27

Set No. 16

Trombone 3

EDWARD K. ("DUKE") ELLINGTON

HARLEM

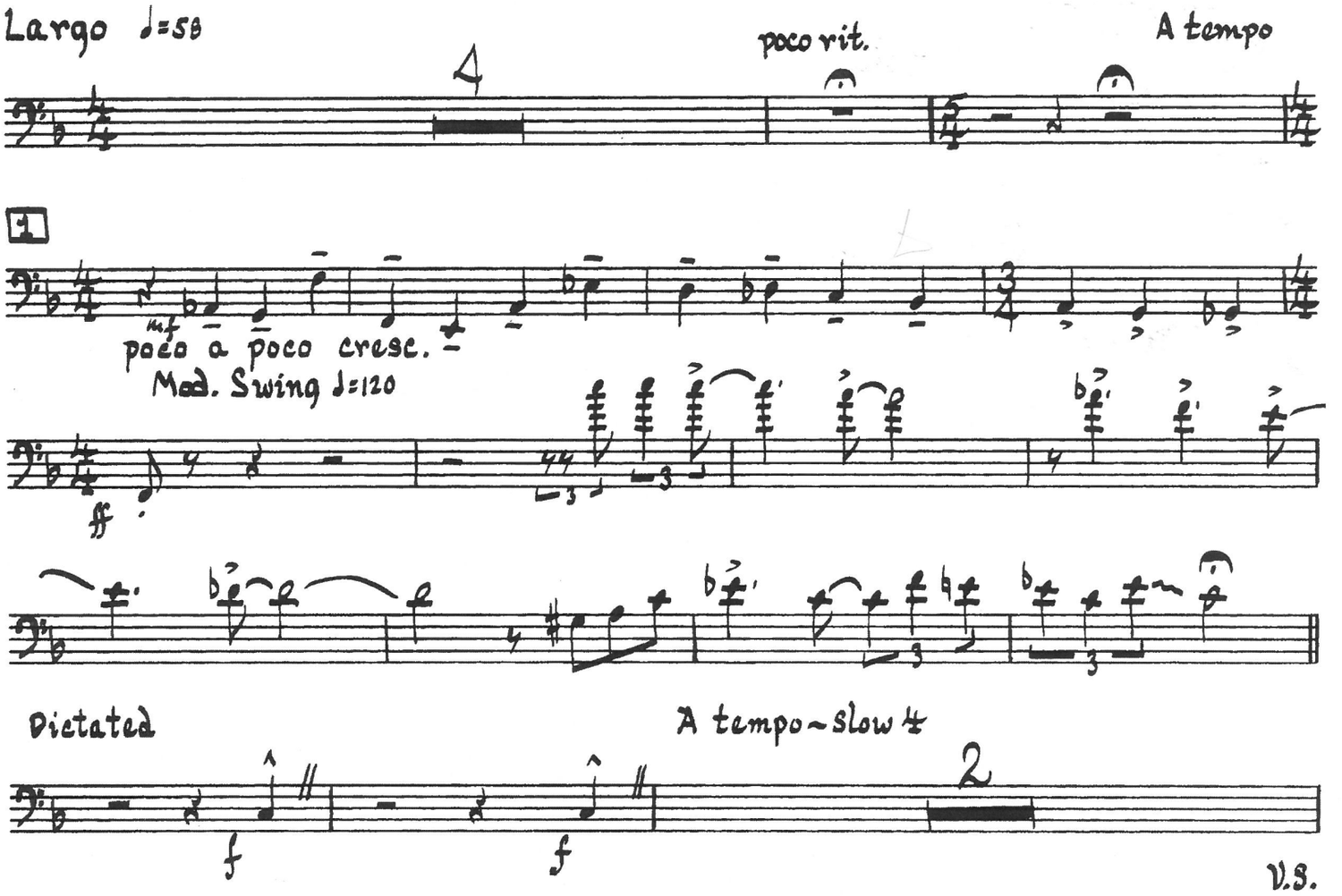
Arranged by Luther Henderson and Maurice Peress

