26

Set No. 16

Trombone 2

EDWARD K. ("DUKE") ELLINGTON

HARLEM

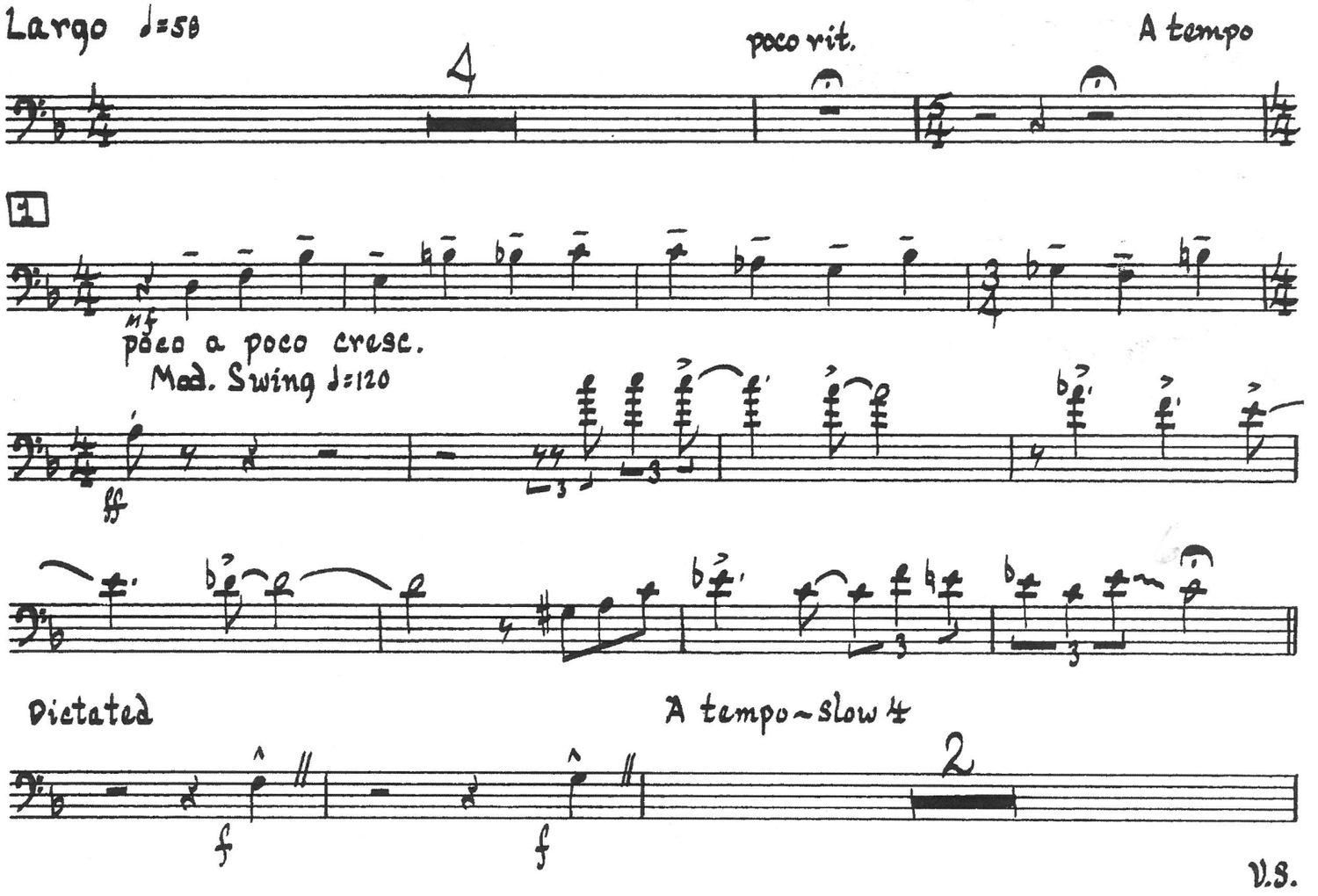
Arranged by Luther Henderson and Maurice Peress

