

MRS QCSO
2024

VII. SYMPHONIE E-dur

1. Satz

Violine 1

Anton Bruckner

Allegro moderato

pp

10

poco a poco cresc.

18

20

dim.

lang gezogen

p

26

30

lang.

32

pp espr.

mf poco a poco cresc.

cresc.

38

40

dim.

43

pp espr.

dim.

47

50

51

B *oboe*

(1-8-1)

55

dim.

(turn)

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59 *p* *mf* 80

63 *p* *pp*

68 *molto cantabile* *p* 70 *p poco a poco cresc.*

73 *cresc. sempre* *Viola* *sim.*

78 *p* *mf* 80

83 *pp esp.*

88 *vc. cb.* *pu.* 90 *p*

93 *p* *mf* *f*

98 *Fl.* 100

103 *D* *immer hervortretend* *p*

108 110 *sim.* *poco a poco cresc.*

113

118 *Violine I*
ritenuto
120 *a tempo*
-3-

124

127 *pp* *cresc.* *f*

130 130 *espr.* *p* *pp*

134 *f*

137

140 140 *ff*

143 *cresc.* *fff*

145 *Hirt. f*

149 *hervortretend* 150 *tr* *pp* *ppp* *pp* *ppp* *pp* *immer etwas hervortretend*

154 *div.* *ppp* *molto espr.*

159 160 *VII.* *Hirt. f* *pp*

165 *H* *fl.* *45* *p* *170*

172 *fl.* *45* *p* *rit.*

179 *pp* *fl.* *180*

185 *cello* *a tempo* *I* *mf* *(celli)*

189 *pp dolce* *(vib)* *n* *190* *dim.* *ppp* *pp dolce* *cello* *K* *mf*

193 *f* *cresc.* *200* *dim.*

198 *mf* *f* *210* *pp poco a poco cresc.* *cresc.*

203 *mf* *f* *210* *pp poco a poco cresc.* *cresc.*

209 *dim.* *p* *pp poco a poco cresc.* *cresc.*

214 *mf* *f* *220* *mf marc.*

219 *L* *fl.* *p* *mf marc.*

223 *f*

226 *pp* (Flute) *ppp*

230 *M* *(in 2)* *merc + sostenuto* *(sost.)* *ff*

235 *ff*

242

247 *N* *vi. II.* *mf* *p*

252 *p* *poco a poco cresc.*

256 *f*

260 *260* *vi. II.* *espr.* *p* *mf* *p*

265 *poco a poco cresc.* *pp*

270 *270* *poco a poco cresc.*

276 *mf* *280*

281 *p*

287 *p poco a poco cresc.*

293 *mf* *dim. sempre*

302 *ppp* *ppp sempre*

311

320 *Clav.* *pp* *pizz.* *p* *1* *pp*

326 *1* *pp* *1* *p* *cresc.*

331 *p* *mf* *mf* *p*

335 *R* *arco* *mf* *p*

338 *340* *poco a poco cresc.*

341 *S* *ff*

344

347 *Violine I.* 350 *dim.* -7-

351 *pp poco a poco cresc.*

355 *cresc. sempre*

358 *ff* 360

361 *dim.* *pp*

364 *p*

368 370 *ppp* *f*

372 *fff* *p*

376 *pp* *pp poco a poco cresc.*

380 380

383 *ff* *ff*

386 *pp* *dim.* 390 *ppp* *W sehr feierlich*

393 *pp* poco a poco cresc. *cresc. sempre* *cresc.* *molto* *ff* (poco a poco dim.)

404 *dim* *dim. sempre* *X* *Sehr ruhig*

413 *pp*

416

419 *Y* *gva* *p* poco a poco cresc.

422

425 *cresc. sempre*

428 (2) (3) (4)

431 (5) (6) *Z* (1) *fff*

434 (2) (3) (4)

437 (5) (6) (7)

440 (8) (9) (10) *ff*

2. Satz (Adagio)

Handwritten musical score for Violin I, 2. Satz (Adagio). The score is written on ten staves, numbered 1 through 33. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten annotations and markings include:

- G-Saite immerfort* (G-string always)
- cresc. sempre* (crescendo always)
- sehr markig* (very marked)
- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- dolce* (sweet)
- gezogen* (drawn)
- p* (piano)
- cresc.* (crescendo)
- pp sub* (pianissimo sub)
- f* (forte)
- dim.* (diminuendo)
- sol* (solo)
- p cresc.* (piano crescendo)
- cresc.* (crescendo)
- ff* (fortissimo)
- sempre dim.* (always diminuendo)
- poco a poco dim* (little by little diminuendo)
- Klarinet* (Clarinet)
- Hr. i. Fl.* (Horn in Flute)
- cum.* (cum)

The score is divided into sections marked with letters A, B, and C. Section A begins at measure 13, Section B at measure 22, and Section C at measure 30. The score concludes with a final measure marked with a double bar line and a 3/4 time signature.

