

**QUAD CITY SYMPHONY ORCHESTRA**  
**Season 112: 2026-2027 Schedule of Services**

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*As of 03.30.2026 - All information is subject to change.*

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**August 22, 2026 – Quad City Bank & Trust Riverfront Pops**  
Hisham Bravo Groover, Conductor

Repertoire:

**The Who + Fireworks Set**

3[1.2.pic] 3[1.2/Eh] 2 2 — 4 4[2crt+2tp] 3 1 — tmp+5 — 8.8.6.4.3

Services:

Saturday, August 22 – 1:00 – 4:00 PM (LeClaire Park)

Saturday, August 22 – 7:30 PM (LeClaire Park)

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**October 1 – 4, 2026 - Masterworks I: *Symphonie Fantastique***

Thomas Sauer, Piano

Mark Russell Smith, Conductor

Repertoire:

**Dvořák – Carnival Overture, op. 92, B169**

3[1.2.pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+3 — hp — str

**Beethoven – Concerto, Piano, No.4, op.58, G major <1805–1806>**

1 2 2 2 — 2 2 0 0 — tmp — str

**Berlioz - Symphonie fantastique, op.14 (Fantastic Symphony) <1830>**

2[1.2/pic] 2[1.2/Eh] 2[1/Ebcl.2] 4 — 4 4[2tp, 2crt] 3 2[2oph] — 2tmp+4 — 2hp — str

Services:

Thursday, October 1 – 7:00 – 9:30 PM (Adler Theatre)

Friday, October 2 – 4:30 – 7:00 PM (Adler Theatre)

Friday, October 2 – 8:00 – 10:00 PM (Adler Theatre)

Saturday, October 3 – 2:00 – 4:30 PM (Adler Theatre)

Saturday, October 3 – 7:30 PM (Adler Theatre)

Sunday, October 4 – 2:00 PM (Centennial Hall)

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**October 23 – 24, 2026 – QCSO @ the Movies I**

Hisham Bravo Groover, Conductor

Repertoire:

**Disney's The Lion King In Concert (1994 Animated)**

[1.2.alto/pic.3/picc] 2[1.2/EH] 3[1.2/bcl.3/bcl/cbcl] 3[1.2.cbn] - 6 3 4[1.2.bass1.bass2] 1 - tmp+5  
- hp - 2synth - gtr - elec. bass - str 12.12.8.9.6

Services:

Friday, October 23 – 4:00 – 6:30 PM (Adler Theatre)

Friday, October 23 – 7:30 – 10:00 PM (Adler Theatre)

Saturday, October 24 – 2:00 PM (Adler Theatre)

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## **November 5 – 8, 2026 - Masterworks II: *Cityscapes Home & Abroad***

TBD, Spoken word artist

TBD, Narrator

Mark Russell Smith, Conductor

Repertoire:

**Mozart - Symphony No.31, K.297 (300a), D major (Paris) <1778>**

2 2 2 2 – 2 2 0 0 – tmp – str

**Ellington - Harlem**

3[1.2.pic] 3[1.2.Eh] 3[1.2.Bcl] 2 5sax[a.a.t.t.b] – 4 4 3 1 – tmp+3 – hp – str

**Suppé - Ein Morgen, Mittag und Abend in Wien (Morning, Noon and Night in Vienna): Overture**

2[1.2/pic] 2 2 2 – 4 2 3 0 – tmp+2 – str

**Stephenson - CitySpeaks**

3[1.2.pic] 3[1.2.Eh] 3[1.2.Bcl] 2 – 4 2 3 0 – tmp+4 – hp – str

Services:

Thursday, November 5 – 7:00 – 9:30 PM (Adler Theatre)

Friday, November 6 – 4:30 – 7:00 PM (Adler Theatre)

Friday, November 6 – 8:00 – 10:00 PM (Adler Theatre)

Saturday, November 7 – 2:00 – 4:30 PM (Adler Theatre)

Saturday, November 7 – 7:30 PM (Adler Theatre)

Sunday, November 8 – 2:00 PM (Centennial Hall)

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## **November 20 – 21, 2026 – QCSO @ the Movies II**

Hisham Bravo Groover, Conductor

Repertoire:

**Elf in Concert**

2[1.2/Alto/picc] 2[1.2/EH] 2[1.2/Bcl] 2[1.2/cbn] - 4 3 3 1 - tmp+4 - hp - pno - synth – str 8.8.6.4.3

Services:

Friday, November 20 – 4:00 – 6:30 PM (Adler Theatre)

Friday, November 20 – 7:30 – 10:00 PM (Adler Theatre)

Saturday, November 21 – 2:00 PM (Adler Theatre)  
Saturday, November 21 – 7:30 PM (Adler Theatre)

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**December 3 – 6, 2026 - Masterworks III: *Season of Anticipation***

Naha Greenholtz, Violin  
Mark Russell Smith, Conductor

Repertoire:

**Garrop - Penelope Waits (2013)**

2 2 2 2 – 2 1 1 0 – tmp+2 – hp – str

**Vivaldi - Le Quattro Stagioni (The Four Seasons), op.8, no.3 L'autunno (Autumn), RV 293**

cnt – str

**Piazzola - The Four Seasons of Buenos Aires (Desyatnikov) (Cuatro estaciones porteñas): Otoño Porteño (Autumn) <1970>**

str

**Schubert - Symphony, D.944, C major (The Great C major) <1825–1828>**

2 2 2 2 – 2 2 3 0 – tmp – str

Services:

Thursday, December 3 – 7:00 – 9:30 PM (Adler Theatre)  
Friday, December 4 – 4:30 – 7:00 PM (Adler Theatre)  
Friday, December 4 – 8:00 – 10:00 PM (Adler Theatre)  
Saturday, December 5 – 2:00 – 4:30 PM (Adler Theatre)  
Saturday, December 5 – 7:30 PM (Adler Theatre)  
Sunday, December 6 – 2:00 PM (Bartlett Performing Arts Center)

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**December 11 – 13, 2026 - Holiday Brass**

Chris Nelson, organ  
Mark Russell Smith, Conductor

Repertoire:

Various TBA

Services

Friday, December 11 – 4:00 – 6:30 PM (St. Paul Lutheran Church, Davenport)  
Friday, December 11 – 7:30 – 10:00 PM (St. Paul Lutheran Church, Davenport)  
Sunday, December 13 – 3:00 PM (St. Paul Lutheran Church, Davenport)

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**February 4 – 7, 2027 - Masterworks IV: *Sibelius Symphony no. 1***

Bella Hristova, Violin

Mark Russell Smith, Conductor

Repertoire:

**Britten - Concerto, Violin, No.1, op.15 <1939**

3[1.2/pic2.3/pic1] 2[1.2/Eh] 2 2 — 4 3 3 1 — tmp+2 — hp — str

**Sibelius - Symphony No.1, op.39, E minor <1899; rev 1900>**

2[both/pic] 2 2 2 — 4 3 3 1 — tmp+2 — hp — str

Services:

Thursday, February 4 — 7:00 — 9:30 PM (Adler Theatre)

Friday, February 5 — 4:30 — 7:00 PM (Adler Theatre)

Friday, February 5 — 8:00 — 10:00 PM (Adler Theatre)

Saturday, February 6 — 2:00 — 4:30 PM (Adler Theatre)

Saturday, February 6 — 7:30 PM (Adler Theatre)

Sunday, February 7 — 2:00 PM (Centennial Hall)

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### **March 3 — 4, 2027 - Symphony Day**

Megan Warren, Concert Host

Students from Davenport's Creative Arts Academy

Additional TBD Guest Artists per Link Up Program Requirements

Hisham Bravo Groover, conductor

Repertoire:

Carnegie Hall Link Up — The Orchestra Moves

2[1.2/picc] 2 2 2 — 4 2 3 1 — tmp+4 — hp 1 - pno - str

Services:

Wednesday, March 3 — 6:00 — 9:00 PM (Adler Theatre)

Thursday, March 4 — 9:15 — 11:45 AM, (45' concerts at 9:15 AM & 11:00 AM) (Adler Theatre)

Thursday, March 4 — 1:00 PM (45' concert) (Adler Theatre)

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### **March 4 — 7, 2027 - Masterworks V: *Destiny Transfigured***

Augustana Oratorio Society and Choral Artists, Eric Newell, Director

Mark Russell Smith, Conductor

Repertoire:

**Verdi - La forza del destino: Overture <1861>**

2[1.pic] 2 2 2 — 4 2 3 1[cimbasso] — tmp+1 — 2hp — str

**Brahms - Schicksalslied, op.54 (Song of Destiny) <1868–1871>**

2 2 2 2 — 2 2 3 0 — tmp — str

**Barber - Adagio for Strings <1936>**

str

**Strauss - Tod und Verklärung, TrV 158, op.24 (Death and Transfiguration) <1888–1889>**

3 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+1 — 2hp — str

Services:

Thursday, March 4 – 7:00 – 9:30 PM (Adler Theatre)

Friday, March 5 – 4:30 – 7:00 PM (Adler Theatre)

Friday, March 5 – 8:00 – 10:00 PM (Adler Theatre)

Saturday, March 6 – 2:00 – 4:30 PM (Adler Theatre)

Saturday, March 6 – 7:30 PM (Adler Theatre)

Sunday, March 7 – 2:00 PM (Centennial Hall)

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**April 1 – 5, 2027 - Masterworks VI: *Dvořák Symphony no.8***

Tommy Mesa, Cello

Mark Russell Smith, Conductor

Repertoire:

**Chavez - Symphony No.2 (Sinfonia india) <1935–1936>**

4[1.2.3/pic2.pic1] 3 4[1.2.Ebcl.bcl] 3 — 4 2 2 0 — tmp+4 — hp — str

**Abels – Concerto for Cello and Orchestra**

TBD

**Dvořák - Symphony No.8, op.88, B.163, G major <1889>**

2[1.2/pic] 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp — str

Services:

Thursday, April 1 – 7:00 – 9:30 PM (Adler Theatre)

Friday, April 2 – 4:30 – 7:00 PM (Adler Theatre)

Friday, April 2 – 8:00 – 10:00 PM (Adler Theatre)

Saturday, April 3 – 2:00 – 4:30 PM (Adler Theatre)

Saturday, April 3 – 7:30 PM (Adler Theatre)

Sunday, April 4 – 2:00 PM (Centennial Hall)

Monday, April 5 – 7:30 PM (Runout to the Goldfarb Performing Arts Center on the campus of Western Illinois University in Macomb, IL), A tentative OT segment may be added for a brief sound check.

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**April 24-25, 2027 – QCSO/QCSYE Side by Side**

Mark Russell Smith, Conductor

Repertoire: TBA

Services:

Saturday, April 24 – 9:30 AM – 12:00 PM (Adler Theatre)

Saturday, April 24 – 1:00 PM – 3:00 PM (Adler Theatre)

Sunday, April 25 – 3:00 PM (Adler Theatre)