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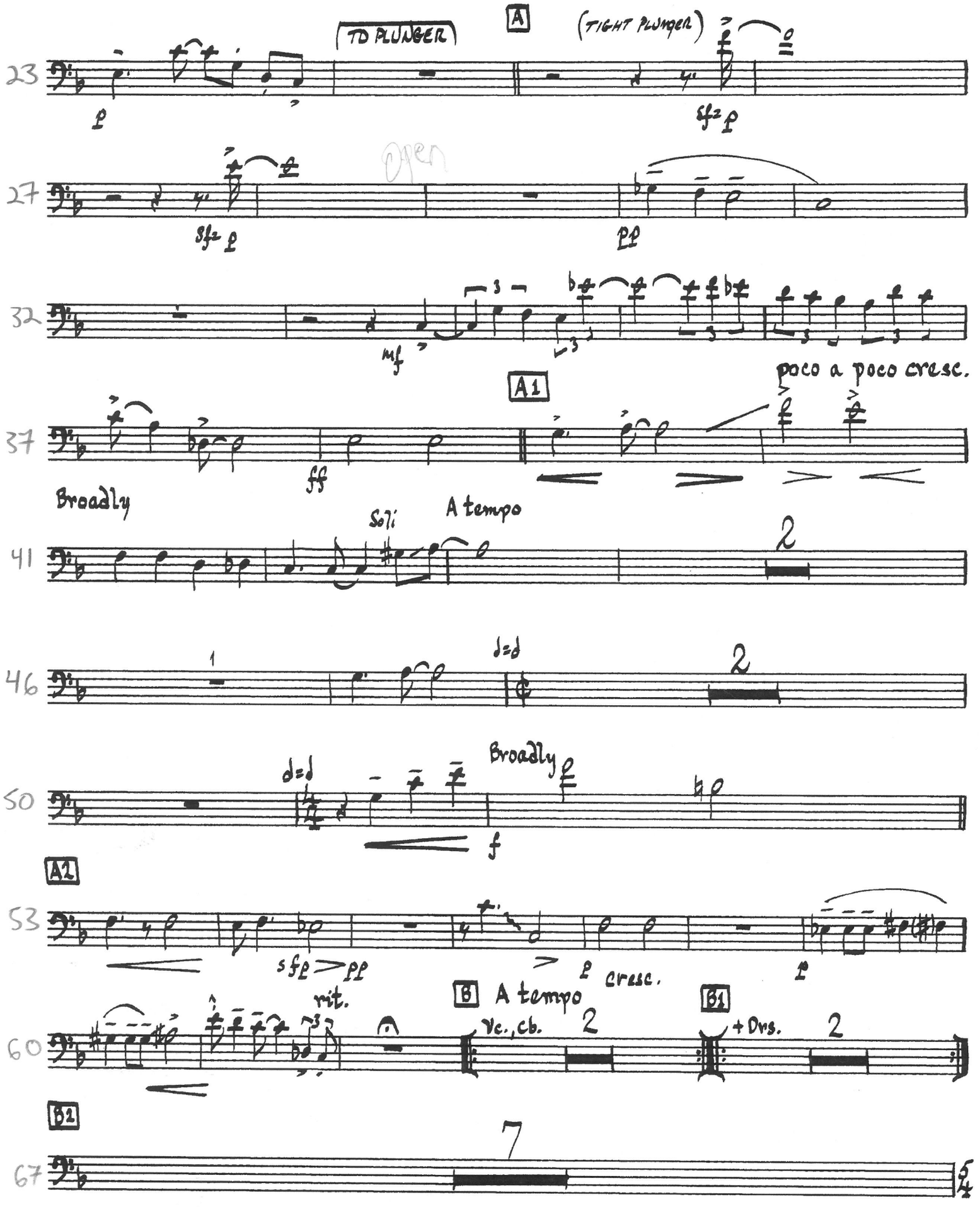
