

Disney
THE
LION KING
1994 Animated Version

Act I

1m0	Disney Logo
1m1s	Song: Circle of Life [Plus Version]
1m2	Scar's Dinner
1m3-2m3	What Am I Going to Do? – Sunrise at Pride Rock
2m4A	Hyenas in the Pride Lands
2m4B-5s	Our Little Secret – Song: I Just Can't Wait to Be King [Plus Version]
3m6	Elephant Graveyard
3m7	Father's Footsteps
3m8s	Song: Be Prepared [Plus Version]
4m9	To Die For
5m10	Stampede
5m11	Mufasa's Dead
5m12A	As Good as Dead
5m12B	You Nearly Died
5m13S	Song: Hakuna Matata [Plus Version]
5m14	Scar/Zazu What!
6m15A	Under the Stars, part 1
6m15B	Under the Stars, part 2

Act II

Entr'acte

7m17	Nala Attacks
7m18s-19	Song: Can You Feel the Love Tonight? – Nala/Simba [Plus Version]
7m19B	Mufasa's Ghost
9m20-24	Homeward Bound – Hawaiian War Chant Simba and Nala Move In - End



Tuba

1M0 Disney Logo

The Lion King 1994 in Concert Live to Film

4 Free

♩ = 104

3

1-3

4

mp *rit.*

a tempo, Sl. slower

♩ = 98

5

mf

6

fp

7

mf

8

f *mp*

2

9-10

11

mp

12

fp *ff*

Time to Next Start: 0:03

1M1s

Song: Circle of Life
Plus version

4 Free

♩ = 84

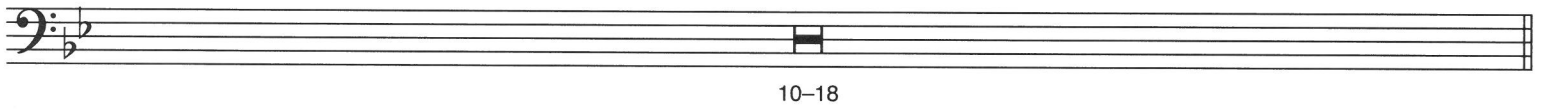
Circle of Life

9



Groove

9



Verse 1

8

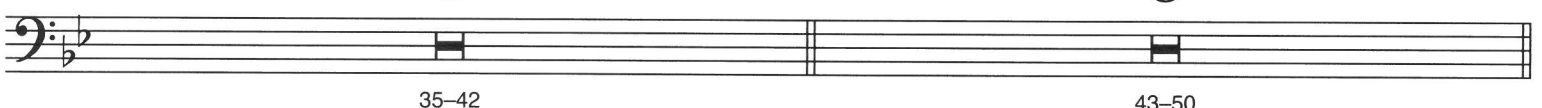
8



Chorus 1

8

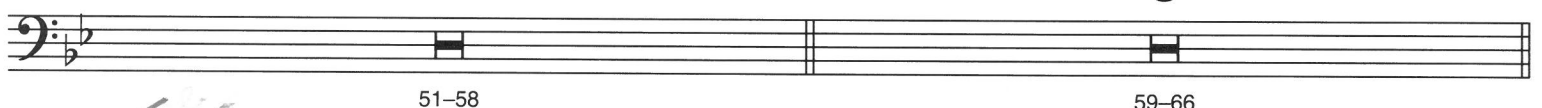
8



Verse 2 (Pan Pipes solo)

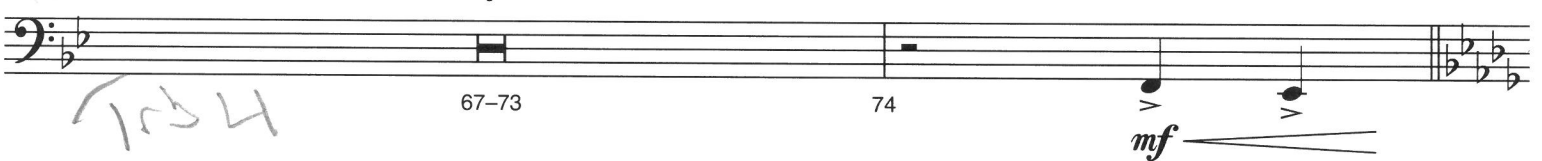
8

8



Chorus 2

7



Time to Next Start: 0:10

1M2*Scar's Dinner***3 Free**

♩ = 75

1-7 8 *poco accel.* 9 10 (4 sec)