G. Schirmer, Inc.
New York, NY

TROMBONE 3
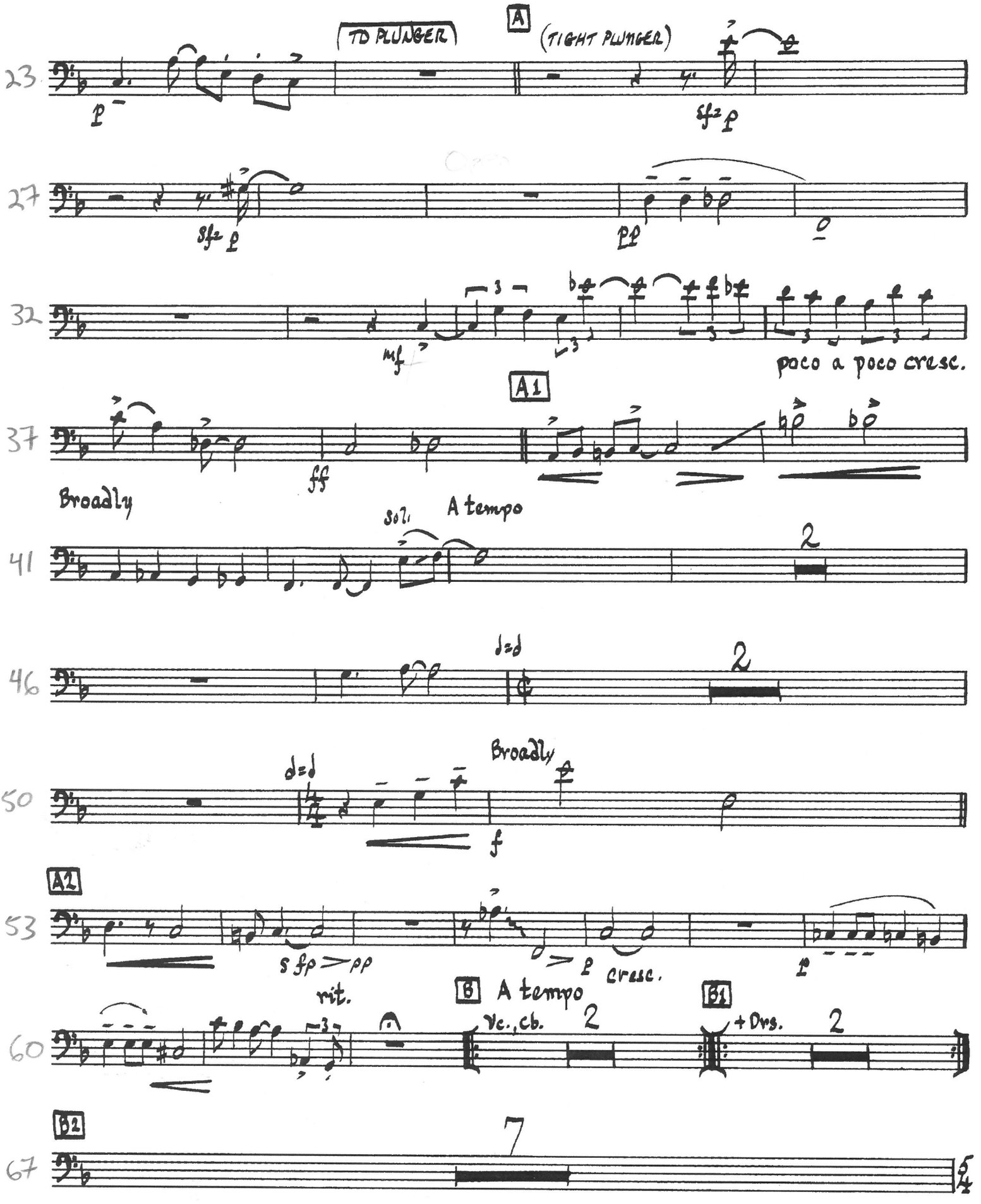
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