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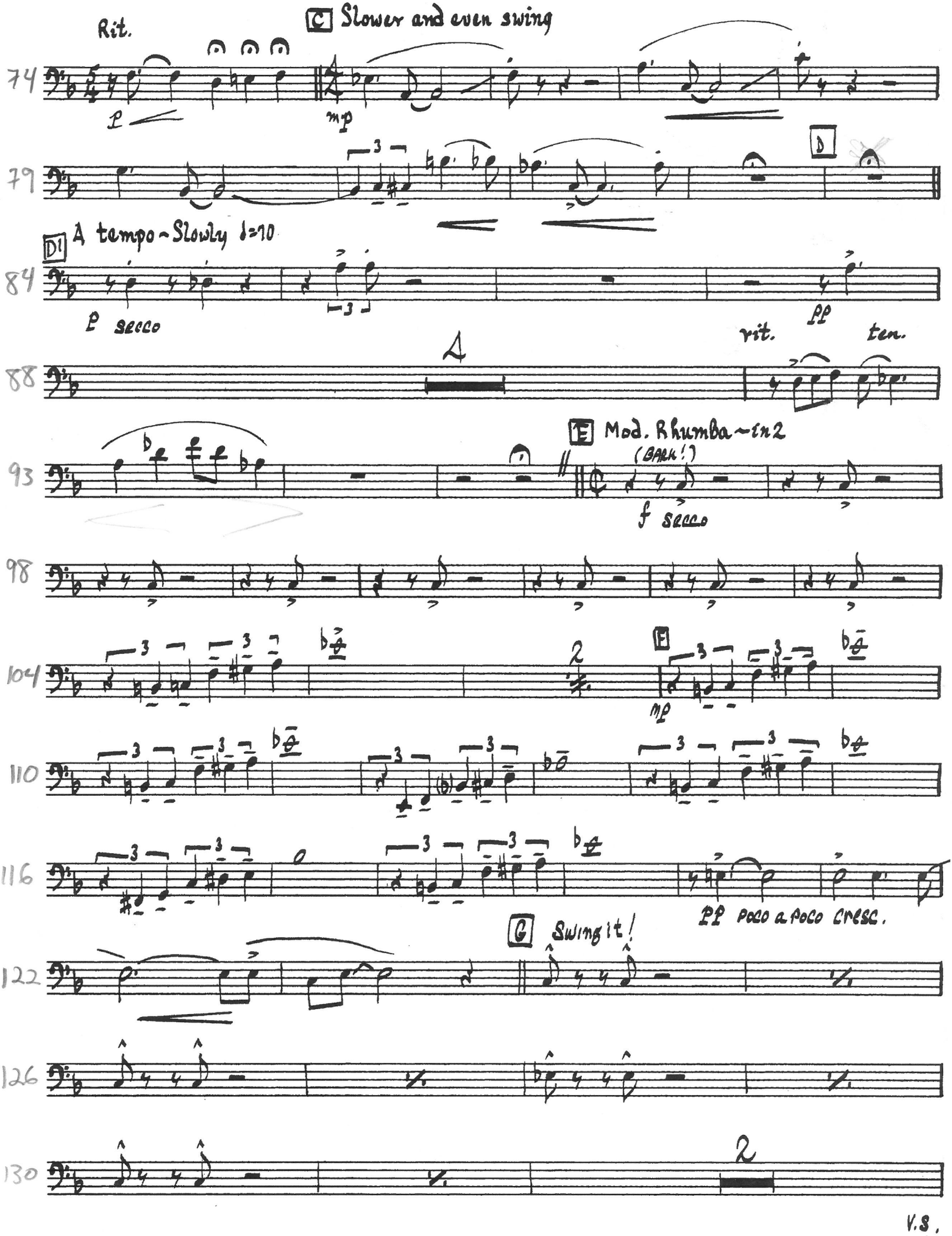
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