26

Synthesizer

John Debney



elf™

In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

Produced by

CINECONCERTS

www.CineConcerts.com

rev. 08-19-2022

SET 12

Music by

John Debney

music preparation by

JoAnn Kane Music Service

www.JoAnnKaneMusic.com

— Synthesizer —



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Act I

1M0	New Line Cinema Logo
1M1 - 1M3	Opening - The Orphanage - Elves Dancing
1M4	Here's The Baby
1M5	Buddy's Childhood / Santa's Sleigh
1M6	Buddy At Work
1M7	You Have Special Talents
1M9	Nightmare
1M10	After The Fall
1M11 - 1M11A	Buddy Learns The Truth - The Naughty List
1M12 - 2M1	Goodbye Buddy - Buddy's Journey to New York
2M4 - 2M5	Susan Wells / Sleigh Ride
2M7A	Buddy Sees Jovie
2M9 - 2M10	Buddy Meets Jovie / The Nutcracker
2M11	Yearbook / Buddy Turns On The Lights
2M12	Baby, It's Cold Outside
2M15	Beautiful Voice
2M16	Fake Santa
2M17	Dad's Present
3M1	Jail Time
3M2	Buddy And Little Girl
3M3	Elfized Home
3M4	Tucked In

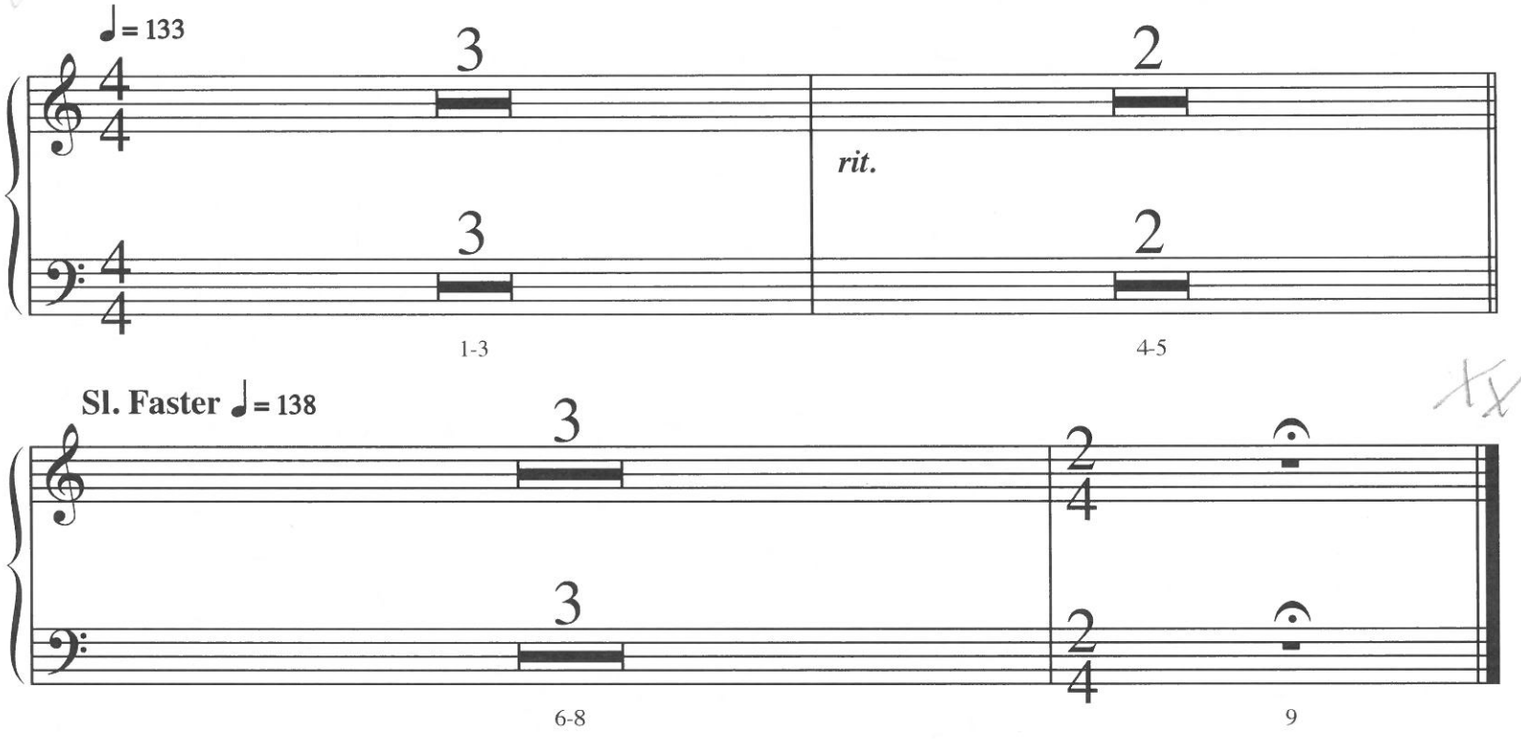
Act II

	Entr'acte
3M5	Where Did You Get The Wood?
3M6	Pants Down / Evil Radiator
3M7 - 3M8	Buddy At School - The Frozen Battlefield
3M11	The Star
3M12	Take Buddy To Work With You
4M2	Let's Hire Miles Finch
4M5	Problem In The Mailroom
4M8	Miles Finch
4M9	Miles And Buddy
4M11	Buddy's Goodbye
4M12 - 4M13	The Pitch Will Wait - Buddy Sees Santa
4M14	Buddy, Dad and Brother In Central Park
4M15 - 5M1	Rangers / Santa's List - Showdown In The Park
5M3	The Chase Continues
5M4 - 5M9	Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight
5M11 - 5M13	Auld Lang Syne - Winter Wonderland - End Credits

1M0

"New Line Cinema Logo"

Michael Kamen



Direct Segue to 1M1

SYNTH
Celesta
Whistlers
Accordion
Concertina

ELF
(In Concert)

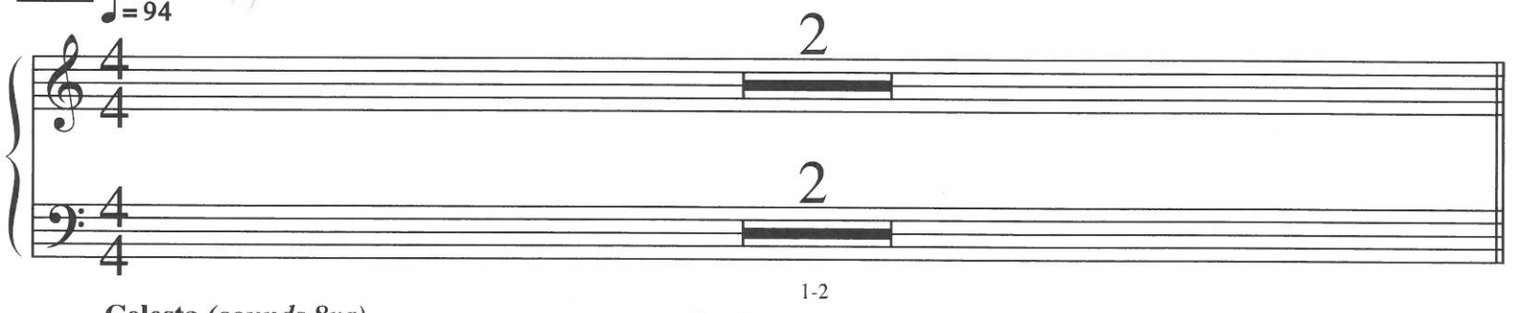
1M1-1M3

"Opening - The Orphanage - Elves Dancing"

John Debney

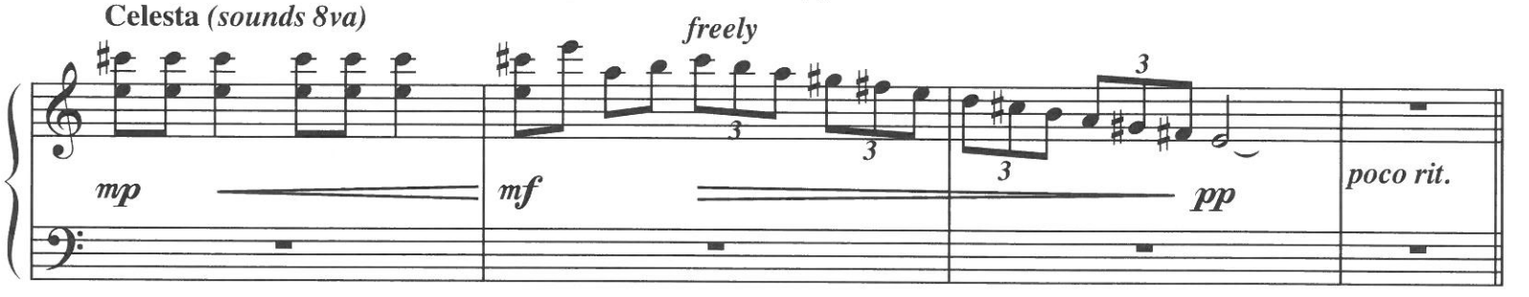
1M1

♩ = 94



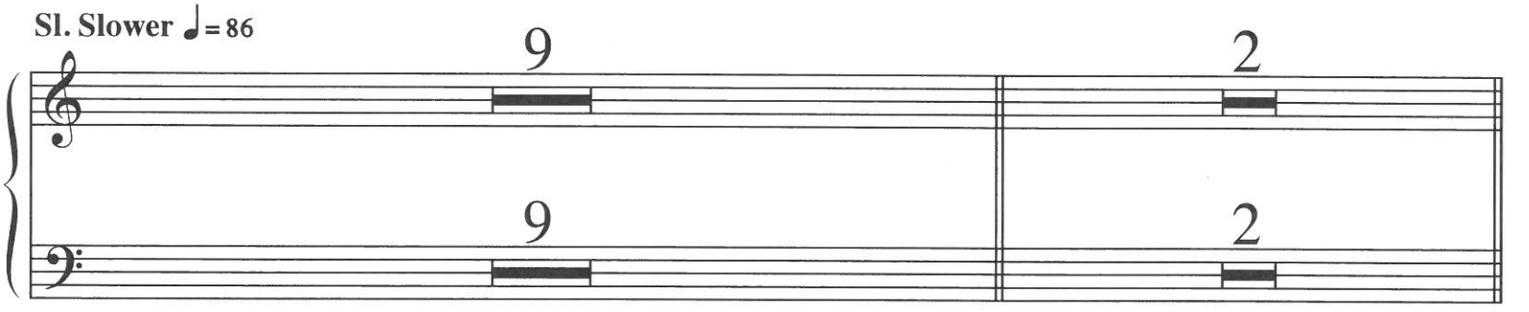
1-2

Celesta ***(sounds 8va)***



3 4 5 6

Sl. Slower ♩ = 86



7-15 16-17


Faster ♩= 99
Celesta (sounds 8va)
mp
accel.
18
19
20
21
Much Faster ♩= 150
Patch 1
Whistlers (sounds loco)
Cue
f
22
23
24
25
(cue)
26
27
28
29
30
Play Whistlers (sounds loco)
Don't play only LH celeste
f
Celesta (sounds 15ma)
31
32
33
34
35
36
37
38
Patch 1
Slower ♩= 82
rit.
39-40
41
42
43-46

Celesta *(sounds 8va)*
Bb major scales, w/pedal

1M2

Faster ♩ = 100

mf

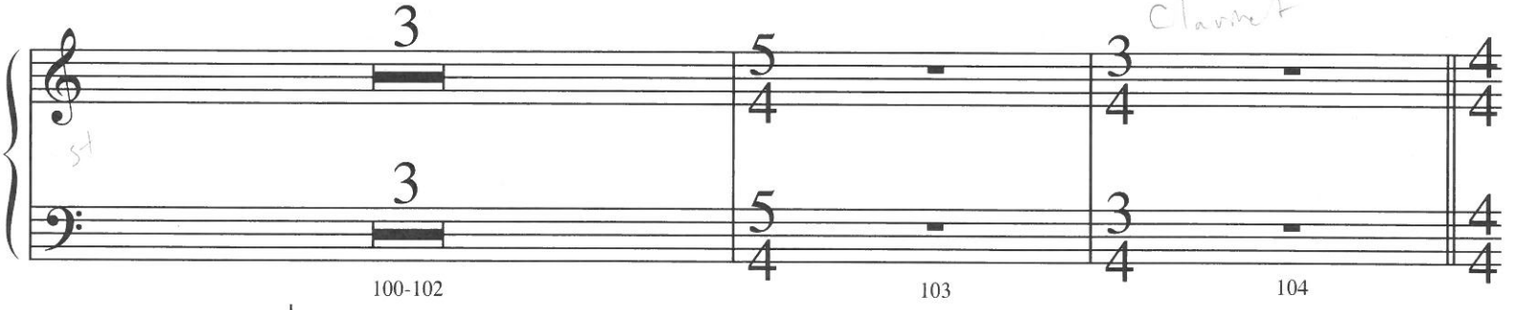



Accordion
mf
swing 16ths
f
Whistlers (sounds 22ma)
68
69
70
71
72
73
74
75
76
77
patch change
(trigger)
Celesta (sounds 8va)
mf
78
79
80
81
82
83
84
85
mf espr.
Accordion
Solo
mf
molto rit.
86
87
88
89
90
91

