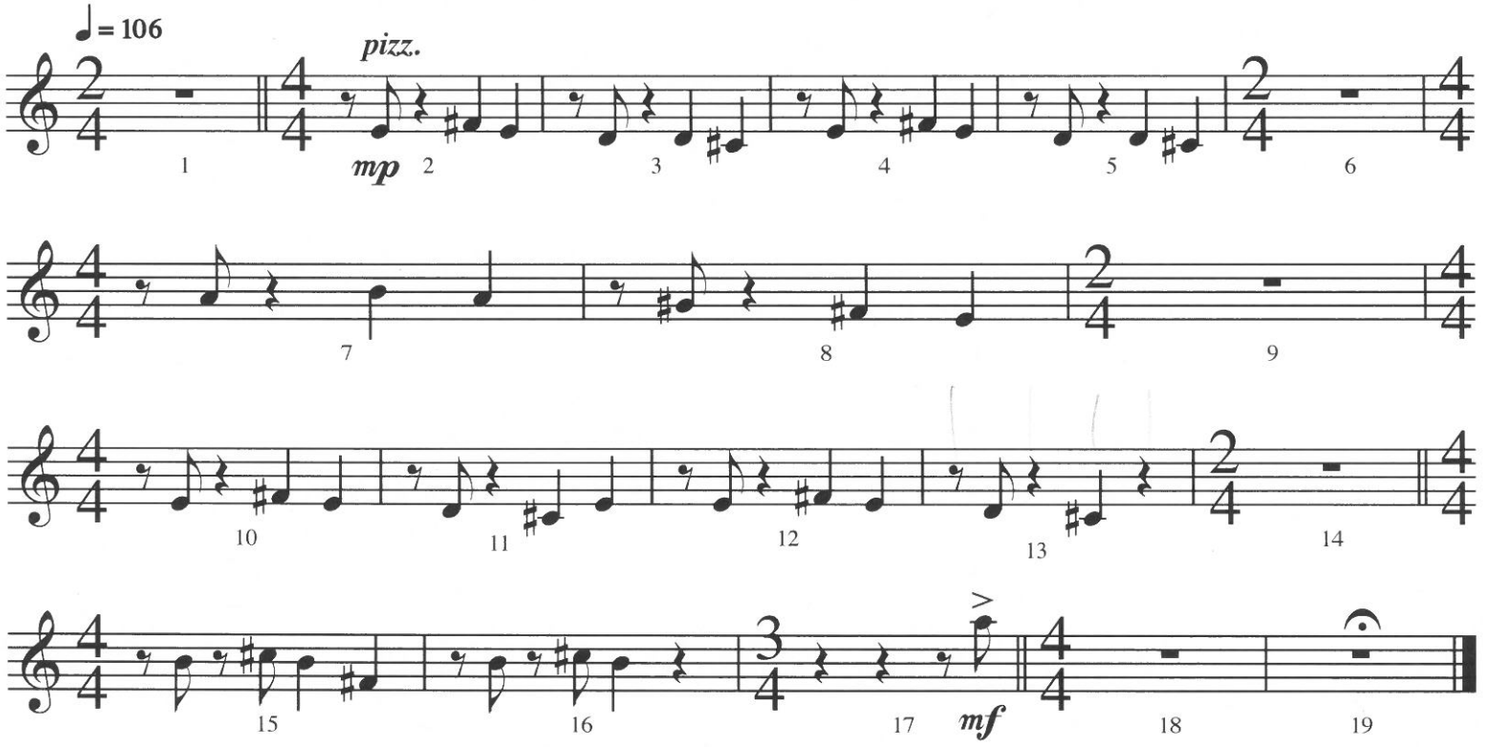


1:04 until 3M2

3M2

"Buddy And Little Girl"

4 cl.

John Debney
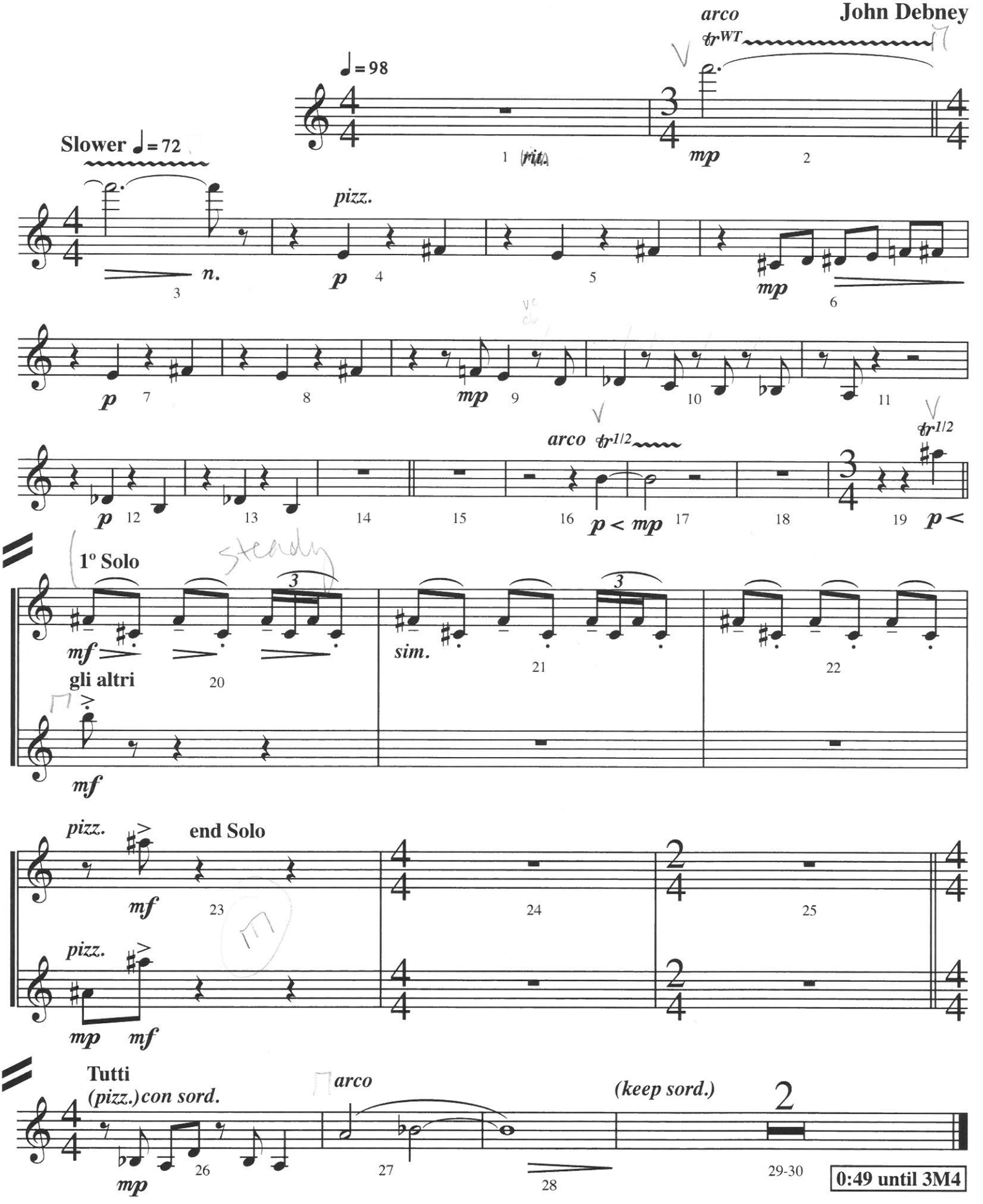


1:02 until 3M3

3M3

"Elfized Home"

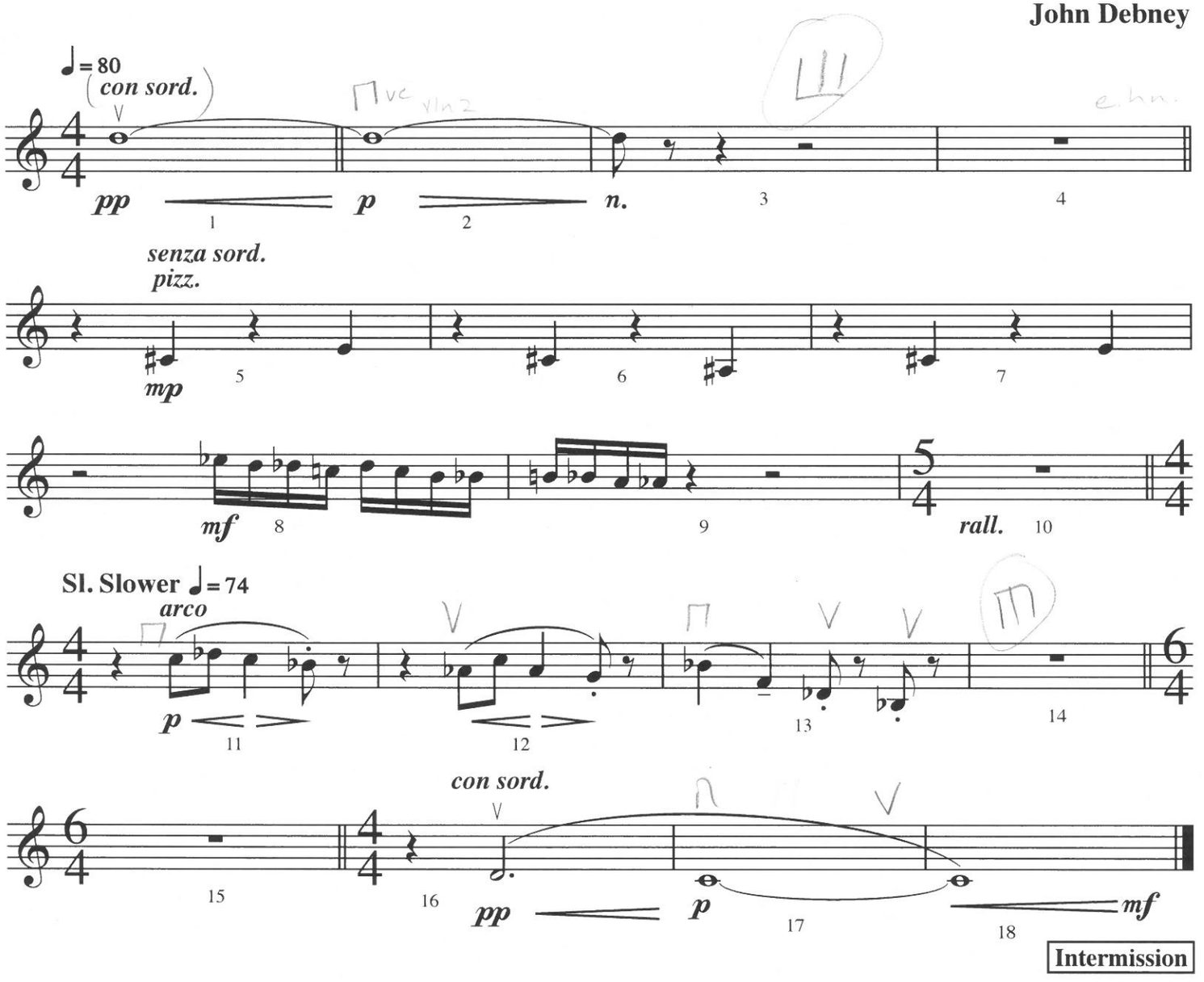
John Debney



3M4

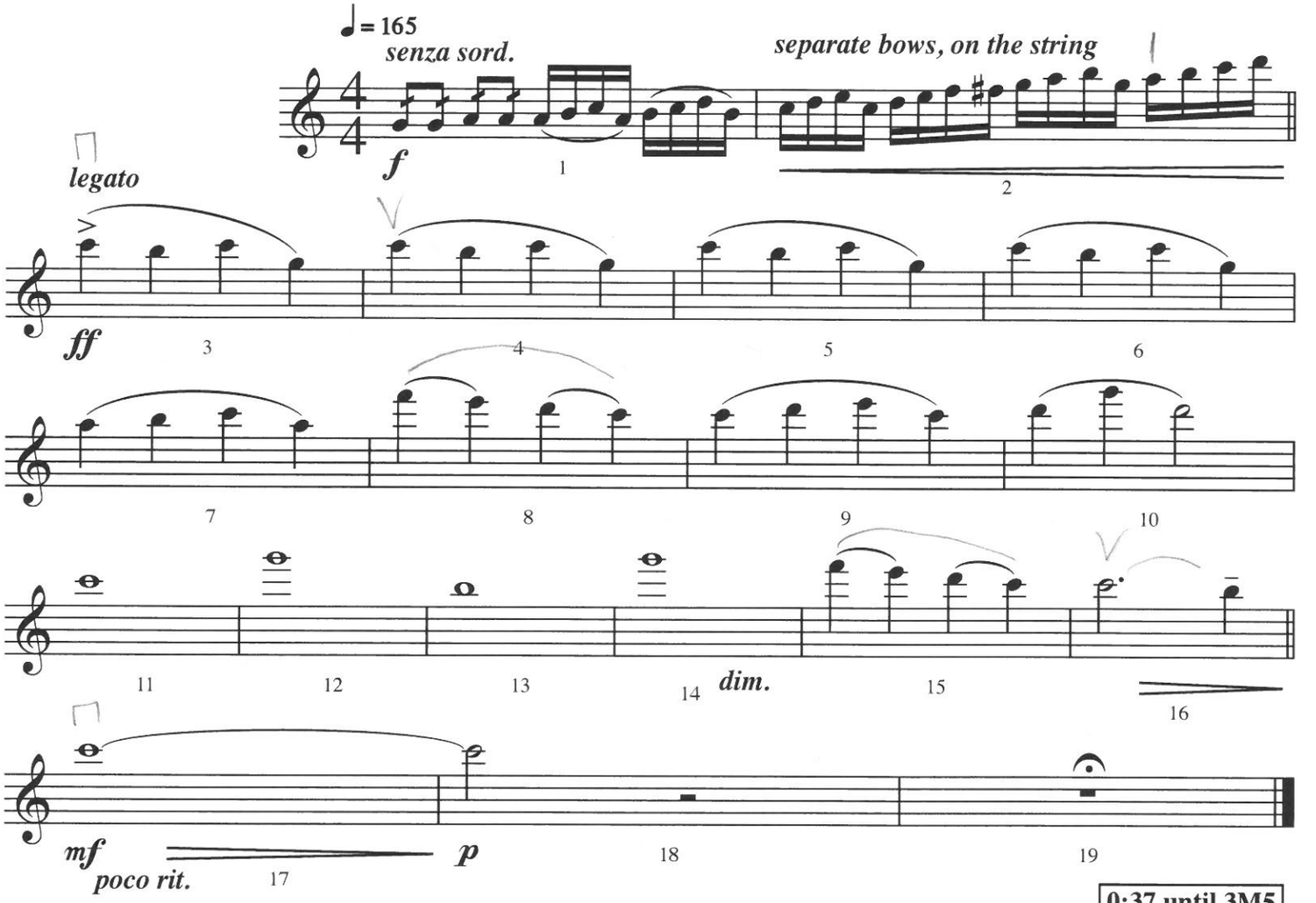
"Tucked In"

John Debney



Entr'acte

John Debney
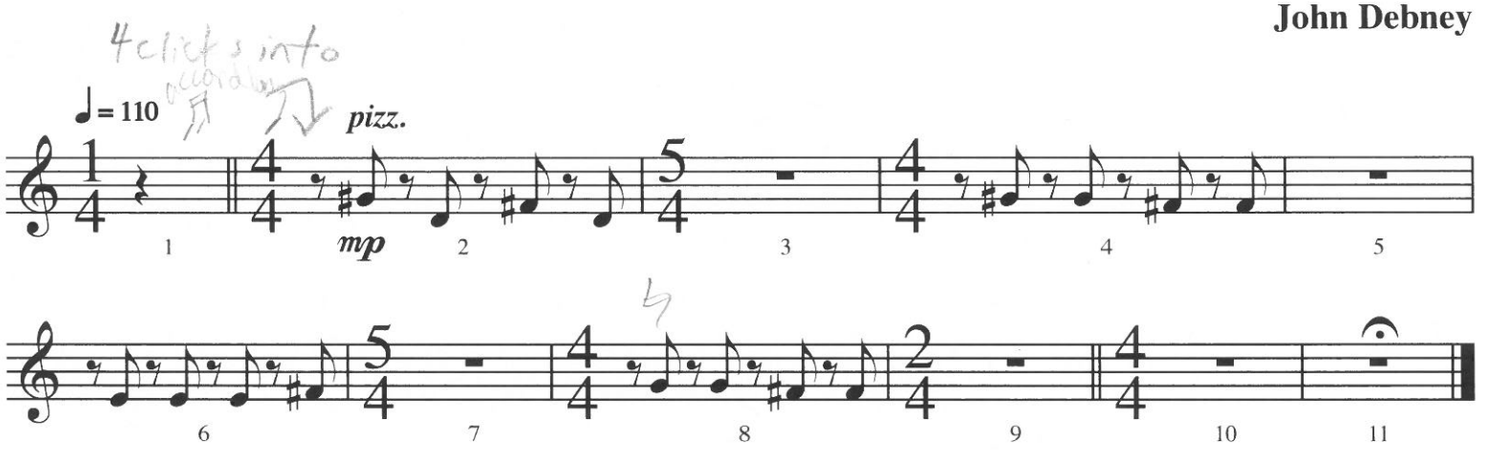


0:37 until 3M5

3M5

"Where Did You Get The Wood?"

