

25/25

Carneval.

Ouverture.

Arpa.

Ant. Dvořák, Op. 92.

Allegro.

Handwritten musical score for the Overture of "Carneval" by Antonín Dvořák, Op. 92. The score is written for Arpa (Harp), Clarinetti (Clarinets), Viol. & Picc. (Violins and Piccolo), and Piano.

The score is divided into systems, with measures numbered 1 through 203. The key signature is D major (two sharps). The tempo is marked "Allegro.".

Handwritten annotations include:

- Measure numbers: 1, 6, 10, 16, 18, 26, 42, 44, 7, 82, 103, 133, 154, 159, 173, 186, 192, 196, 203.
- Section markers: "I" above measure 19.
- Dynamic markings: *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Performance instructions: "1." and "2." for first and second endings, "3" for triplets, and "1" for first measures.
- Instrumentation: "Arpa.", "Clarineti.", "Viol. & Picc.", and "Piano" are indicated.

EDWIN F. KALMUS

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QUAD CITY SYMPHONY

Arpa.

212

molto cresc. *ff* 5

219

Andantino con moto.³⁵
K

16 16 *pp*

254

dimin. *pp*

260

L Allegro. Tempo I.

rit. è dimin. *f* 1

265

1 *tacet*