1M2B Slower ♩= 62

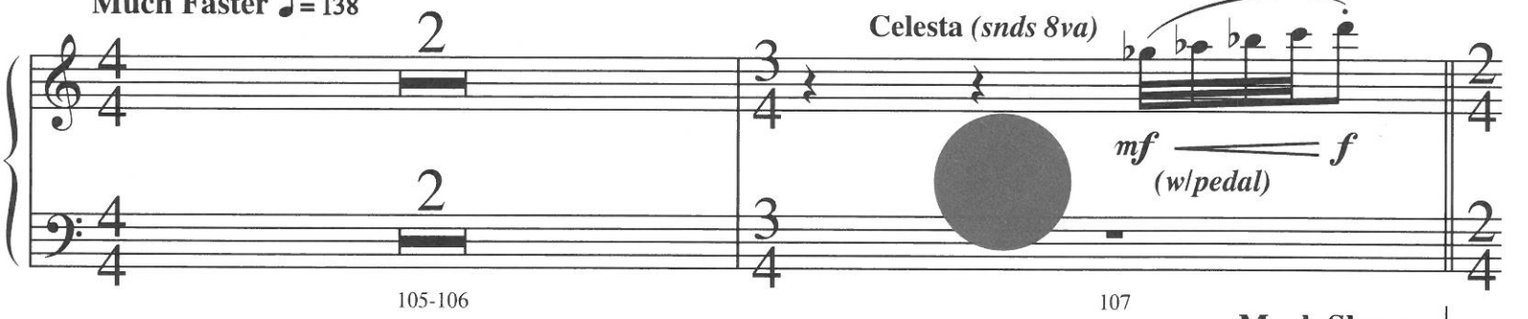


92-99



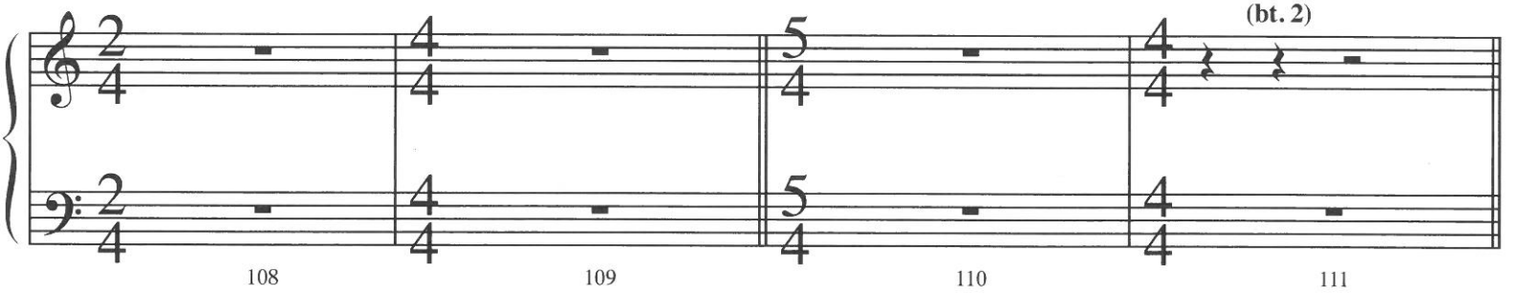
100-102 103 104

Much Faster ♩= 138

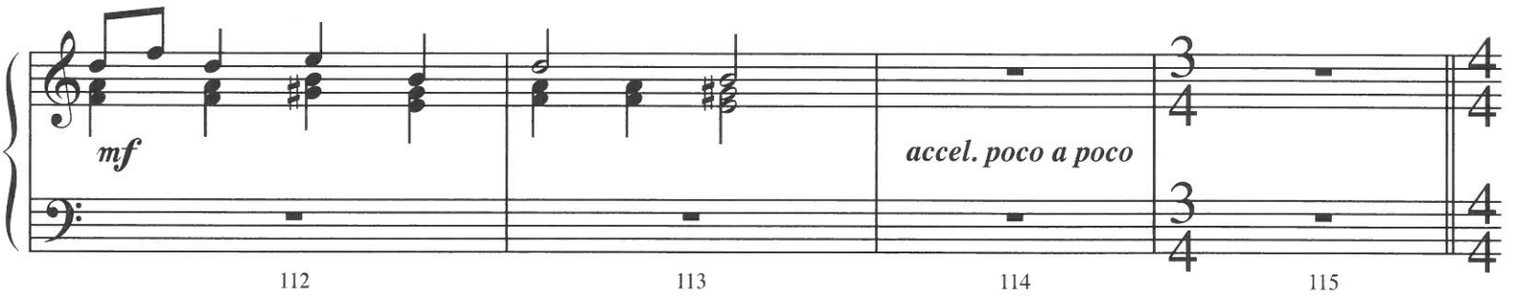


105-106 107

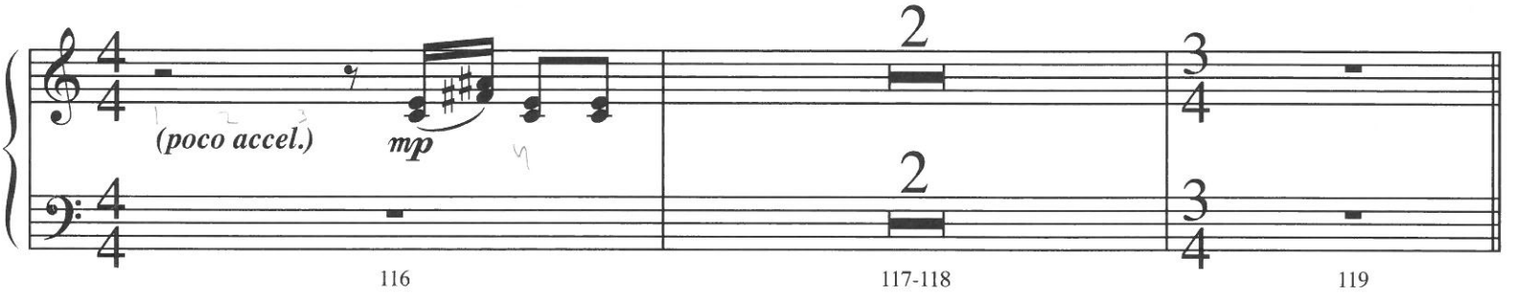
Much Slower ♩= 88 (bt. 2)



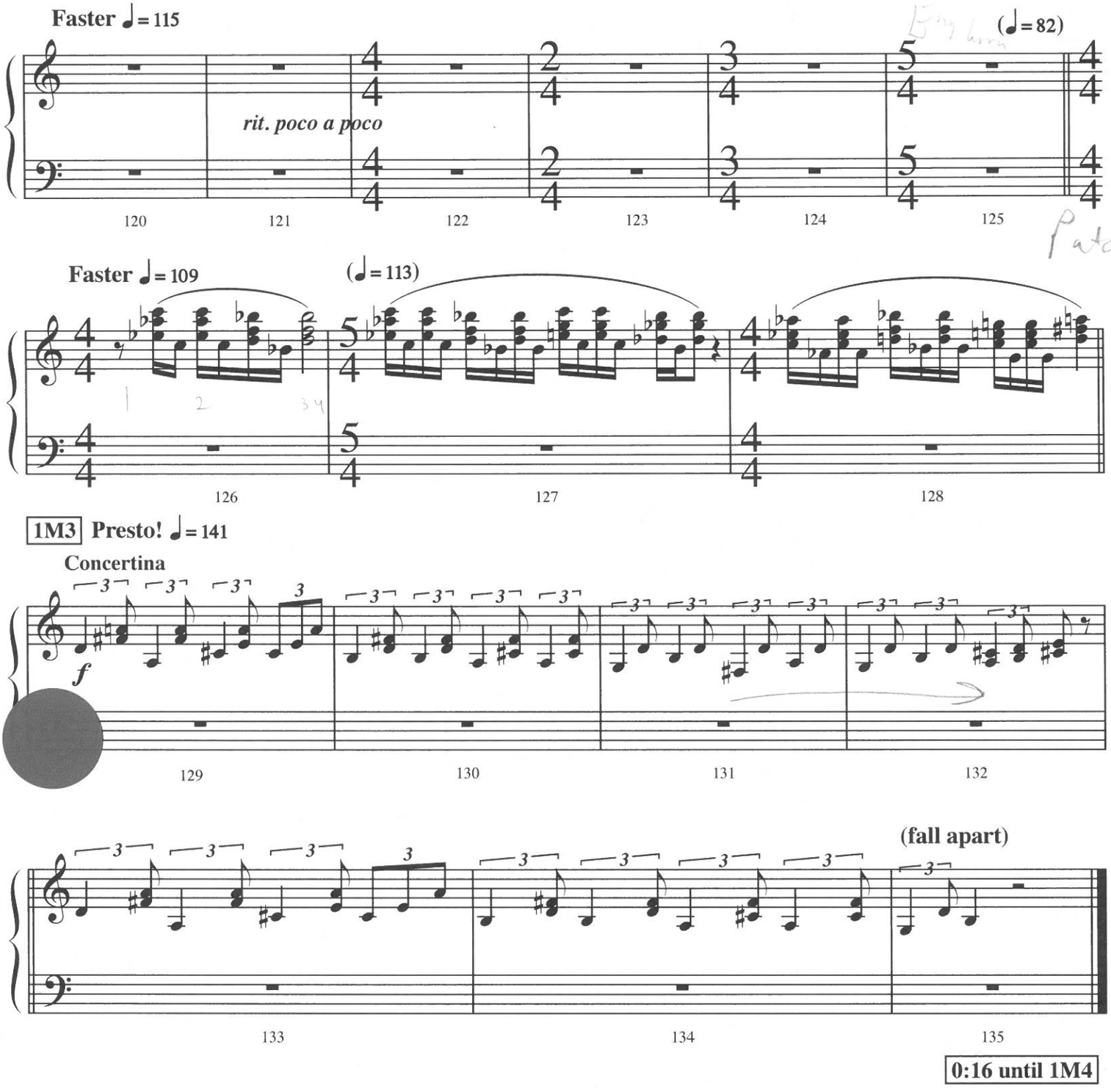
108 109 110 111



112 113 114 115



116 117-118 119


Faster ♩= 115
(♩= 82)
rit. poco a poco
120
121
122
123
124
125
Faster ♩= 109
(♩= 113)
126
127
128
1M3 Presto! ♩= 141
Concertina
f
129
130
131
132
(fall apart)
133
134
135
0:16 until 1M4

1M4

"Here's The Baby"

John Debney



0:06 until 1M5

1M5

"Buddy's Childhood / Santa's Sleigh"

John Debney

Sl. Faster ♩= 152

♩= 142

poco accel.

1-2 3 4-7 8

Celesta *(sounds 8va)*

mp

Ped.

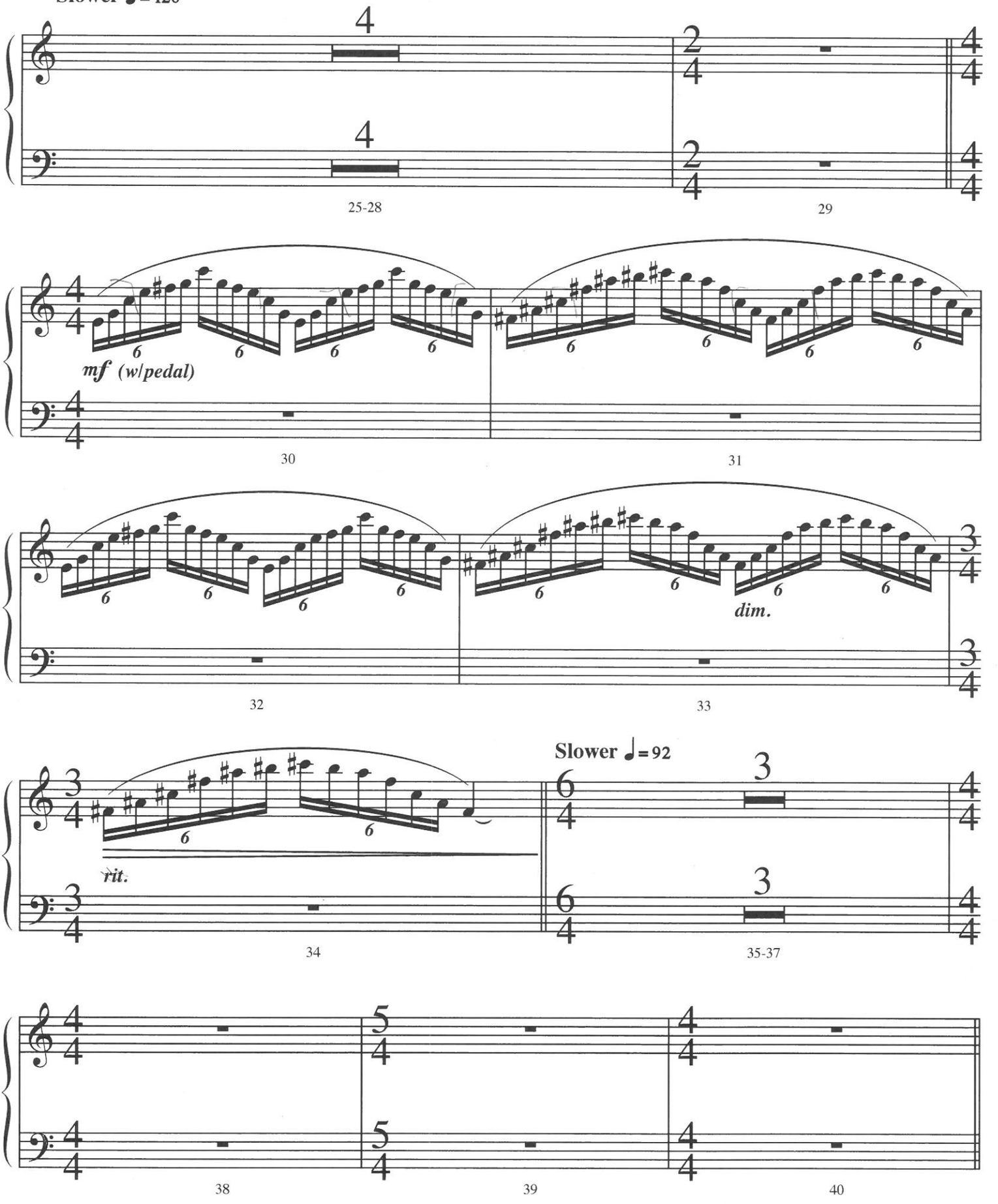
(sim. pedals)

9 10 11 12 13 14

15 16 17 18 19 20

rit.

21 22 23 24


Slower ♩= 120
25-28
29
mf (w/pedal)
30
31
dim.
32
33
rit.
Slower ♩= 92
34
35-37
38
39
40


Silence
G. P.
(9 seconds)
41-42
43-44
45
Faster ♩= 116
poco accel.
46
47-48
Faster ♩= 136
mp
49
50
51
Much Slower ♩= 80
accel. poco a poco (al fine)
52-53
54-57
0:05 until 1M6

1M6

"Buddy At Work"

John Debney



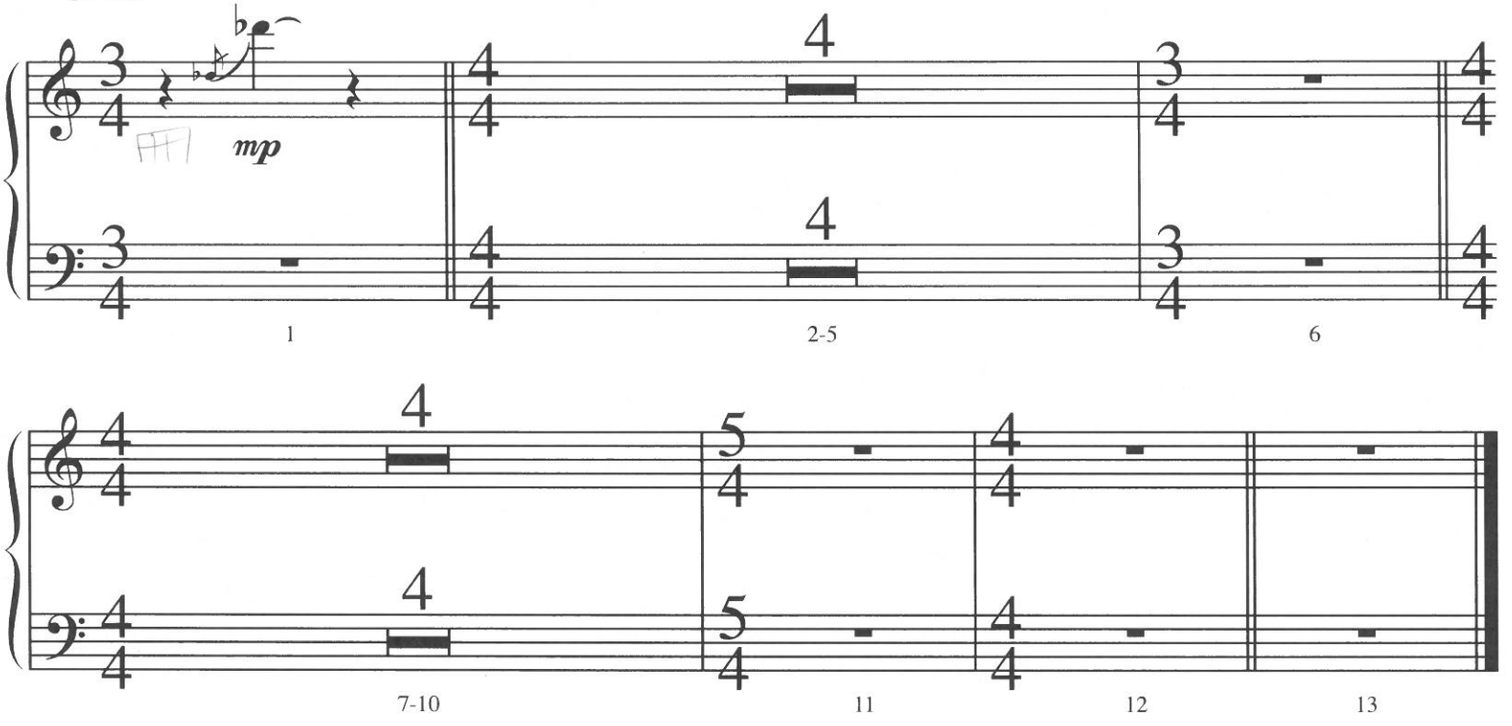
0:47 until 1M7

1M7

"You Have Special Talents"

John Debney

♩= 76 **Celesta** ***(sounds 8va)***



1:02 until 1M9

1M9

"Nightmare"