John Debney
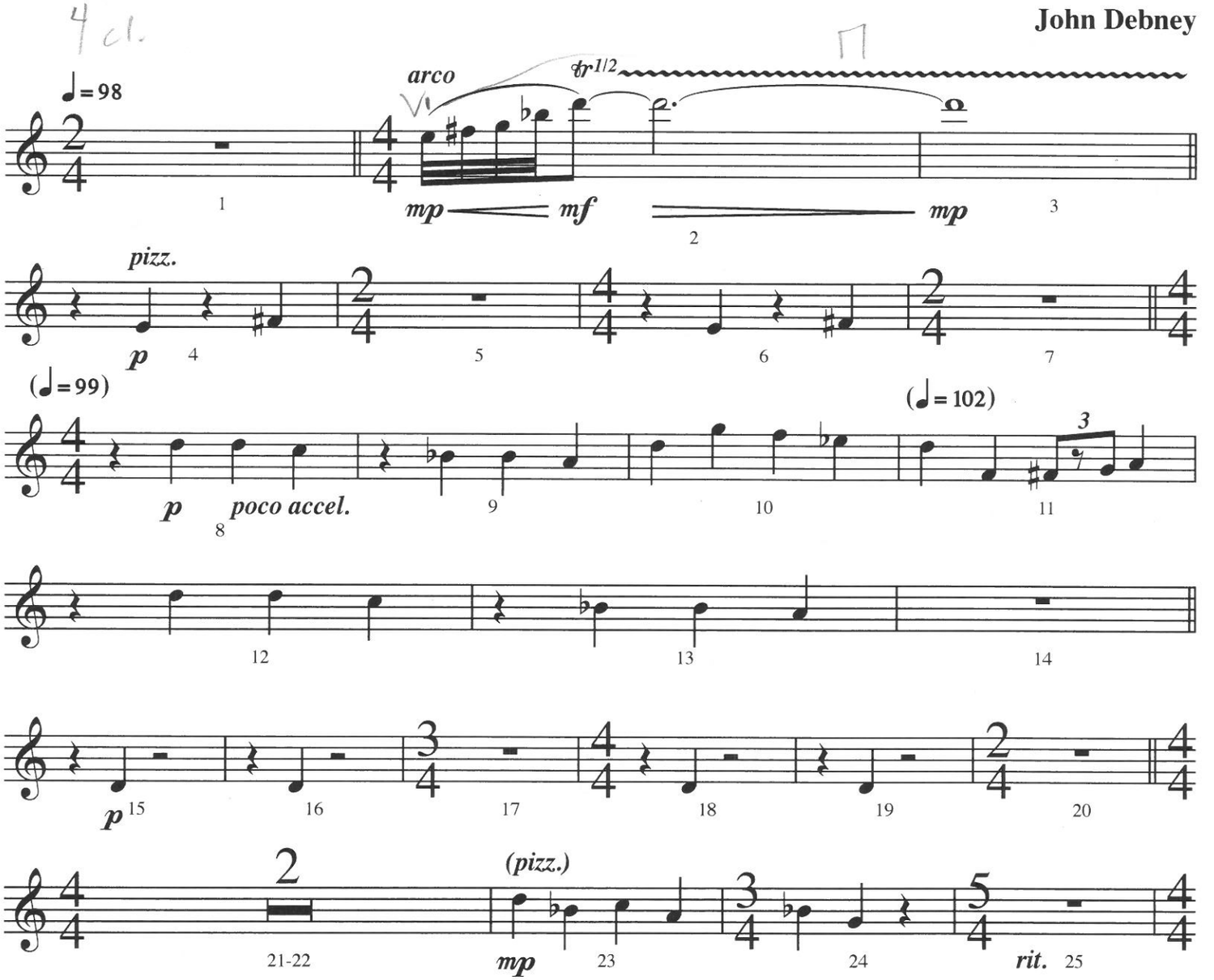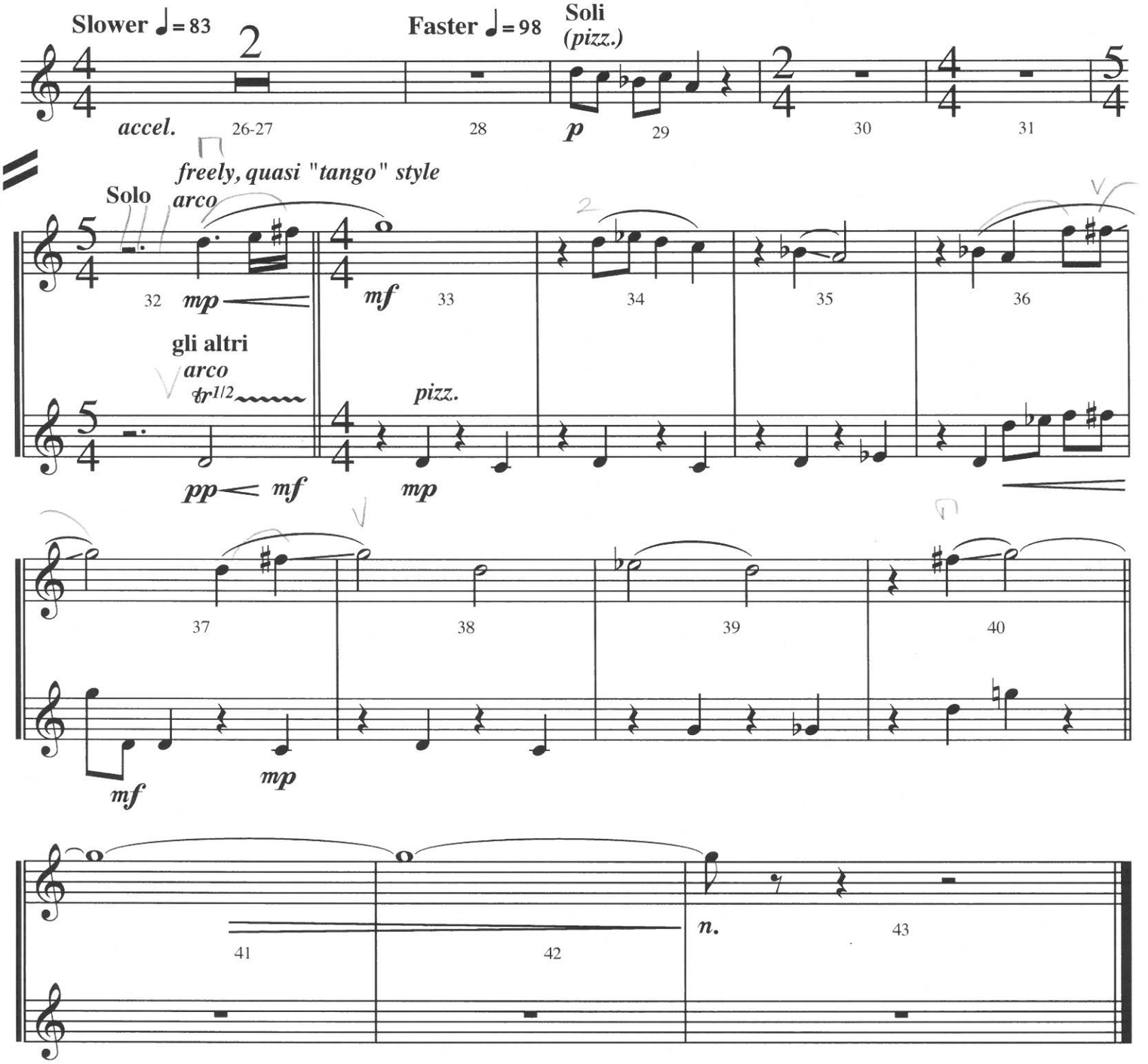


0:42 until 3M6

3M6

"Pants Down / Evil Radiator"