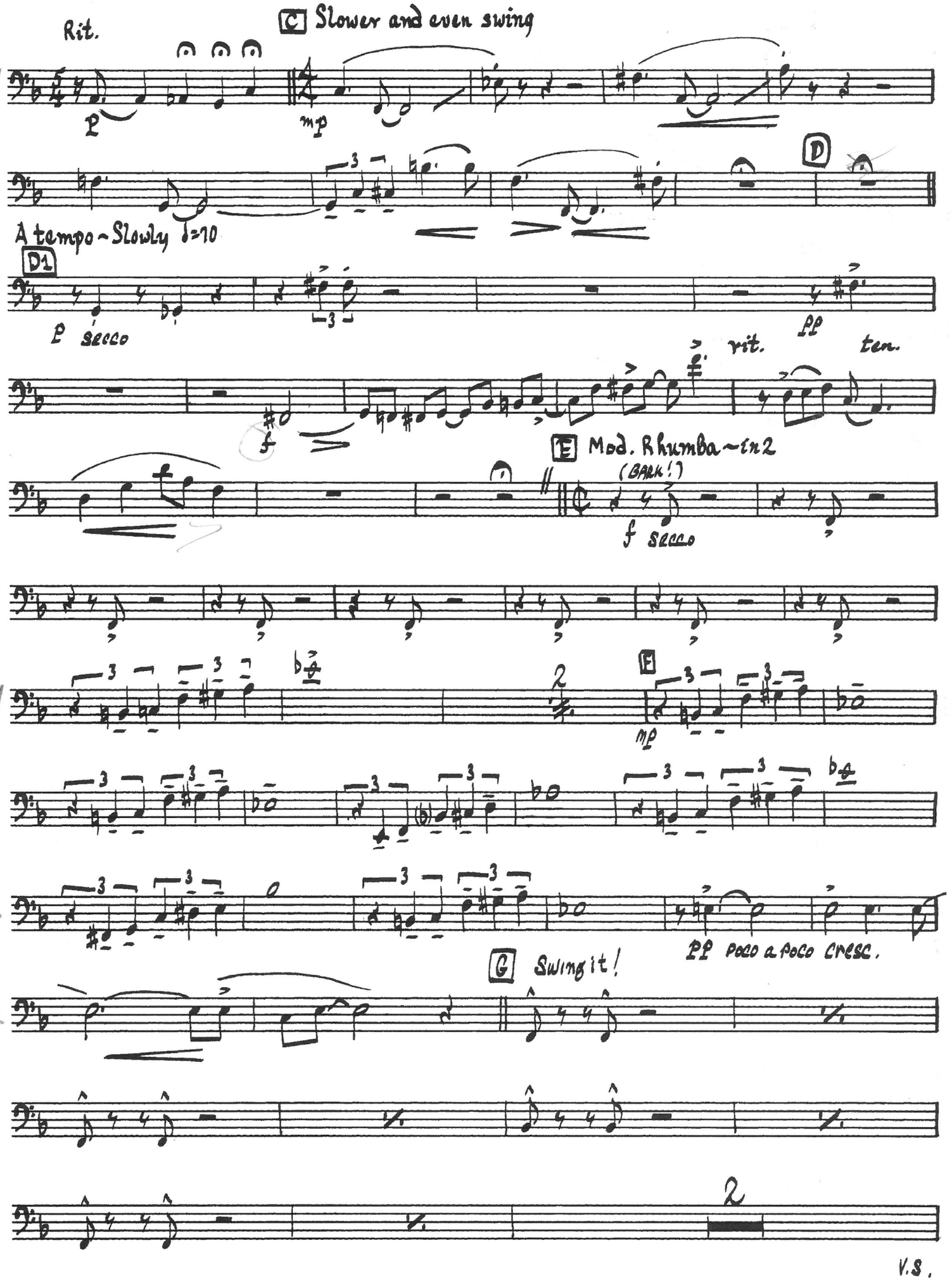
E. K. Ellington
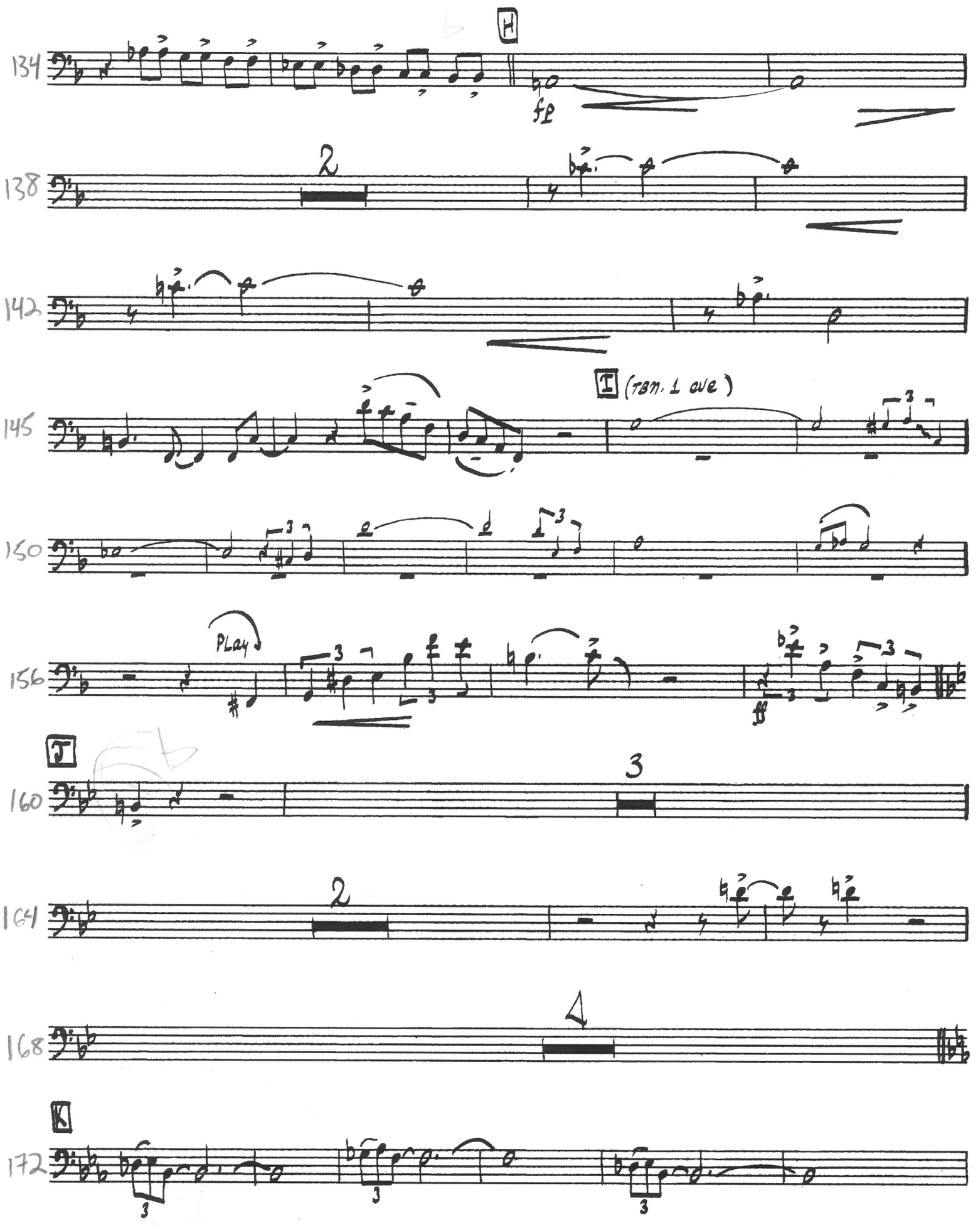