John Debney

"Glassy" Synth Pad

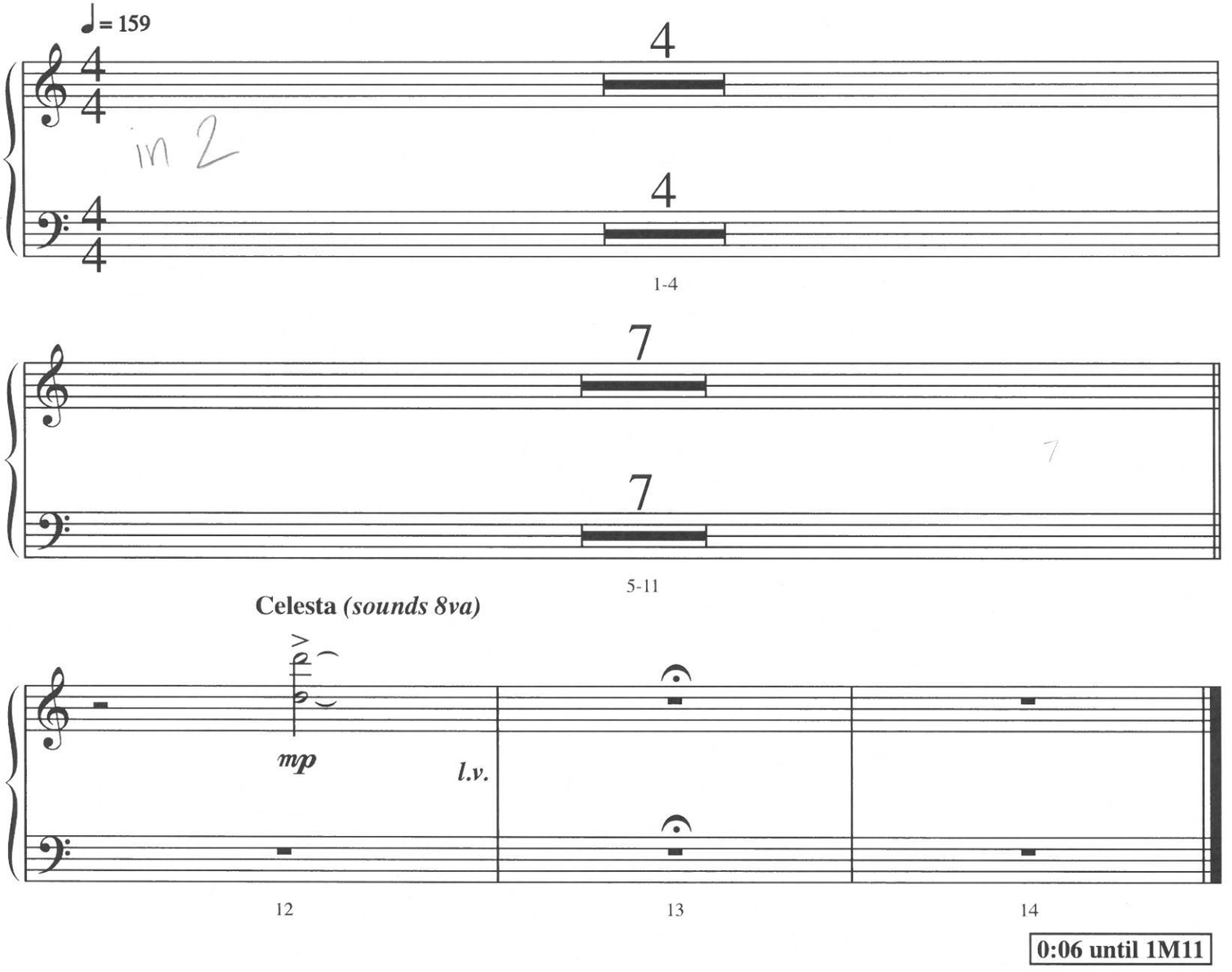


0:07 until 1M10

1M10

"After The Fall"

John Debney



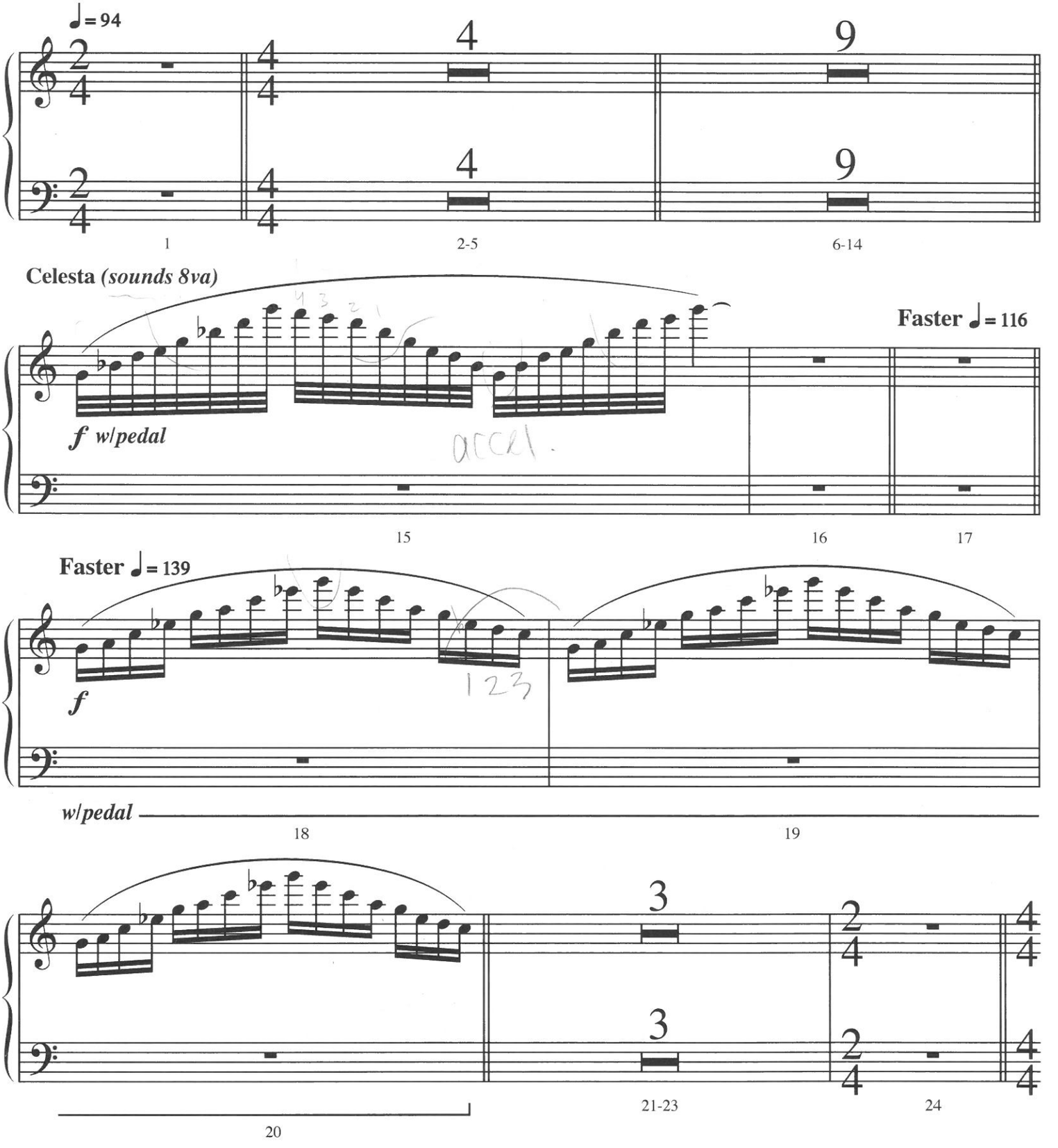
0:06 until 1M11

1M11-1M11A

"Buddy Learns The Truth - The Naughty List"

John Debney

1M11




Slower ♩= 96
(bt. 2)
rit.
Slower ♩= 70
25
26
27-28
29-32
33-36
flute
accel.
37-40
41
Celesta (sounds 8va)
Solo secco
mf
(accel.)
42
43
44
45

Patch!

Faster ♩ = 102

8

8

46-53

Guitar *(sounds loco)*

secco

mf

54 55 56 57

G. P.
(5 seconds)

2

2

p

58-59 60 61 62 63

1M11A

Presto! ♩ = 150

Celesta *(sounds 8va)*

8va

mp

f

64 65 66

0:45 until 1M12

1M12-2M1

"Goodbye Buddy - Buddy's Journey to New York"

John Debney




(♩= 96)
Celesta (sounds 8va)
mf
30
31
sim.
32
33
34
Faster ♩= 106
Whistle (sounding pitch)
Cue
35-36
37
ff
38
39
(Play) Celesta (sounds 8va)
f
(cue)
40
41
42
rit.
prep

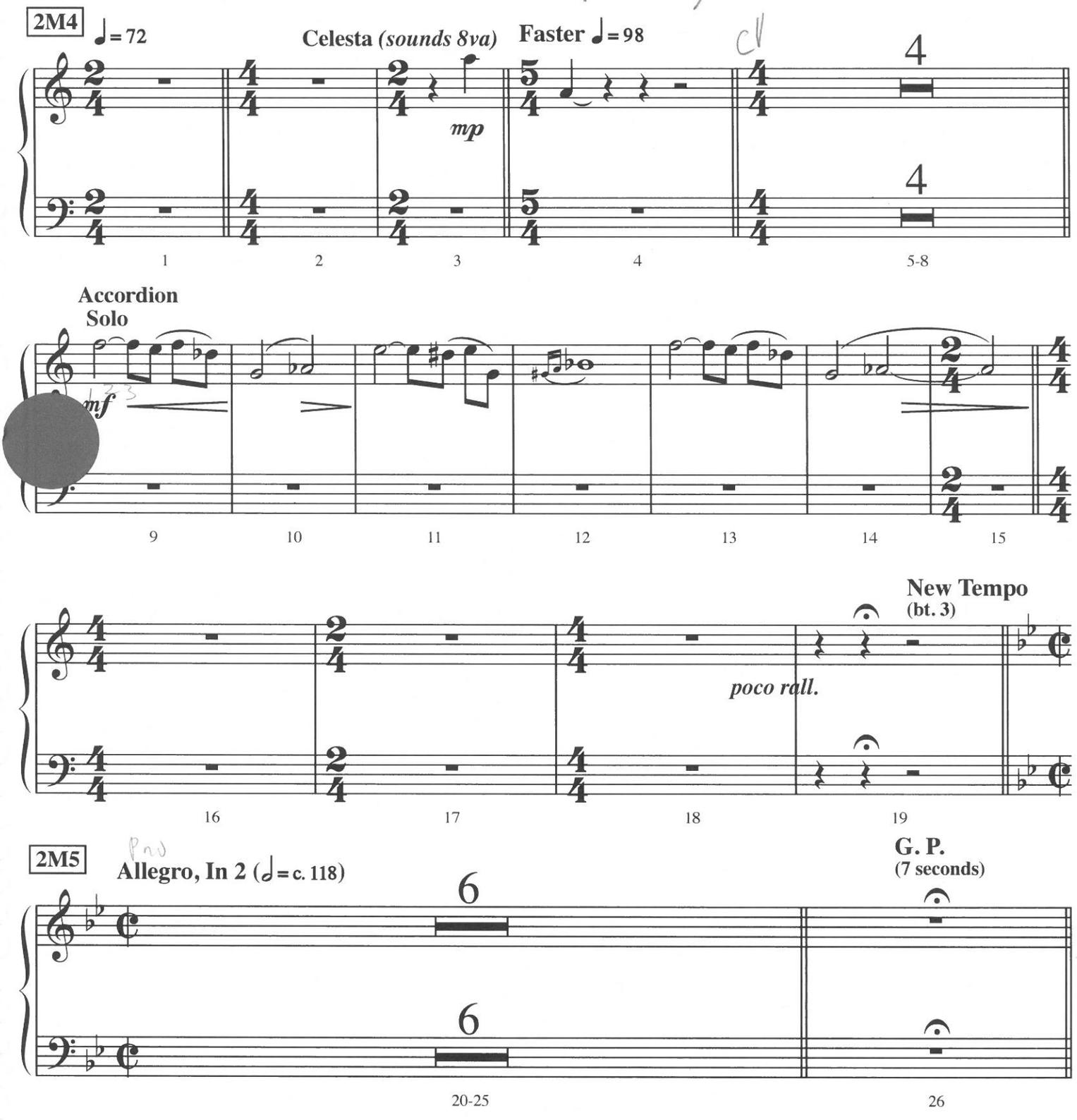

Whistle (sounding pitch)
(♩= 109) (cue)
mf
43
44
45
(Play) Accordion Solo
mf
più mosso
(cue)
46
47
48
(cue)
1
49
50
51
Much Faster ♩= 150
2
52-53
2
2
p
mf
5
54-58
5


Faster ♩= 170
Celesta (sounds 8va)
Much Slower ♩= 110
f
59
60
61
Sl. Slower ♩= 100
Whistle (sounding pitch)
Cue
mf
62
63
64
65
66
67
(Play) Celesta (sounds 8va)
mp
3
68-70
rall.
2
71-72
73
3
2
Track Enters (overlap)
(Pennies from Heaven)
5:18 until 2M4

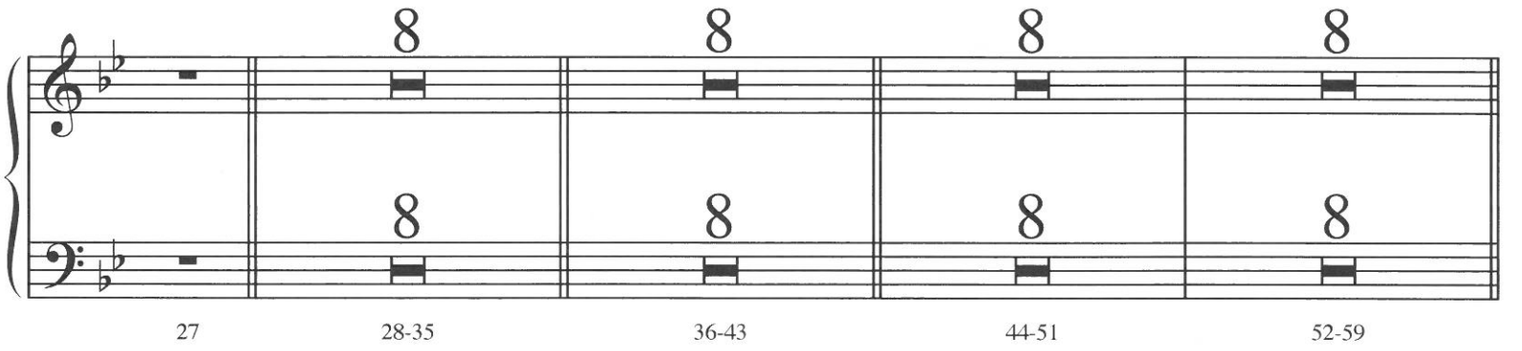
2M4-2M5

"Susan Wells / Sleigh Ride"