John Debney



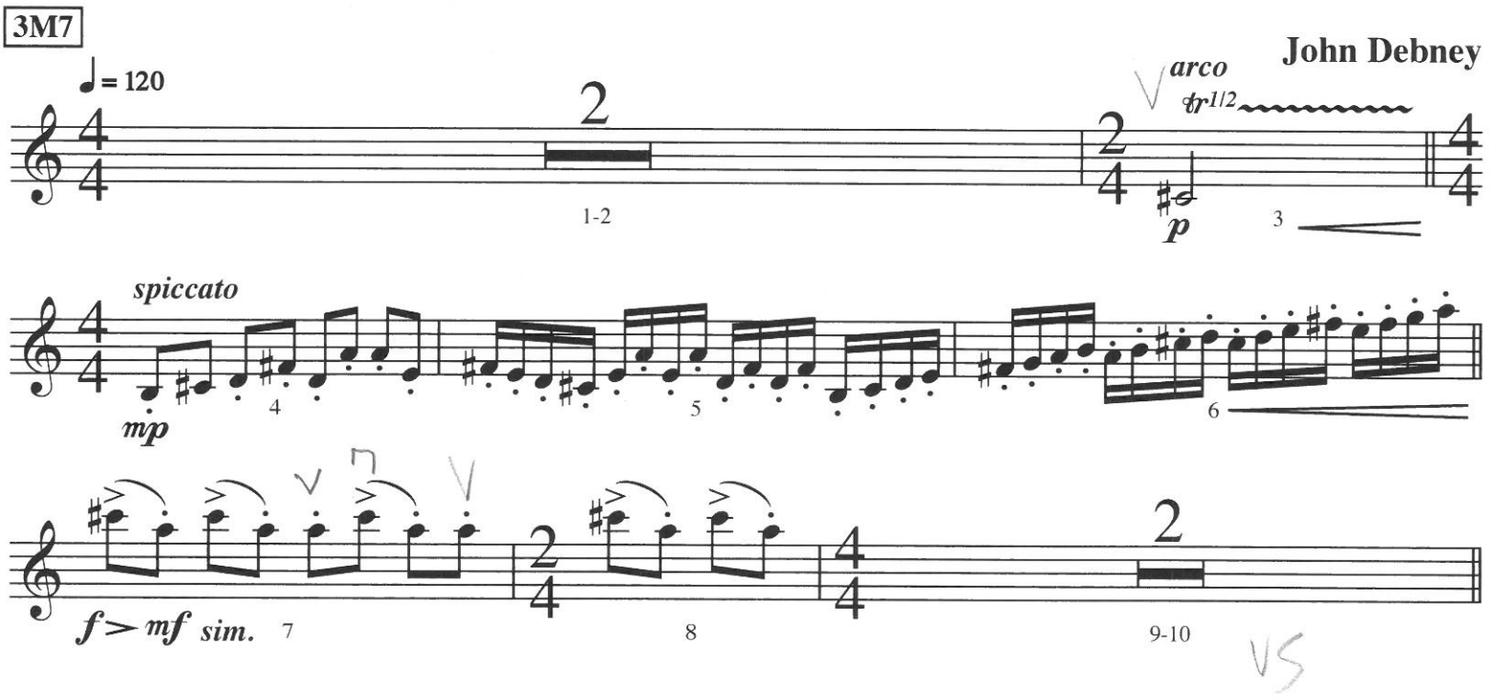


1:20 until 3M7
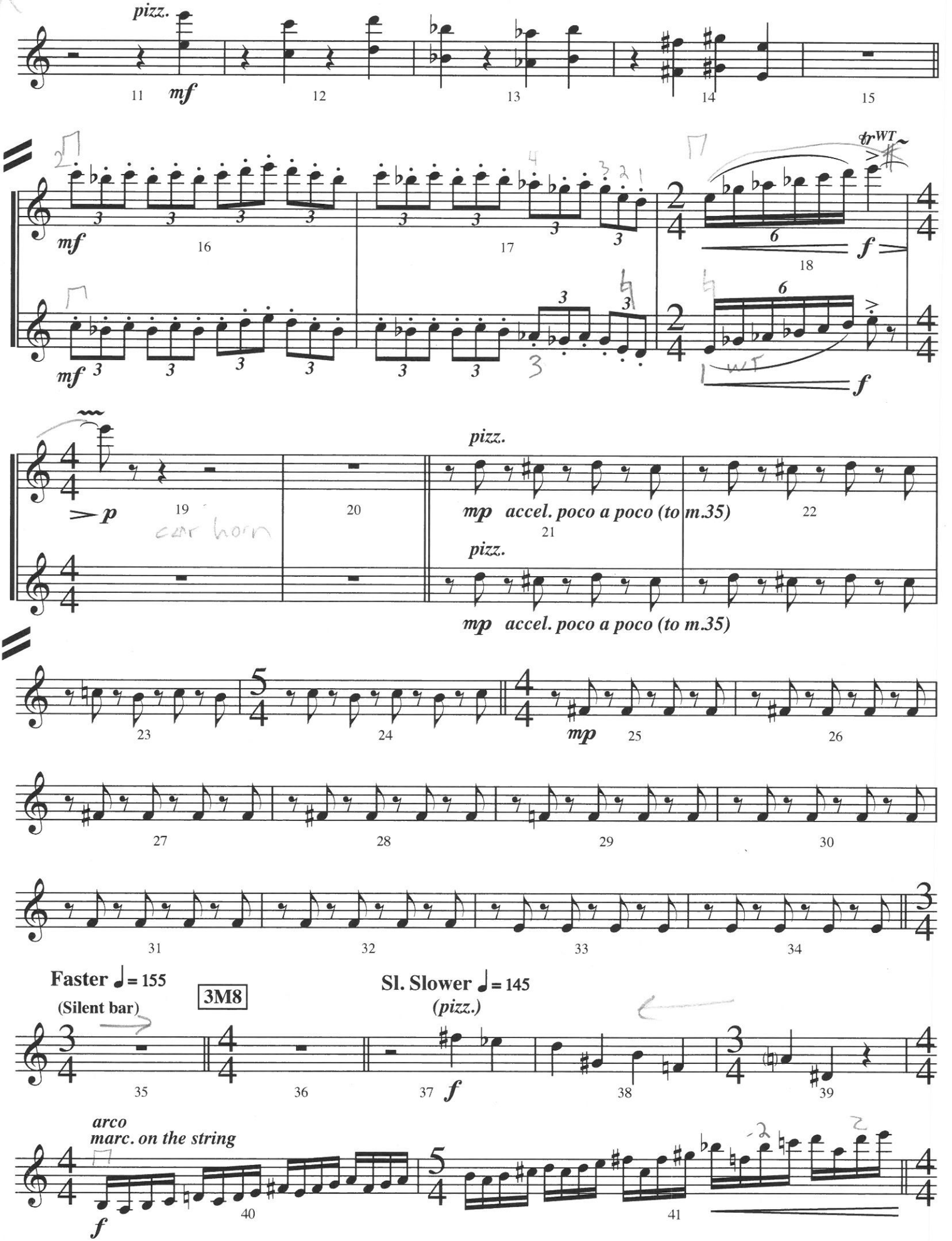
3M7 - 3M8
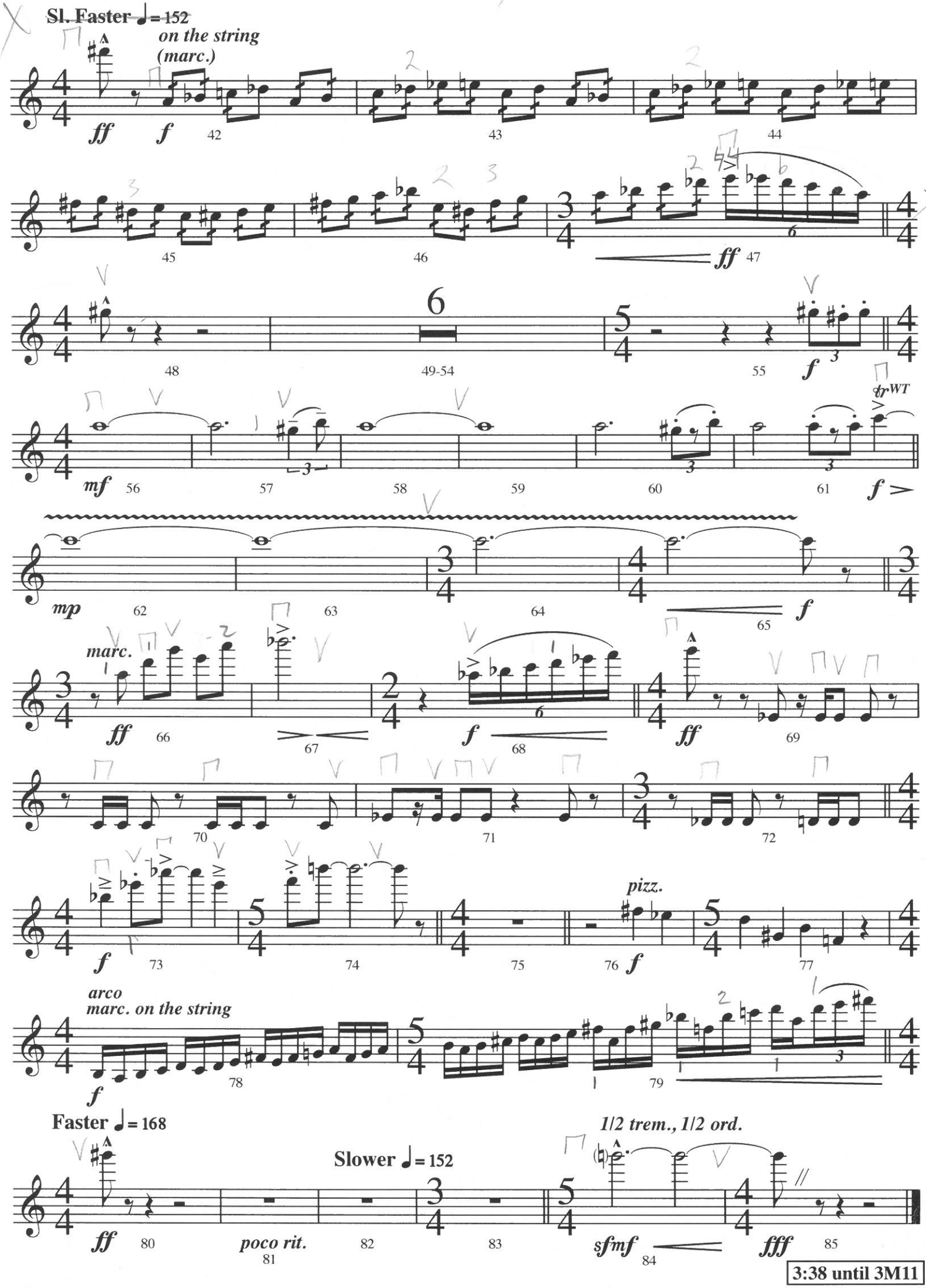
"Buddy At School - The Frozen Battlefield"

John Debney



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pizz.
mf
11
12
13
14
15
mf
16
17
18
f
tr WT
WT
19
p
20
pizz.
mp accel. poco a poco (to m.35)
21
22
23
24
25
mp
26
27
28
29
30
31
32
33
34
Faster ♩= 155
(Silent bar)
3M8
Sl. Slower ♩= 145
(pizz.)
35
36
37
f
38
39
arco
marc. on the string
f
40
41
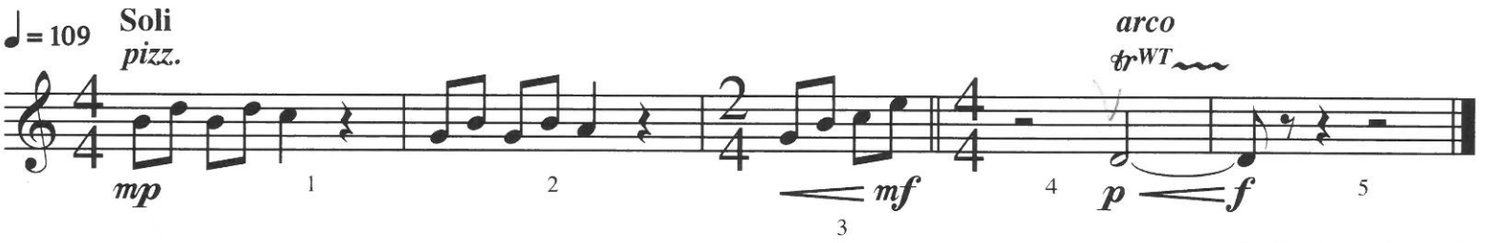


3:38 until 3M11

3M11

"The Star"

John Debney

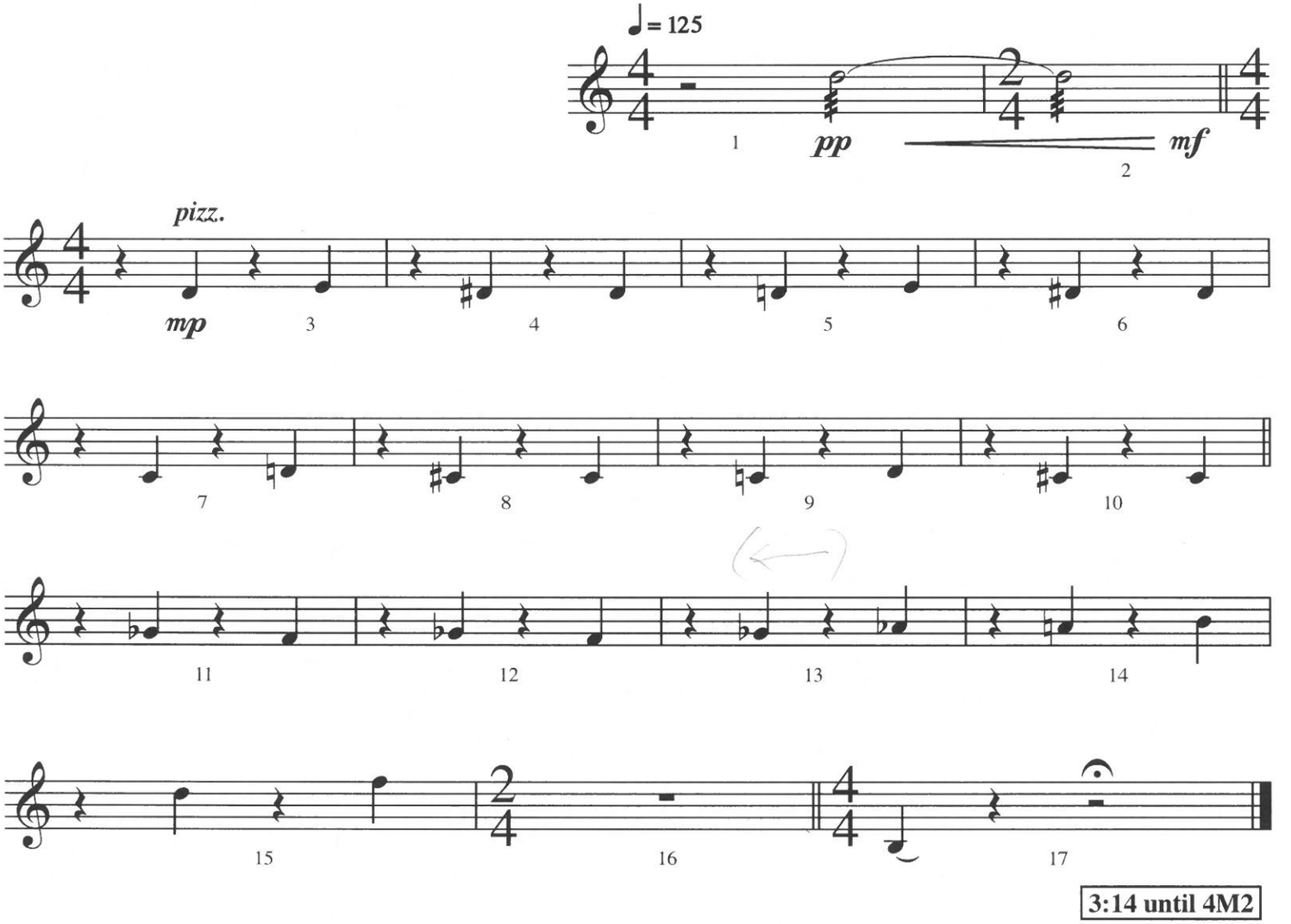


0:33 until 3M12

3M12

"Take Buddy To Work With You"

John Debney

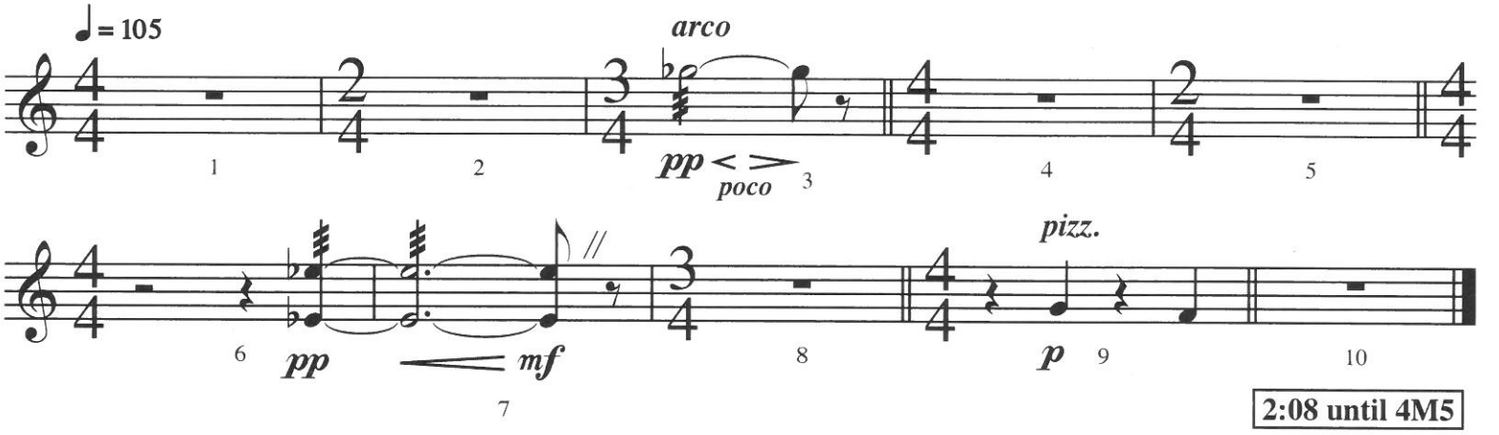


3:14 until 4M2

4M2

"Let's Hire Miles Finch"

John Debney
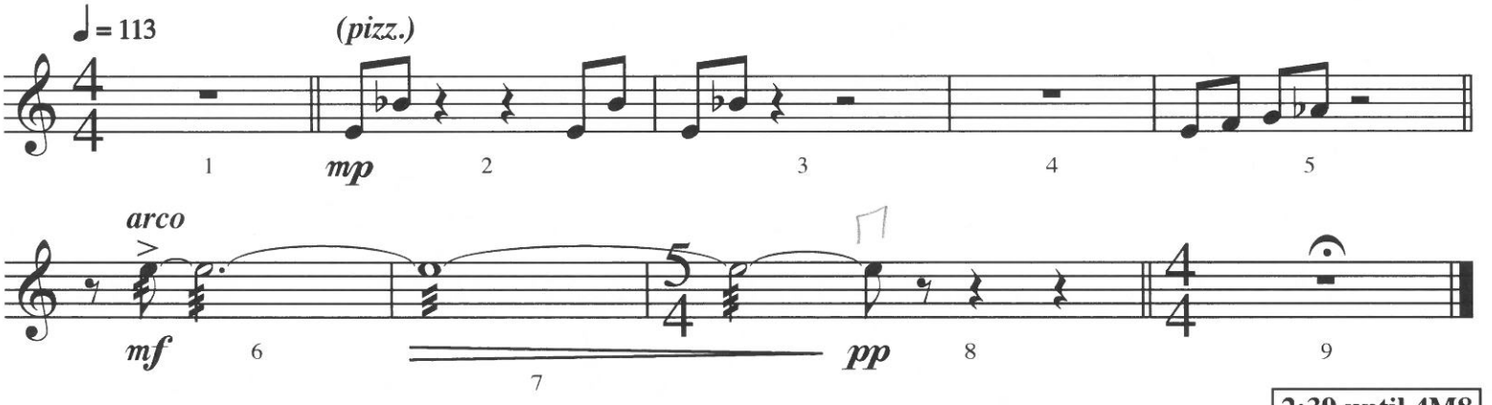


2:08 until 4M5

4M5

"Problem In The Mailroom"