2 Free**Slower**

♩ = 59

11-12 13 *poco rit.* 14 15 *rit.*

♩ = 49

16 17 *rit.* 18

Time to Next Start: 1:24

1M3-2M3*What Am I Going to Do? - Sunrise at Pride Rock***4 Clicks to bar 1**

♩ = 60

3

1-3 4 5 6 7 8

poco accel. **f** *molto* *poco rit..*

♩ = 65

3

9-11 12 13 *poco accel.*

Faster

♩ = 70 **2** 14-15

♩ = 94 **3** 16-17

2 18 Clicks

6

♩ = ♩ **2** 19-20

♩ Clicks **2** 21-22

♩ = ♩ **3** 23-27

5 **6**

♩ = ♩ **7** 28-34

5 35-39

9 40

♩ Clicks **4** 41

3 42

mp *ff* *rit.*

Slower

♩ = 61 **6** 43-48

rit. **2** 49-50

a tempo **5** 51-55

♩ = 68 **4** 56-59

60 *mp* 61 62 63 *poco rit.* 64-67

♩ = 58 **4**

Time to Next Start: 0:48

The Lion King 1994
in Concert Live to Film 2M4A

Hyenas in the Pride Lands

3

Time to Next Start: 1:37

2M4B-5s*Our Little Secret - Song: I Just Can't Wait To Be King
Plus Version***4 Free****In 1** $\text{♩} = 61$

2 8 8

1-2 3-10 11-18

12 8 13

19-30 31-38 39-51

Much Slower

3 Clicks 7

52-54 55 *rit.* 56 57-63

Sl. faster $\text{♩} = 88$

8 2 2 4

64-71 72-73 74-77

I Just Can't Wait To Be King**Happy, rhythmically - Swing 8ths**

8 6

78-85 86-91 92 93

fp *sfz*

8 8

94-101 102-109

10 8

110-119 120-127

10 8

128-137 138-145

8 2

146-153 154-155 156 *mf* 157 *f*

W Boney

2

158 159 160 161 162-163

mf *f*

164 165 166 167 168 169 170 171

f

8

172-179

180 181 182 183

mf

184 185 186 187

188 189 190 191

8

192-199 200 *f* 201 *fp* 202 203 204 *ff*

205 206 207 208 *sfz*

Time to Next Start: 0:32

4 Free
Misterioso

♩ = 56

3M6
Elephant Graveyard

1-3 4 5 6 7

ppp *mf* *p*

8 9 *accel.* 10-11

12-19 20-23

Suddenly slower
♩ = 59

24 25-30 31-36

37 *f* 38 *mp* 39 40

poco a poco accel. 41 42 43 44

mp *mf*

marc. 45 46 47 48

f

49 50 51 52

marc. 53 54 55 56

mp

accel 12 3

Suddenly faster
♩ = 149

57 58 59 60

f

3

2/4

61 62 63 64

f

marc.

3 3

3/4

65 66 67 68

f

3 3 3 3 3

3/4

69 70 71

loco

3 3 3 3 3

5/4

72 73 74 75

poco rit.

3 3

4/4

76 77 78

3 3 3 3 3 3

4/4

79 80 81

3 3 3 3

4/4

82 83 84

3 3 3 3

4/4

Suddenly slower
♩ = 111

6

85-90

$\text{♩} = 115$

91 *poco accel.* 92 93 94

$\text{♩} = 110$ 2 5
95 96 *poco rit.* 97-98 4

$\text{♩} = 95$ 3 4 3
99 100 101 4

4 4
102-105 4

Sl. faster $\text{♩} = 108$ Slower $\text{♩} = 55$ 5
106 107 *f* 108 *rit.* 109-113

114 115 116

p < *f* > *pp*

Time to Next Start: 0:20

3M7

Father's Footsteps

5 Free

♩ = 63

5/4 2 3/4

1-2 3 *pp*

♩ = 48

3/4 4 5 6 7 8 9

rit.

a tempo

♩ = 61

8 10-17

4 18-21

(fl. solo) 3 4 3/4

22-24 25

3/4 4 26 27 28 29

mp

3 30-32 33 *rit.*

a tempo

♩ = 63

6 34-39 40 41 *rit.*

Time to Next Start: 1:07

3M8s*Song: Be Prepared
Plus Version***4 Free**

♩ = 84

4 7 short

1-4 5-11 12

4 Free

♩ = 122

(tbns)

Be Prepared

13 14 15 16 17

f

8

18-25

26 27 28 29

mf

30 31 32 33

f

8

34-41

6

(tbn1-4)

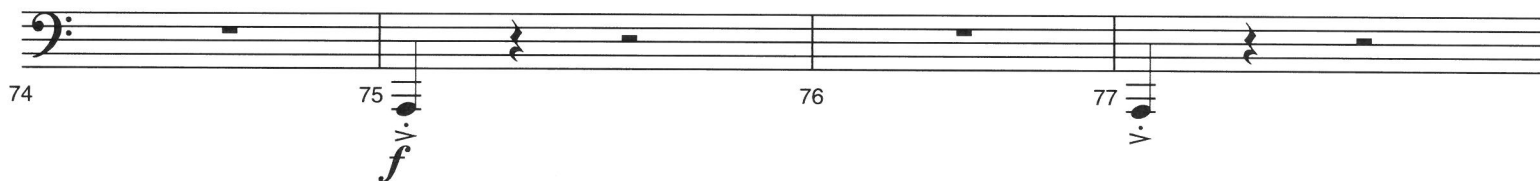
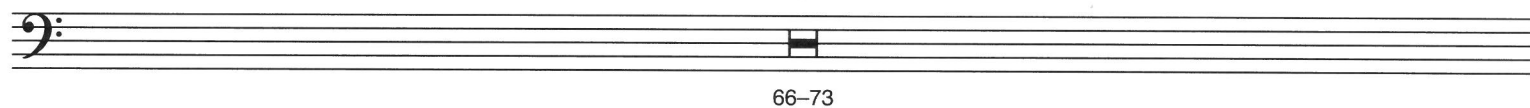
2