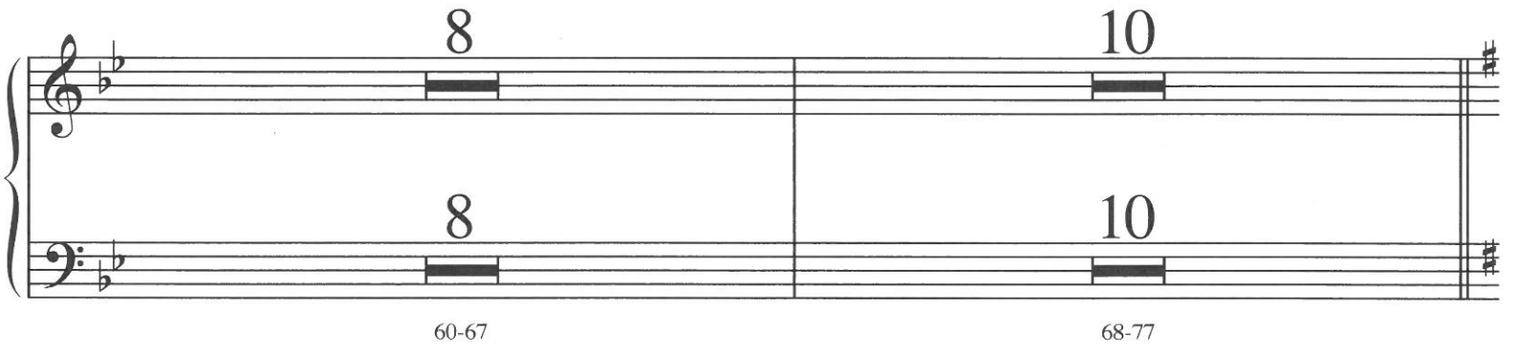
John Debney



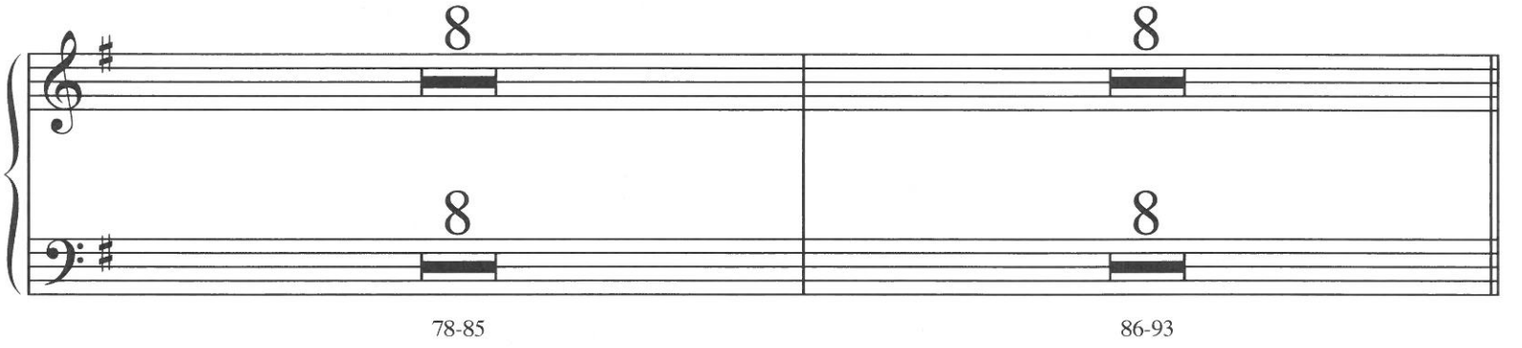
Quieter (under dialogue)



27 28-35 36-43 44-51 52-59

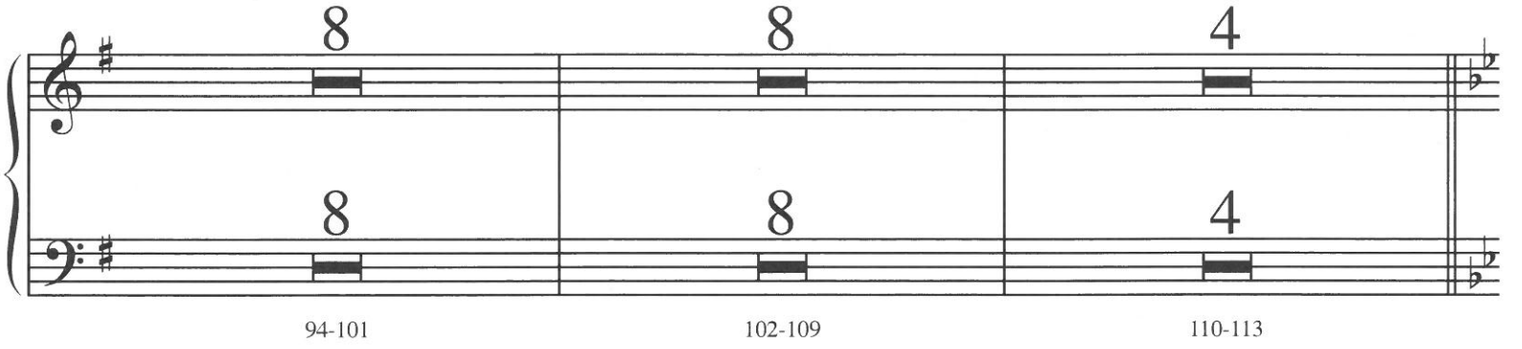


60-67 68-77

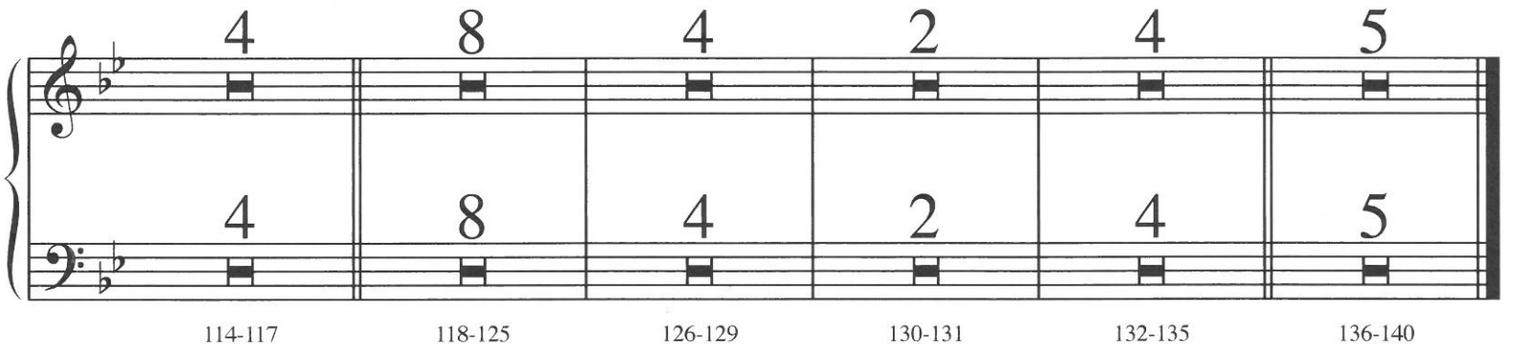


78-85 86-93

Much Quieter (dept. store source music)



94-101 102-109 110-113



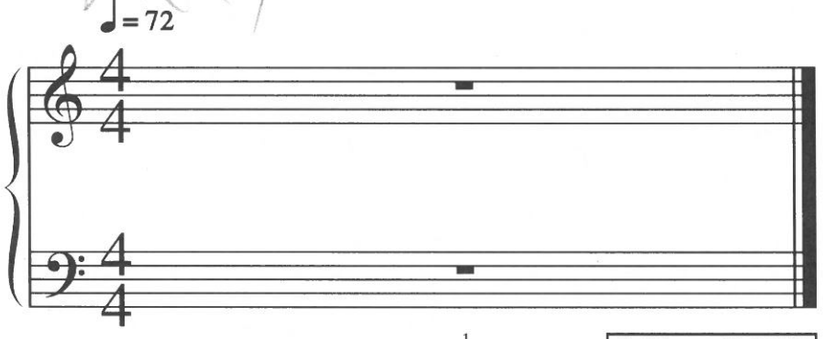
114-117 118-125 126-129 130-131 132-135 136-140

0:46 until 2M7A

2M7A

"Buddy Sees Jovie"

John Debney



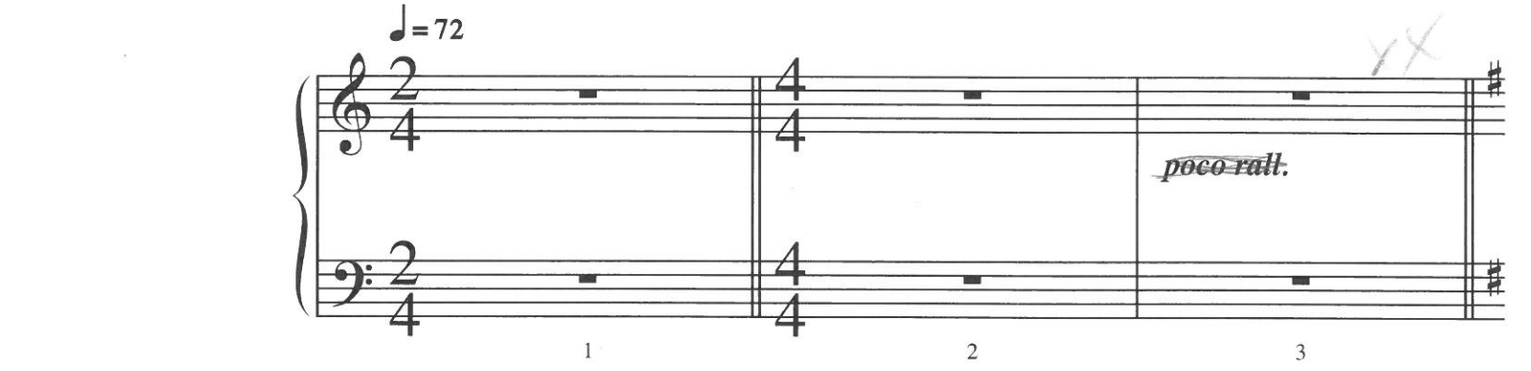
1

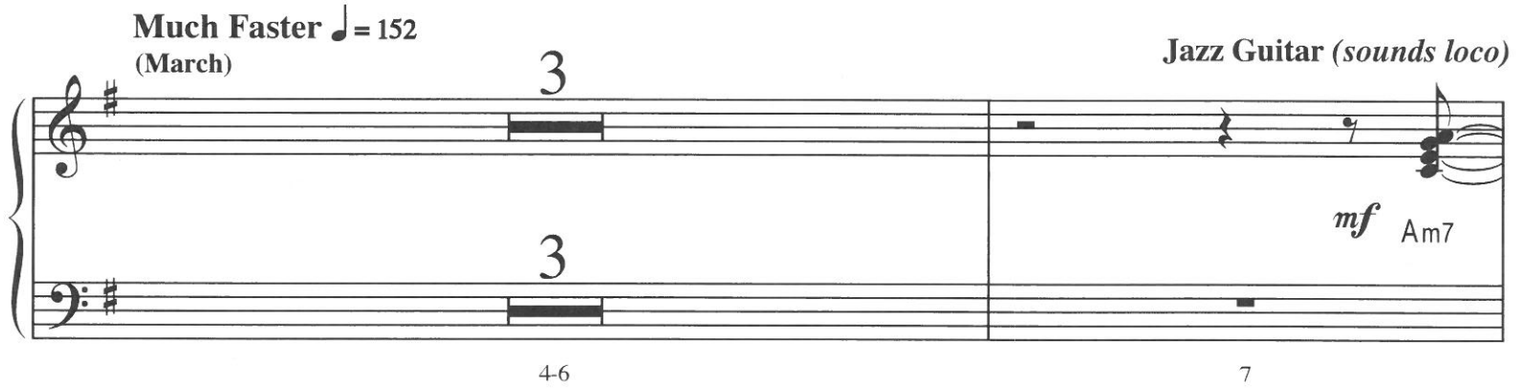
1:39 until 2M9

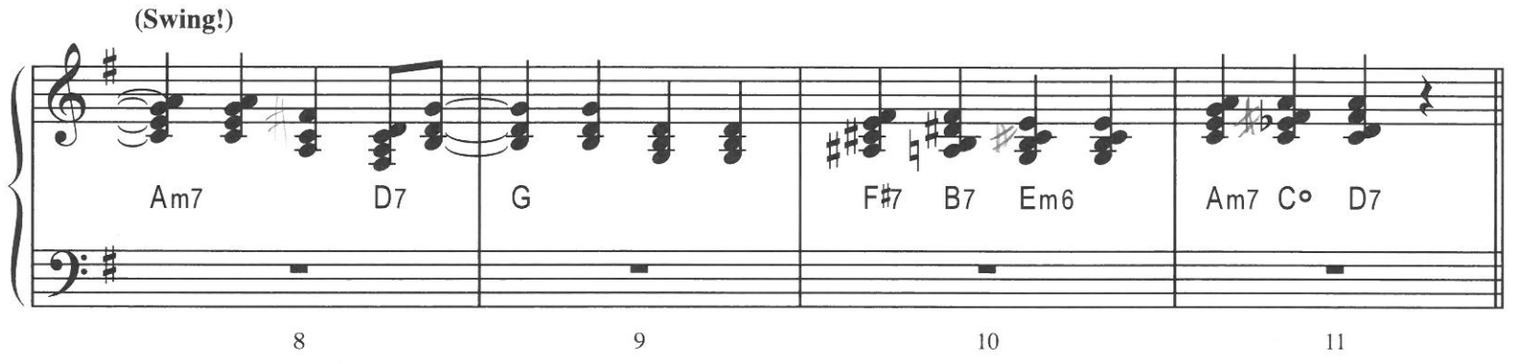
2M9-2M10

"Buddy Meets Jovie / The Nutcracker"

John Debney









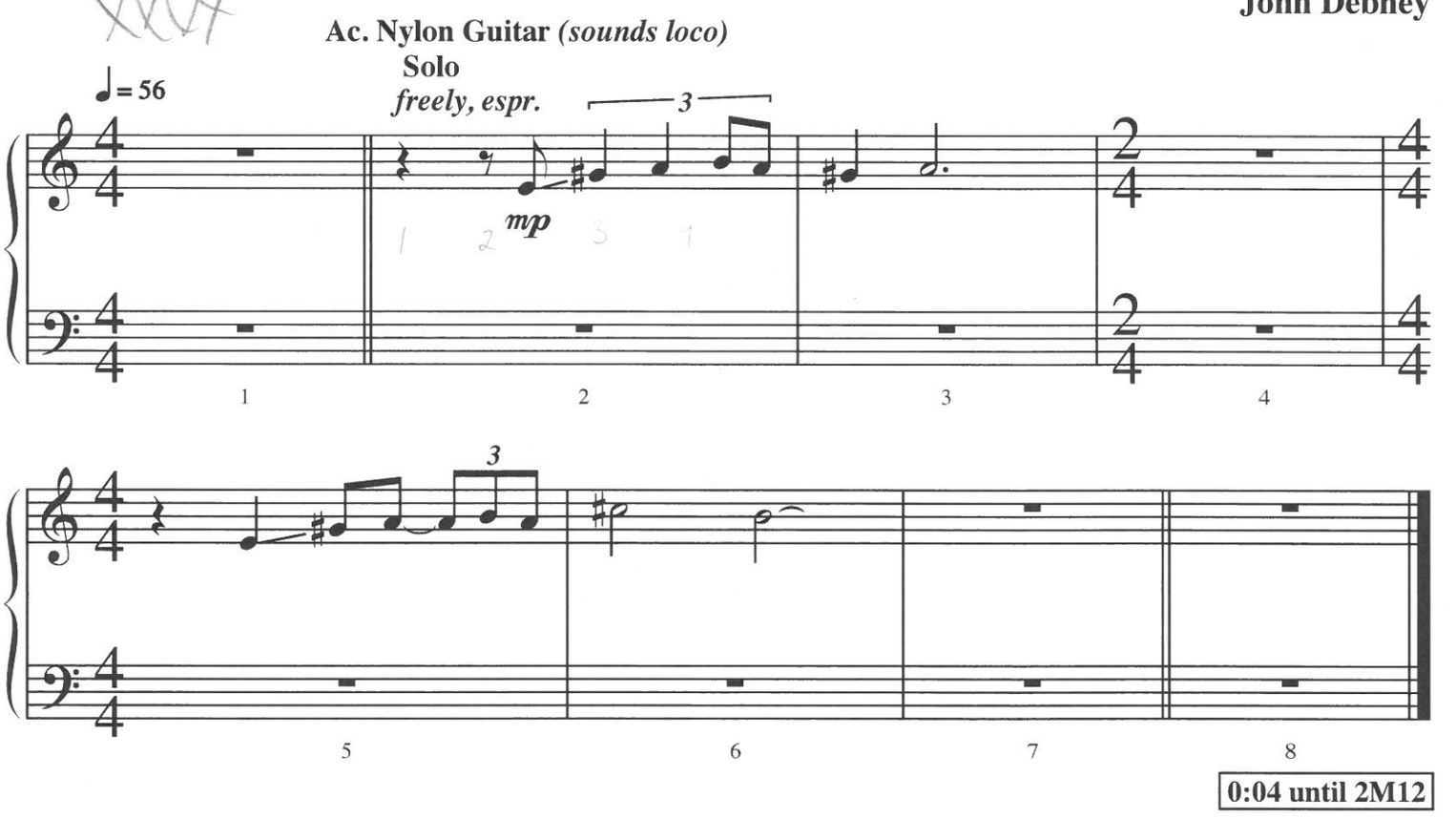


0:31 until 2M11

2M11

"Yearbook / Buddy Turns On The Lights"