John Debney

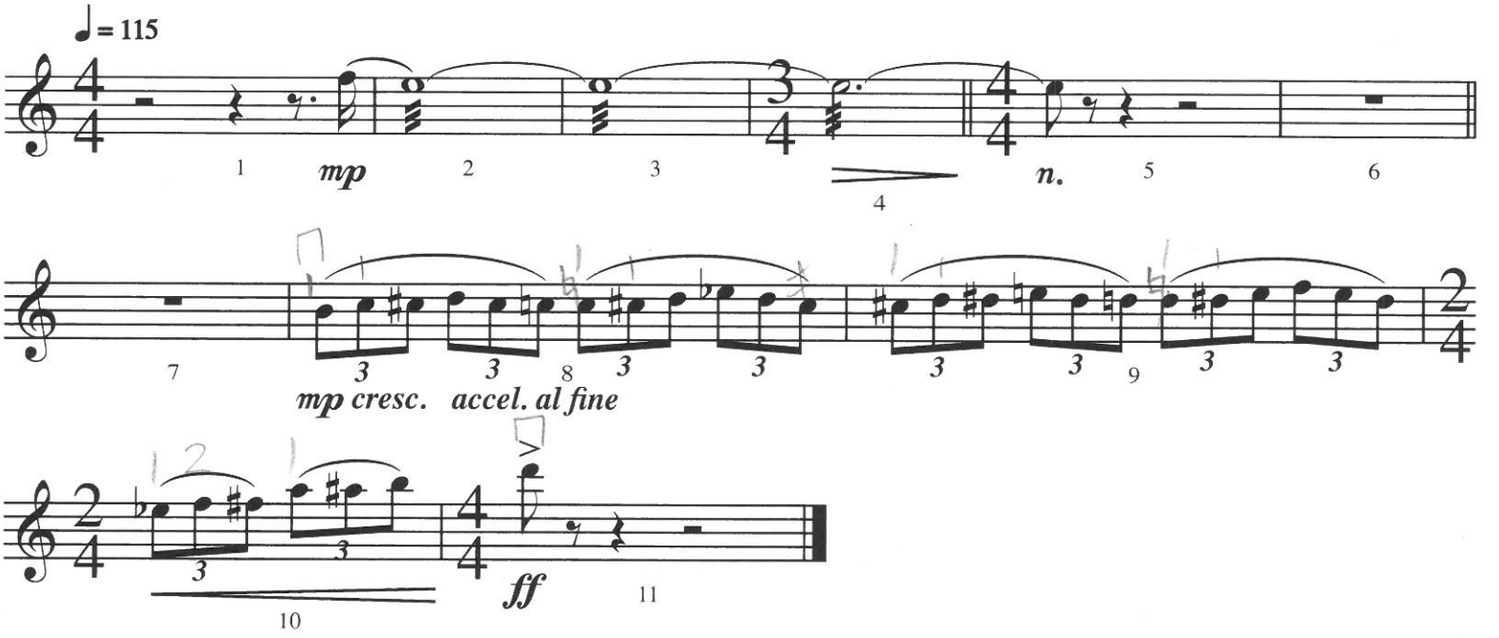


2:39 until 4M8

4M8

"Miles Finch"

John Debney
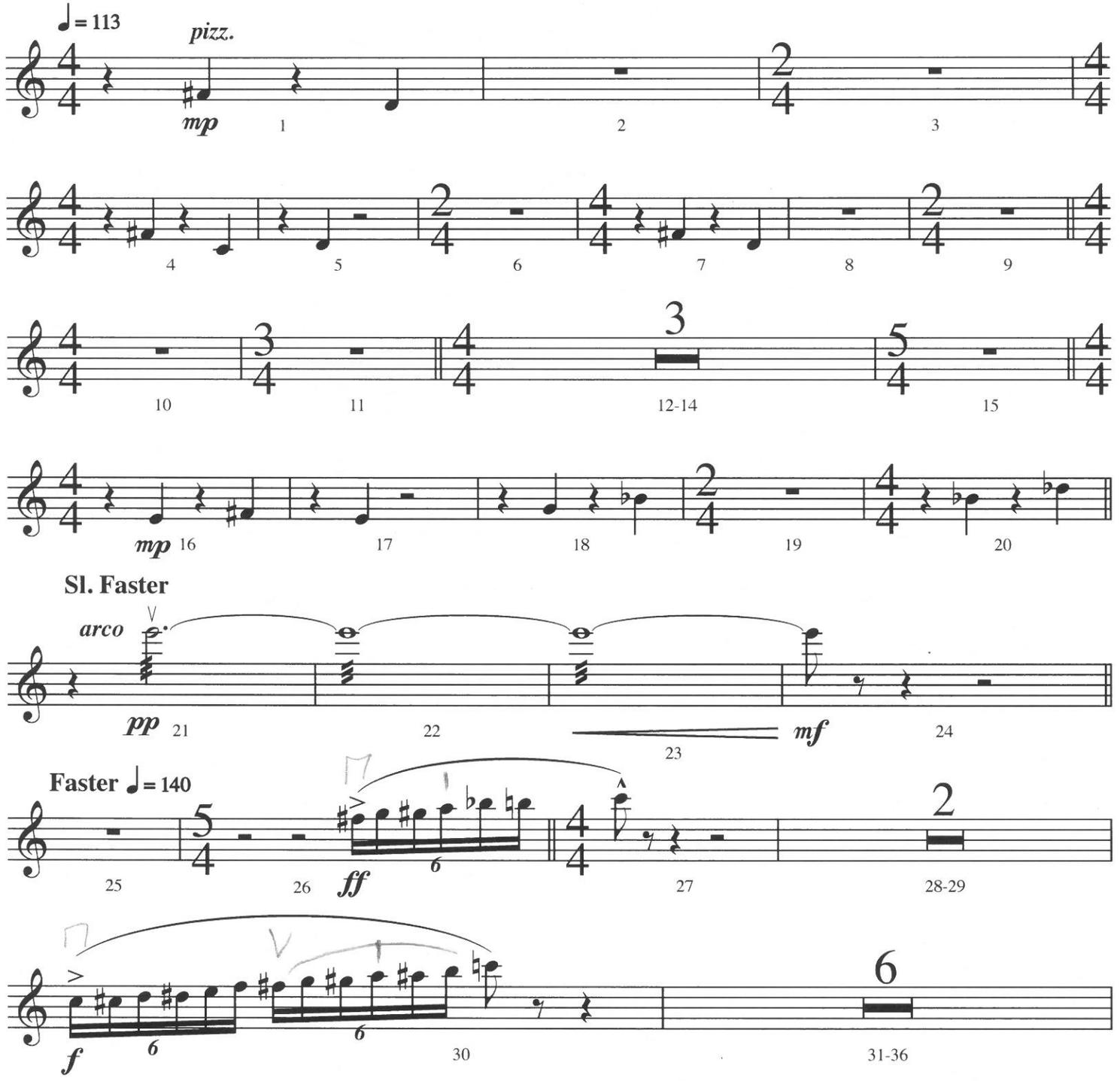


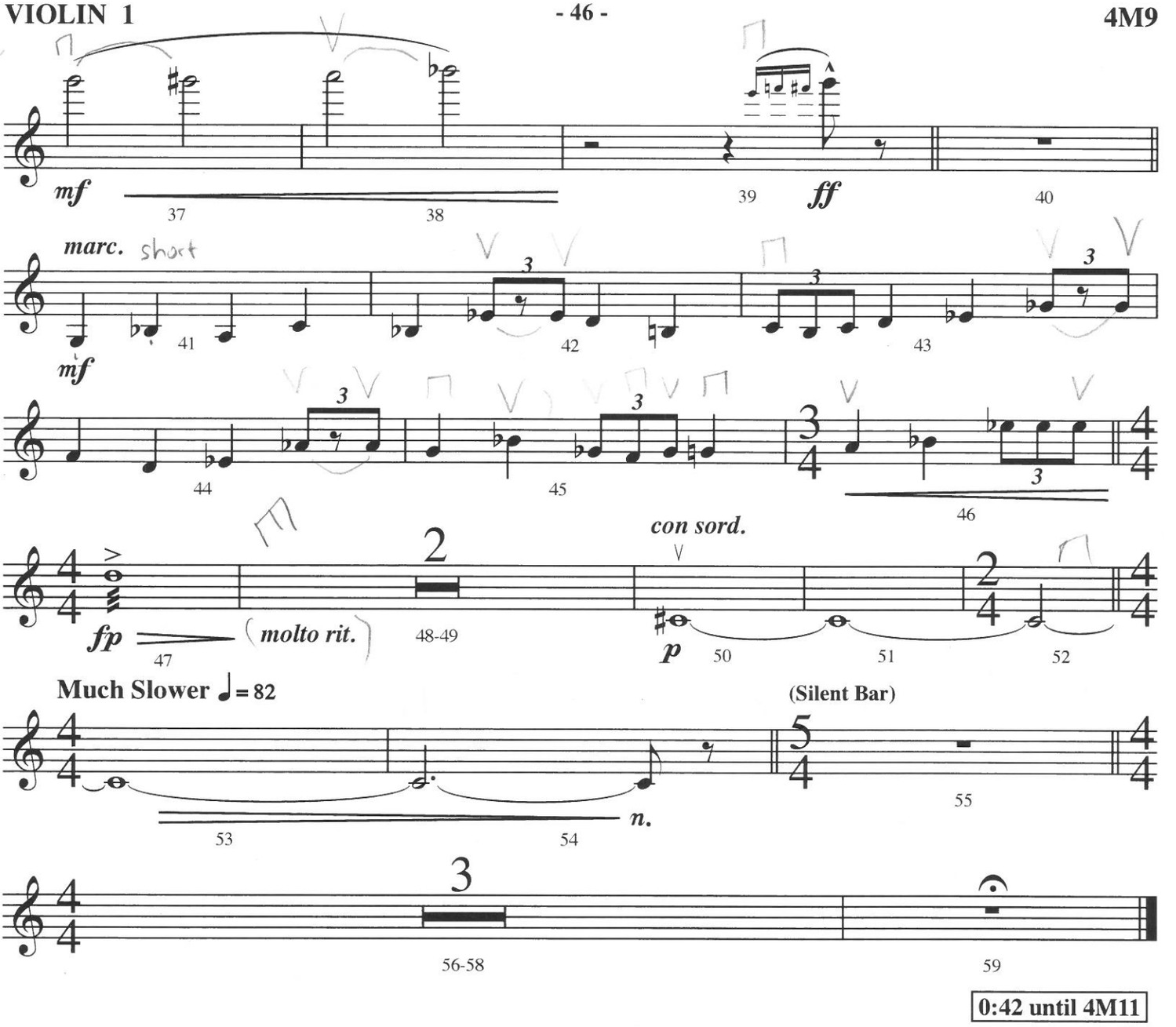
1:36 until 4M9

4M9

"Miles And Buddy"

John Debney



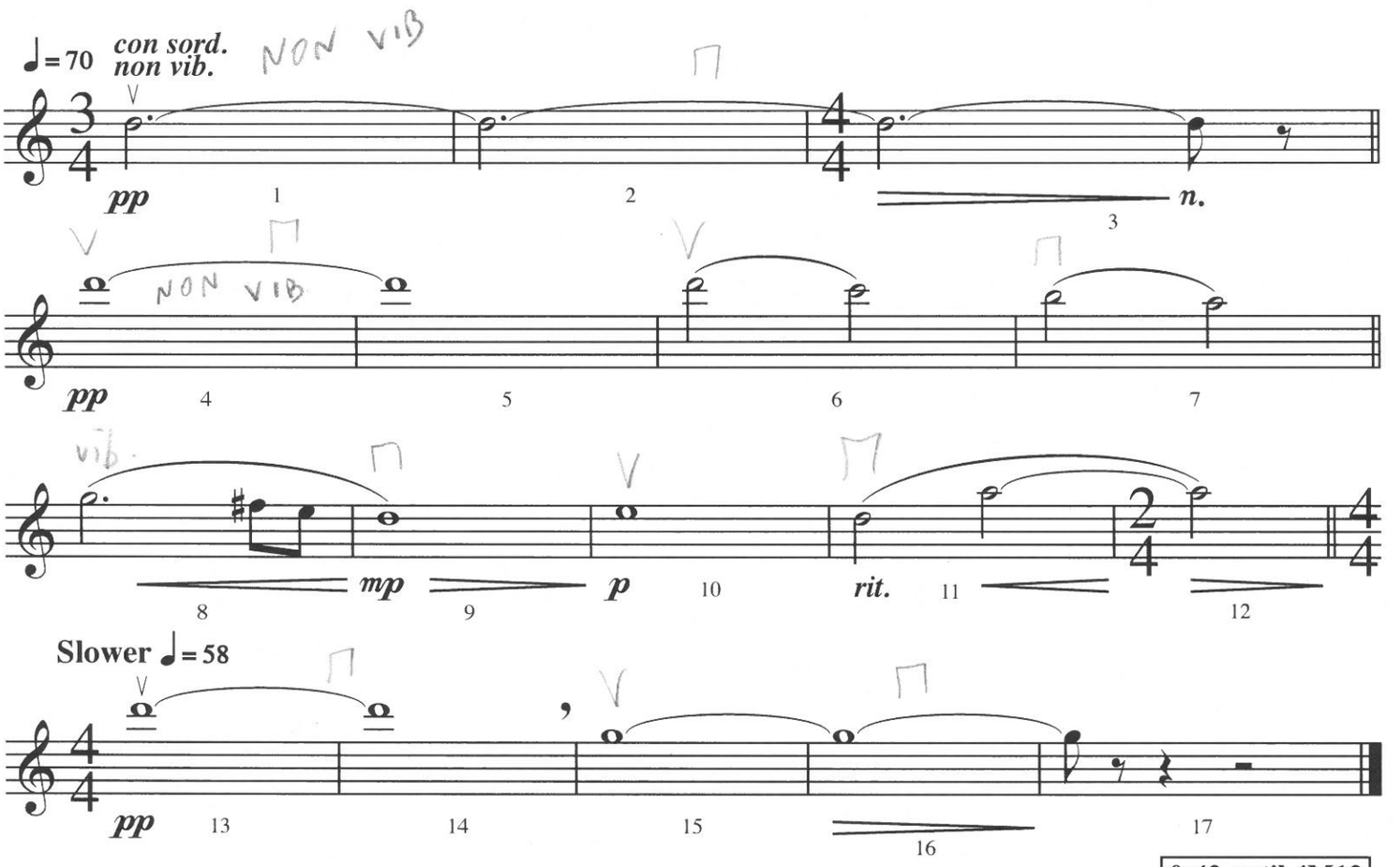


0:42 until 4M11

4M11

"Buddy's Goodbye"