V.S.

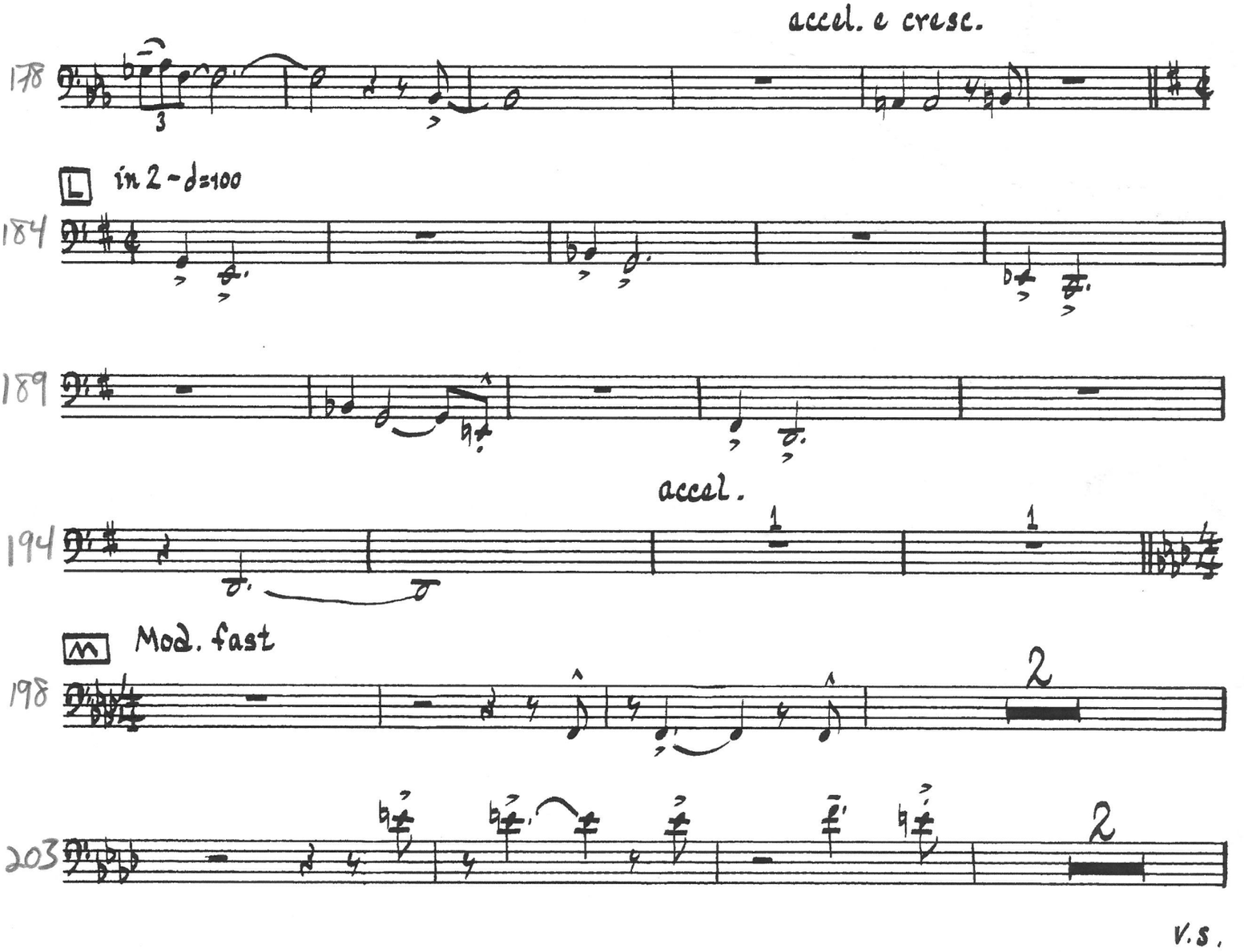
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A
TO PLUNGER
(TIGHT PLUNGER)
23
p
sfz p
27
sfz p
pp
32
mf
poco a poco cresc.