42-47 48-49

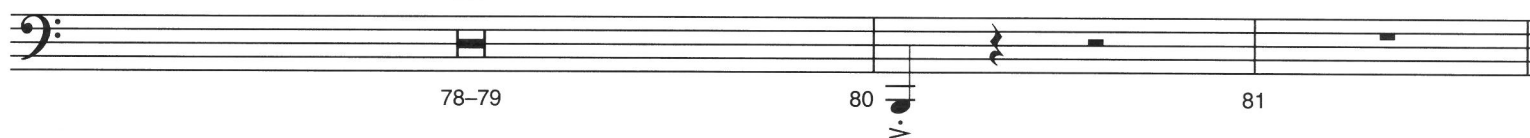
8**8**

50-57 58-65

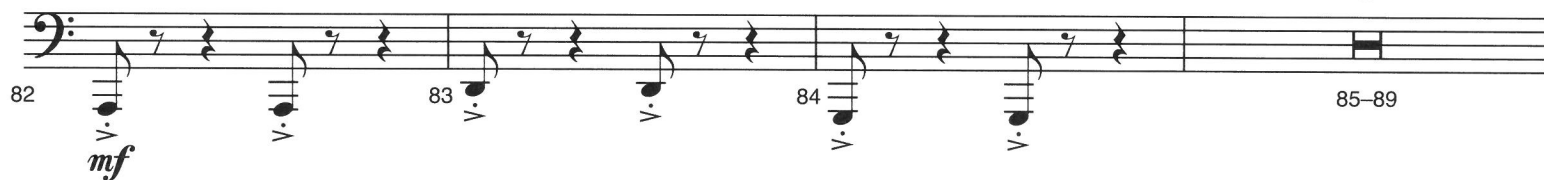
8



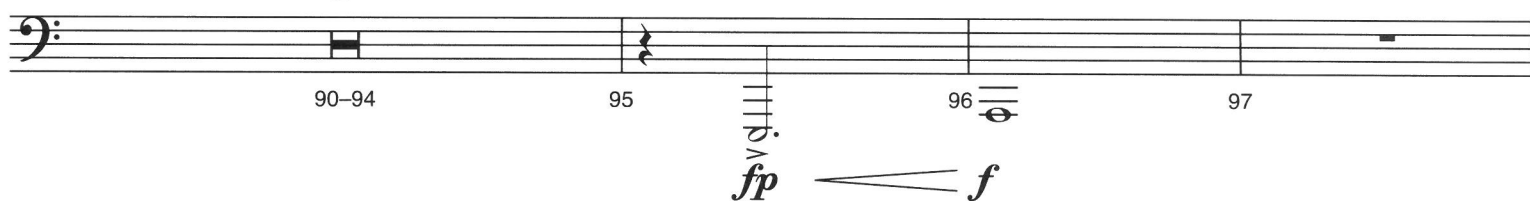
2



5



5



3



Time to Next Start: 1:04

4M9
To Die For

4 Free

♩ = 60

5

1-5

4

6-9

10

11

p *mf*

Time to Next Start: 0:13

5M10*Stampede***8 Free**

♩ = 134

5

1-5 6 7 8 9

pp *f*

Sl. faster

♩ = 145

2

10-11 12 13-16

ff

17 18 19

20 21 22 23 24

25 26 27 28

6

29-34

5

71 *ff* molto marc. 72 73

74 75 *ffp* *ff* 76-79

80 *f* 81 82 83

84 85 *ff* 86 87 88

89 90 91 *fff* 92 93 94

95 96 97 *fff* 98 99 100

101 102 *ff* sub. *pp* 103-105