John Debney
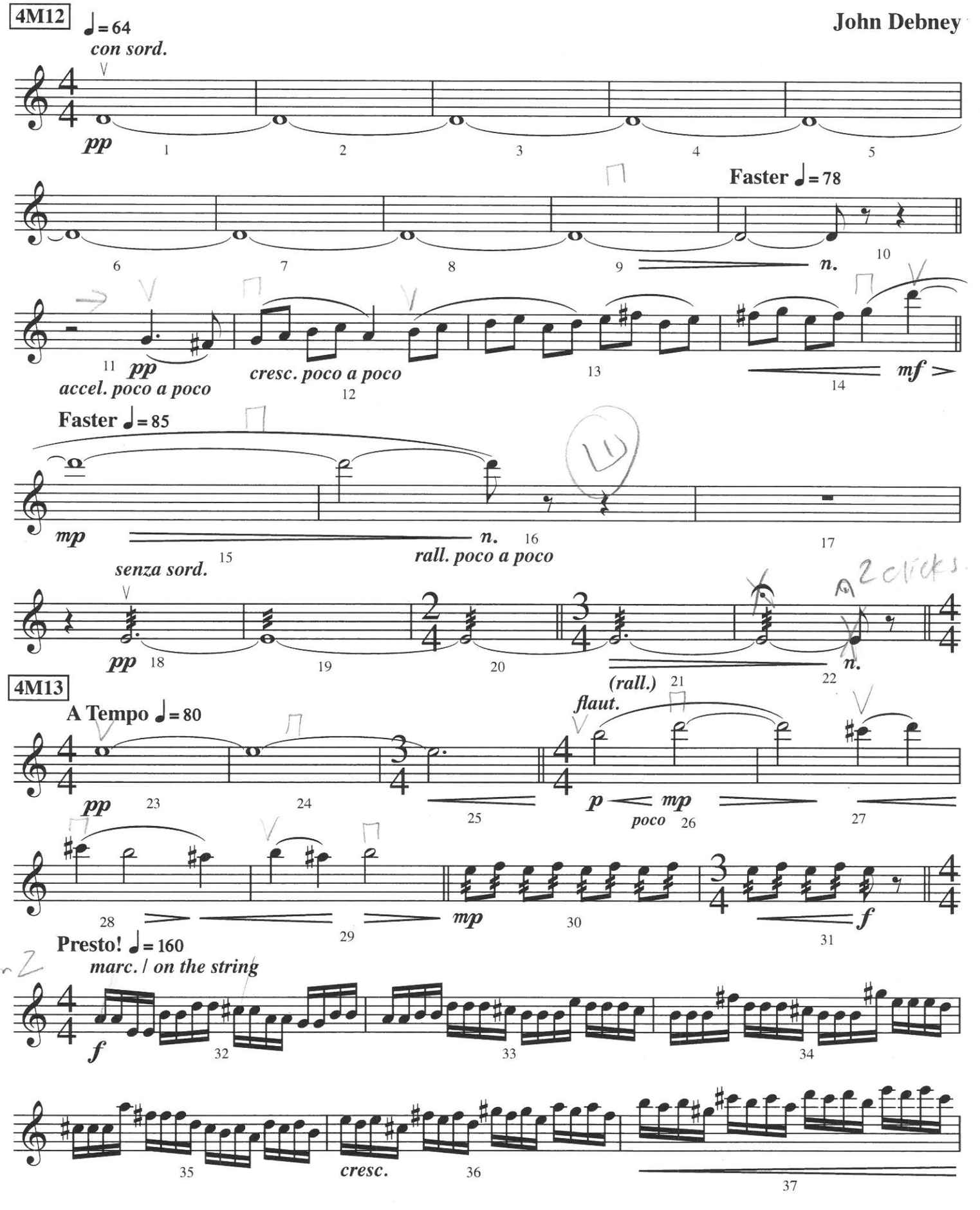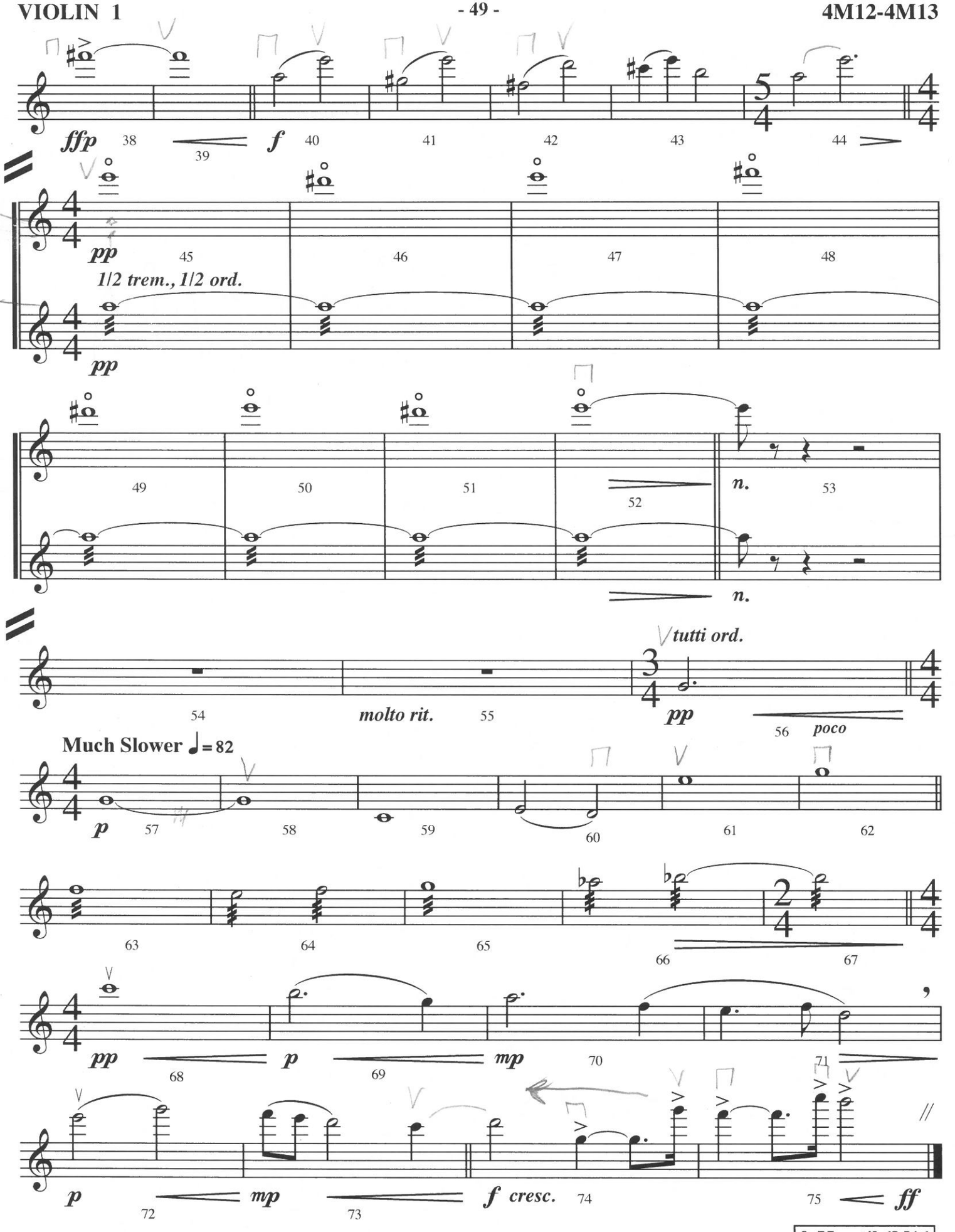


0:42 until 4M12

4M12-4M13

"The Pitch Will Wait - Buddy Sees Santa"

John Debney
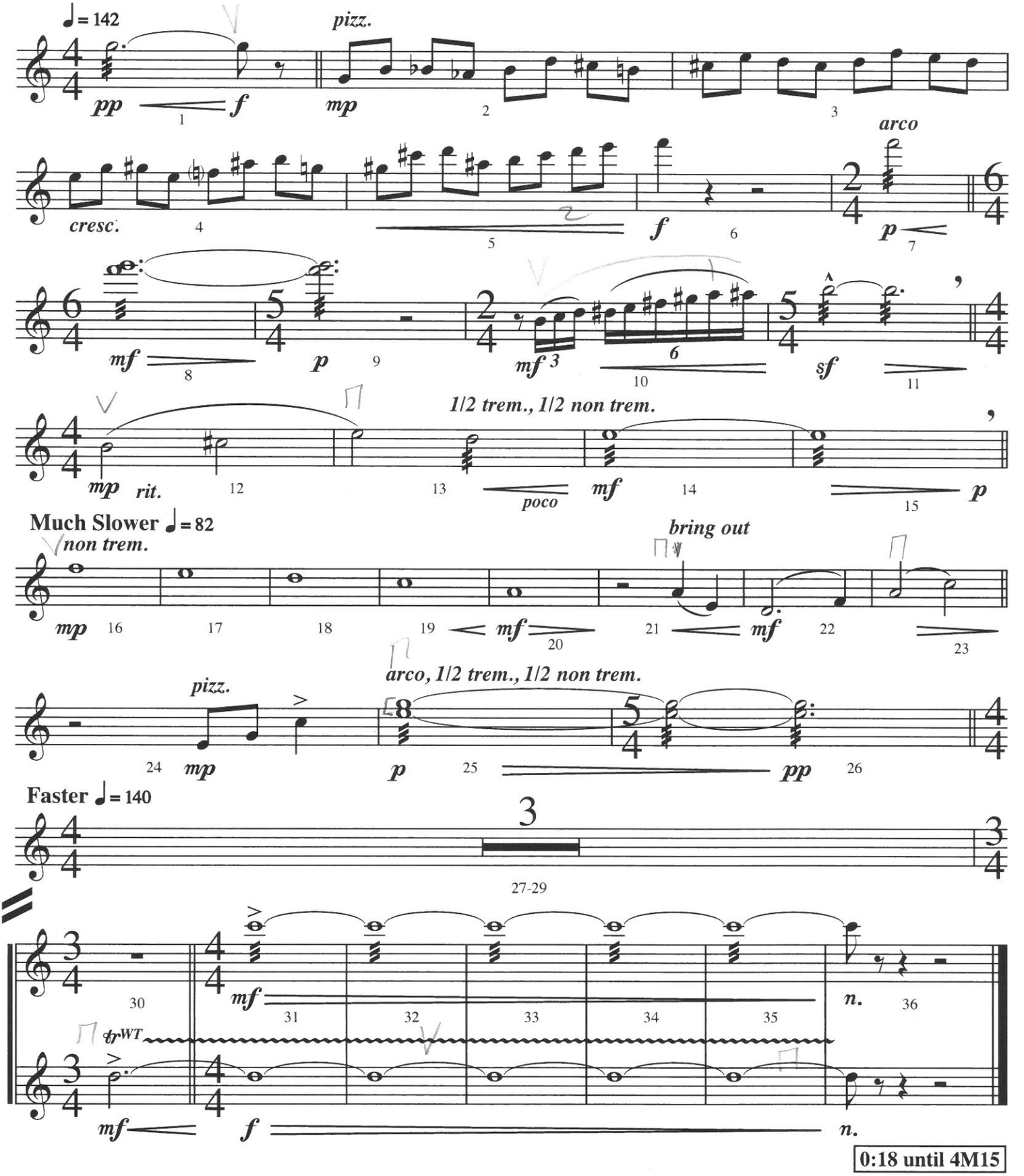




0:55 until 4M14

4M14

"Buddy, Dad and Brother In Central Park"

John Debney
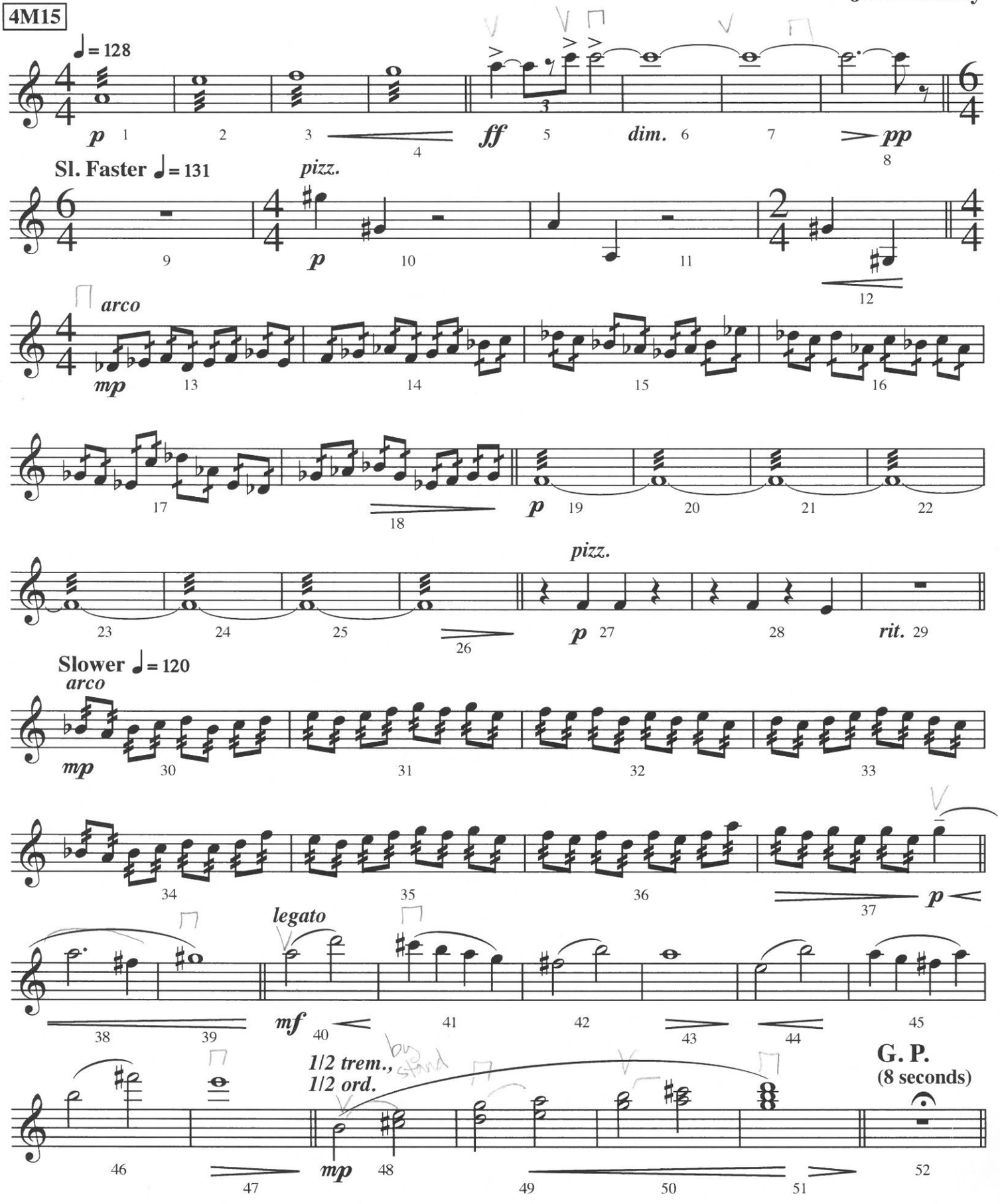


0:18 until 4M15
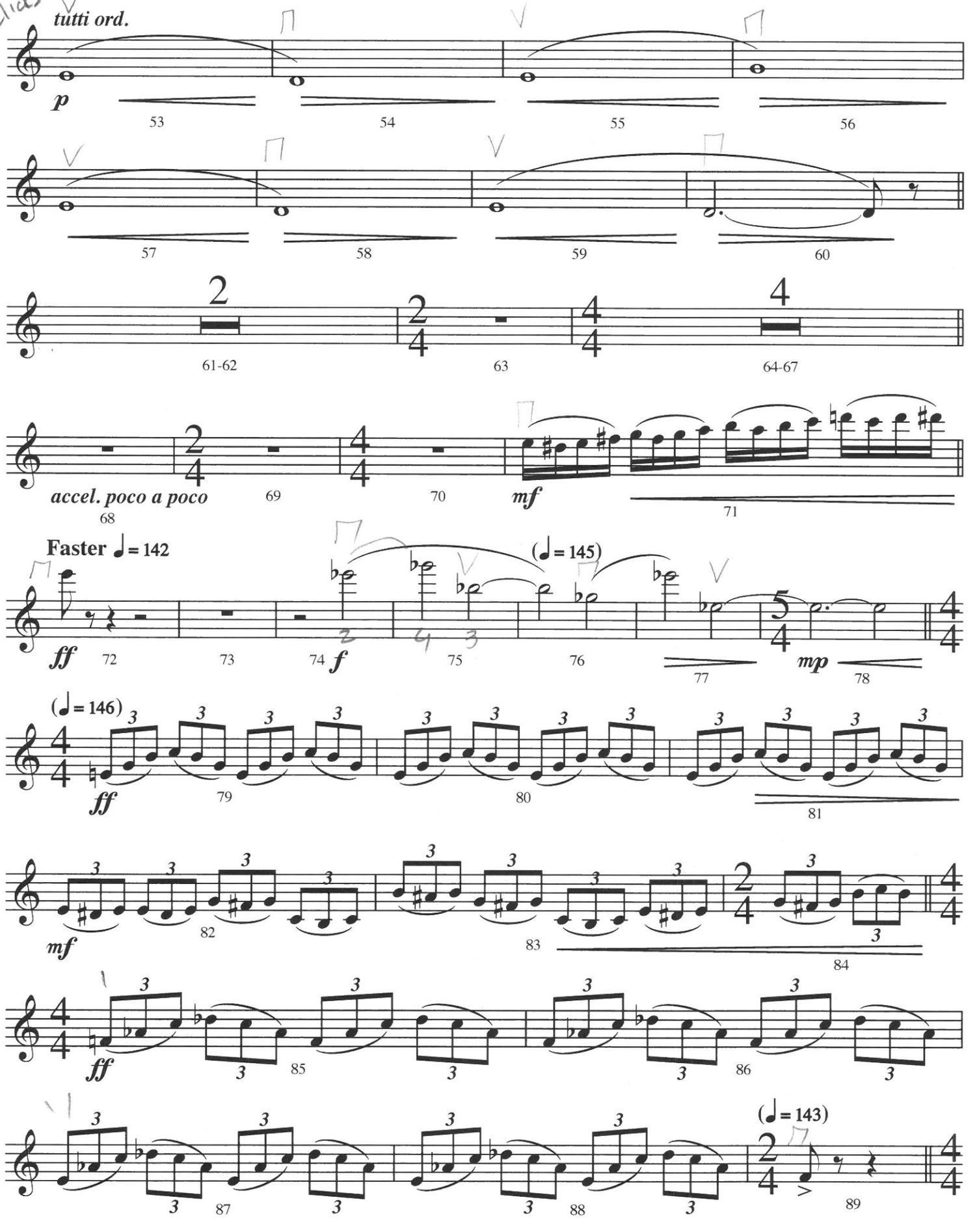
4M15-5M1

"Rangers / Santa's List - Showdown In The Park"

