

QUAD CITY SYMPHONY ORCHESTRA
Season 111: 2025-2026 Schedule of Services

As of 03.26.2025 - All information is subject to change.

August 16, 2025 – Quad City Bank & Trust Riverfront Pops

Hisham Bravo Groover, Conductor

Repertoire:

Chicago, Earth Wind & Fire, and Blood Sweat & Tears + Fireworks Set

3[1.2.pic] 3[1.2/Eh] 2 2—4 4[2crt+2tp] 3 1—tmp+5—8.8.6.4.3

Services:

Saturday, August 16 – 1:00 – 4:00 PM (LeClaire Park)

Saturday, August 16 – 7:30 PM (LeClaire Park)

October 2 – 5, 2025 - Masterworks I

Wei Luo, Piano

Mark Russell Smith, Conductor

Repertoire:

Tchaikovsky - Eugene Onegin, TH 5 (Yevgeny Onegin): Polonaise <1877–1878>

2 2 2 2—4 2 3 0—tmp—str

Grieg - Concerto, Piano, op.16, A minor <1868>

2[1.2/pic] 2 2 2—4 2 3 0—tmp—str

Brahms - Symphony No.2, op.73, D major <1877>

2 2 2 2—4 2 3 1—tmp—str

Services:

Thursday, October 2 – 7:00 – 9:30 PM (Adler Theatre)

Friday, October 3 – 4:30 – 7:00 PM (Adler Theatre)

Friday, October 3 – 8:00 – 10:00 PM (Adler Theatre)

Saturday, October 4 – 2:00 – 4:30 PM (Adler Theatre)

Saturday, October 4 – 7:30 PM (Adler Theatre)

Sunday, October 5 – 2:00 PM (Centennial Hall)

October 24 – 25, 2025 – QCSO @ the Movies I

Hisham Bravo Groover, Conductor

Repertoire:

Jurassic Park in Concert

[1/bass/picc.2/bass/alto/pic.3/bass/picc] 3[1.2.3/EH] 3[1.2/eb.3/bcl] 3[1.2.3/cbn] - 4 3

4[1.2.3.bass] 1 - tmp+5 - hp - pno - synth/cel – str

Services:

Friday, October 24 – 4:00 – 6:30 PM (Adler Theatre)

Friday, October 24 – 7:30 – 10:00 PM (Adler Theatre)

Saturday, October 25 – 7:30 PM (Adler Theatre)

November 6 – 9, 2025 - Masterworks II

Steven Banks, Saxophone

Mark Russell Smith, Conductor

Repertoire:

Strauss - Don Juan, TrV 156, op.20 <1888–1889>

3[1.2.3/pic] 3[1.2.Eh] 2 3[1.2.cbn] – 4 3 3 1 – tmp+3 – hp – str

Childs - Diaspora, a concerto for saxophone and orchestra

2 2 2 2 – 4 2 2 0 – tmp+2 pno hp – str

Ravel - Daphnis et Chloé: Suite no. 2 <1909-1912>

4[1.2/pic2.pic1.afl] 3[1.2.Eh] 4[1.2.Ebcl.bcl] 4[1.2.3.cbn] – 4 4 3 1 – tmp+8 – 2hp – cel – str

Services:

Thursday, November 6 – 4:00 – 6:00 PM (Adler Theatre) *Reading session for Angel Lam work on Masterworks V, not for Masterwork II program but included as a part of the cycle.*

Thursday, November 6 – 7:00 – 9:30 PM (Adler Theatre)

Friday, November 7 – 4:30 – 7:00 PM (Adler Theatre)

Friday, November 7 – 8:00 – 10:00 PM (Adler Theatre)

Saturday, November 8 – 2:00 – 4:30 PM (Adler Theatre)

Saturday, November 8 – 7:30 PM (Adler Theatre)

Sunday, November 9 – 2:00 PM (Centennial Hall)

November 21 – 22, 2025 – QCSO @ the Movies II

Hisham Bravo Groover, Conductor

Repertoire:

Harry Potter and the Deathly Hallows, Part II

3[1.2/Alto.3/alto/picc/Bass] 3[1.2.3/EH] 3[1.2/Bcl.3/Bcl] 3[1.2.3/cbn] - 6 3 3 1 - tmp+5 - hp - pno - synth - str

Services:

Friday, November 21 – 4:00 – 6:30 PM (Adler Theatre)

Friday, November 21 – 7:30 – 10:00 PM (Adler Theatre)

Saturday, November 22 – 2:00 PM (Adler Theatre)

Saturday, November 22 – 7:30 PM (Adler Theatre)

December 4 – 7, 2025 - Masterworks III

Yefim Bronfman, Piano

Mark Russell Smith, Conductor

Repertoire:

Bach - Suite (Overture) No.3, BWV 1068, D major <1729–1731>

0 2 0 0 – 0 3 0 0 – tmp – cnt – str (8 8 4 3 2)

Schumann - Concerto, Piano, op.54, A minor <1841–1845>

2 2 2 2 – 2 2 0 0 – tmp – str (12 12 10 8 5)

Mozart - Symphony No.41, K.551, C major (Jupiter) <1788>

1 2 0 2 – 2 2 0 0 – tmp – str (12 12 10 8 5)

Services:

Thursday, December 4 – 7:00 – 9:30 PM (Adler Theatre)

Friday, December 5 – 4:30 – 7:00 PM (Adler Theatre)