John Debney



0:04 until 2M12

2M12

"Baby, It's Cold Outside"

Frank Loesser



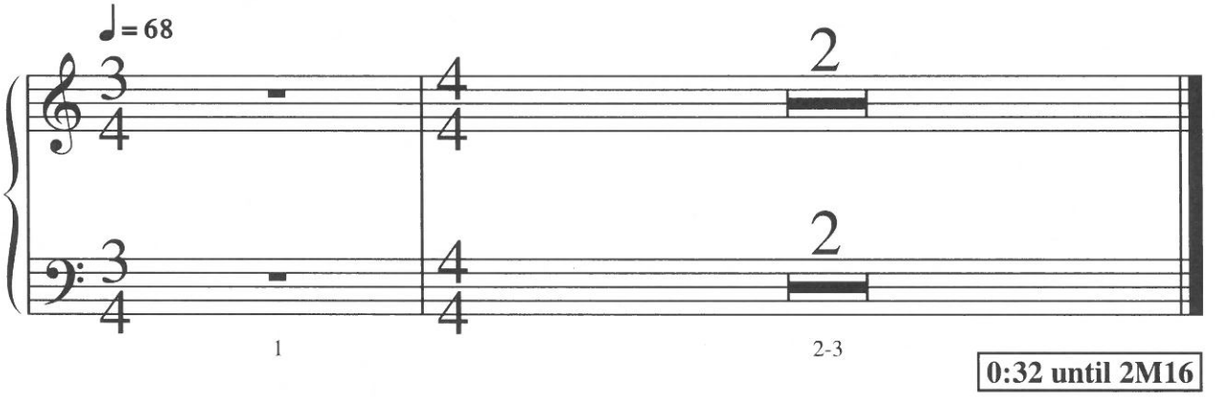
3:02 until 2M15

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2M15

"Beautiful Voice"

John Debney



0:32 until 2M16

2M16

"Fake Santa"

John Debney





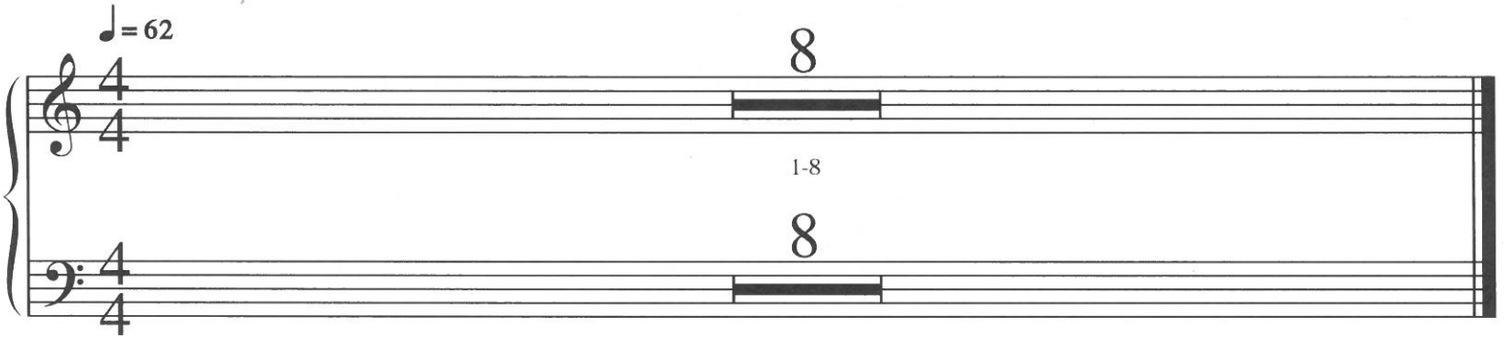
0:09 until 2M17

(page intentionally left blank for page turn)

2M17

"Dad's Present"

John Debney



0:11 until 3M1

3M1

"Jail Time"

John Debney



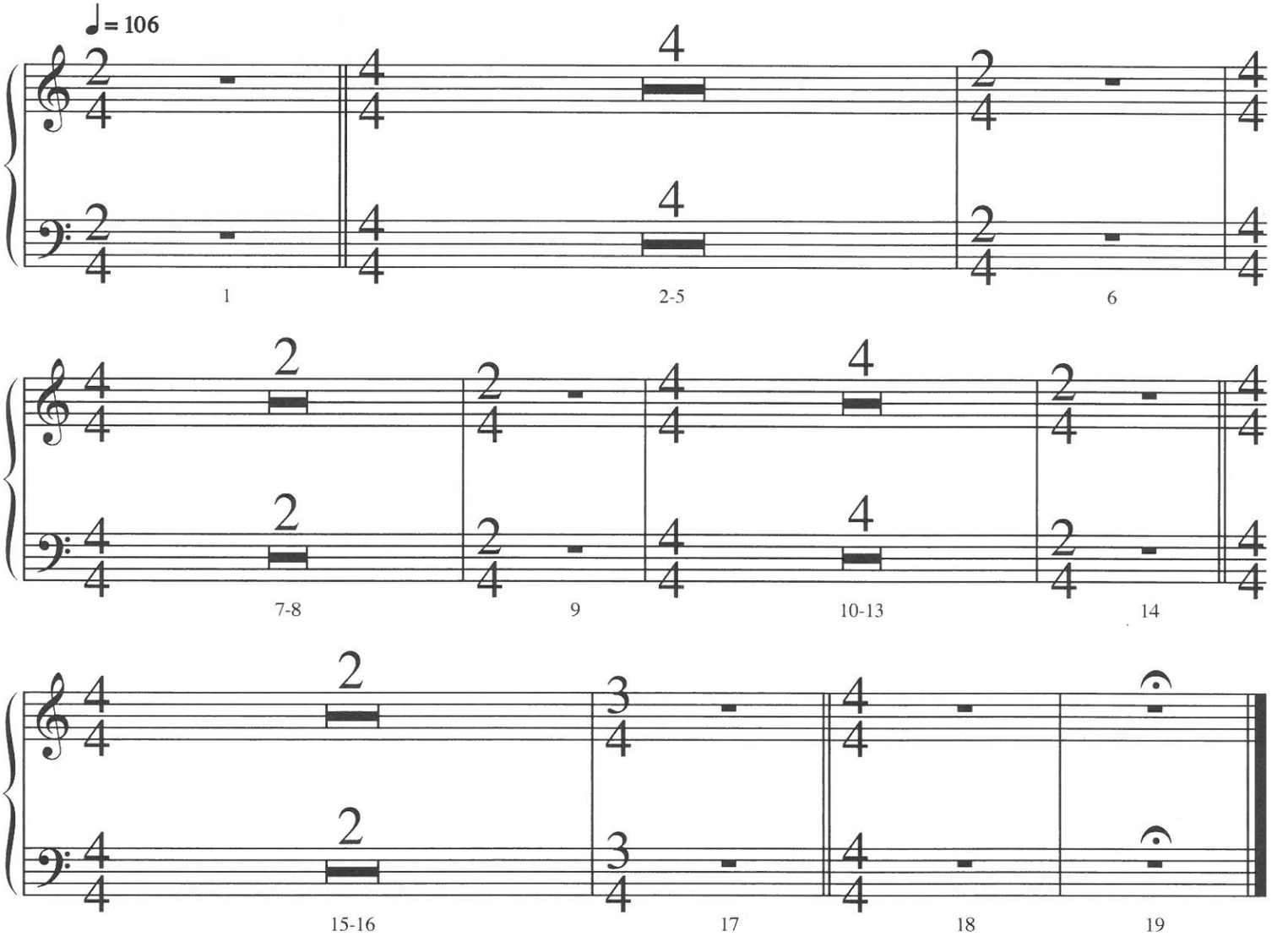


1:04 until 3M2

3M2

"Buddy And Little Girl"

John Debney



1:02 until 3M3

3M3

"Elfized Home"

John Debney

XXXX

♩= 98 **Celesta** *(sounds 8va)*

mp (w/pedal)

rit.

1 2

Slower ♩= 72

3-4

mf

Slow

w/ winds

5 6 7

Get ready Solo next page

2

flute

8-11

Celesta *(sounds 8va)*

Solo



0:49 until 3M4

3M4

"Tucked In"

John Debney

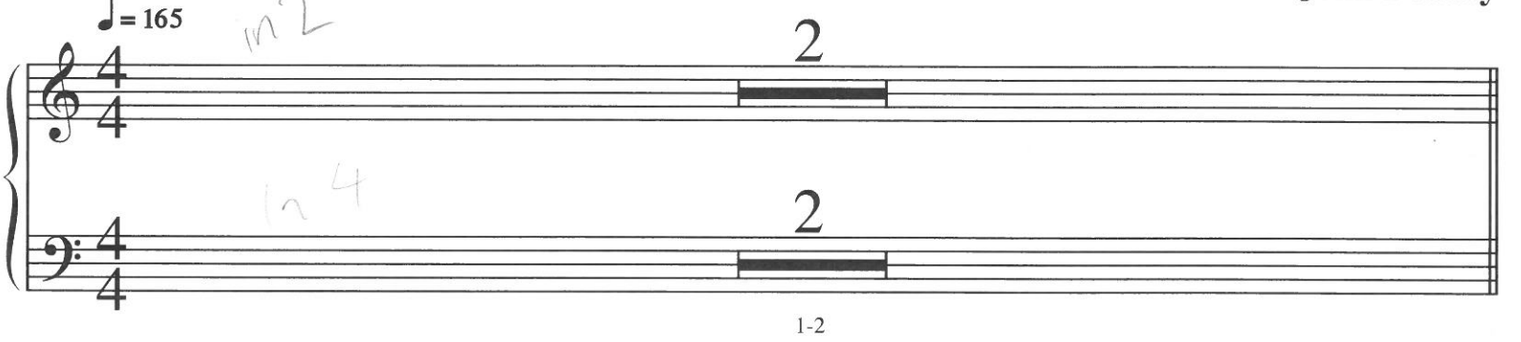


Intermission

Entr'acte

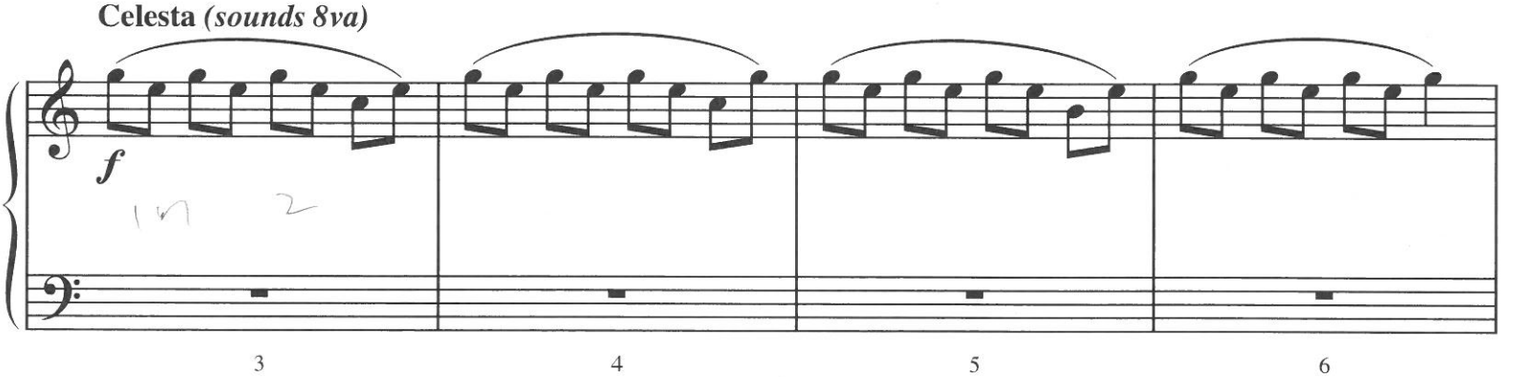
John Debney

♩ = 165

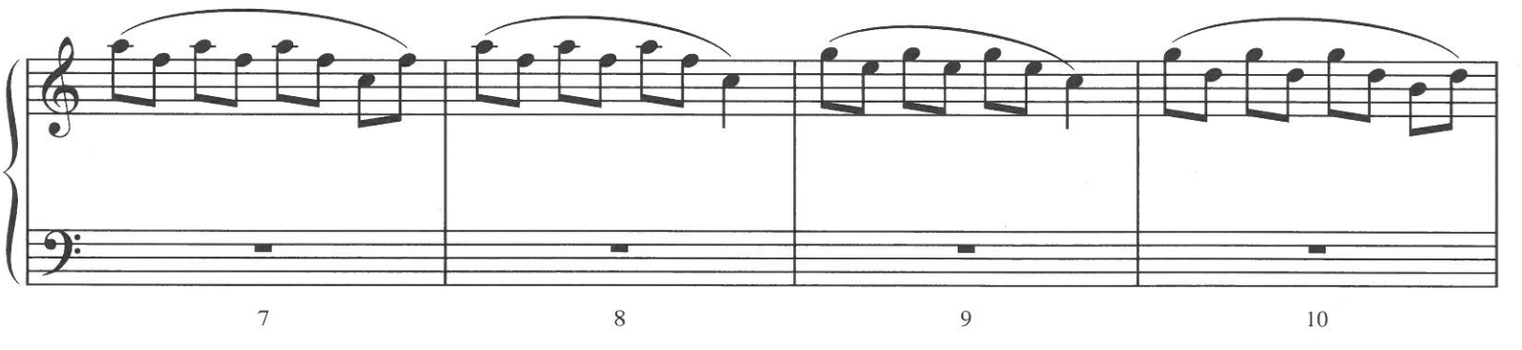


1-2

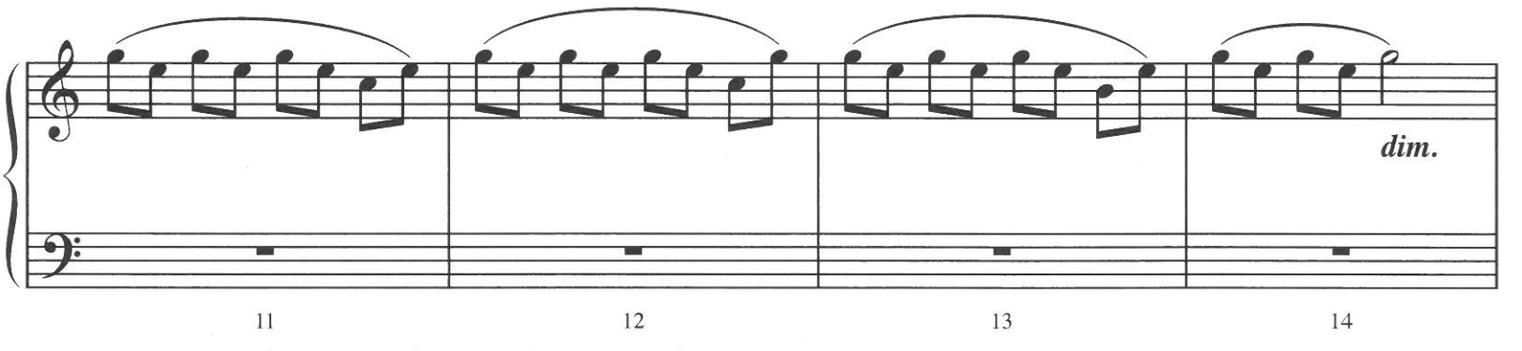
Celesta ***(sounds 8va)***



3 4 5 6



7 8 9 10



11 12 13 14



15 16 17 18 19

0:37 until 3M5

3M5

"Where Did You Get The Wood?"