John Debney

4M15




tutti ord.
p
53
54
55
56
57
58
59
60
2
61-62
2
4
63
4
4
64-67
accel. poco a poco
68
69
70
mf
71
Faster ♩= 142
ff
72
73
74
f
75
(♩= 145)
76
77
mp
78
4
4
(♩= 146)
ff
79
80
81
mf
82
83
84
ff
85
86
(♩= 143)
87
88
89

5M1

with quiet intensity

mp 90 91 92 93

94 95

molto 96

f 97 98 99

100 101 102 103 104

105 106

tr 1/2 107 108

109-112

Soli

espr.

pp 113 114 115 116 *p* 117 118 119

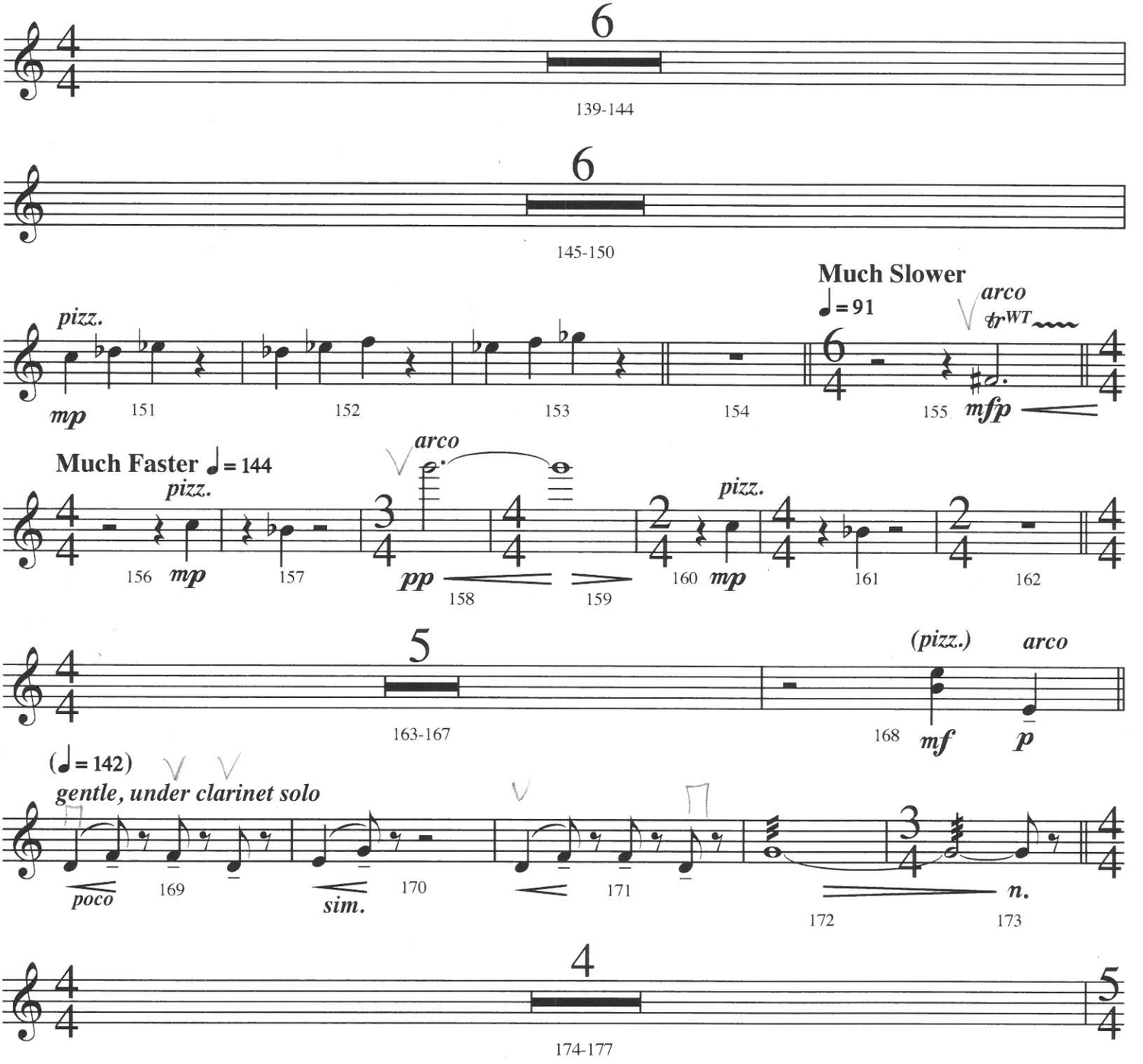
120 *cresc.* 121 122 123 *f* 124
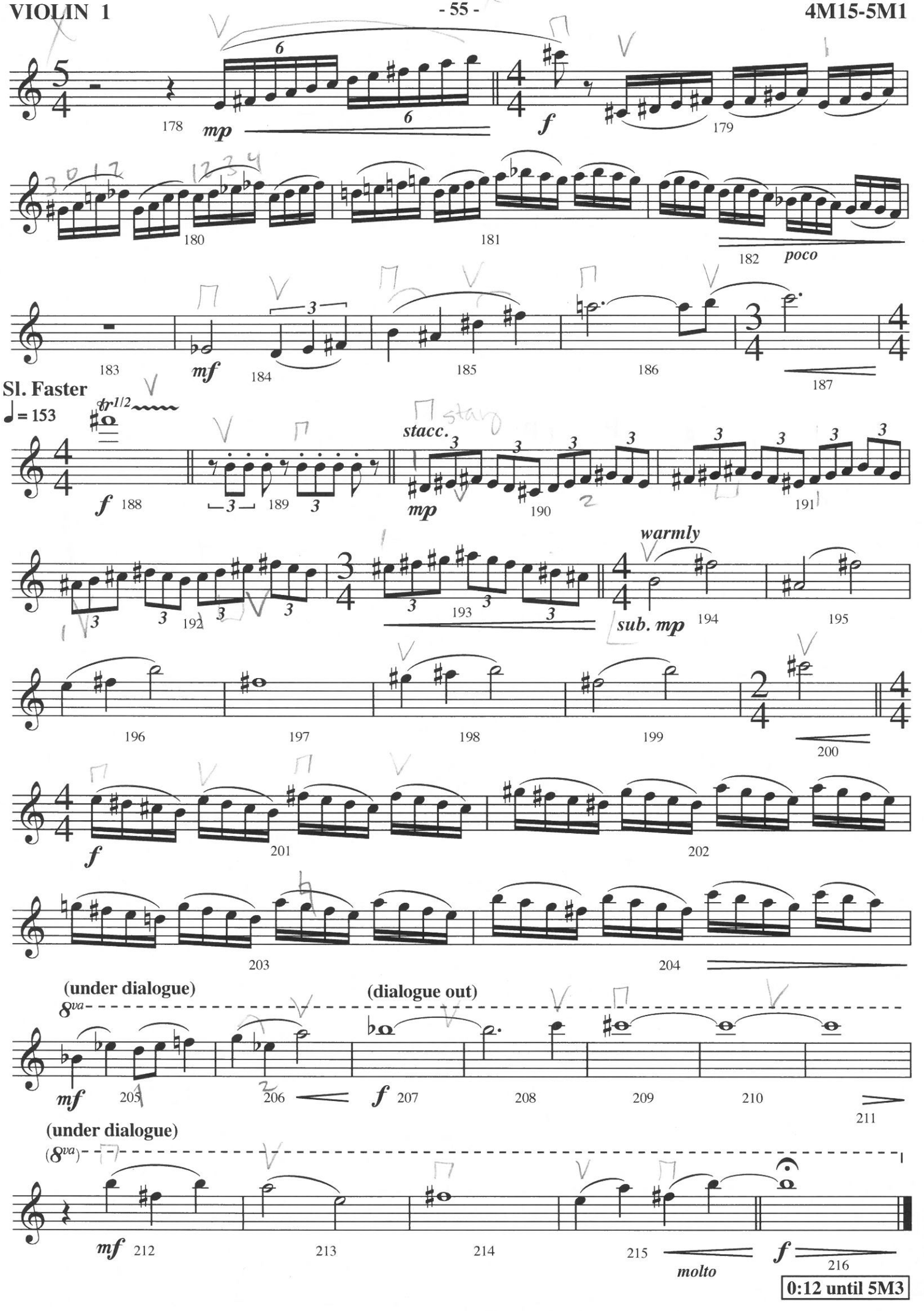
(♩= 144)

non vib.

mp sub. 125 126 127 128 129 130 131 132

133 134 135-137 138


6
139-144
6
145-150
Much Slower
♩= 91
pizz.
arco
mp
151
152
153
154
155
mfp
Much Faster ♩= 144
pizz.
arco
156
mp
157
pp
158
159
160
mp
pizz.
161
162
5
163-167
(pizz.)
arco
168
mf
p
(♩= 142)
gentle, under clarinet solo
poco
169
sim.
170
171
172
n.
173
4
174-177

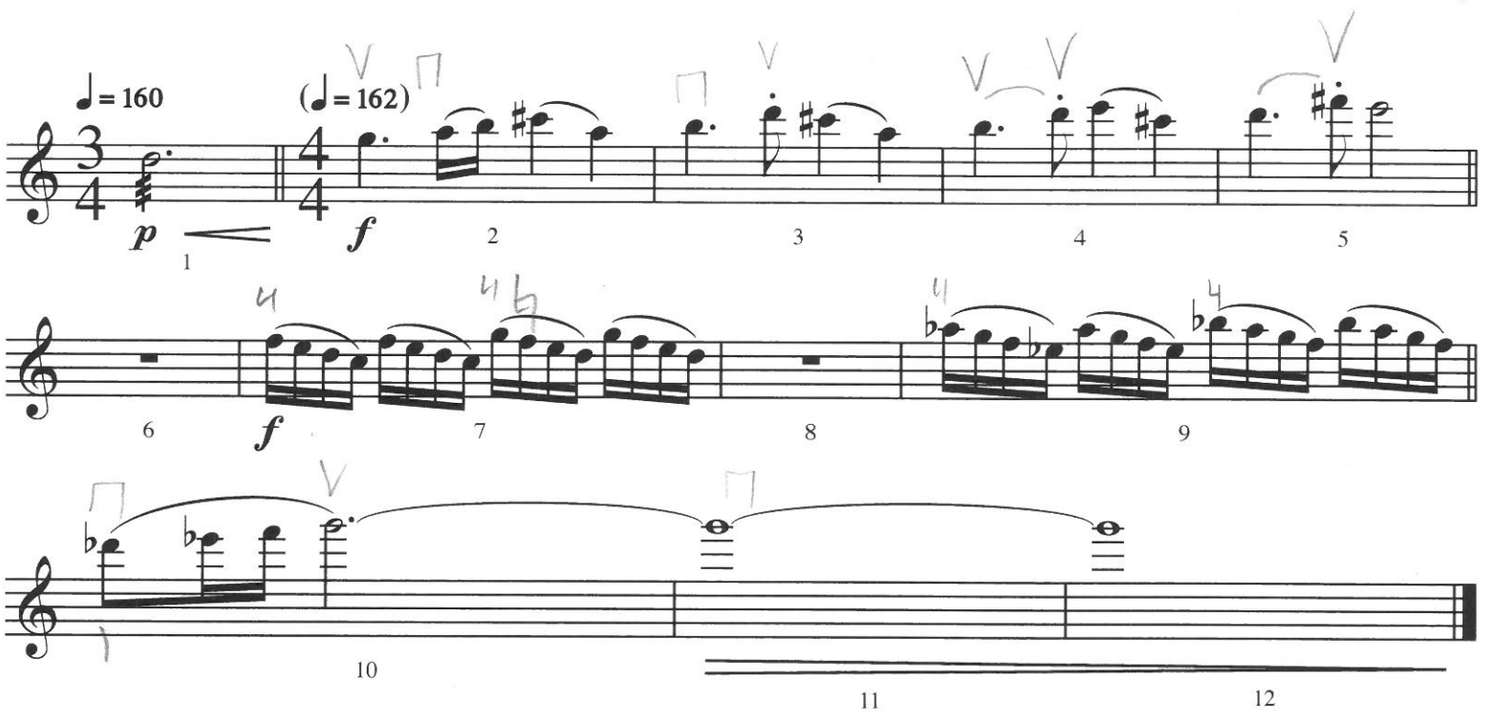

178
mp
f
179
180
181
182
poco
183
mf
184
185
186
187
Sl. Faster
♩= 153
tr1/2
f
188
189
stacc.
mp
190
191
192
193
warmly
sub. mp
194
195
196
197
198
199
200
f
201
202
203
204
(under dialogue)
8va
(dialogue out)
mf
205
206
f
207
208
209
210
211
(under dialogue)
(8va)
mf
212
213
214
215
molto
f
216
0:12 until 5M3

5M3

"The Chase Continues"