A1
37
ff
Broadly
sol.
A tempo
41
2
46
d=d
2
Broadly
50
d=d
f
A2
53
sfp pp
p cresc.
f
rit.
B
A tempo
Vc., cb.
B1
+ Drs.
60
2
2
B2
67
7
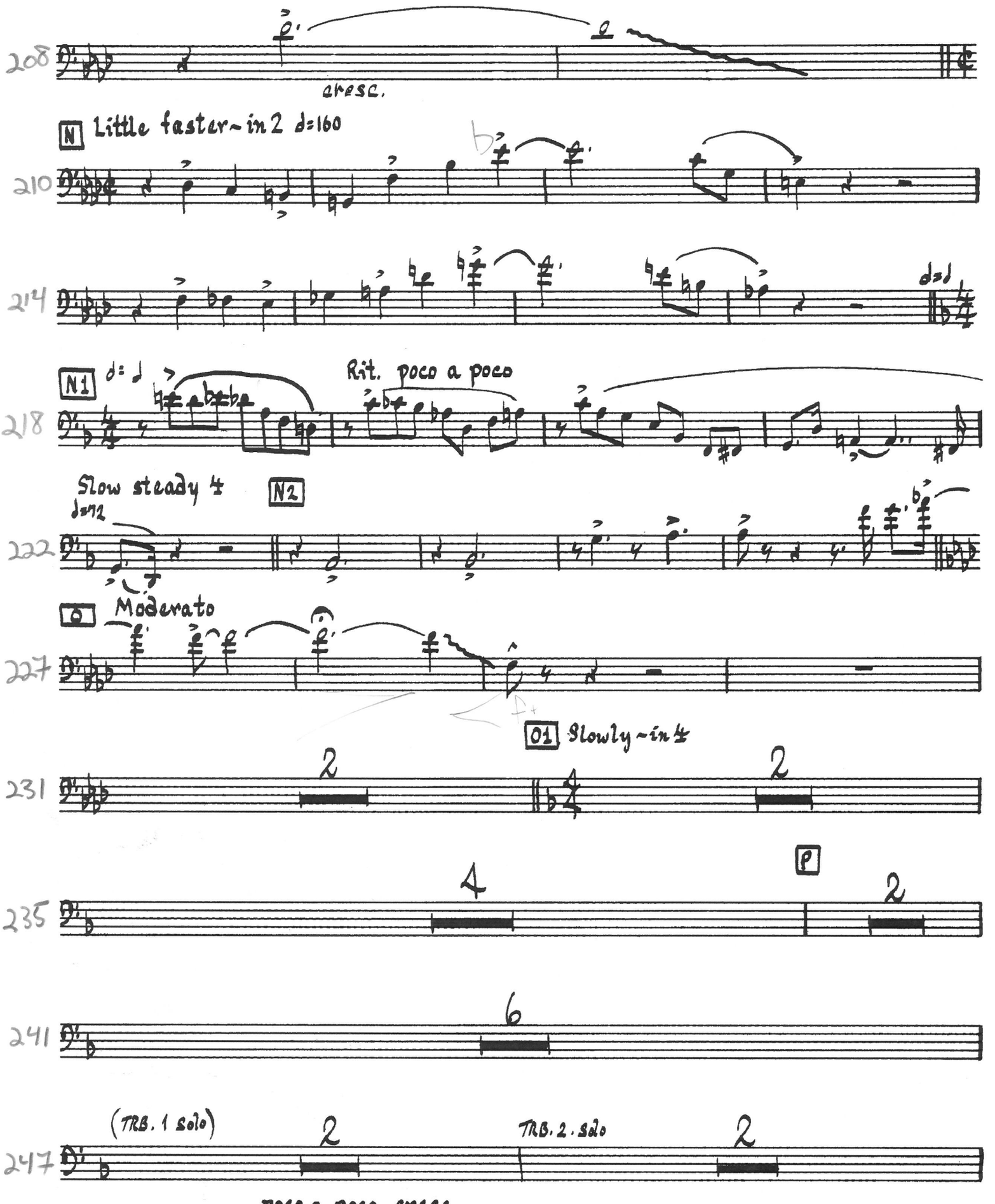