106 107 108 *fff* 109 110-112

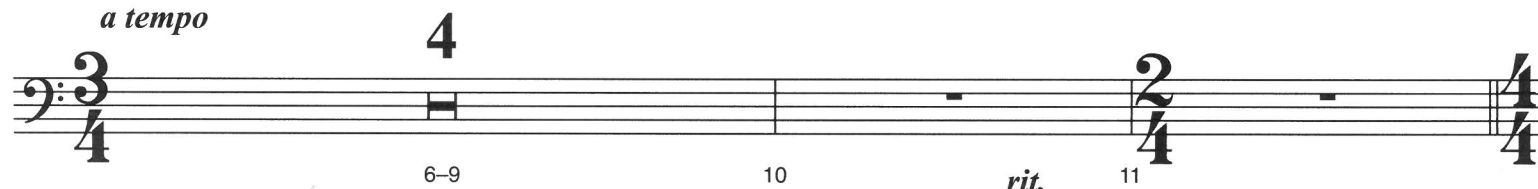
113 114 115 116 117-119 120 *long*

fff *p*

Time to Next Start: 0:12

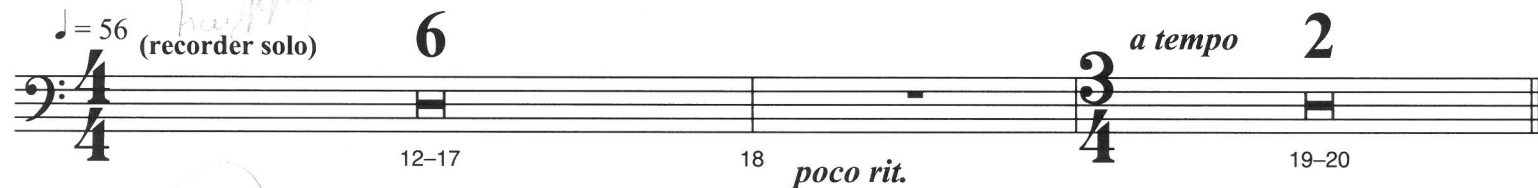
5M11*Mufasa's Dead***3 Free**

♩ = 63

*a tempo***Sl. slower**

♩ = 56

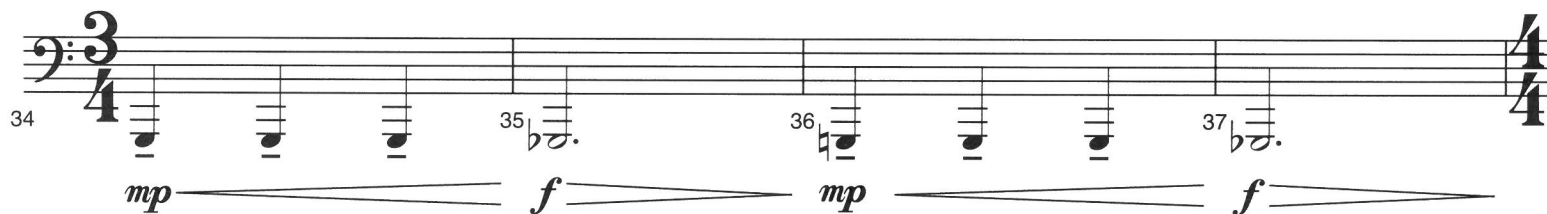
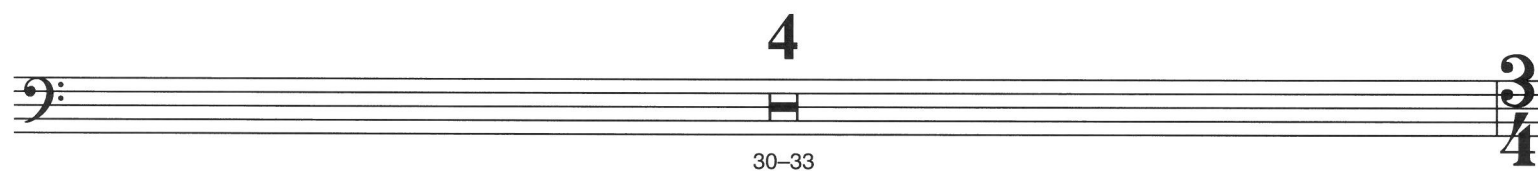
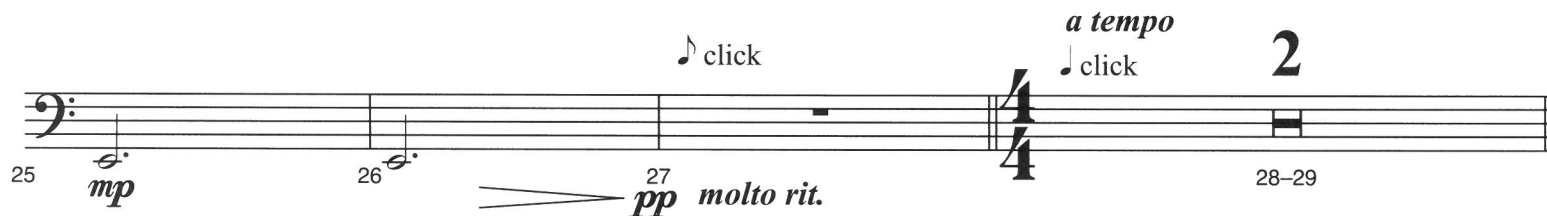
(recorder solo)



(horn 1 / tbn 3)

*a tempo*

♩ click



♩ = 65

separated

Tuba

4 Free
Faster

♩ = 144

The Lion King 1994
in Concert Live to Film 5M11

46 *f marc.*

47

48

49

50 *8vb*

51

52 *8vb*

53

54 (8)