3 fast clicks

John Debney
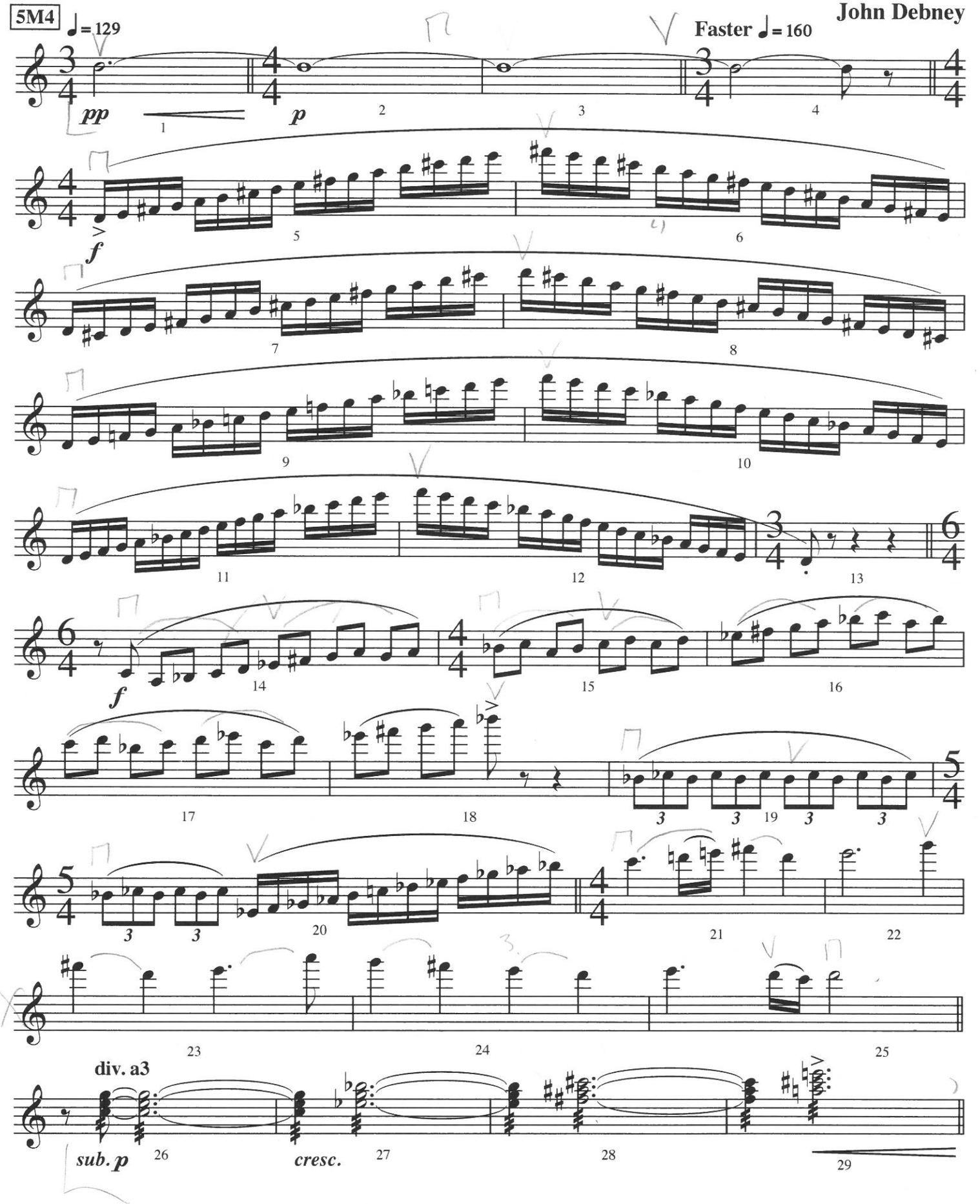


0:32 until 5M4
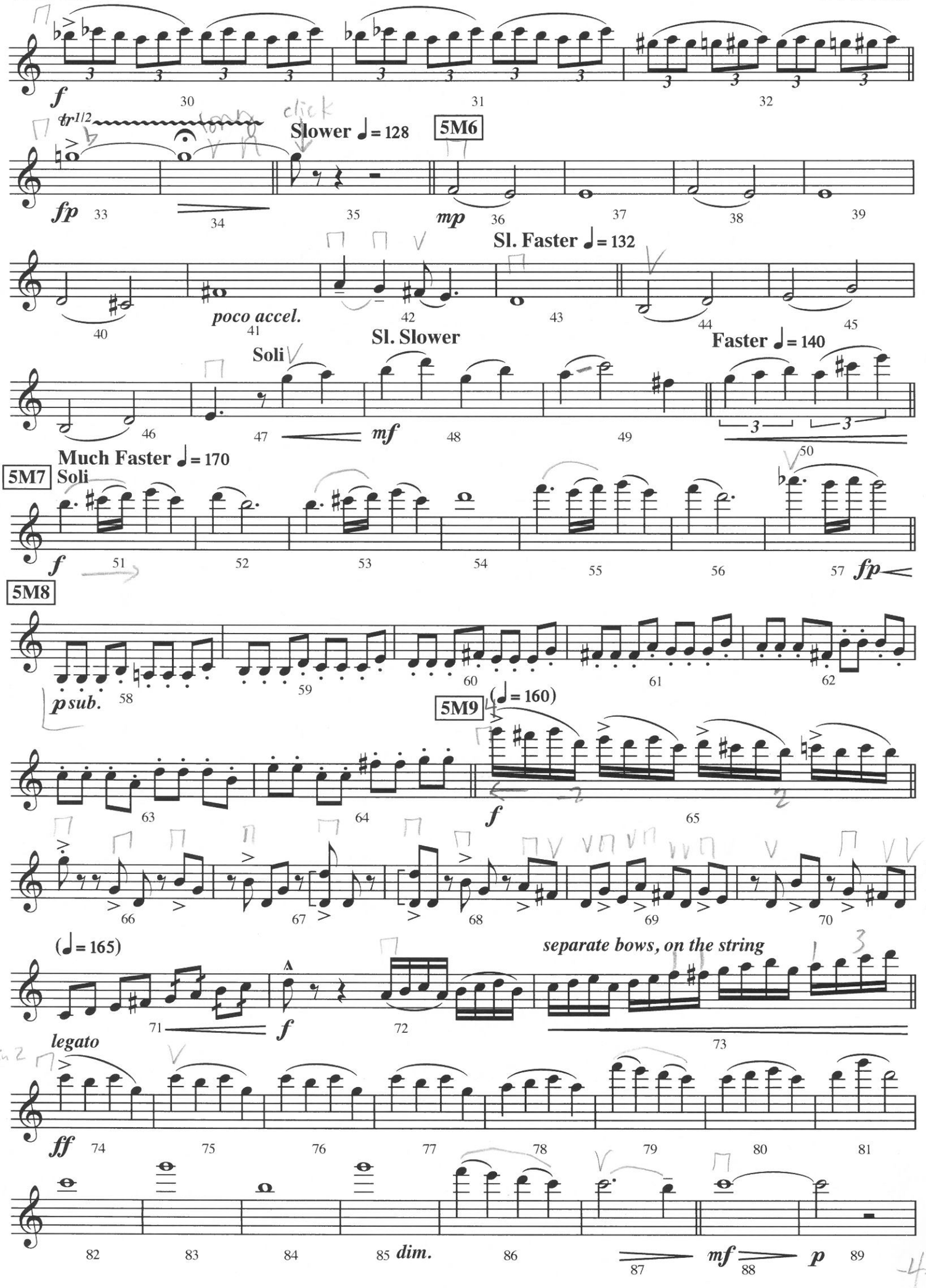
(page intentionally left blank for page turn)

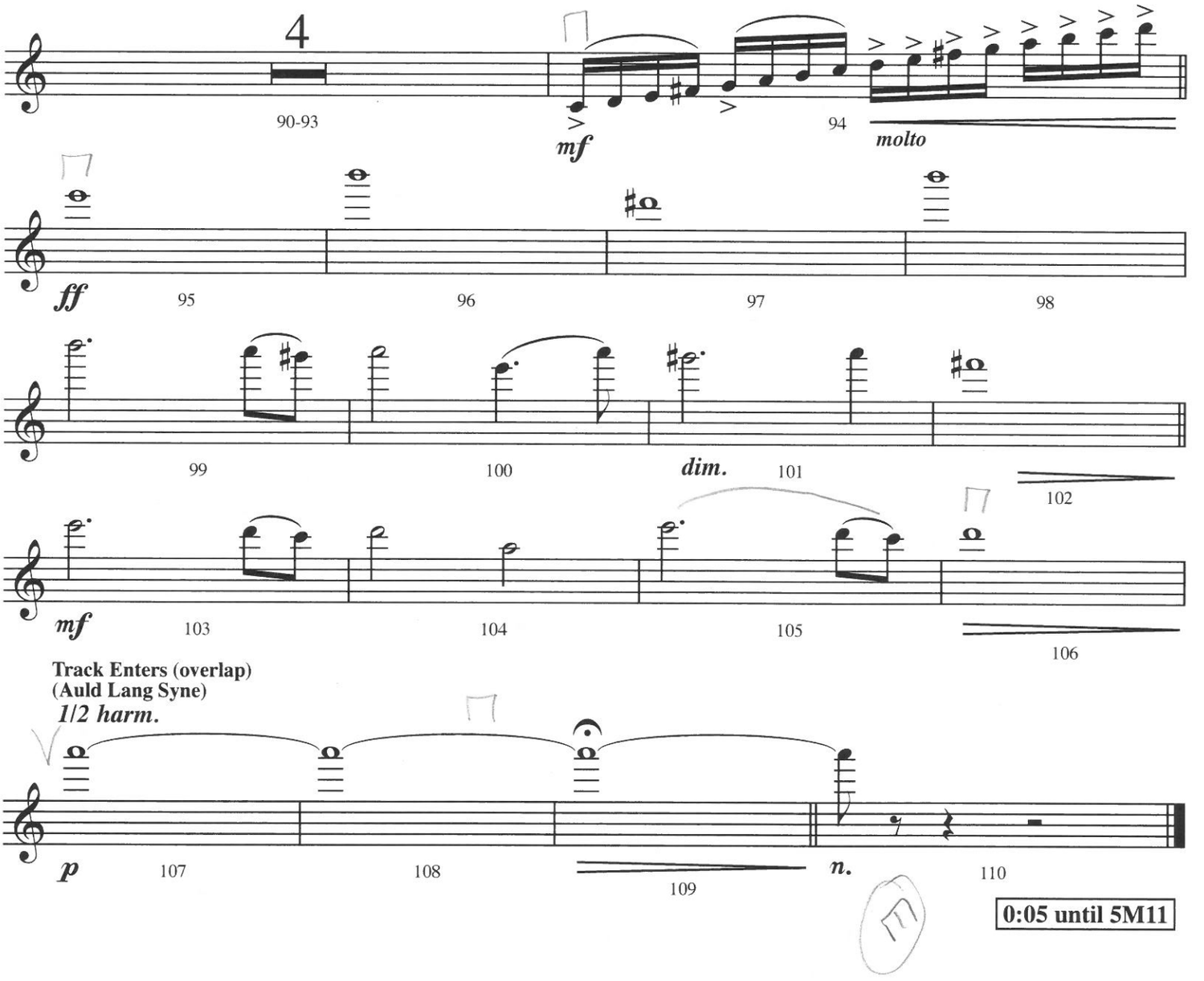
5M4-5M9

"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"

John Debney




f
30
31
32
tr 1/2
Slower ♩= 128
5M6
fp
33
34
35
mp
36
37
38
39
Sl. Faster ♩= 132
40
poco accel.
41
42
43
44
45
Sl. Slower
Soli
Faster ♩= 140
46
47
mf
48
49
50
Much Faster ♩= 170
5M7
Soli
f
51
52
53
54
55
56
57
fp
5M8
58
59
60
61
62
p sub.
5M9
(♩= 160)
63
64
f
65
66
67
68
69
70
(♩= 165)
71
f
72
separate bows, on the string
73
legato
ff
74
75
76
77
78
79
80
81
82
83
84
85
dim.
86
87
mf
88
p
89
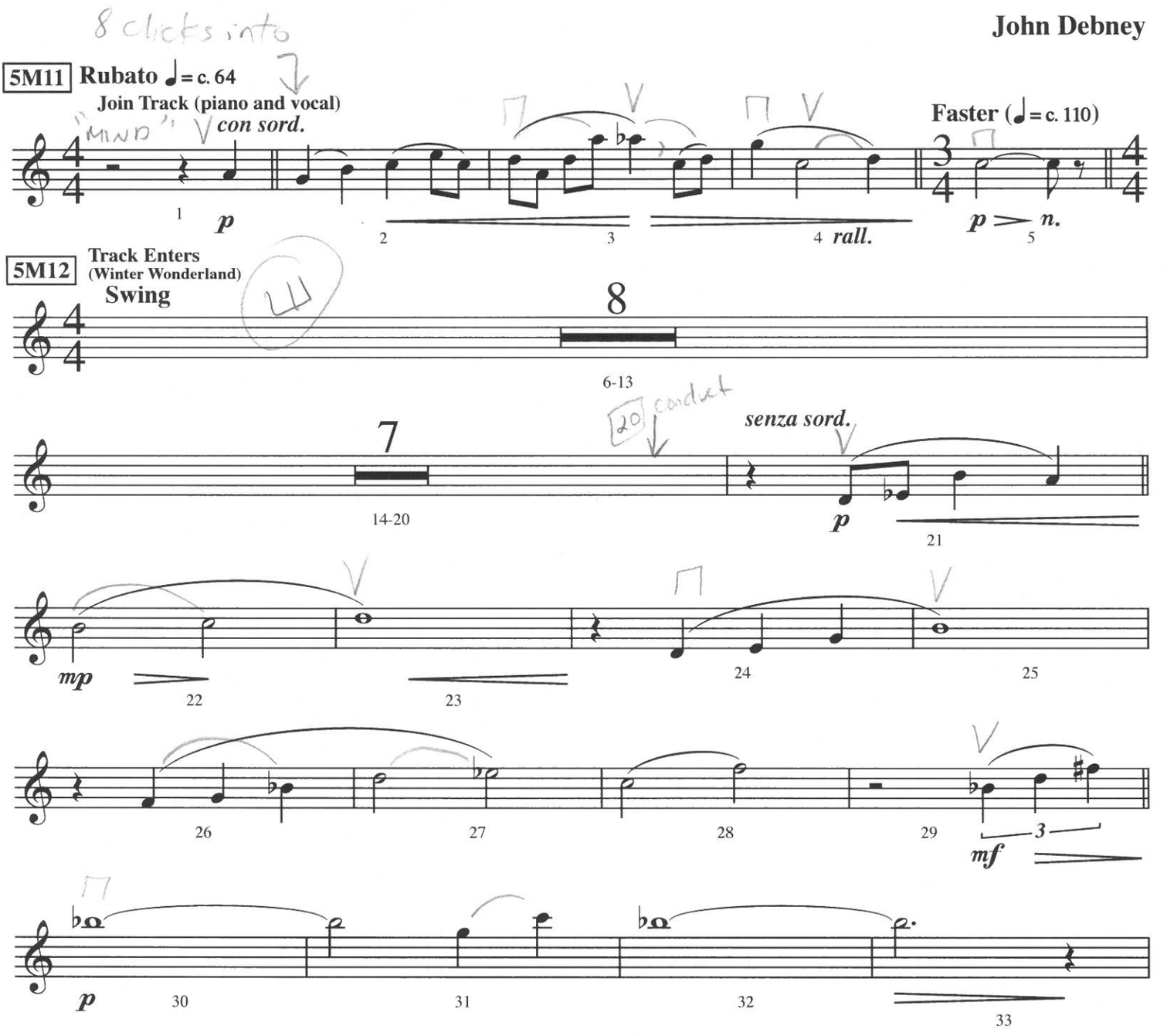