John Debney

♩ = 110
Accordion Solo

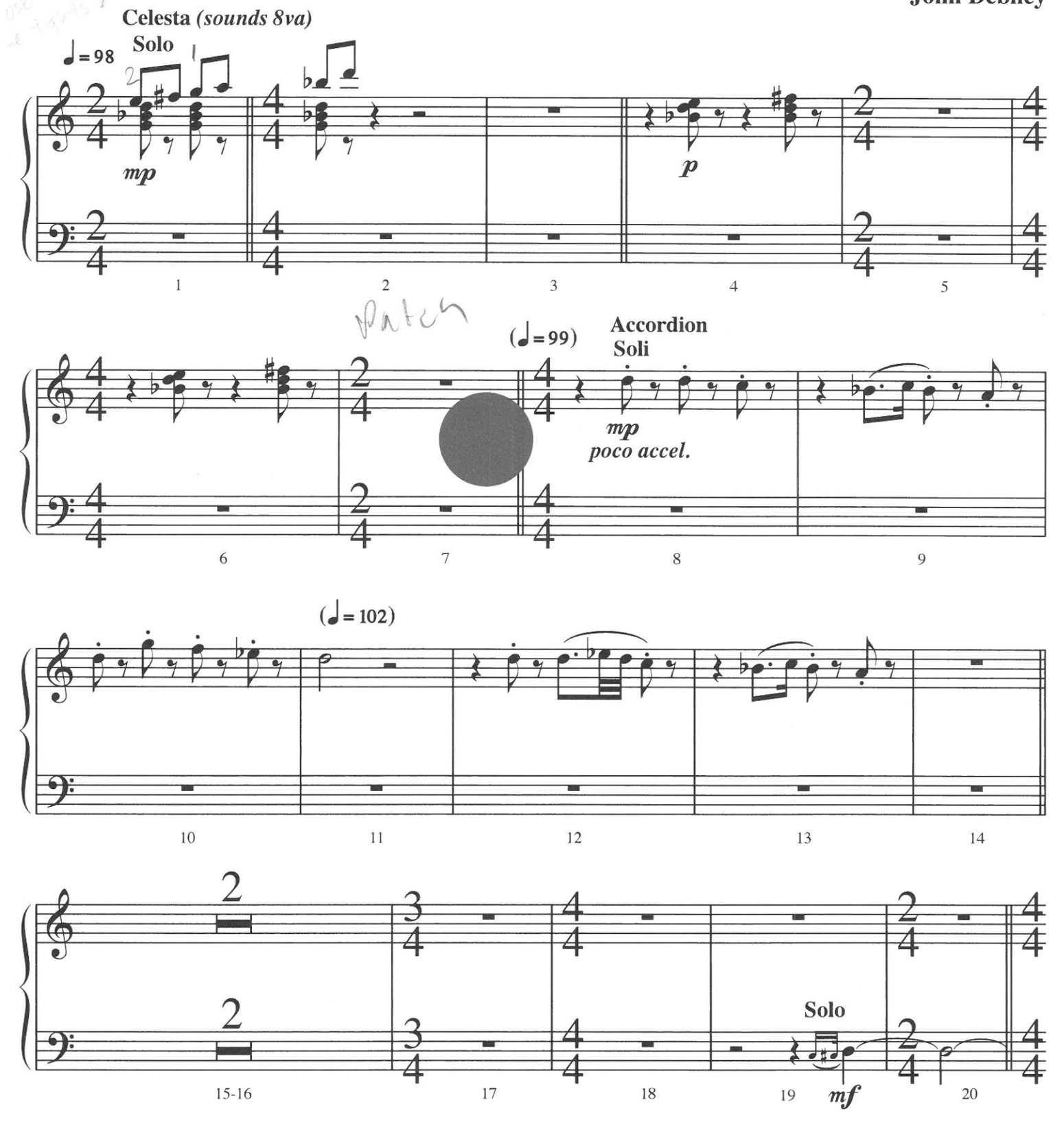


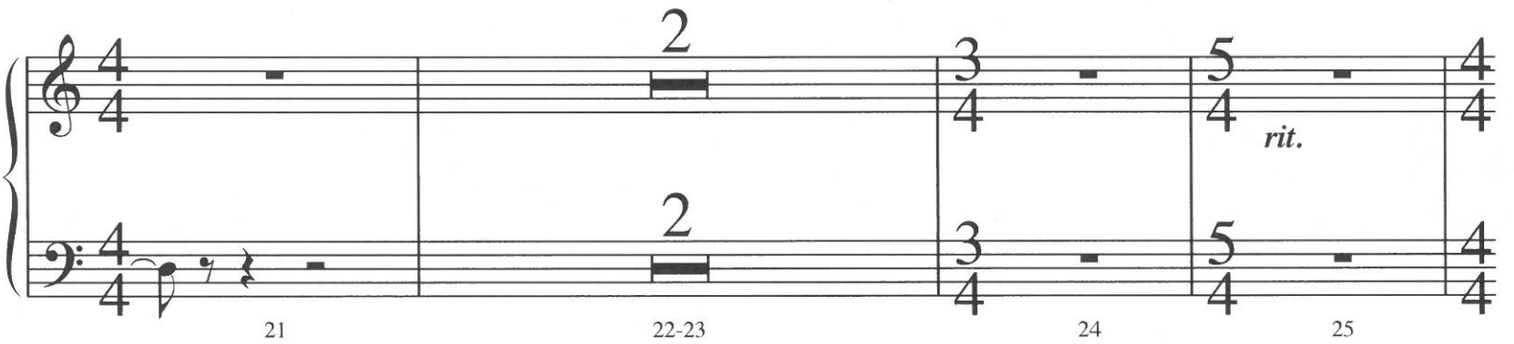
0:42 until 3M6

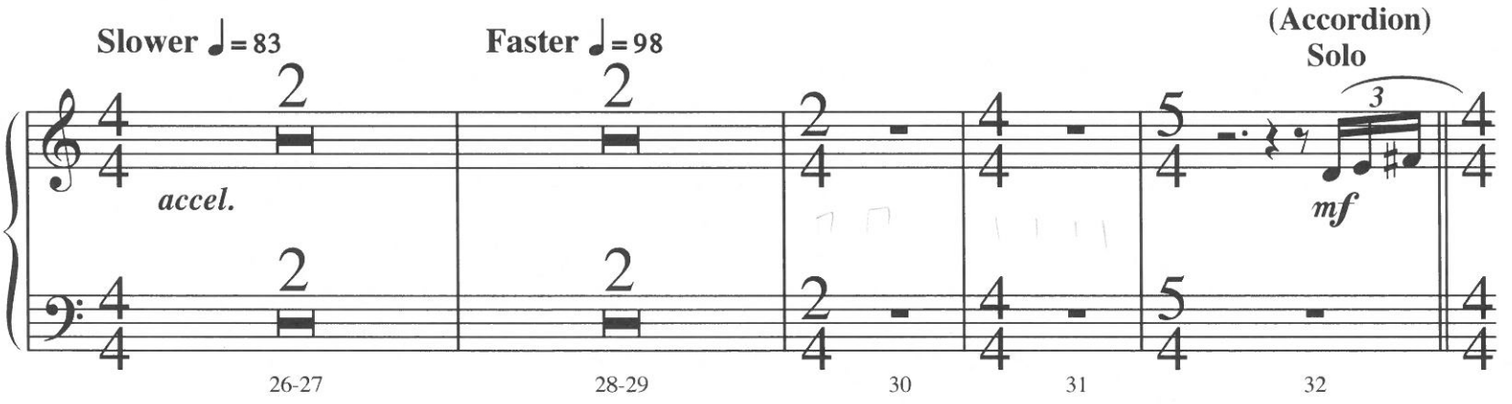
3M6

"Pants Down / Evil Radiator"

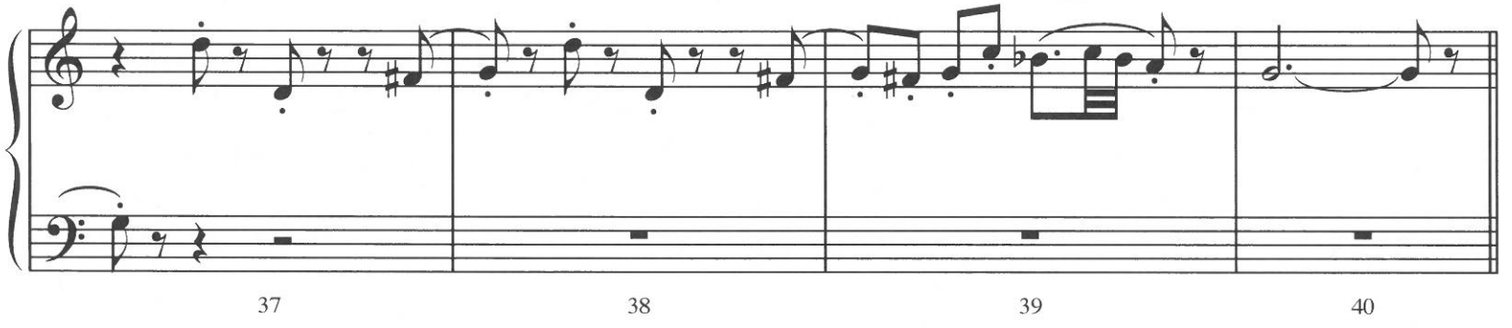
John Debney

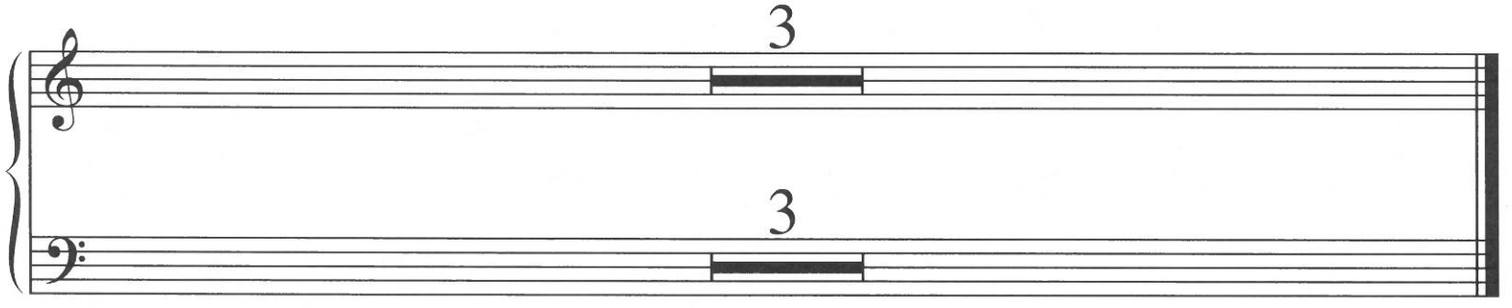












1:20 until 3M7

3M7-3M8

"Buddy At School - The Frozen Battlefield"

John Debney



Accordion
Solo

mf

25 26 27 28 29 30

31 32 33 34

Patch 1

Faster ♩= 155
(Silent bar)

3M8

Sl. Slower ♩= 145

Celesta *(sounds 8va)*

mf

Slower

35 36 37 38 39

w strings

Celesta *(sounds 8va)*

40 41

~~**Sl. Faster ♩= 152**~~

Celesta *(sounds 8va)*

ff *ff*

42 43-46 47 48

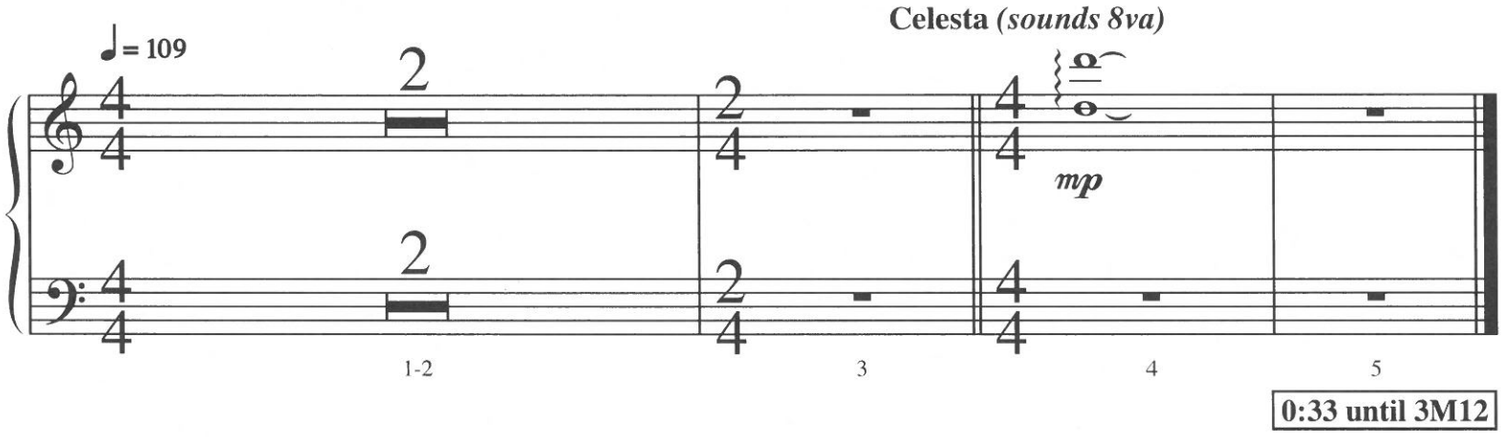


3:38 until 3M11

3M11

"The Star"

John Debney



0:33 until 3M12

3M12

"Take Buddy To Work With You"

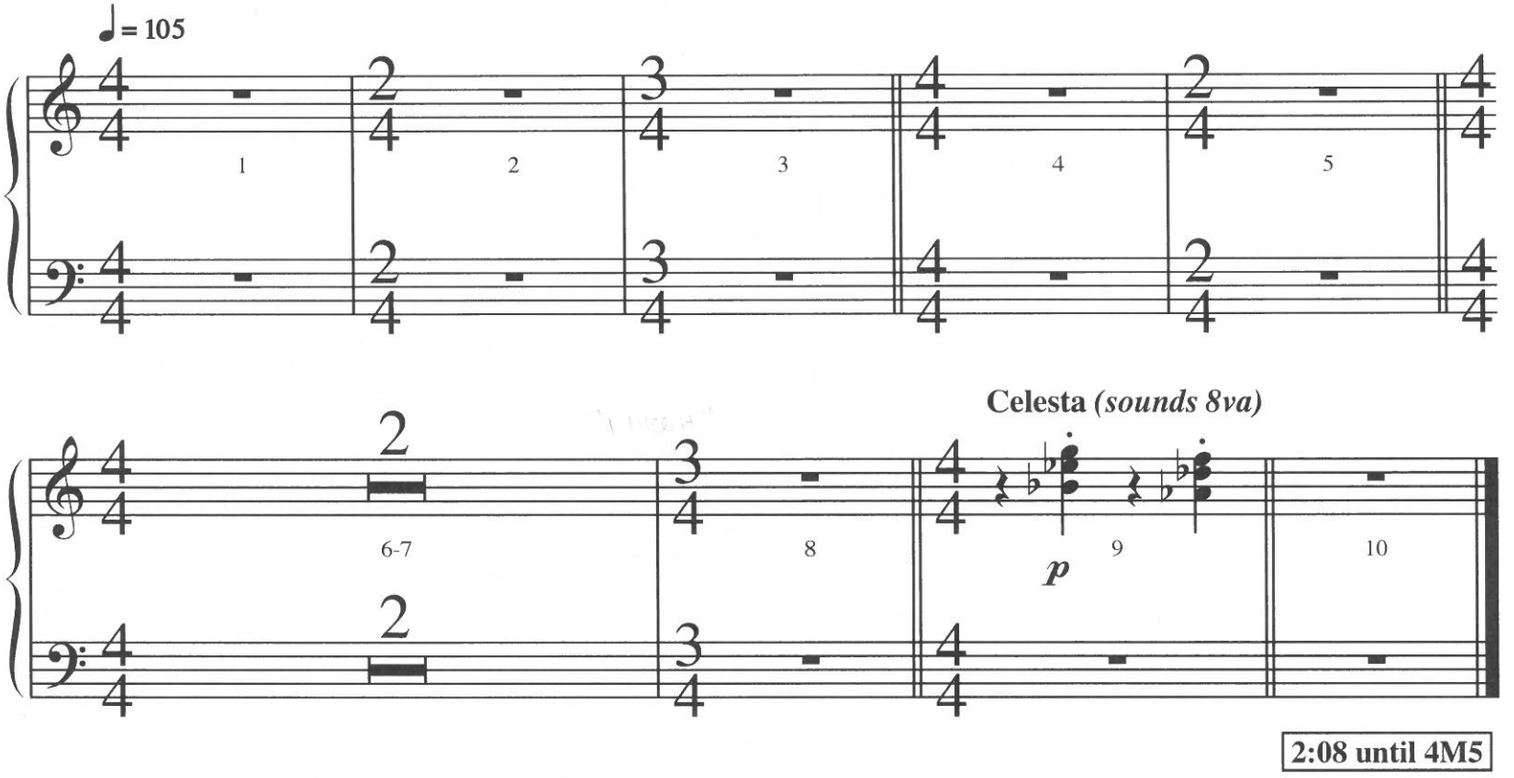
John Debney



4M2

"Let's Hire Miles Finch"