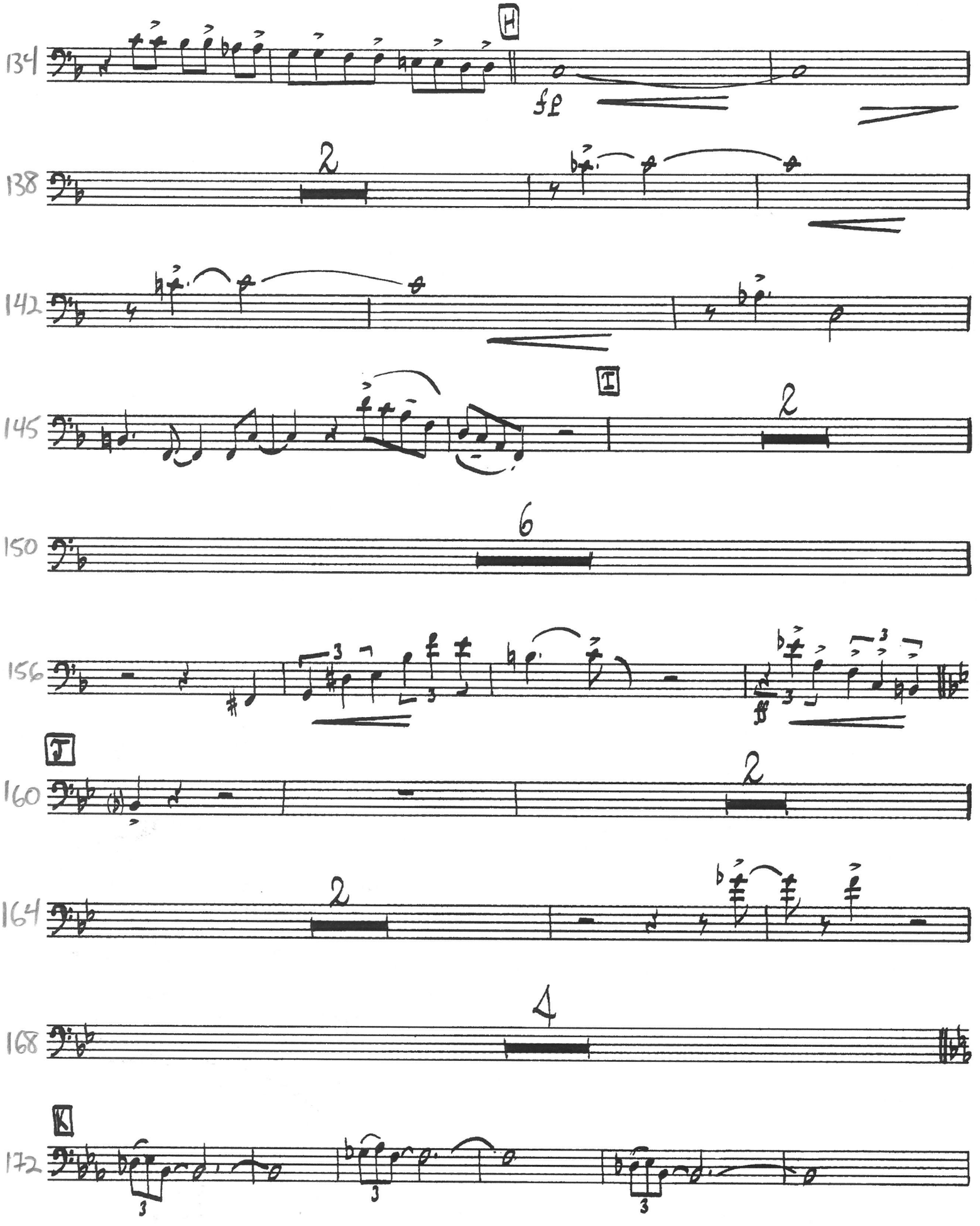
E. K. Ellington
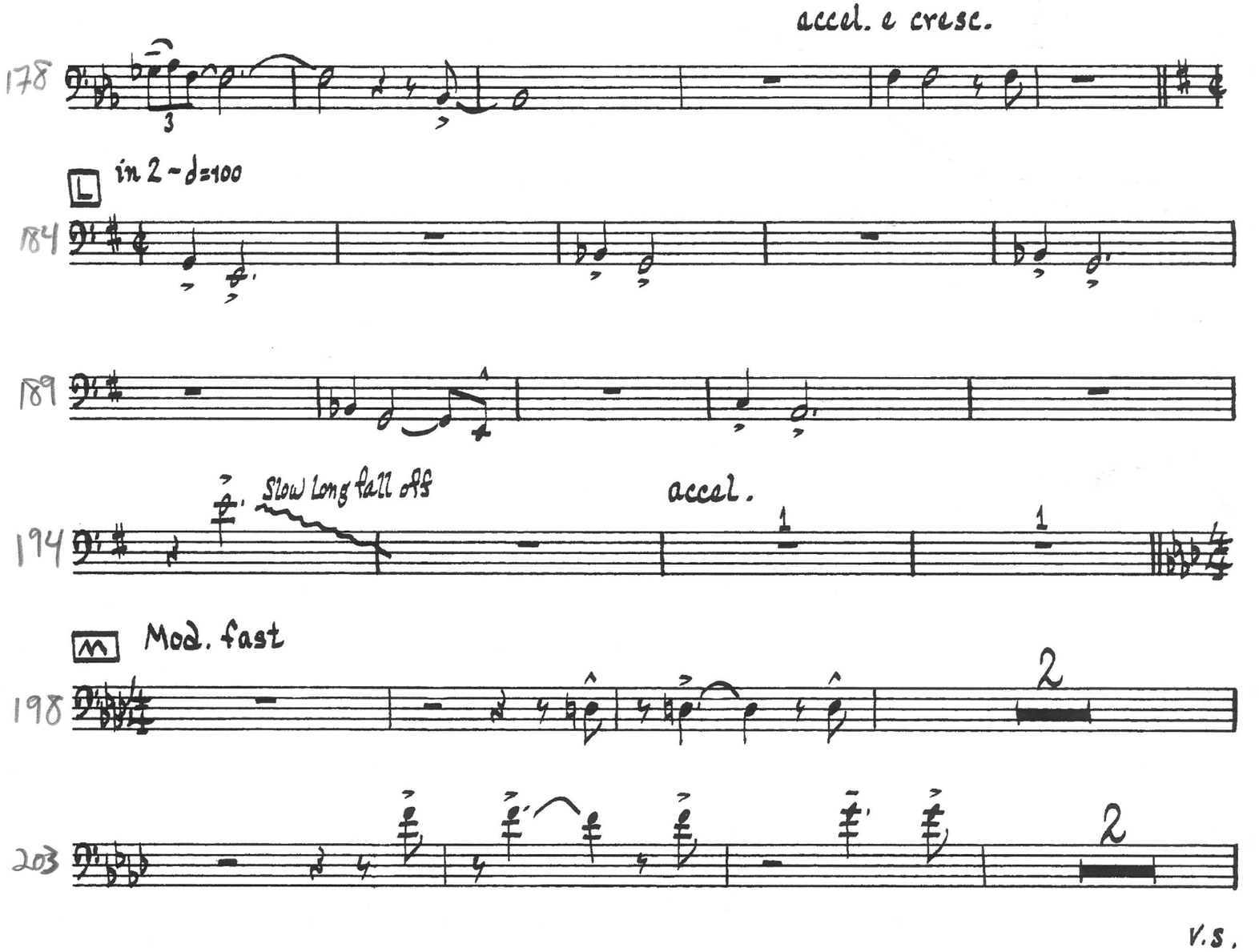