55

56

57 *8vb*

58 *ff*

59

60

61 (8)

62

63

64 *loco*

65

66

67

68

69

70

71

72

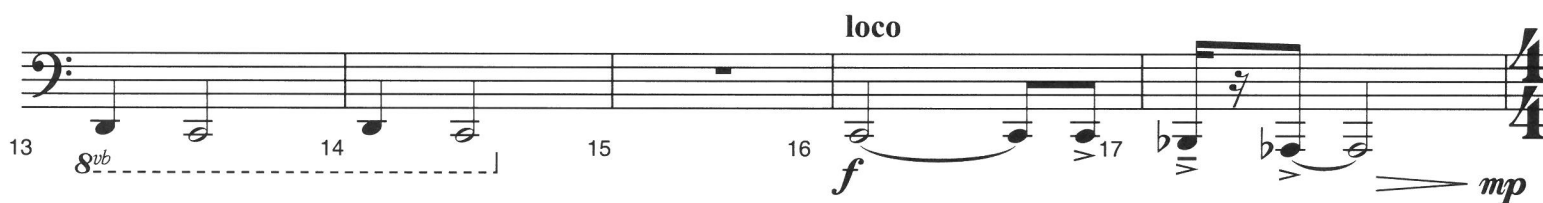
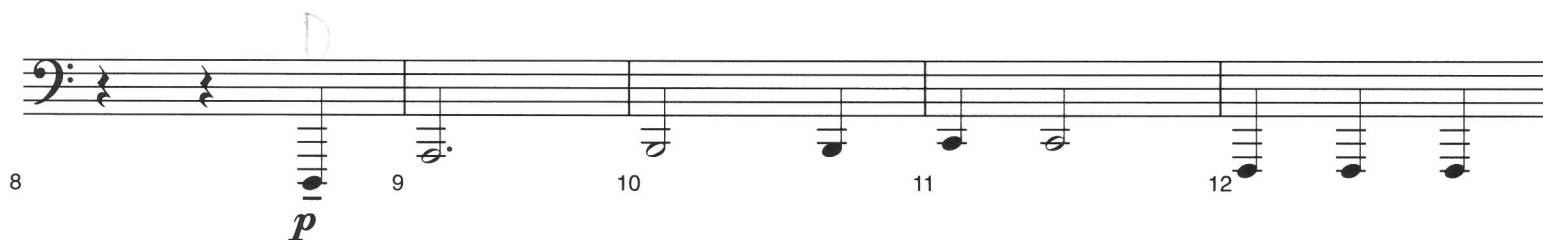
73

74

Time to Next Start: 0:24

5M12A*As Good As Dead***3 Free**

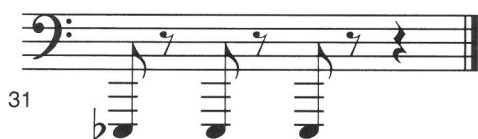
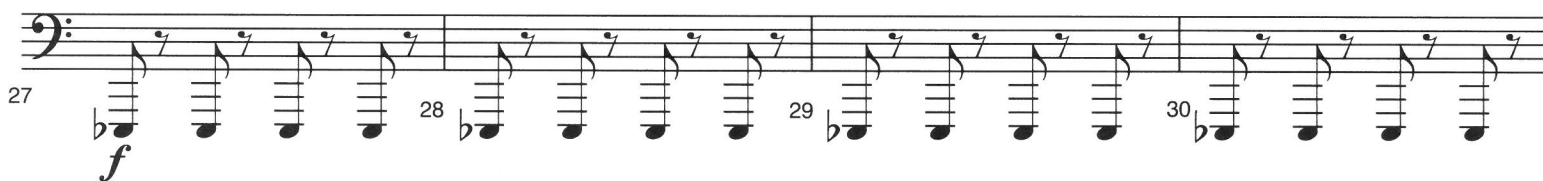
♩ = 59

**Sl. faster**

♩ = 66

a tempo

♩ = 60

**4 Free****Vigorously** ♩ = 132
marc.

Time to Next Start: 0:58

This page intentionally left blank to facilitate a page turn.



5M12B
You Nearly Died

4 Clicks to bar 1

♩ = 65

♩ = 67

The musical score is written on two staves in bass clef with a 4/4 time signature. The first staff contains four measures: a double bar line, a measure with a square note labeled '2' and '1-2' below it, a measure with a square note labeled '3' and '3' below it, and a measure with a square note labeled '2' and '4' below it. The second staff contains two measures: a measure with a square note labeled '3' and '5-7' below it, and a measure with a half note labeled '8' and '8' below it. Above the second measure of the second staff is a fermata symbol.