Rit.
C Slower and even swing
p
mp
D
A tempo ~ Slowly ♩=70
D1
p secco
pp
rit.
ten.
f
E Mod. Rhumba ~ in 2
(BARK!)
f secco
E
mp
G Swing it!
pp poco a poco cresc.
74
79
84
88
93
98
104
110
116
122
126
130

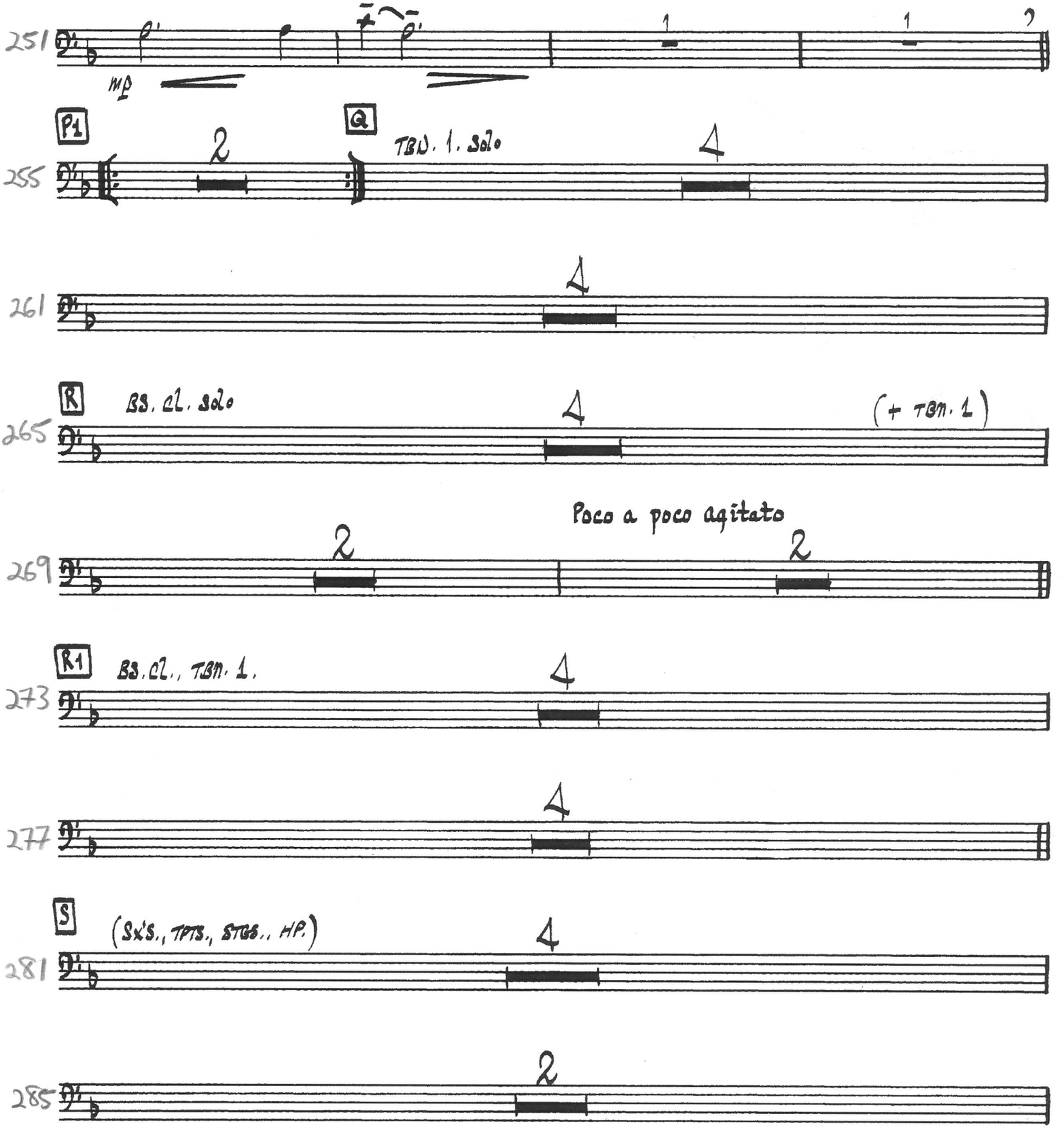
V.S.