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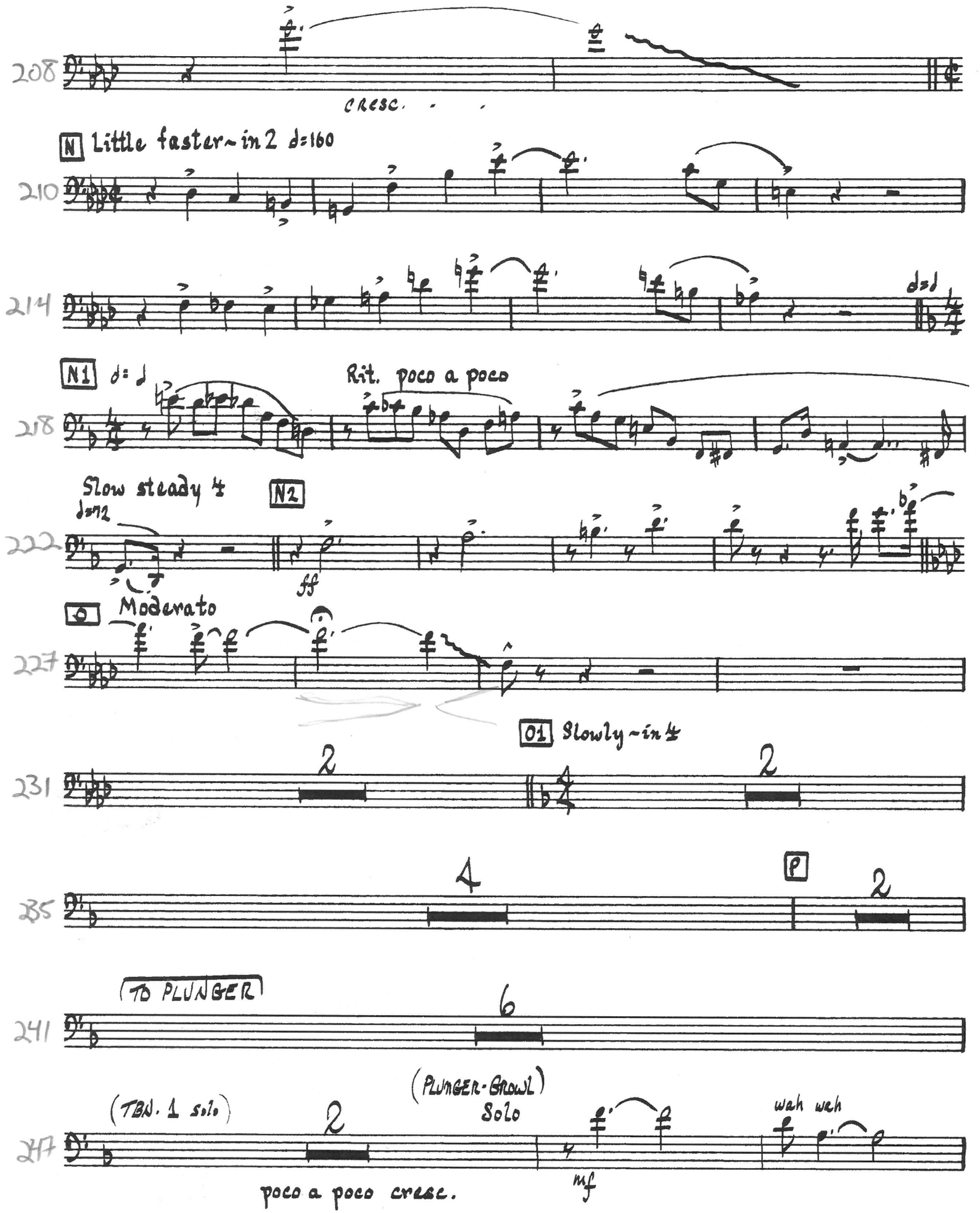