Time to Next Start: 1:02

5M13sSong: *Hakuna Matata*
Plus Version

8 Free to bar 1

♩ = 80

Hakuna Matata**6**

Swing 8ths

0 1-6 7 8

mf *f*

9 10 11 12 13 14

mf *leggiero*

15 16 17-18 19-28

f

29 30 31 32

Straight 8ths **sol** **loco** **Click**

mf *f* *rit.* *fp* *ff*

8^{vb}

2 Free
Swing 8ths

♩ = 95 ♩ Click

solo **stacc. Pumbaa-esque**
(flatulent)**loco**

33 34 35 36

mf *rit. poco a poco*

2♩ = 79
Splat!**4**

37-38 39 40 41-44

mf *f*

8^{vb}

2 **Sl. faster** $\text{♩} = 90$ **4** **2 Free** $\text{♩} = 85$

45-46 47-50 51 52 *f* 8^{vb}

Swing 8ths loco

53 *mf* 54 55 56

57 58 59 60 61 *f* *mf*

62 63 64 65

"fart" **8** **12**

66 *sfz* 67 68 *ff* 69-76 77-88

89 *mf* 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112 113

3 **2**

114-116 117-118 119 *mf* 120

121 *f*

122

123

124

125

126

127

128

129

130

131 *ff*

132 *f*

133

134

135

136 *f*

137

138

139 *ff*

140

141

142

143 *f*

144 *ff*

145 *fp*

146 *ff*

147 *pp*

148 *mp* molto leggiero

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163 *pp*

fade out

Time to Next Start: 0:38

5M14*Scar/Zazu What!***4 Free**

♩ = 59

The musical score consists of two staves. The first staff begins with a bass clef and a 4/4 time signature. It contains a whole rest, followed by a 3/4 time signature, a whole rest, a 4/4 time signature, and a whole rest. Above the staff, the numbers 4, 3, 4, and 4 are written above the respective rests. Below the staff, the numbers 1, 2-5, and 6 are written below the rests. The second staff also begins with a bass clef and a 4/4 time signature. It contains a whole rest, followed by a 5/4 time signature, a whole rest, a 4/4 time signature, and a whole rest. Above the staff, the numbers 4, 5, 4, and 2 are written above the respective rests. Below the staff, the numbers 7-10, 11, and 12-13 are written below the rests. A tempo change to ♩ = 56 is indicated above the first staff.

Time to Next Start: 0:25

Tuba

The Lion King 1994
in Concert Live to Film 6M15A

6M15A

Under the Stars, part 1

4 Free

♩ = 59

8 5

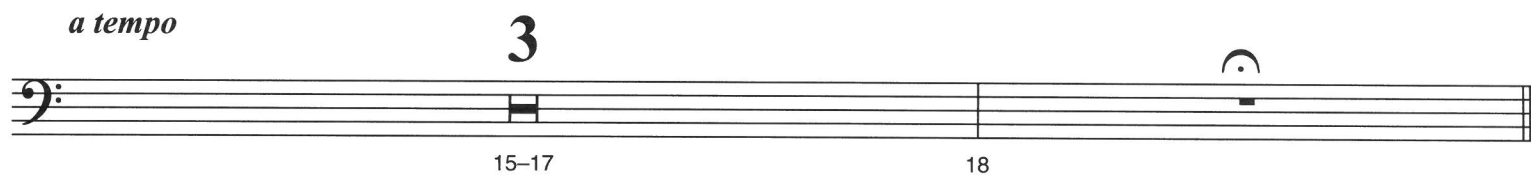
1-8 9-13 14 *poco rit.*



a tempo

3

15-17 18



Time to Next Start: 0:03

6M15B

Under the Stars, part 2

3 Free

♩ = 59

1 2-9

4 10-13 14 2 4

15 4 5 4 16 4 17-19 3

20 21 22 23 2 4 4

p *mp* *poco accel.*

♩ = 65

24 25 26 27 28 3 4 *f* *p* *ff*

Intermission

Entr'acte

4 Free

♩ = 72

♩ = 87



Swing 16th's

Pumbaa-esque (flatulent)