John Debney

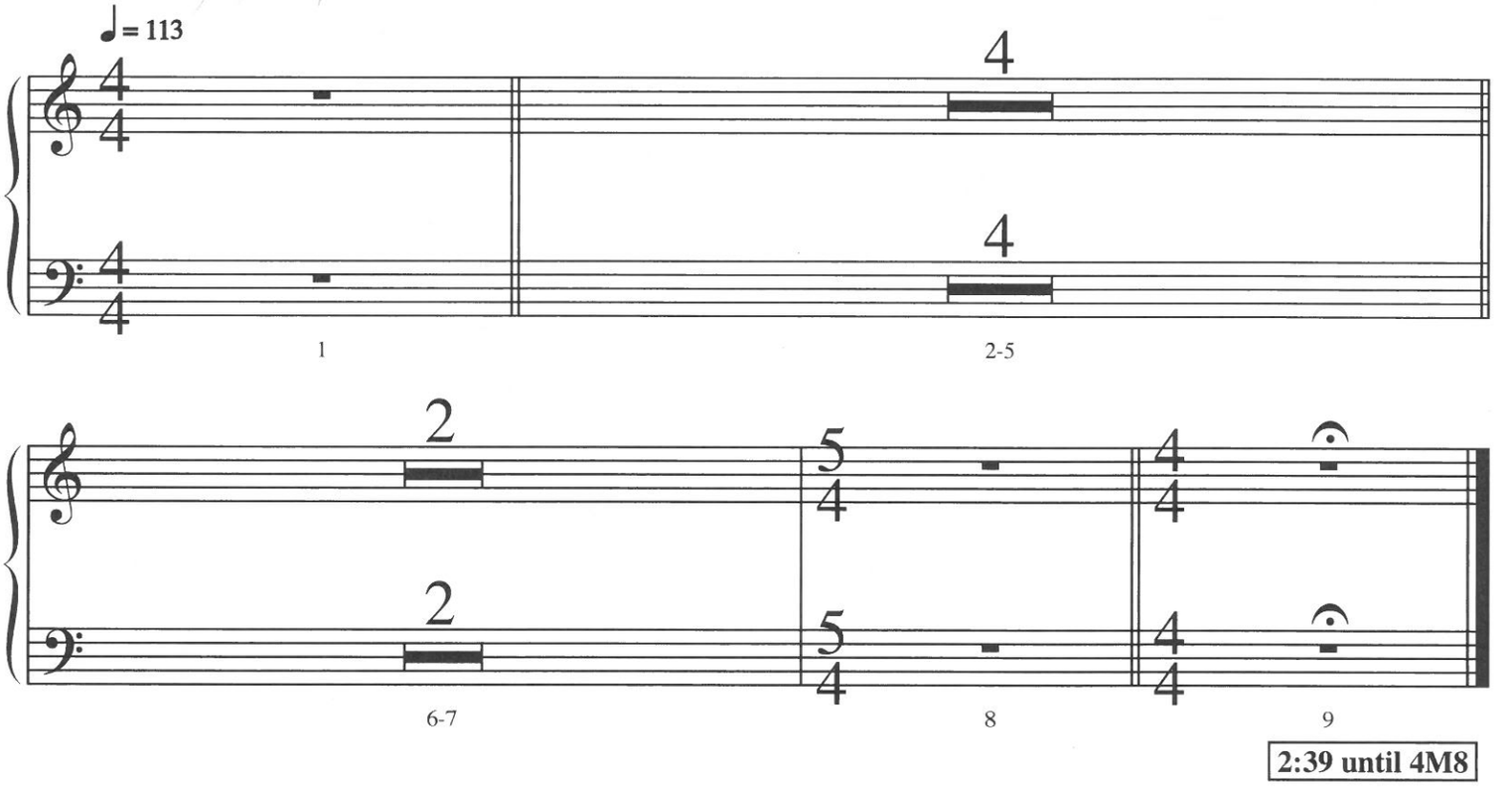


2:08 until 4M5

4M5

"Problem In The Mailroom"

John Debney



2:39 until 4M8

4M8

"Miles Finch"

John Debney



1:36 until 4M9

4M9

"Miles And Buddy"

John Debney



Jazz Guitar *(sounds loco)*
"gypsy jazz" a la Django Reinhardt



0:42 until 4M11

4M11

"Buddy's Goodbye"

John Debney

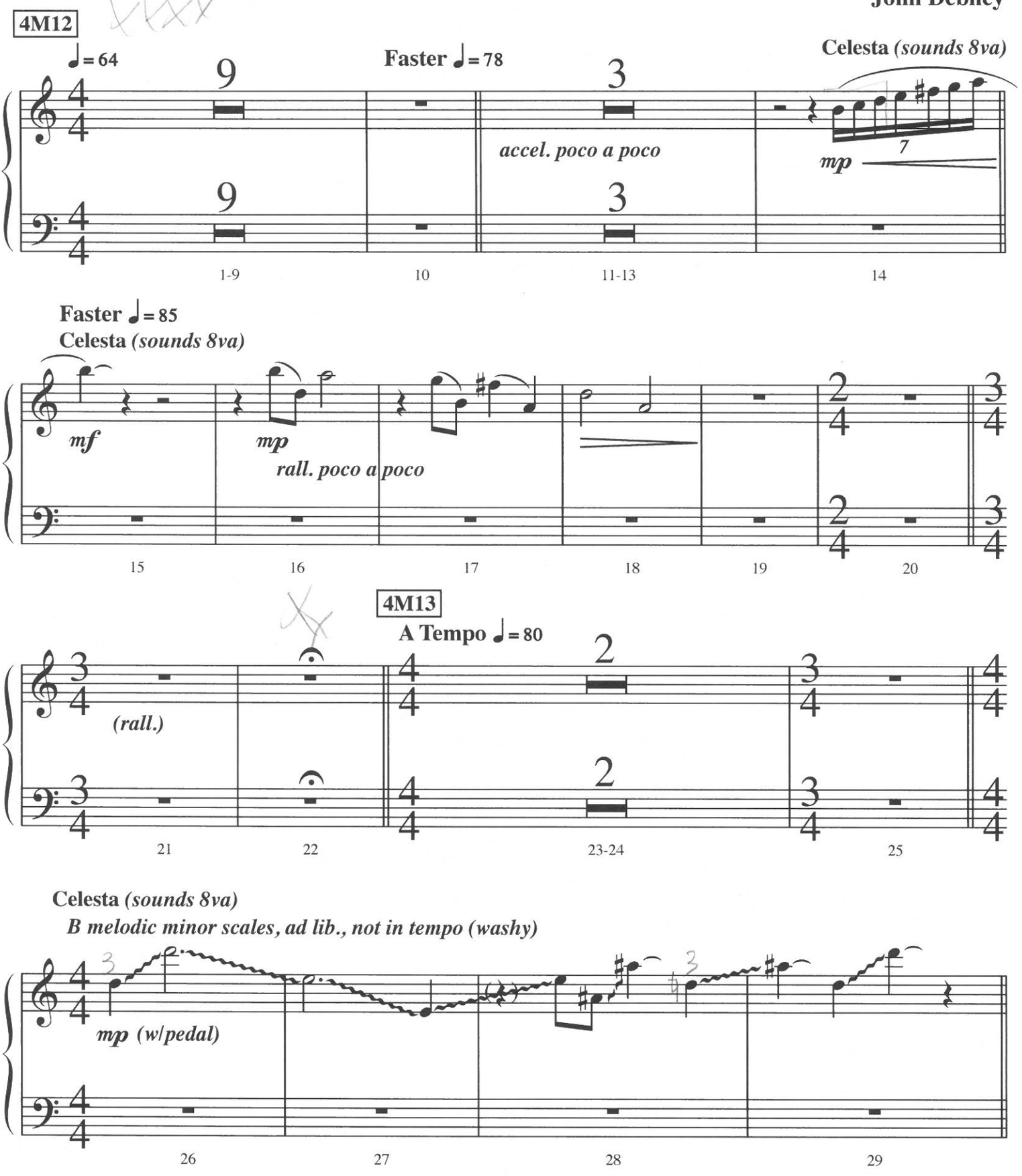


0:42 until 4M12

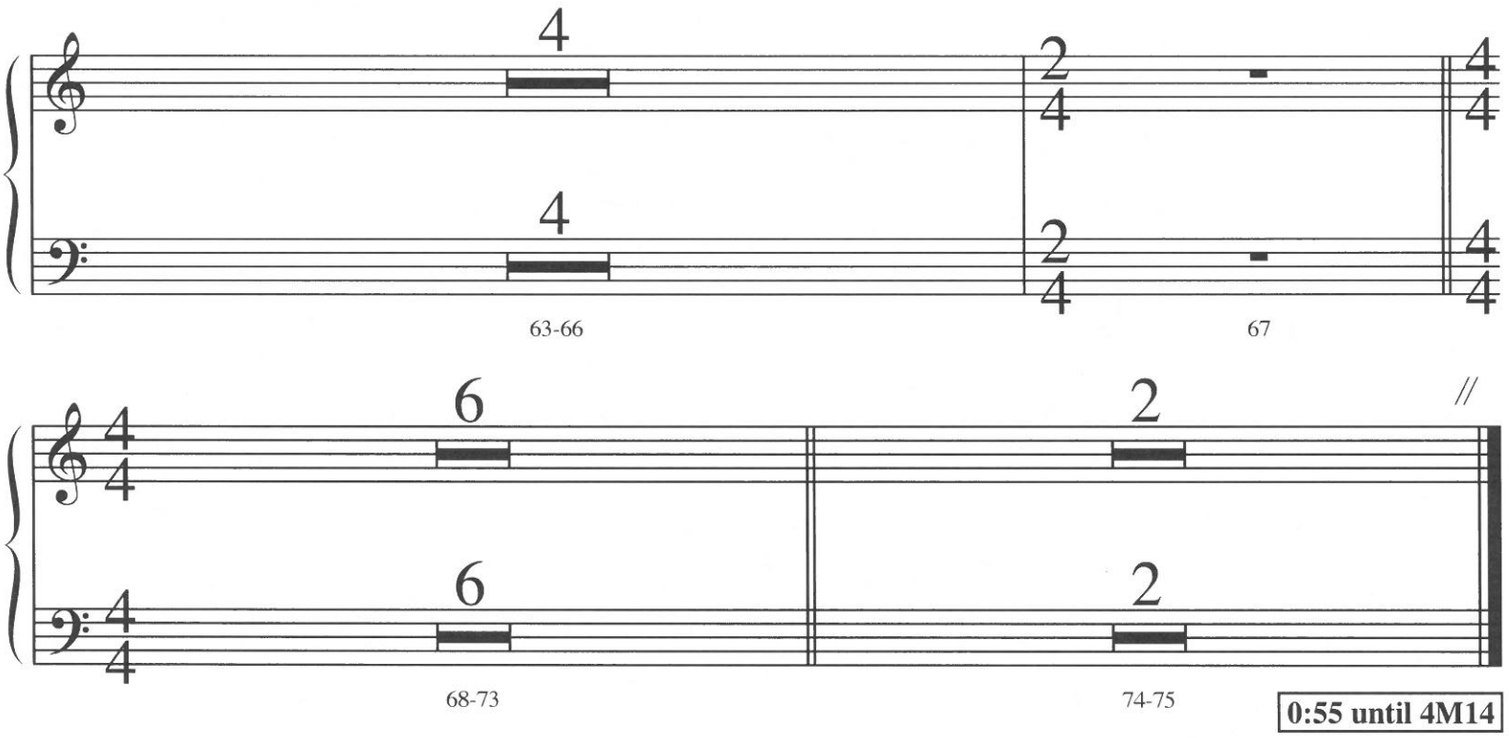
4M12-4M13

"The Pitch Will Wait - Buddy Sees Santa"

John Debney




Presto! ♩= 160
in 2
8
4
5
30
31
32-39
40-43
44
Celesta (sounds 8va)
rhy ad lib. let all ring
p (w/pedal)
45
46
47
48
49
50
51
52
2
in 4
molto rit.
53-54
55
56
Much Slower ♩= 82
Celesta (sounds 8va)
p (w/pedal)
57
58
59
60
61-62



0:55 until 4M14

4M14

"Buddy, Dad and Brother In Central Park"

John Debney



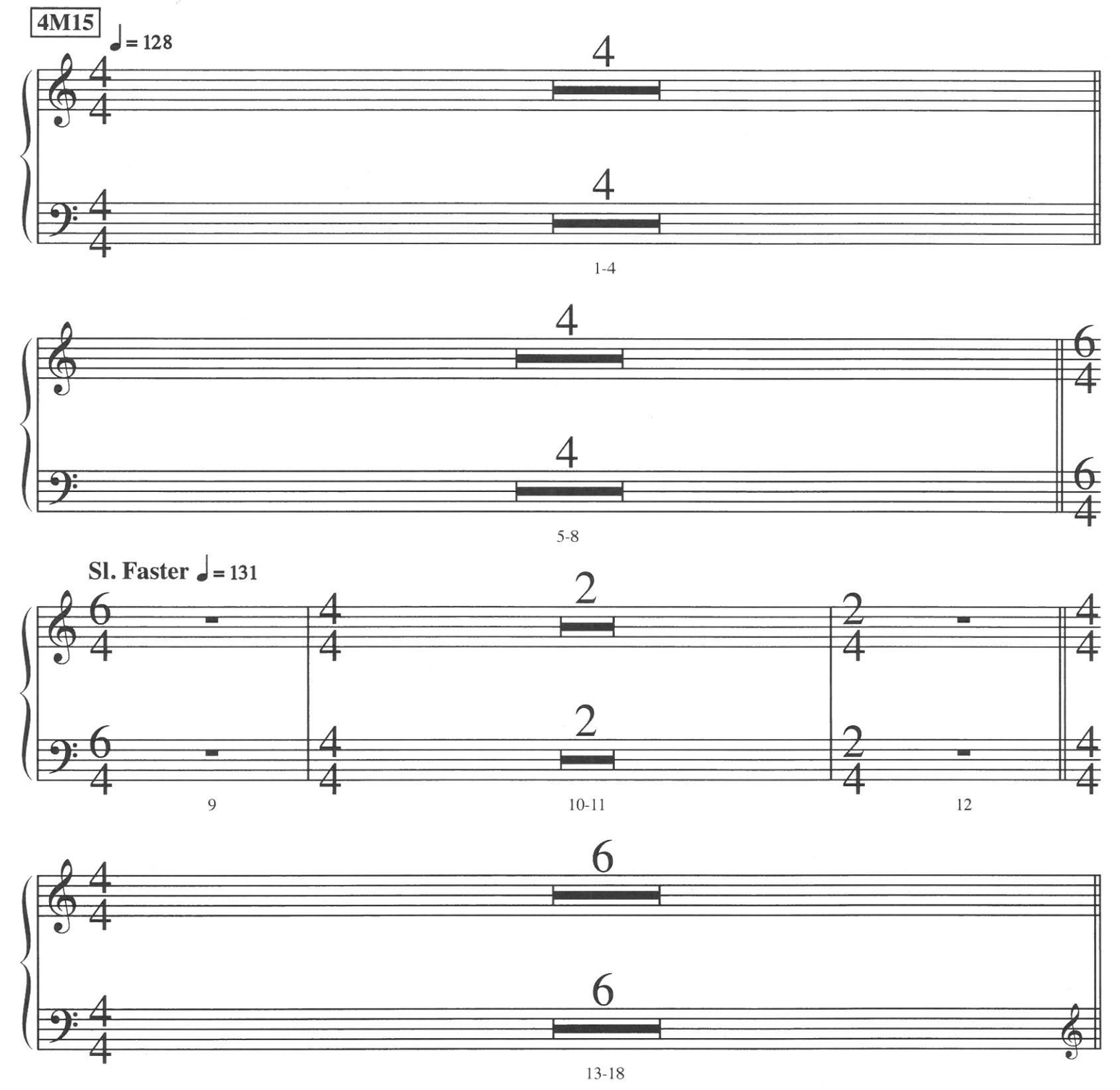


0:18 until 4M15

4M15-5M1

"Rangers / Santa's List - Showdown In The Park"