0:05 until 5M11
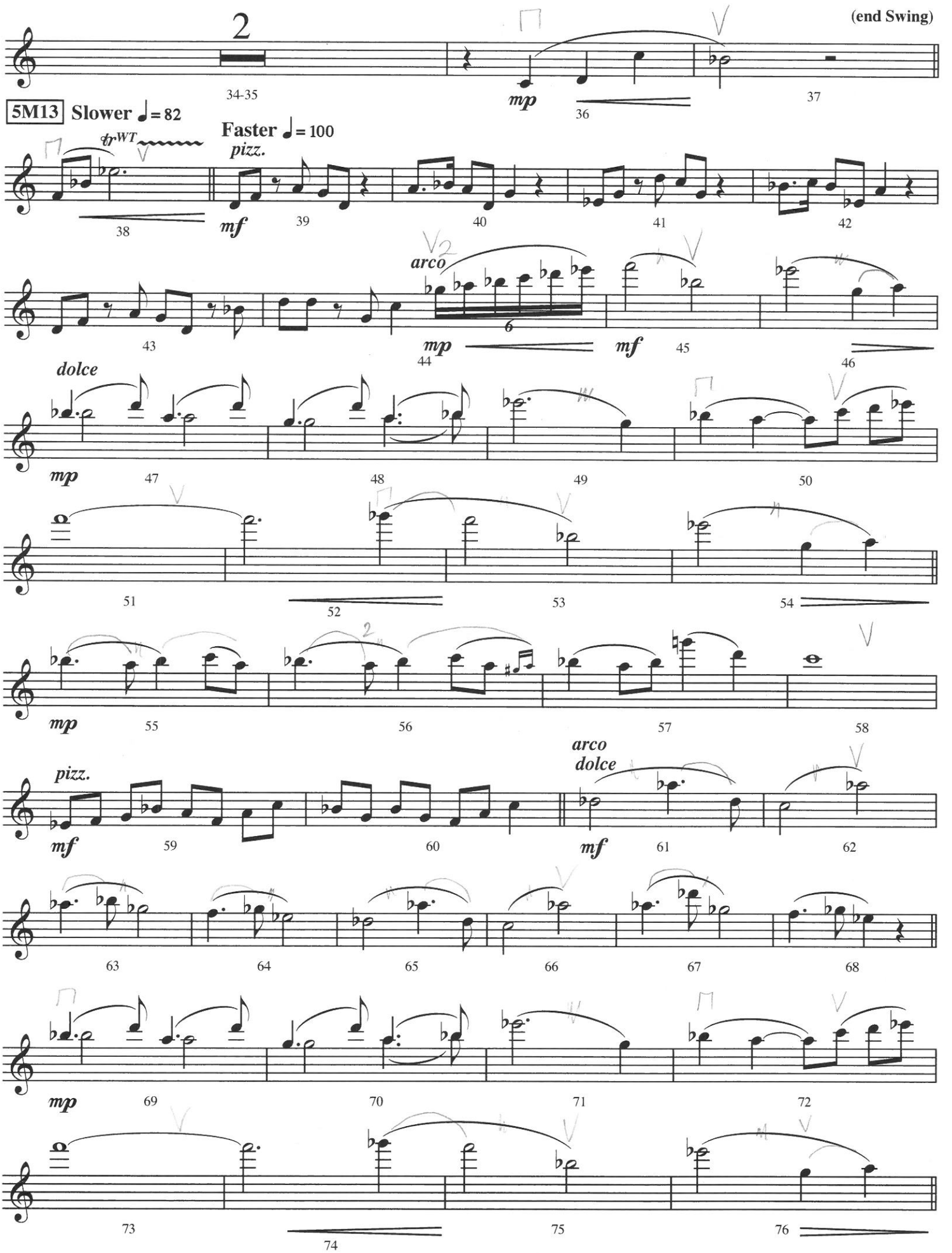
5M11-5M13
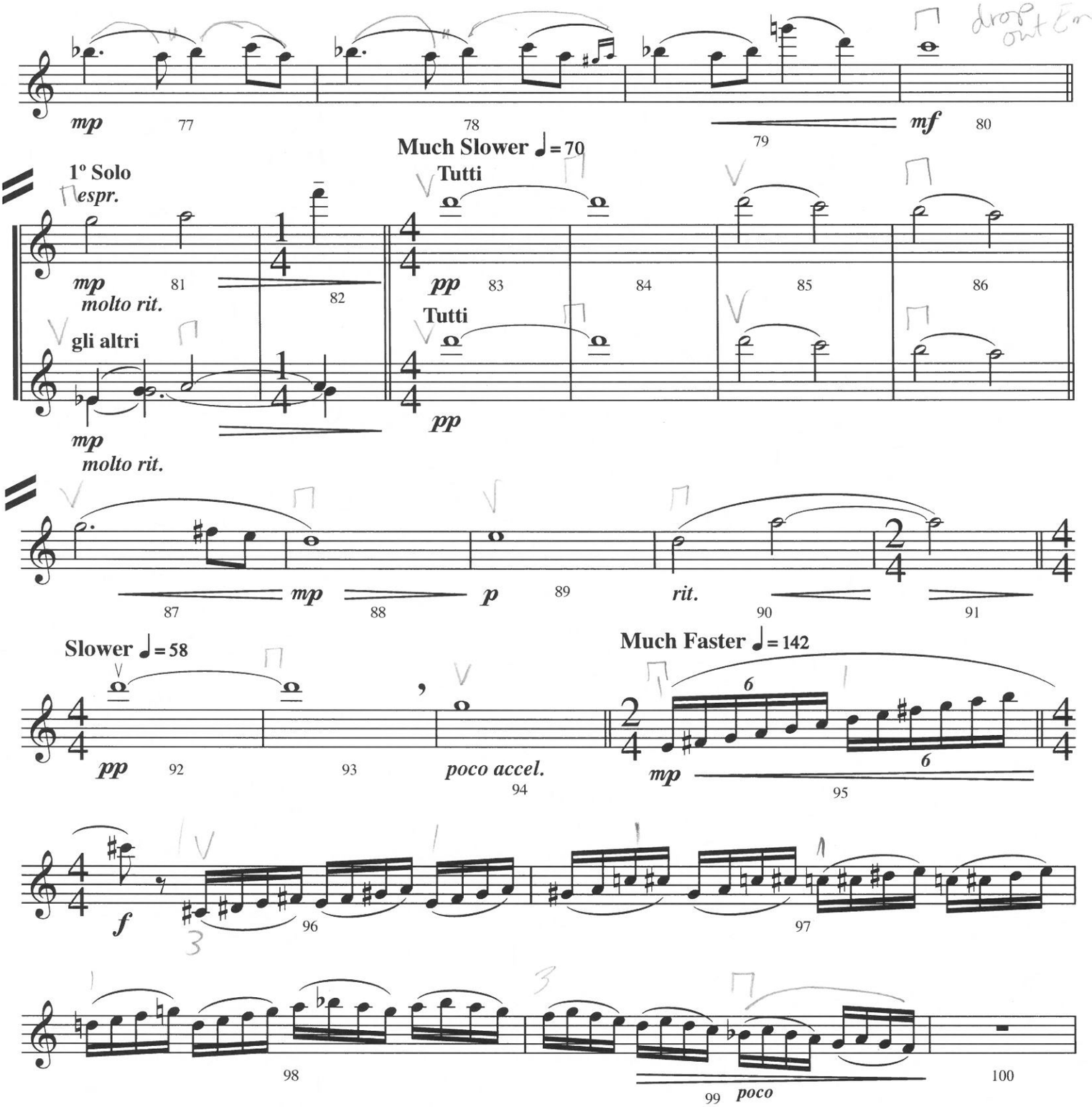
"Auld Lang Syne - Winter Wonderland - End Credits"
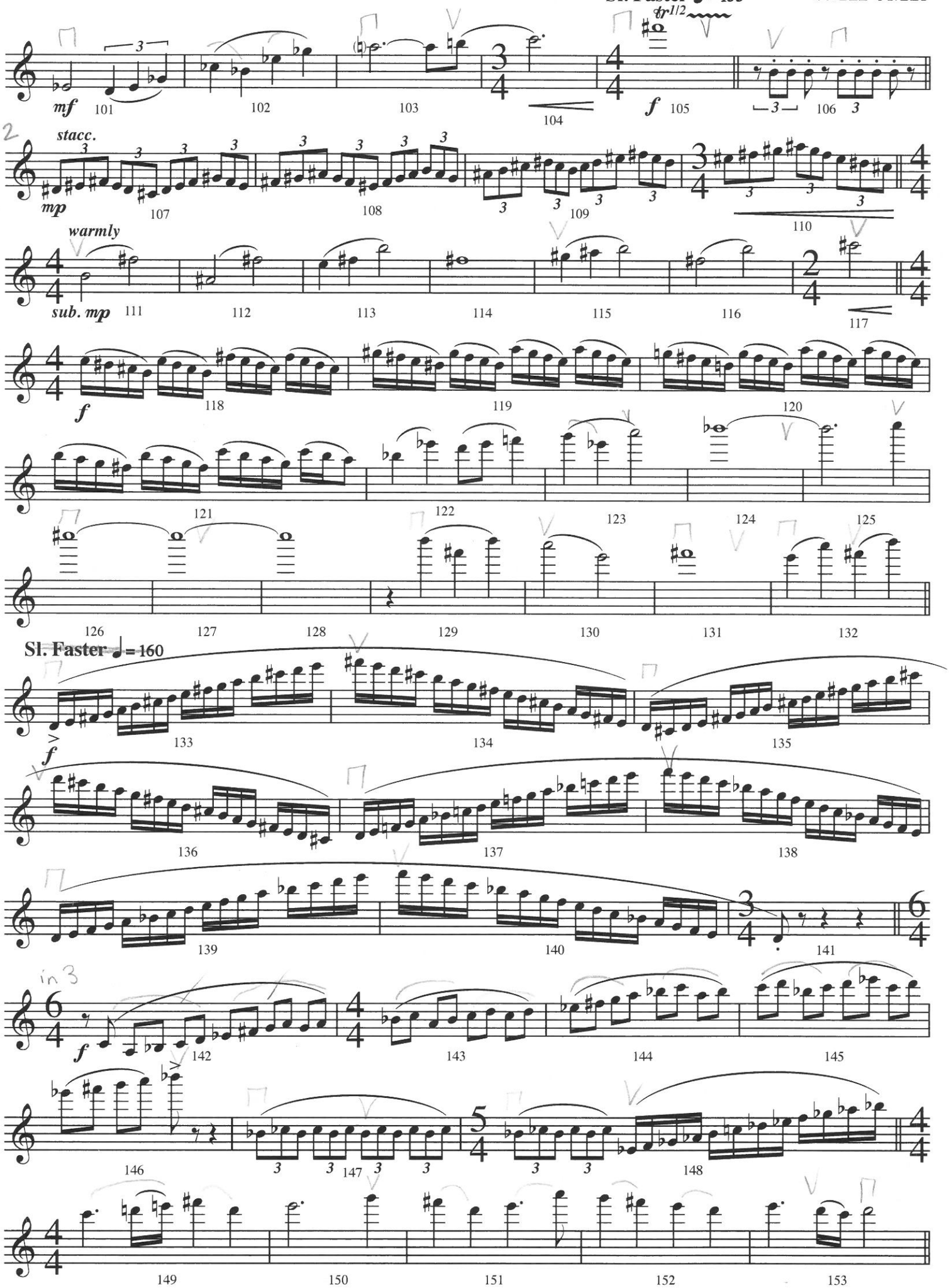
John Debney
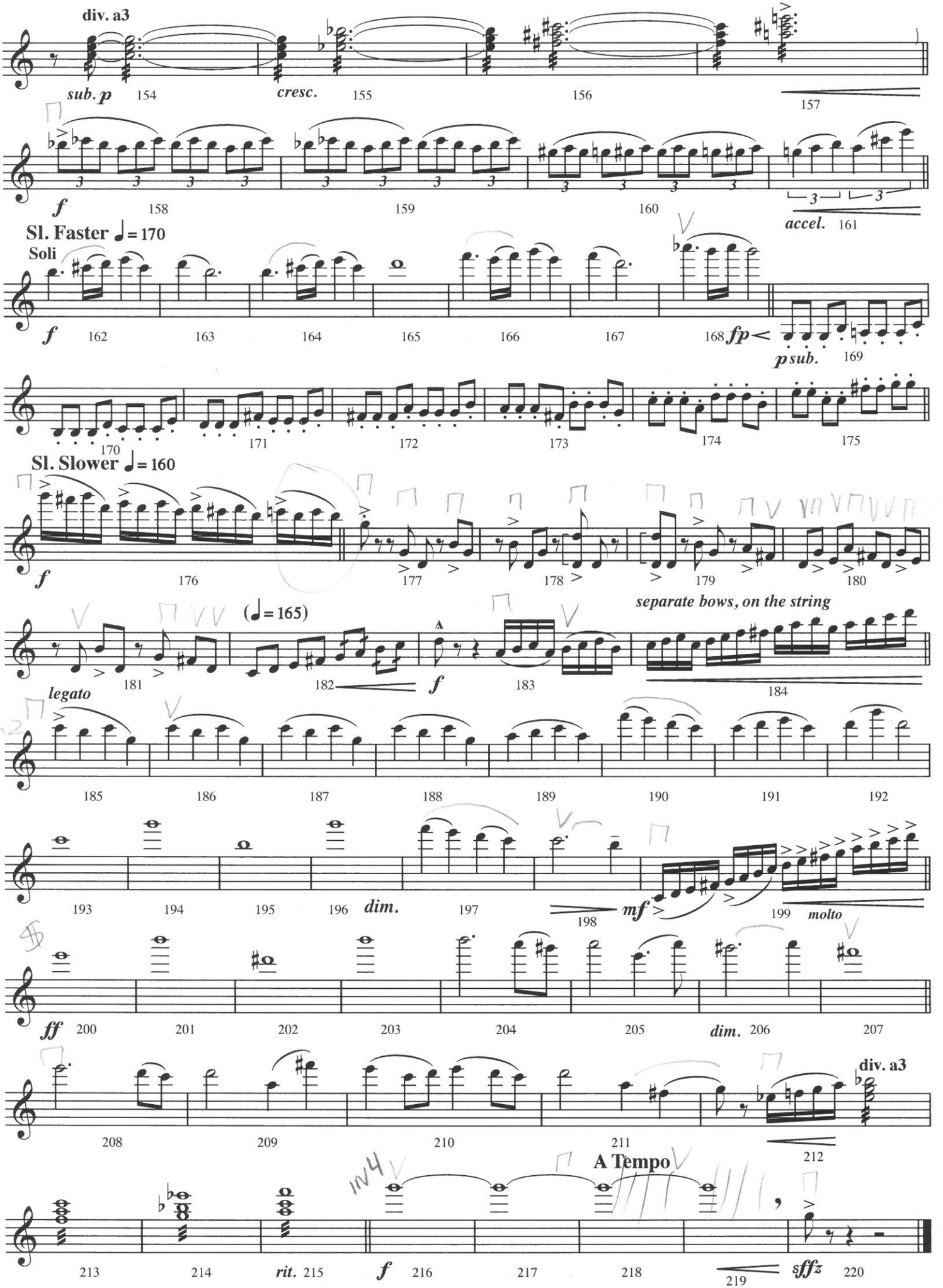


(end Swing)


2
34-35
mp
36
37
5M13 Slower ♩= 82
Faster ♩= 100
trWT
pizz.
38
mf
39
40
41
42
arco
43
mp
44
6
mf
45
46
dolce
mp
47
48
49
50
51
52
53
54
mp
55
56
57
58
pizz.
mf
59
60
arco
dolce
mf
61
62
63
64
65
66
67
68
mp
69
70
71
72
73
74
75
76


mp
77
78
79
mf
80
Much Slower ♩= 70
1° Solo
espr.
Tutti
mp
molto rit.
81
82
pp
83
84
85
86
gli altri
Tutti
mp
molto rit.
pp
87
mp
88
p
89
rit.
90
91
Slower ♩= 58
Much Faster ♩= 142
pp
92
93
poco accel.
94
mp
95
f
96
97
98
99
poco
100


Sl. Faster ♩= 153
tr 1/2
mf
101
102
103
104
f
105
106
stacc.
mp
107
108
109
110
warmly
sub. mp
111
112
113
114
115
116
117
f
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
Sl. Faster ♩= 160
f
133
134
135
136
137
138
139
140
141
f
142
143
144
145
146
147
148
149
150
151
152
153


div. a3
sub. p
154
cresc.
155
156
157
f
158
159
160
accel.
161
Sl. Faster ♩= 170
Soli
f
162
163
164
165
166
167
168
fp
p sub.
169
170
171
172
173
174
175
Sl. Slower ♩= 160
f
176
177
178
179
180
(♩= 165)
A
separate bows, on the string
legato
181
182
f
183
184
185
186
187
188
189
190
191
192
193
194
195
196
dim.
197
198
mf
199
molto
ff
200
201
202
203
204
205
dim.
206
207
208
209
210
211
div. a3
212
A Tempo
213
214
rit.
215
f
216
217
218
219
sffz
220