

Allegro.

Allegro

ff

1. 2.

f p

A

f fp

B

C

ff marcato

10

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QUAD CITY SYMPHONY

Violino I.

2

69 *p* *fz* *fp*

77 *f* *ff*

85 *ff* *ffz* *fz* *dim.*

91 *mf* *dim.* *p* *dim.* *pp* Poco tranquillo.

98 *ppp* *mp molto espressivo*

106 *cresc.* *f* *dim.*

116 *p* *p* *p*

127 *p* *p* *ppdim.* *pp*

137 *fz* *pp* *fp* *fp* *fp cresc.* *fz*

146 *mf* *fz* *fz* *ff*

153 *pp*

162 *poco a poco cresc.*

Violino I.

168 *f* *cresc.* *f* *fz* *ff*

174 *f*

180 *ff*

186

192 *fz* *non legato*

198 *spiccato* *dim.* *dim.*

203 *p* *dim.* *pp*

208 *ppp* *fz* *ff* *dim.* *p* *rit.*

Andantino con moto.

219 *con sord.* *ppp*

233 *mp* *espressivo* *molto*

237 *f* *dim.* *pp* *molto cresc.* *fz* *dim.* *p* *pp*

249 *Tutti.* *pp* *senza sord.* *rit.*

Violino I.

263 **L** Allegro. Tempo I.

Handwritten musical score for Violino I, measures 263 to 337. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked "L Allegro. Tempo I." at measure 263. The score includes various dynamic markings: *f*, *dim.*, *ppp*, *pp*, *fpp*, *fz*, *pp*, *ff*, *mf*, and *pp*. There are also markings for articulation and phrasing, such as accents, slurs, and breath marks. Some measures contain triplets or other rhythmic figures. The score is annotated with handwritten notes and symbols, including "1", "3", "4 M 1", "N", "30", "43", "V", "n", "p", "ff", "mf", and "pp".

263 *f* 1 *f* *f* *dim.*

269 *ppp*

275 3 *ppfpp* *fpp* 3

287 *pp* *ppfpp* *fz* 3

298 4 M 1 *pp* *leggiero*

306 2

310 0 1 30 43

314 *pp* *fpp* N

322 *f* *f* *ff* *ff* 1 *mf*

331 *p* *pp*

337 *dim.* *pp*

Violino I.

5

342 *dim.* *f* *ff*

347 *ff marcato*

354 *ff* *fz*

360 *ff* *fz*

364 *fz*

369 *fz*

375 *f*

383 *ff*

387 *ff*

393

398 *fz*

Violino I.

Handwritten musical score for Violino I, measures 408 to 463. The score is written on ten staves, each beginning with a measure number on the left. The key signature is two sharps (F# and C#). The time signature is 6/8.

Measure 408: *f* (forte), *R* (ritardando), *5* (fingering), *non legato* (non legato), *1* (fingering).

Measure 417: *molto cresc.* (molto crescendo), *ff* (fortissimo).

Measure 421: *ff* (fortissimo).

Measure 426: *ff* (fortissimo).

Measure 430: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measure 436: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measure 441: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *f* (forte), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measure 446: *ff* (fortissimo).

Measure 452: *ff* (fortissimo).

Measure 457: *ff* (fortissimo), *fz* (forzando).

Measure 463: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fff* (fortississimo), *fz* (forzando).

Handwritten annotations include various slurs, accents, and fingering numbers (1, 2, 3, 4, 5) above the notes. Some notes are marked with a pink 'V' or a pink 'n'.

Violino I.

7

469



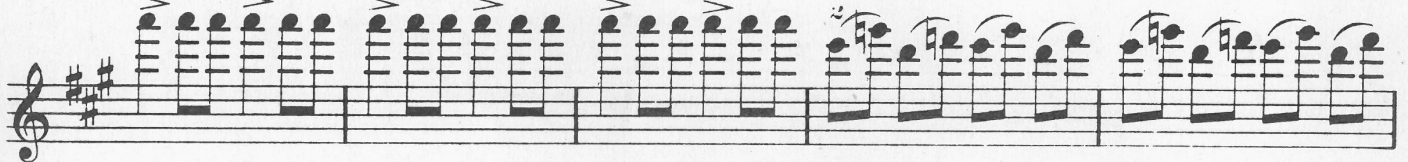
474



478



483



488



493



497



503



508



512



517