-10- D Moderato

Violine I.

40

37 *mp molto cantabile* *cresc.* *dim.*

41 *p* *cresc.* *dim.*

45 *p* *E hervortretend* *cresc. sempre*

48 *f* *cresc.* *dim.* 50

51 *p* *cresc.*

55 *dim.* *cresc.*

59 *dim.* 60

63 *molto espr. ppp*

67 *cresc.* 70

71 *cresc. sempre* *mf molto espr* *dim.*

75 *pp* *G Tempo I. Seht langsam*

79 *mf* *cresc. sempre* *seht markig* 80

G-Saite *dim.*

mf *cresc. sempre*

83 *dim.* *pp* *mp cresc.* *mf cresc.* H

88 *mf* *cresc. sempre* 90

92 *p cresc.* *dim.* *p cresc.* I

96 *cresc.* *mf poco a poco cresc.* *sim*

100 *f cresc.* 100 K

102

104 *dim.* *pp* L

106

108 *pp* *v. h.* *sim*

110 110 *sim*

113 *mf* *G-saute* M *cresc. sempre*

116 *sehr markig* *f non dim* 120 N 1 1 1

122 *p*

125 *cresc.*

129 *ff* **130**

131 *ritard.* *P Moderato* *p*

134 *cresc.* *dim.*

137 *p* *cresc.* *long!* *dim.*

140 **140** *dim.* *Q G-Saite hervortretend* *mf*

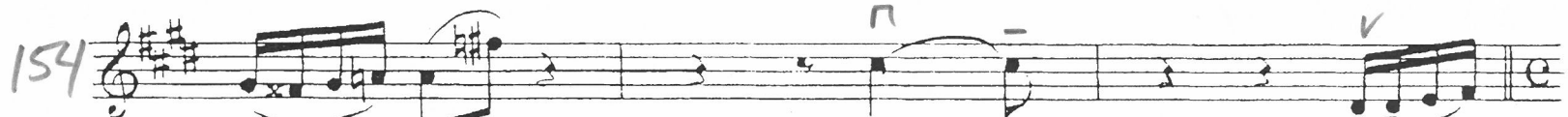
142 *p*

144 *mf* *cresc.*

146

148 *R* **150** *p*

151 *mf* *ritard.* *pp*



Tempo I. Sehr langsam

*In gleicher Stärke, ohne
Anschwellung.*



168 *U* *(mf)* / *p*

169 *cresc.*

170 *(f)* / *mf*

171 *cresc.* *cresc.*

172 *ff gestrichen + long*

173 *V*

174

175 *cresc.*

176

177 *W* *ff sempre*

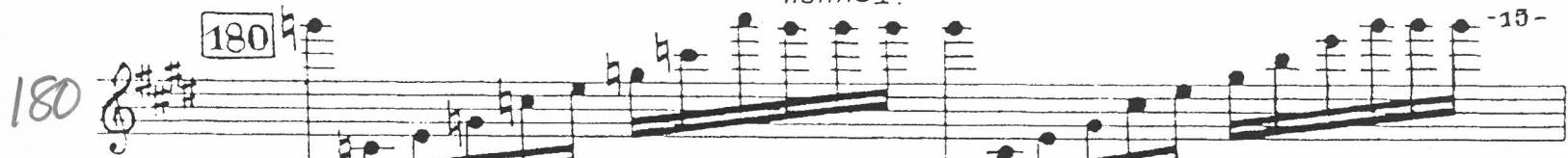
178

179

Violine I.