H
134
fp
2
138
142
I
(TBN. 1 ave)
145
150
PLay
156
ff
J
160
3
2
164
4
168
K
172
3
3
3
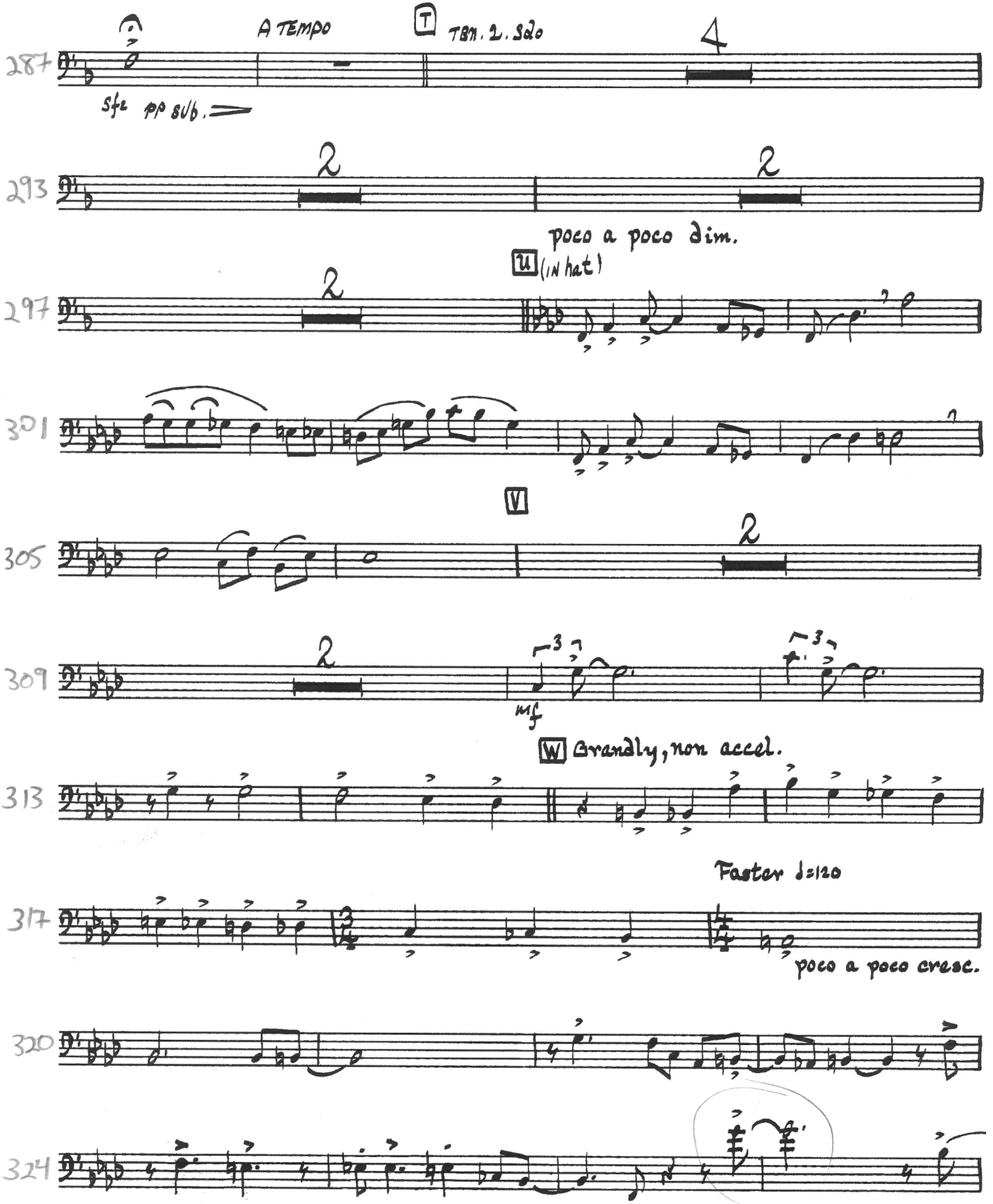