A
TO PLUNGER
(TIGHT PLUNGER)
23
f
sfz f
Open
27
sfz f
pp
32
mf
poco a poco cresc.
A1
37
ff
Broadly
Soli
A tempo
41
2
1
d=d
46
2
d=d
Broadly
50
f
A1
53
sfz pp
f cresc.
f
rit.
B
A tempo
B1
60
Vc., cb.
2
+ Drs.
2
B2
67
7

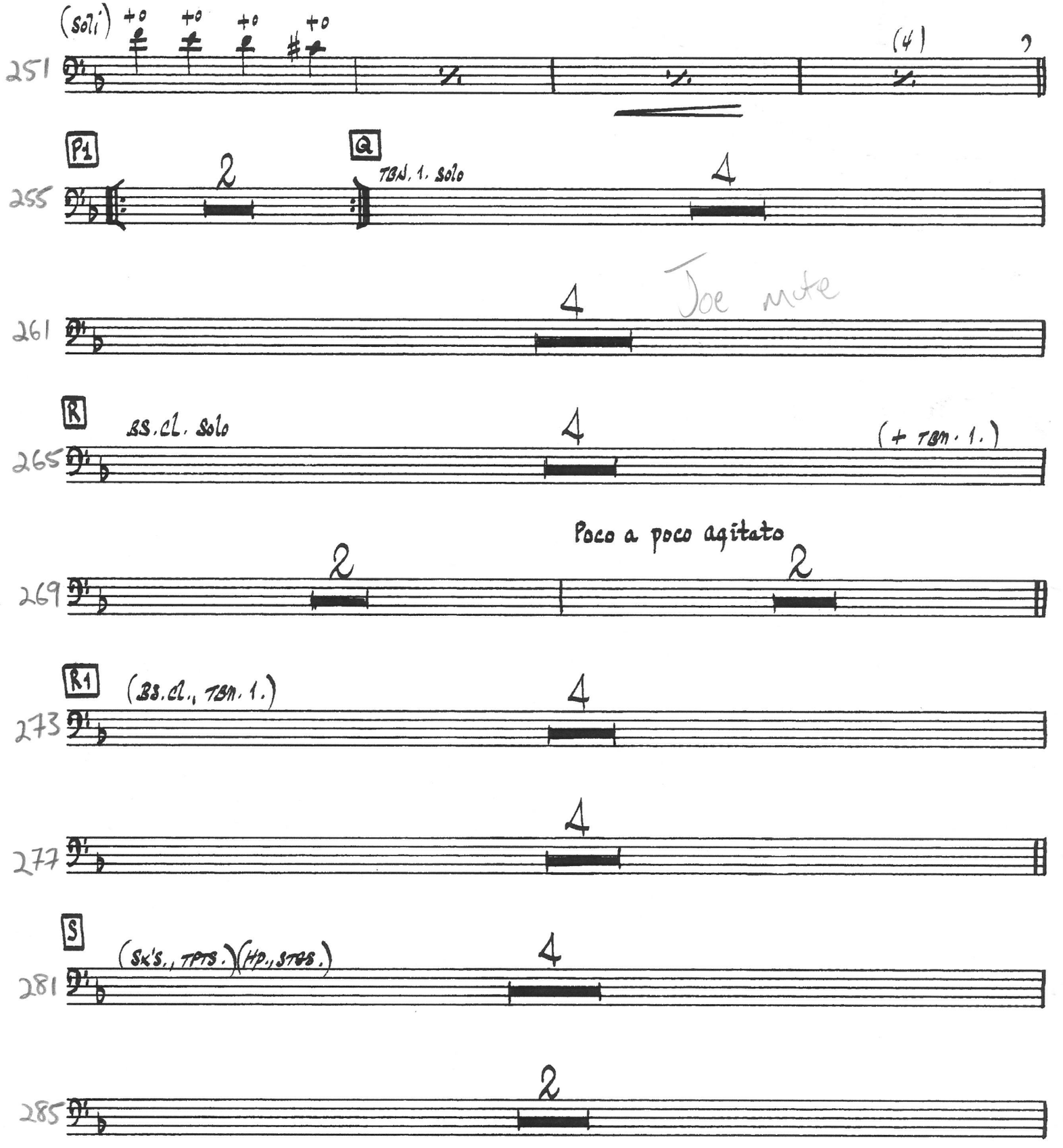

Rit.
C Slower and even swing
74
p
mp
79
3
D
D1 A tempo ~ Slowly ♩=70
84
p secco
pp
88
A
rit.
ten.
93
E Mod. Rhumba ~ in 2
(BACK!)
f secco
98
104
2
E
mp
110
116
pp poco a poco cresc.
G Swing it!
122
126
130
2