-15-

180



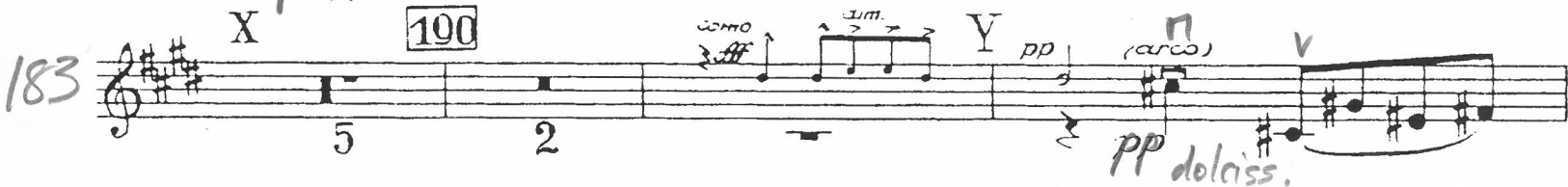
181



182



183



195



197



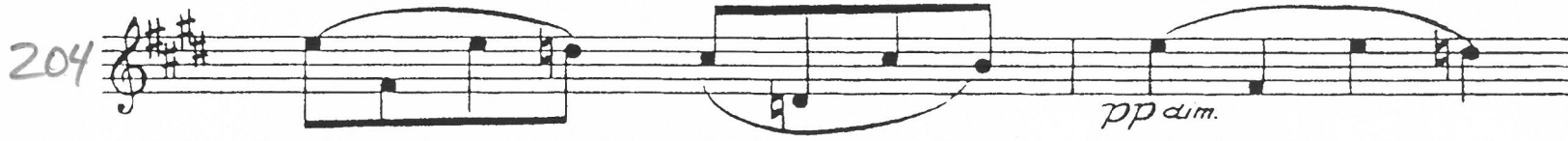
200



202



204



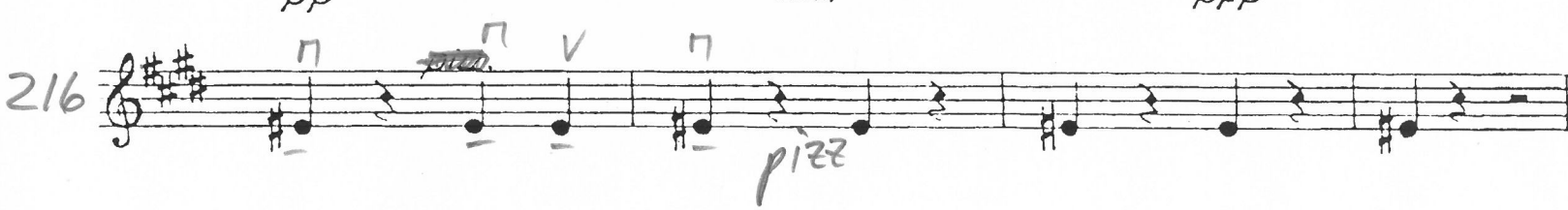
206



211



216



3. Satz (Scherzo)

sehr schnell

pp

7 *mf* *dim.* *pp*

14 *mf*

21 *mf cresc.* *f*

28 *p* *mf*

34 *f*

40 *p poco a poco cresc.*

46 *f cresc. sempre* *(cres.)*

52 *div.* *ff*

60 *mf cresc.*

68 *ff sempre* *marcatissimo!*

Tutti play bottom

A *B* *C*

10 20 30 40 50 60 70

74

80 80

86 90 D

97 100 *p* *pp*

106 110 *ppp* but biting

111 *cresc.* *poco a poco cresc.*

116 120 *mf*

121 *f* *p poco a poco cresc.* E

126 130

132 140 *f cresc. sempre* 3 1

141 *pp* *ppp* 1

147 150 *p cresc. sempre* 1 4

157 *F* *p* *160*

161 *170*

165 *poco a poco cresc.*

169 *170* *cresc. sempre* *div.* *ff*

173 *pp*

178 *180* *G* *pp*

182 *pp* *190* *mf*

186 *190* *mf* *pp* *200*

191 *pp* *mf* *200*

196 *pp* *200*

201 *pp* *200*

209 *H* *p* *210*

213 *mf*

217 *f*

221 *I* *p poco a poco cresc.*

225

229 *f* *cresc. sempre* **230**

233 *Tutti* *div.* *ff* (bottom) **240** (non div.)

238

244 *mf cresc* *ff* **K**

250 **250** *Cresc*

255 **260** (crazed)

261 *relentless*

266 **270**

3 Fine.

-20- Trio.

Violine I.

Etwas langsamer

gesamvoll

Violine I. Musical score for the Trio section, measures 11 to 100. The score is written for Violine I. The tempo is marked *Etwas langsamer* (slightly slower) and the mood is *gesamvoll* (full). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and performance instructions:

- Measure 11: *p* (piano), *cresc. sempre* (crescendo sempre).
- Measure 18: *ff* (fortissimo), *dim.* (diminuendo), *p cresc. sempre* (piano crescendo sempre).
- Measure 25: *pp poco a poco cresc.* (pianissimo poco a poco crescendo).
- Measure 32: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).
- Measure 39: *pp* (pianissimo), *cresc. sempre* (crescendo sempre).
- Measure 45: *p* (piano), *cresc. sempre* (crescendo sempre).
- Measure 58: *p poco a poco cresc.* (piano poco a poco crescendo).
- Measure 65: *f* (forte), *pp* (pianissimo).
- Measure 72: *pp* (pianissimo), *f* (forte).
- Measure 80: *pp* (pianissimo), *f* (forte).
- Measure 92: *cresc. sempre* (crescendo sempre).
- Measure 99: *dim.* (diminuendo), *p cresc. sempre* (piano crescendo sempre), *f* (forte).

Rehearsal marks are indicated by boxed numbers: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100. Section markers A, B, and C are also present.