Friday, December 5 – 8:00 – 10:00 PM (Adler Theatre)

Saturday, December 6 – 2:00 – 4:30 PM (Adler Theatre)

Saturday, December 6 – 7:30 PM (Adler Theatre)

Sunday, December 7 – 2:00 PM (Bartlett Performing Arts Center)

December 12 – 14, 2025 - Holiday Brass

Mark Russell Smith, Conductor

Repertoire:

Various TBA

Services

Friday, December 12 – 4:00 – 6:30 PM (St. Paul Lutheran Church, Davenport)

Friday, December 12 – 7:30 – 10:00 PM (St. Paul Lutheran Church, Davenport)

Saturday, December 13 – 3:00 PM (Second Baptist Church, Rock Island)

Sunday, December 14 – 3:00 PM (St. Paul Lutheran Church, Davenport)

February 5 – 8, 2026 - Masterworks IV

Mark Russell Smith, Conductor

Repertoire:

Mussorgsky - Khovantchina: Introduction (Dawn on the Moskva River) (Rimsky-Korsakov) <1872–1880>

2 2 2 2 – 4 0 0 0 – tmp+1 – hp – str

Lam - New Work

TBD

Stravinsky - The Rite of Spring (Vesna svyashchennaya; Le sacre du printemps) <1911–1913>

5[1.2.3/pic2.pic1.af] 5[1.2.3.4/Eh2.Eh1] 5[1.2.3/bcl2.Ebcl.bcl1] 5[1.2.3.4/cbn2.cbn1]

8[7-8/Wag tb] 5[pic tp.1.2.3.4/btp] 3 2 – 2tmp+4 – str

Services:

Thursday, February 5 – 7:00 – 9:30 PM (Adler Theatre)
Friday, February 6 – 4:30 – 7:00 PM (Adler Theatre)
Friday, February 6 – 8:00 – 10:00 PM (Adler Theatre)
Saturday, February 7 – 2:00 – 4:30 PM (Adler Theatre)
Saturday, February 7 – 7:30 PM (Adler Theatre)
Sunday, February 8 – 2:00 PM (Centennial Hall)

March 4 – 5, 2026 - Symphony Day

Hisham Bravo Groover, conductor

Repertoire:

Carnegie Hall Link Up – The Orchestra Sings

Services:

Wednesday, March 4 – 6:00 – 9:00 PM (Adler Theatre)

Thursday, March 5 – 9:15 – 11:45 AM, (45' concerts at 9:15 AM & 11:00 AM) (Adler Theatre)

Thursday, March 5 – 1:00 PM (45' concert) (Adler Theatre)

March 5 – 8, 2026 - Masterworks V

Hannah Holman, Cello

Mark Russell Smith, Conductor

Repertoire:

Bernstein - On the Town: Three Dance Episodes <1945>

1[1/pic] 1[1/Eh] 3[1/Ebcl.2/asx.3/bcl] 0 – 2 3 3 0 – tmp+2 – pf – str (12 12 8 7 5)

Burkhardt - Ballet for Cello and Orchestra

3[pic] 2[EH] 2[BCI] 2[cb] - 2 2 2 1 - tmp+3 - pno/hp - str (12 12 8 7 5)

Beethoven - Symphony No.2, op.36, D major <1801–1802>

2 2 2 2 – 2 2 0 0 – tmp – str (12 12 8 7 5)

Services:

Thursday, March 5 – 7:00 – 9:30 PM (Adler Theatre)

Friday, March 6 – 4:30 – 7:00 PM (Adler Theatre)

Friday, March 6 – 8:00 – 10:00 PM (Adler Theatre)

Saturday, March 7 – 2:00 – 4:30 PM (Adler Theatre)

Saturday, March 7 – 7:30 PM (Adler Theatre)

Sunday, March 8 – 2:00 PM (Centennial Hall)

April 9 – 12, 2026 - Masterworks VI

Naha Greenholtz and TBA, Violins

Mark Russell Smith, Conductor

Repertoire:

Bach - Concerto, 2 Violins, BWV 1043, D minor <1730–1731>

cnt — str (8 8 4 3 2)

Mahler - Symphony No.6, A minor (Tragic) <1903–1904; rev 1906; scoring repeatedly revised>

5[1.2.3/pic.4/pic.pic] 5[1.2.3/Eh.4/Eh.Eh] 5[1.2.3.Ebcl.bcl] 5[1.2.3.4.cbn] — 8 6 4 1 — 2tmp+3 — 2hp
— cel — str

Services:

Thursday, April 9 – 7:00 – 9:30 PM (Adler Theatre)

Friday, April 10 – 4:30 – 7:00 PM (Adler Theatre)

Friday, April 10 – 8:00 – 10:00 PM (Adler Theatre)

Saturday, April 11 – 2:00 – 4:30 PM (Adler Theatre)

Saturday, April 11 – 7:30 PM (Adler Theatre)

Sunday, April 12 – 2:00 PM (Centennial Hall)

April 25-26, 2026 – QCSO/QCSYE Side by Side

Mark Russell Smith, Conductor

Repertoire: TBA

Services:

Saturday, April 25 – 9:30 AM – 12:00 PM (Adler Theatre)

Saturday, April 25 – 1:00 PM – 3:00 PM (Adler Theatre)

Sunday, April 26 – 3:00 PM (Adler Theatre)