H
134
ff
138
2
142
I
145
2
150
6
156
ff
J
160
2
164
2
168
4
K
172
3
3
3
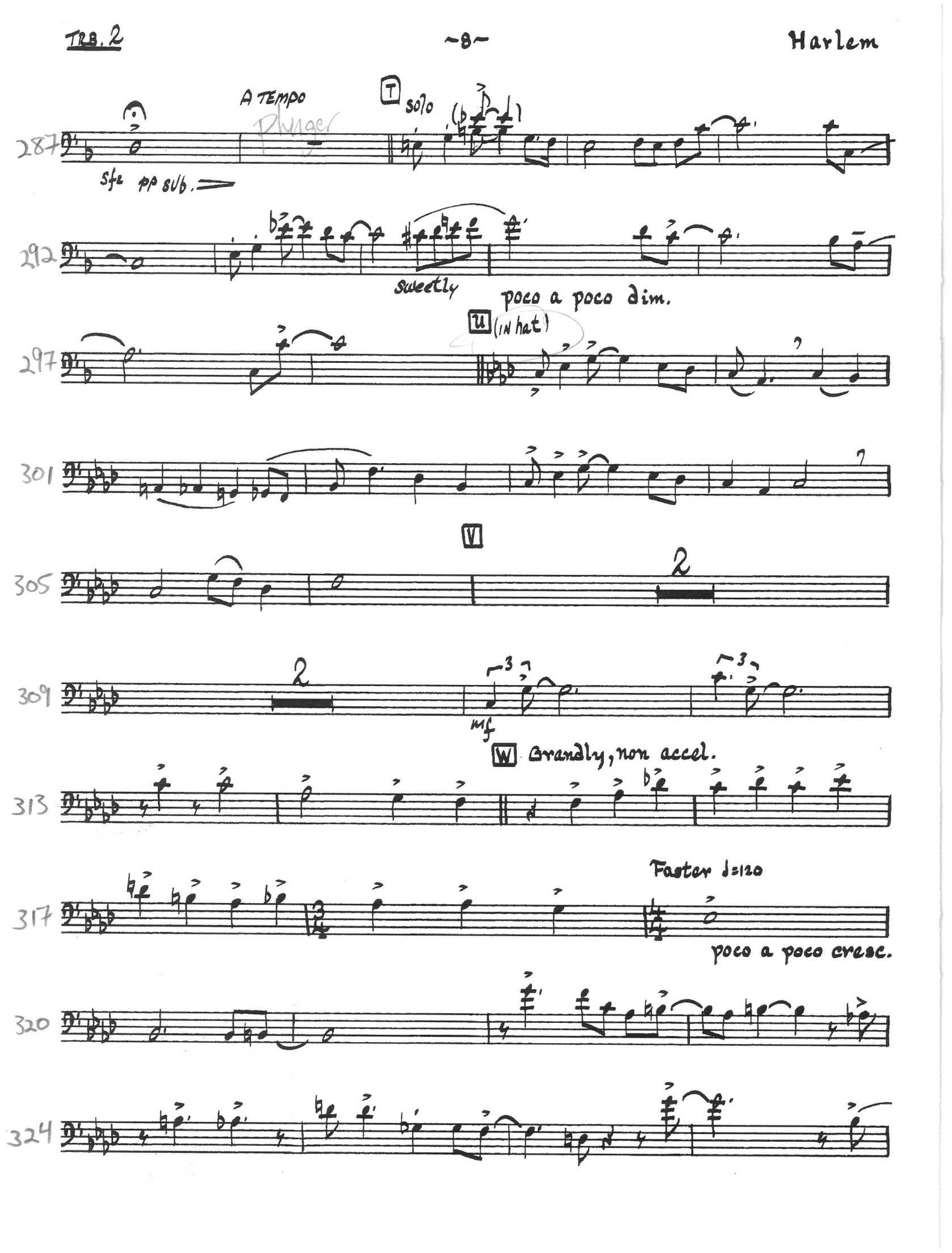