106 *violin I.* *cresc. sempre* *ff* 110 120 130 125 *ppp* *Scherzo Da Capo*

4. Satz (Finale)

Bewegt, doch nicht schnell *spitze* *p marcato + energetic* *poco a poco cresc.* *10* *A* *pp* *mf p.a.p. cresc.* *16* *ff* *cum. mf* *pp* *23* *poco a poco cresc.* *f* *31* *f* *broad* *cresc.* *p cresc.* *p poco a poco cresc.* *molto cantabile* *40* *pp* *espr.* *p* *cresc.* *46* *(>)* *mf* *cresc.* *f* *9*

60 60 E 70

5 *pp poco a poco cresc.* *cresc.* *mf cresc.* *sempre cresc.*

71 *f* *p* *cresc. sempre*

77 *mf cresc.* *f* *gestrichen* 80 *marc + molto sostenuto*

83 *dim. sempre* 2 *pp dim. sempre* *pp*

90 90 *cresc.*

93 *F immer markig gestrichen* *ff* *schwer*

96 *markig* *ff* *schwer*

99 100 *G* *ff marc. sempre*

102

105

108 *H* 110 *fff marc.*

112 *div.* *pp poco a poco cresc.* *f*

I

117 *marc.*

120 *f sempre*

123 *sempre f*

127 *(Hesitating) Spitze* *K* *Spitze*

130 *(middle) pp + dolce* *Spitze* *Spitze* *Spitze*

133 *tr* *PP dolciss.* *PPP* *PP* *PPP*

137 *p (save)*

140 *dim. sempre* *dim*

144 *L* *150*

155 *M* *160* *N* *Spitze* *sempre* *p*

165

169 *170*

3

Detailed description of the musical score: The score is for the first violin part of a piece. It begins at measure 117 with a 'marc.' (marcato) instruction. The music features a series of eighth and sixteenth notes, often beamed together. Measure 120 is marked with a box containing '120' and the instruction 'f sempre'. Measure 123 has a box with '123' and 'sempre f'. Measure 127 is marked with a box containing '127' and includes handwritten notes '(Hesitating)' and 'Spitze' above the staff, and '(middle) pp + dolce' below. Measure 130 has a box with '130' and 'Spitze' written above the staff. Measure 133 has a box with '133' and 'PP dolciss.' below, with 'tr' (trills) indicated above the staff. Measure 137 has a box with '137' and 'p (save)' below. Measure 140 has a box with '140' and 'dim. sempre' below. Measure 144 has a box with '144' and 'L' above. Measure 150 has a box with '150'. Measure 155 has a box with '155' and 'M' above, '160' in a box, and 'N' above. Measure 165 has a box with '165'. Measure 169 has a box with '169' and '170' in a box. The score ends with a final measure containing a '3' below it, indicating a triplet.

175 *p* *Spitze* 0

178 *pp* 180 *dim. sempre*

181 *pp* *poco a poco cresc.*

184 *cresc.*

187 *cresc.* *cresc. sempre* *cresc.*

190 *p* *gestrichen* *schwer*

193 *tr* *ff sempre marc.*

196 *schwer* *tr* *marc.*

199 *Breit u. wuchtig* *Q* *sempre ff* 200 *ff marc.* *marc.*

202 *marc. sempre*

205

208 *R* *immer breiter* 210 *fff marc.*

211 *ff sempre* *cantabile* *pp poco a poco cresc.* *atempo*

215 *cresc. sempre* **220**

221 *ppp* *pizz.* *marc.* *p cresc. sempre* *cresc.*

226 **230**

237 *molto espr.* *arco* *p poco a poco cresc.*

240 **240** *dim.* *pizz.* *marc. p* *mf*

244 *f* *p* *pp poco a poco cresc*

249 **250** *div.* *pp poco a poco cresc.*

255 *div.* *Breit* *ff marc sempre*

258 *sim* **260**

261 *marc. sempre*

264

267

270 *8va*

274 *Tempo I^{mo}*
Spitze sempre

277 *p marc. sempre*

280 *poco a poco cresc.*

283 *cresc.* *f* *cresc. cresc.*

286 *ff* *dim.* *p* *dim.*

289 *X* *Spitze* *pp marc. sempre*

293 *Spitze* *Spitze sempre* *poco a poco cresc.*

296 *cresc.*

298 *Spitze* *p marc. sempre* *300*

301 *mf* *cresc.* *pp* *pp poco a poco cresc.*

solli! *ff* *solli*

pp

304 *cresc. sempre*

306

308 **310**

311 *cresc. Largo* (no trem.)

314 *a tempo* *pp* *cresc.*

318 **320** *p poco a poco cresc.*

322 *ff*

325 *8va*

328 **330** *8va*

331 *8va* *ff*

334 *8va*

337 *ff* *Fine.*