accel. e cresc.
178
3
L
in 2 - d=100
184
189
accel.
194
1
1
M
Mod. fast
198
2
203
2
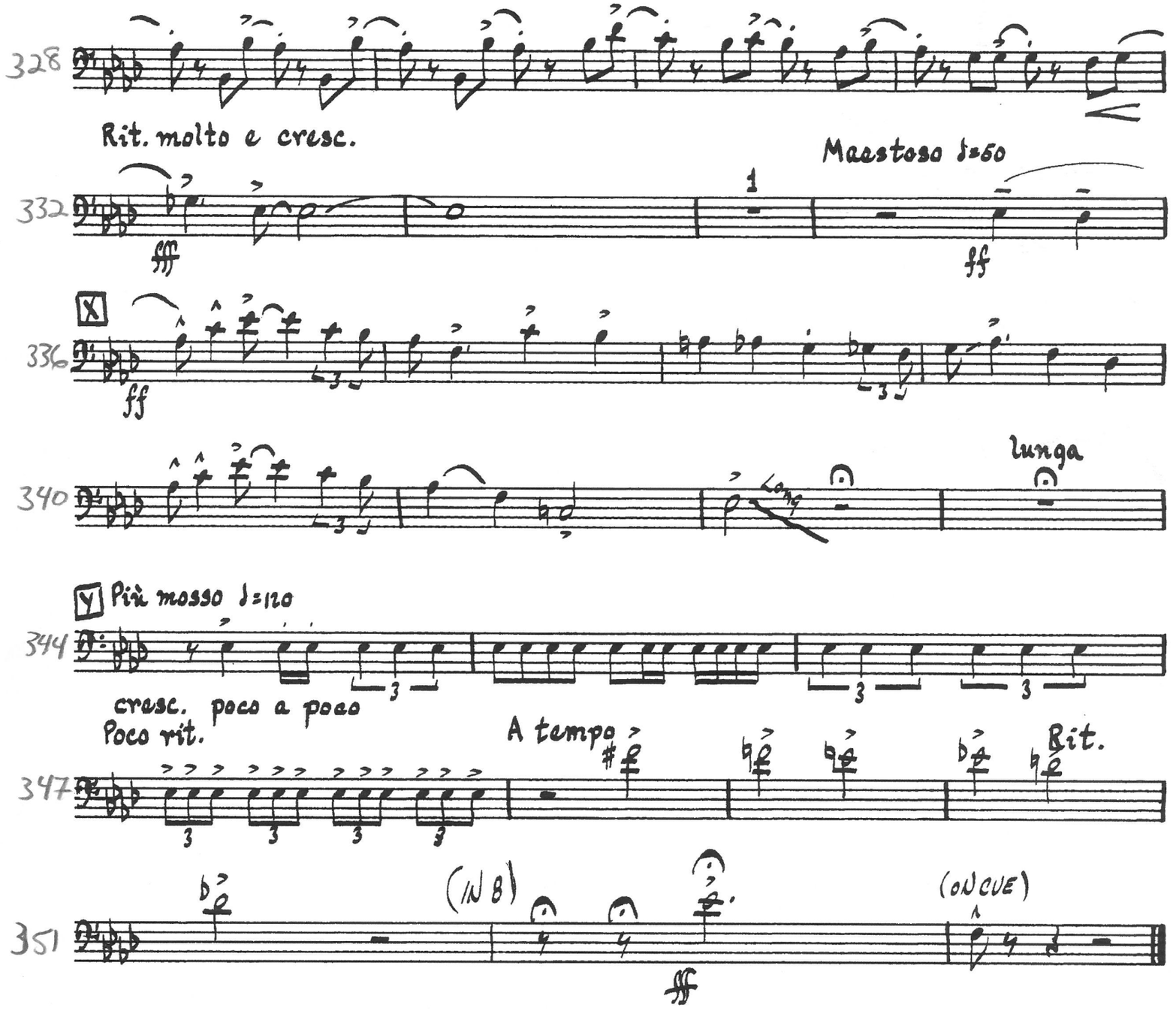
V.S.


208
cresc.
N Little faster~in 2 d=160
210
214
N1 d= ♩
Rit. poco a poco
218
Slow steady 4
d=♩
N2
222
O Moderato
227
O1 Slowly~in 4
231
P
235
241
(TRB. 1 solo)
TRB. 2. solo
247
poco a poco cresc.


251
mp
P1
2
Q
TBN. 1. Solo
255
4
261
4
R
BS. CL. Solo
265
4
(+ TBN. 1)
Poco a poco agitato
269
2
2
R1
BS. CL., TBN. 1.
273
4
277
4
S
(SX'S., TPTS., STGS., HP.)
281
4
285
2

V.S.


287
A TEMPO
T TBN. 2. SOLO
4
sfz pp sub.
293
2
2
poco a poco dim.
U (IN hat)
297
2
301
V
305
2
309
2
3
3
mf
W Grandly, non accel.
313
Faster ♩=120
317
poco a poco cresc.
320
324


328
Rit. molto e cresc.
Maestoso ♩=50
332
fff
1
ff
X
336
ff
340
Long
lunga
Y Più mosso ♩=120
344
cresc. poco a poco
Poco rit.
A tempo
Rit.
347
(IN B)
(ON CUE)
351
fff