accel. e cresc.
178
3
L
in 2 - d=100
184
189
Slow Long fall off
accel.
194
1
1
M
Mod. fast
198
2
203
2
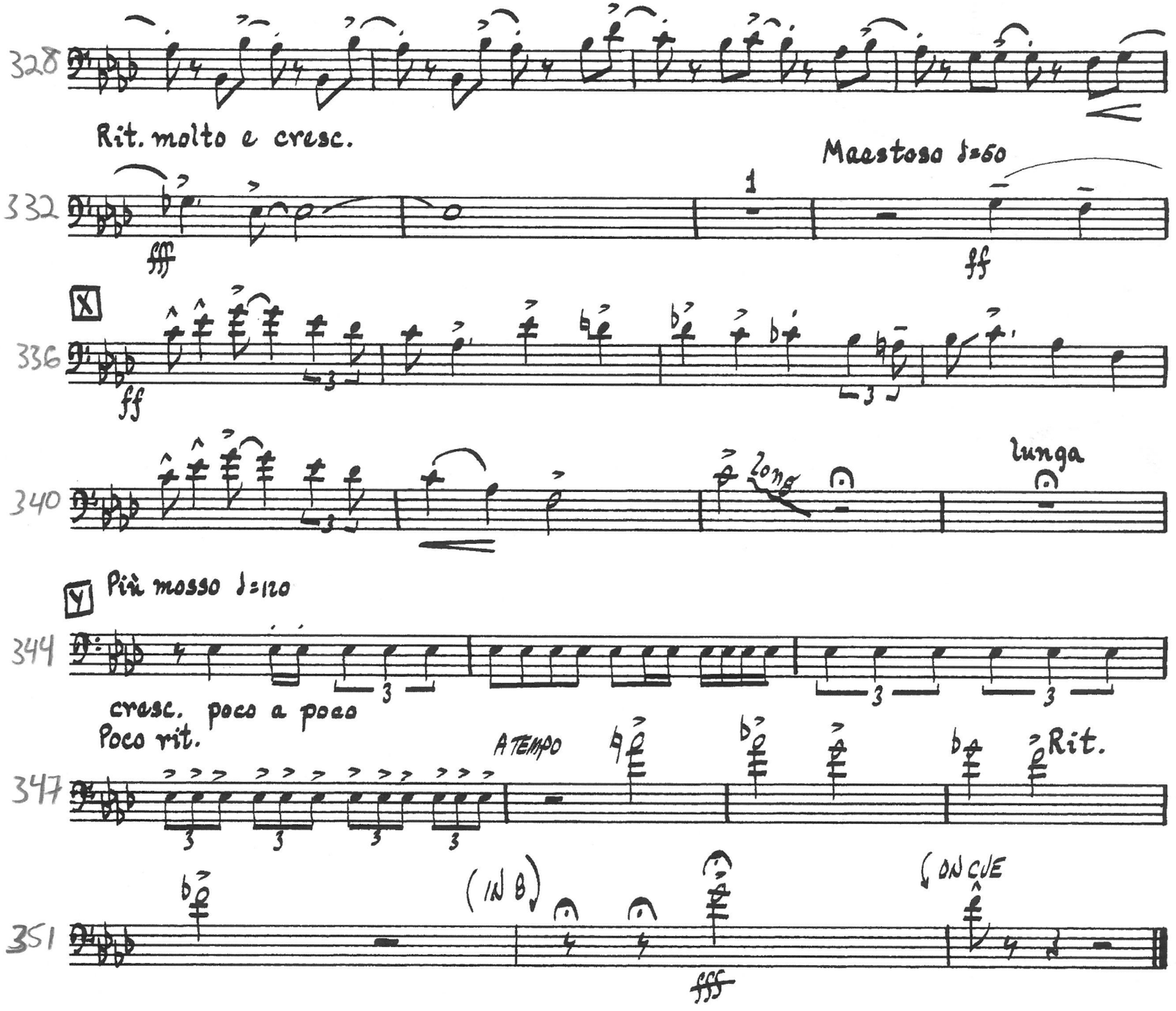
V.S.


208
cresc.
N Little faster~in 2 d=160
210
214
d=d
N1 d=d
Rit. poco a poco
218
Slow steady 4
d=72
N2
222
ff
O Moderato
227
O1 Slowly~in 4
231
2
2
235
4
P
2
TO PLUNGER
241
6
(TBN. 1 solo)
(PLUNGER-GROWL)
Solo
wah wah
247
2
poco a poco cresc.
mf


(soli)
(4)
251
P1
Q
TBN. 1. Solo
255
261
Joe mute
R
BS. CL. Solo
(+ TBN. 1.)
265
Poco a poco agitato
269
R1
(BS. CL., TBN. 1.)
273
277
S
(SX'S., TPTS.)(HP., STGS.)
281
285

V.S.


287
A TEMPO
Plunger
T Solo
sfz pp sub.
292
sweetly
poco a poco dim.
297
U (in hat)
301
V
305
2
309
2
3
3
mf
W Grandly, non accel.
313
317
Faster ♩=120
poco a poco cresc.
320
324


328
Rit. molto e cresc.
332
fff
1
Maestoso ♩=60
ff
X
336
ff
340
Long
lunga
Y
Più mosso ♩=120
344
cresc. poco a poco
Poco rit.
347
A TEMPO
Rit.
351
(IN B)
fff
(ON CUE