solo



3



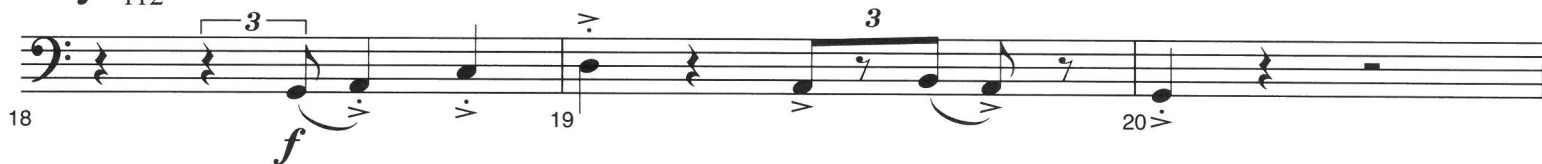
2



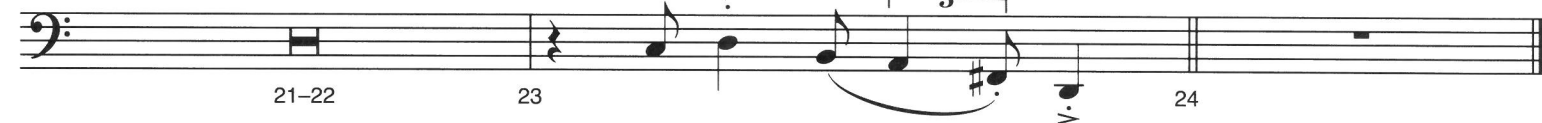
Faster

♩ = 112

solo, Pumbaa-esque



2



Movie starts

Time to Next Start: 0:31

7M17

Nala Attacks

The Lion King 1994
in Concert Live to Film 7M17

8 Free

♩ = 121

2 Free

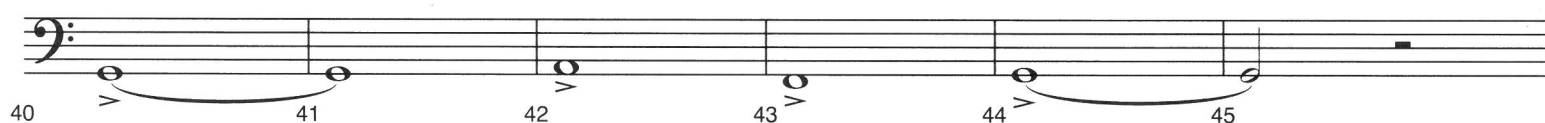
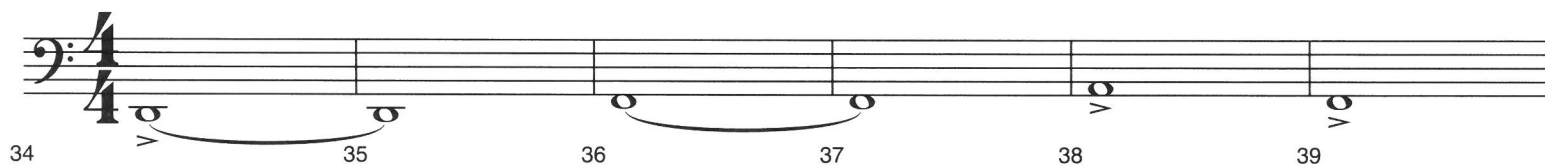
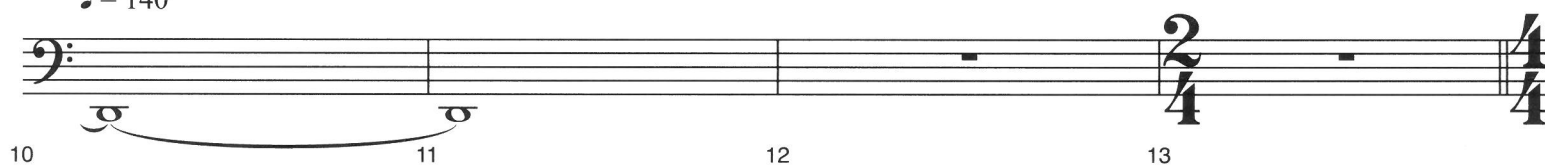
short



2



♩ = 140



Much slower
♩ = 64

Clicks

Leggiero
♩ = 73

a tempo
♩ = 82

Sl. slower
♩ = 70

poco rit.

poco accel.

rit.

Time to Next Start: 0:03

7M18s-19ASong: *Can You Feel the Love Tonight?* - Nala/Simba
Plus version4 Free Can You Feel the Love Tonight?

♩ = 85

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb). It consists of 11 staves of music, each with a 4/4 time signature. The score is divided into sections with various tempo and performance markings.

- Staff 1:** Measures 1-2 (2), 3 (5), 4 (4), 5 (5). Tempo: 4 Free, ♩ = 85.
- Staff 2:** Measures 6 (4), 7 (2), 8-10 (3). Tempo: Slower, ♩ = 57. Handwritten note: *trb 1+2*.
- Staff 3:** Measures 11-18 (8), 19-25 (7), 26 (2), 27 (4). Tempo: Faster, ♩ = 75. Handwritten note: *song*.
- Staff 4:** Measures 28-35 (8), 36-43 (8). Handwritten note: *trb*.
- Staff 5:** Measures 44-48 (5), 49-50 (2), 51 (3), 52 (4). Tempo: ♩ = 55. Marking: *rit.*
- Staff 6:** Measures 53-60 (8), 61-68 (8), 69 (4), 70 (2). Tempo: 3 Free, ♩ = 60. Marking: *poco rit.*. Handwritten note: *(Eng.Hn.)*.
- Staff 7:** Measures 71 (2), 72 (4), 73 (2), 74-76 (3). Tempo: *a tempo*, ♩ = 58.
- Staff 8:** Measures 77-81. Marking: *cresc. poco a poco*. Handwritten notes: *E p B*.
- Staff 9:** Measures 82-86 (2), 87 (2), 88 (4). Marking: *poco rit.*. Handwritten note: *mf*.

a tempo
♩ = 64

6 3 2

88-93 94-95 96

Slightly faster
♩ = 77

6 3

97

98 99 100 101-103 104

(Hn1) 3 *short*

2 Free
♩ = 75

5 3 4 2

105-109 110 111-112 113 *poco rit.*

a tempo
♩ = 75

2 3 4 4

114-115 116 117-120 121 *short*

2 Free
♩ = 84

2 3 5 2 6 6

122-123 124 125-126 127 128 *poco rit.*

Much slower
♩ = 40

Double tempo
♩ = 80

Clicks ♩ = ♩ = 72

♩. clicks

2 2 8 7

129-130 131-132 133-140 141-147

Time to Next Start: 0:05

7M19B*Mufasa's Ghost***4 Free**

♩ = 59

1 **4** **3** **4** **2** **3**
4 4 4 4 4
2-5 6-7 8

Sl. slower

♩ = 56

4 **4** **3** **2** **3** (e.h. / celli)
4 4 4 4 4
9-12 13-15 16

3 **8**
4 4
17-24

25 *mf* 26 27 28

29 30 31 32 *mp*

33 34 35-42 *p*

43 *p* 44 45 46 47 48 *mp* *mf* *f*
acc. poco a poco

Joyous

♩ = 192

49 *mf* 50 51 52 *clicks*

4
53-56

Time to Next Start: 0:53

9M20-24*Homeward Bound - Hawaiian War Chant
Simba and Nala Move In - End***4 Free**

♩ = 61

(drums)

1 2-5 6-10

Sl. faster

♩ = 67

11 12-13 14-18

Sl. slower

♩ = 59

19 20-25 26 *poco rit.* 27

a tempo

♩ = 62

28-32

Sl. faster

♩ = 67

33 34 35 36

a tempo

♩ = 66

37 38 39 40 41

42-45 46

4 Free**Faster**

♩ = 124

47 48-55 56

Tuba

The Lion King 1994
in Concert Live to Film 9M20-24

4 Free

♩ = 81

57 58-60 61 62

f *secco* *poco rit.*

63 64 65 66-68 69

mp

70 71 72 73 74

p *legato* *8vb*

75 76 77 78

f *loco*

79 80-85 86

sub ff *poco rit.*

87 88 89 90 91

accel. poco a poco *mf*

92 93 94 95-98

f

99 100 101 102 103

p *mf* *p* *poco rit.*

104-105 106 107-108 109

a tempo *♩ = 120*

6 (tpt1,2) 2

110-115 116-117

118 *mf* 119 120 121 122 123 *sub.f* *p* 124 *poco rit.*

$\text{♩} = 54$

2

125 *pp* 126-127 128 *mf*

129 *f* 130 131 132

133 134 135 136

$\text{♩} = 95$

137 138 139 140 141 142 *poco rit.*

143 144 145 146 147 148 149

p *cresc. poco a poco*

Sl. faster

$\text{♩} = 102$

4

150-153 154 *f* *accel.* 155

$\text{♩} = 144$

5 4 6

156 157-162

6

Tuba

The Lion King 1994
in Concert Live to Film 9M20-24

4

163-166

167 *mf* *poco rit.*

$\text{♩} = 109$

168 169 170 171

172 173 *mp* 174 175 176 *f* *loco*

177 178 179 180

181 182 *ff* *8vb* 183 *8vb* 184 *8vb*

185 186 187 188

189 190 191 192 193 *f*

heroic 5 194-198

comedy 199 200 *f* 201 202 203 *heroic*

204 205 206 *f marc.* 207

208 209 210 211

Slower
♩ = 82

212 213 214 215 216 217

p *mf* *p* *mf* *p* *mf* *p*

218 219 220 221 222 223 224 225 226

mp cresc. *mf* *p* *mf*

227-232 233 *poco accel.* 234

♩ = 110

235 236 237

mf

238 239 240 241 242

243 244 245 246 247 *8vb*

248 249 250 251 252

(8) -----

253 254 255

f

256 257 258 259 260

mf *p* *mf* *p*

The Lion King 1994
in Concert Live to Film 9M20-24

in Concert Live to Film 9M20-24

$\text{♩} = 101$ **2** **2** $\text{♩} = 140$ **4** **3**

261-262 263-264 265 *accel. poco a poco* *p* 266 267 268

$\text{♩} = 76$ **3** **4** 269 270 271 272 273 274 *poco rit.*

molto rit. *ff* *fff* *mf* *p*

$\text{♩} = 86$ **2** 275-276 277 *pp* 278 279 280 281 282 *accel. poco a poco*

$\text{♩} = 65$ 283 284 285 286 287 288 *mp*

289 290 291 292 *mp*

Majestically

293 294 295 296 297 *f*

Clicks $\text{♩} = \text{♩}$ **2** **6** **8** 298 299 300 *sfzmp* 301-302

♩ Click **6** **6** $\text{♩} = \text{♩}$ ♩ Click **2** **3** 303-308 309-314 315-316 317-319

320 321 322 323 324 325 *mf*

326 327 328 329 *f* *ff* *pp* *ff*