John Debney




(Play)
Celesta (sounds 8va)
Cue
Whistle (sounding pitch)
espr.
p
poco
19
20
21
22
Patch!
Accordion
(Play) Solo
(cue)
23
24
25
26
Patch!
rit.
27
28
29
Slower ♩= 120
Celesta (sounds 8va)
freely thru bar 37
mp
w/ pedal
30
31
32
33
34
35
36
37


Cue
Whistle (sounding pitch)
mf
38-39
40
41
42
43
44
45
46
47
Celesta (sounds 8va)
Play
G. P.
(8 seconds)
mp
48
49
50
51
52
53-60
61-62
63
64-67
accel. poco a poco
68
69
70-71
Faster ♩= 142
(♩= 145)
72-75
76-77
78

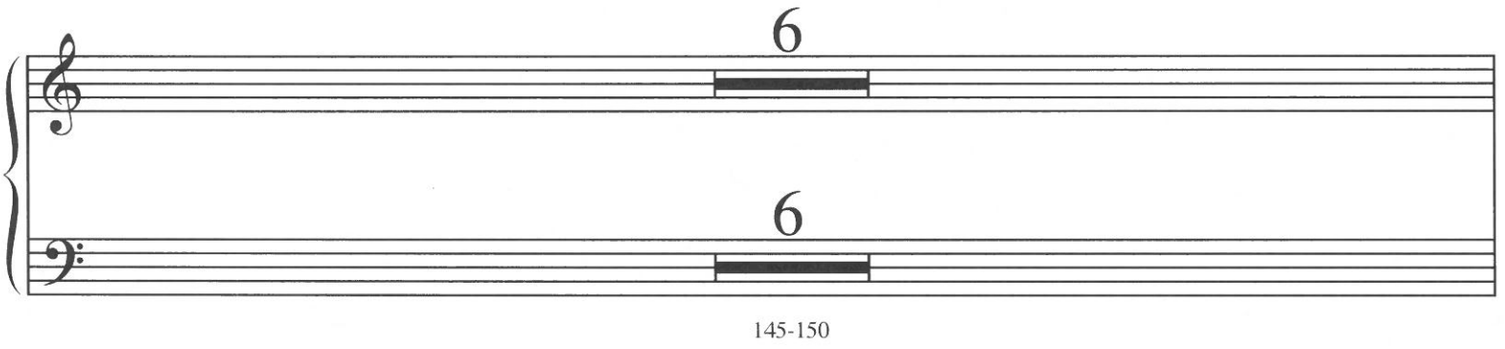

(♩= 146)
(♩= 143)
79-83
84
85-88
89
5M1
90-95
96
97-99
Tpt
100-102
103
104
Celesta (sounds 8va)
tr1/2
f
105
106
107
108
mp
109
110
111
112

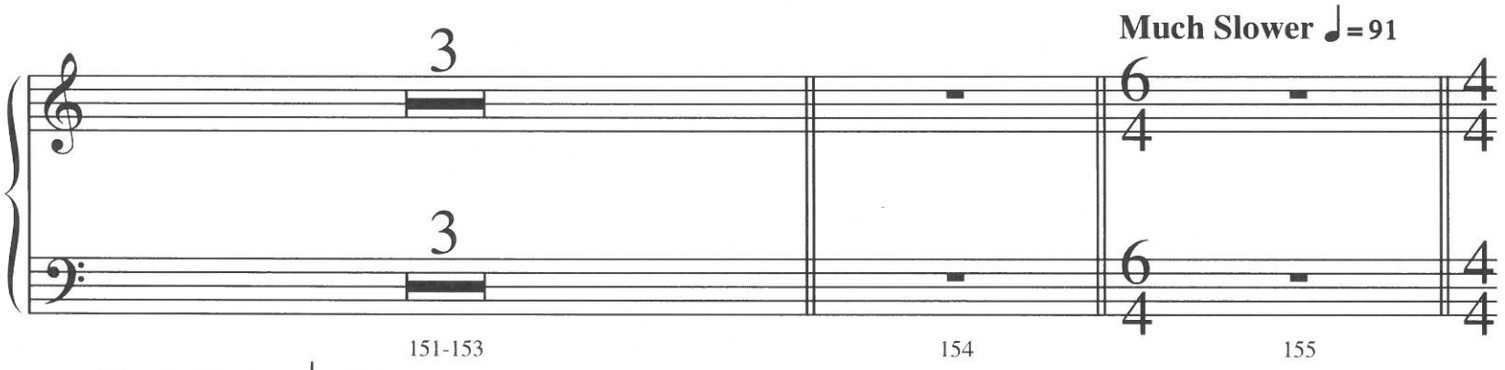

7
7
113-119
Celesta (sounds 8va)
mp
mf
120
121
122
123
124
(Play)
Celesta (sounds 8va)
(♩ = 144)
mp
Cue
Whistle (sounding pitch)
mf
125
126
127
128
(cue)
129
130
131
132
(cue)
133
134
135
136
137
138

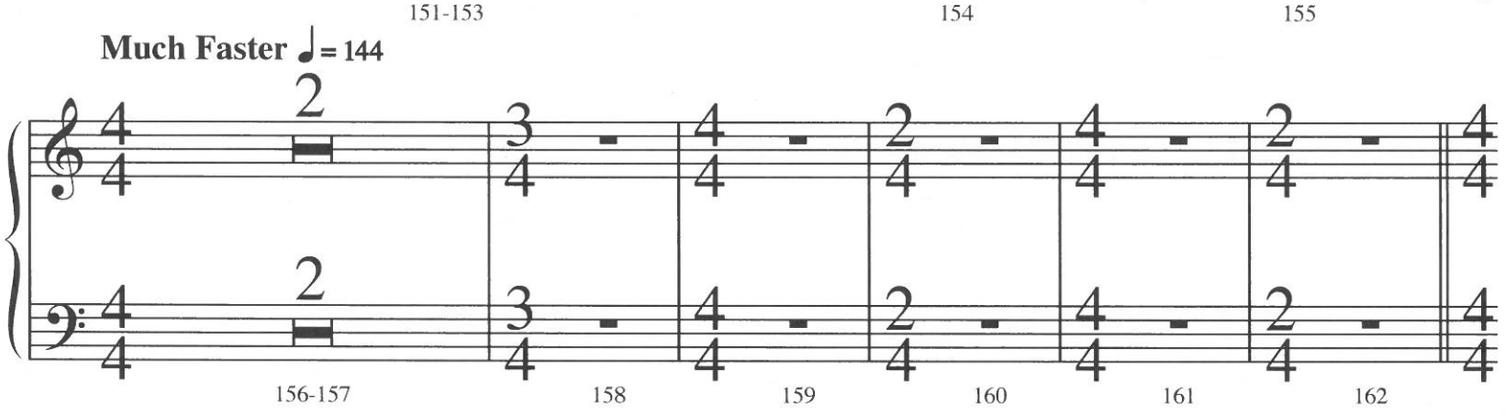
Accordion Solo

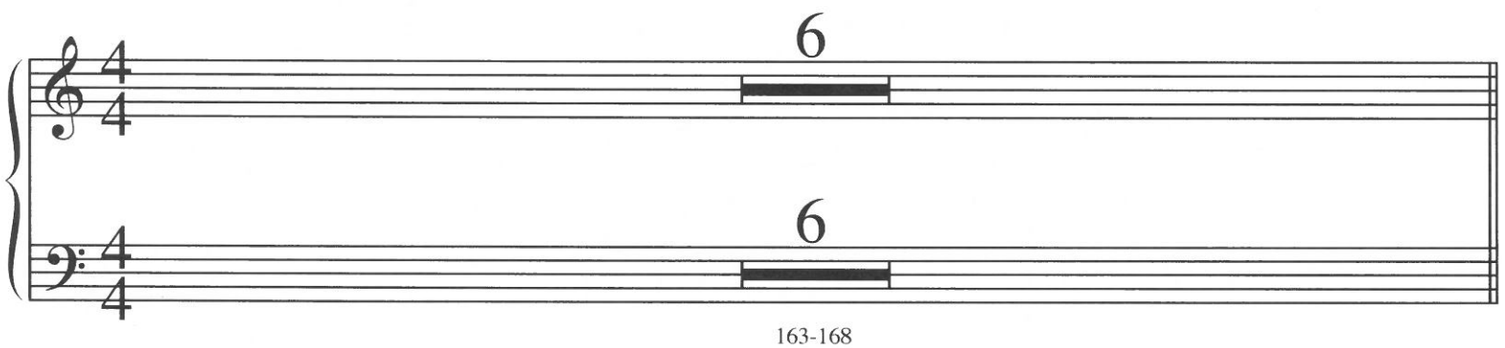
Patch!



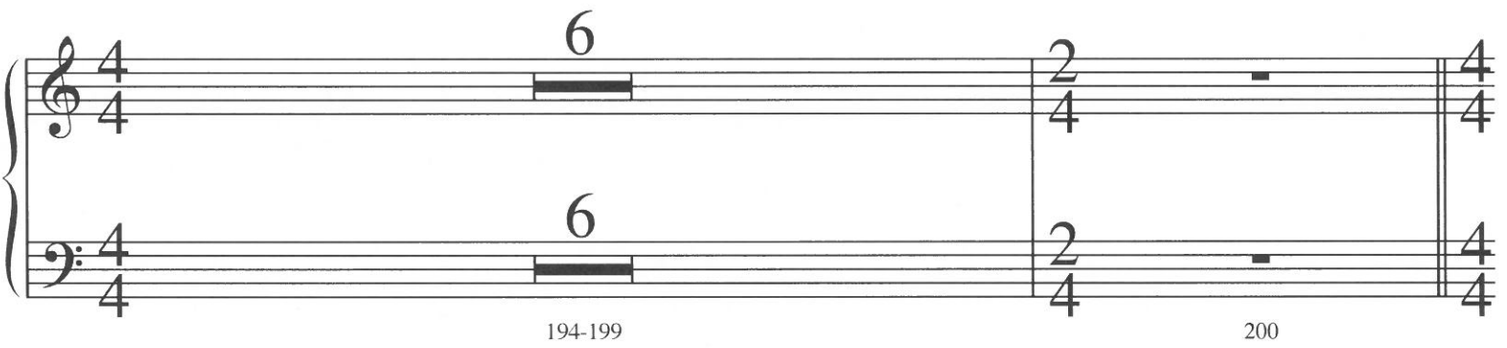


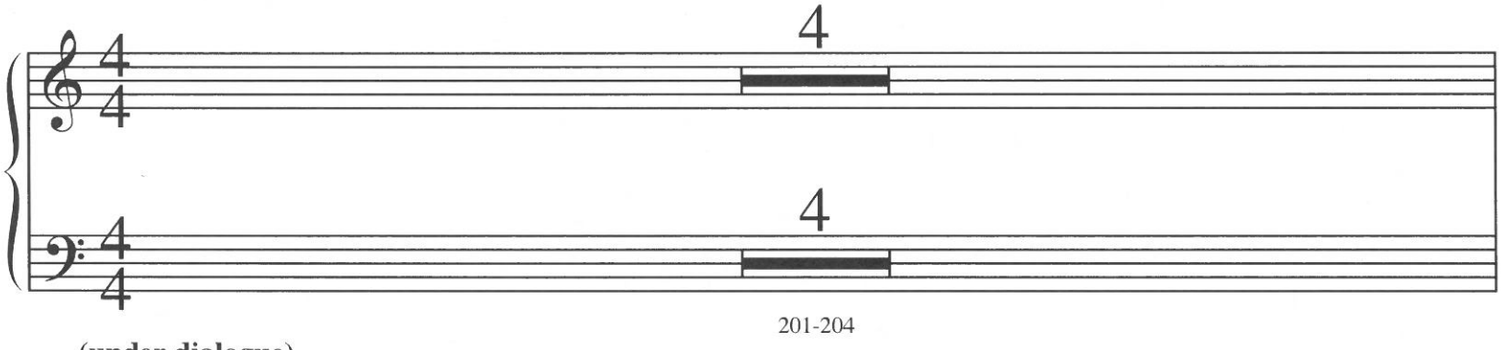


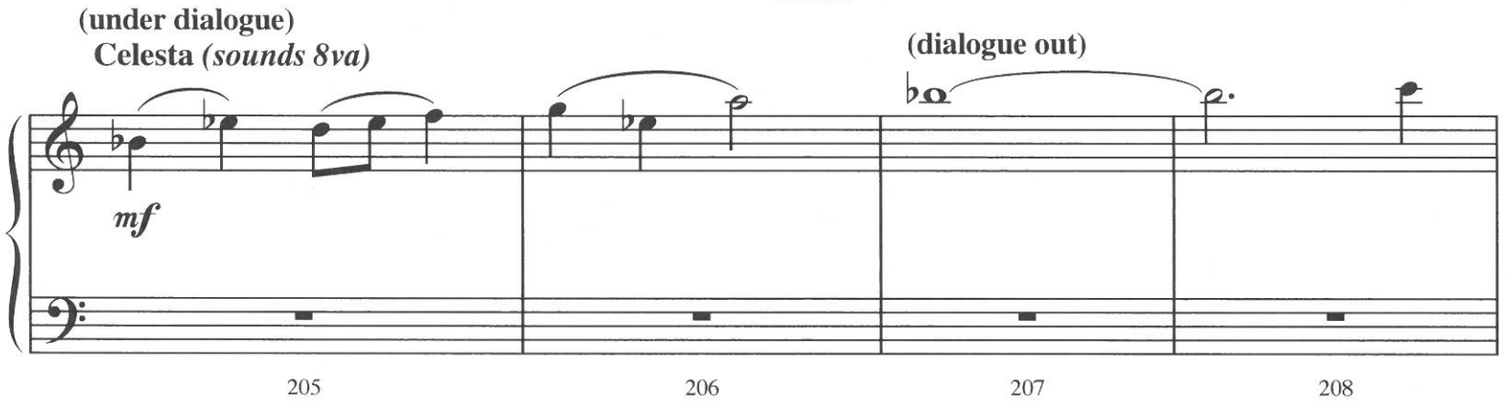


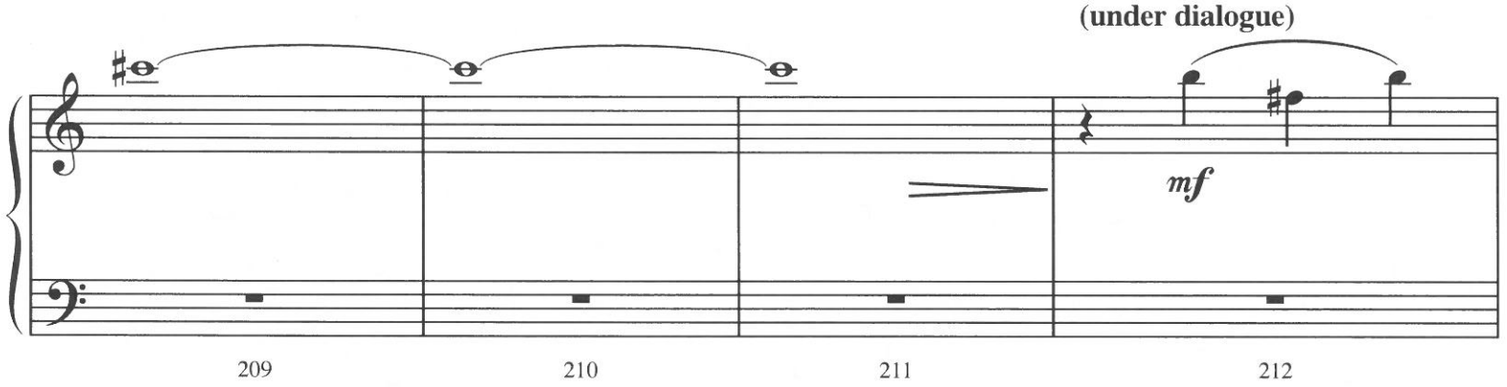


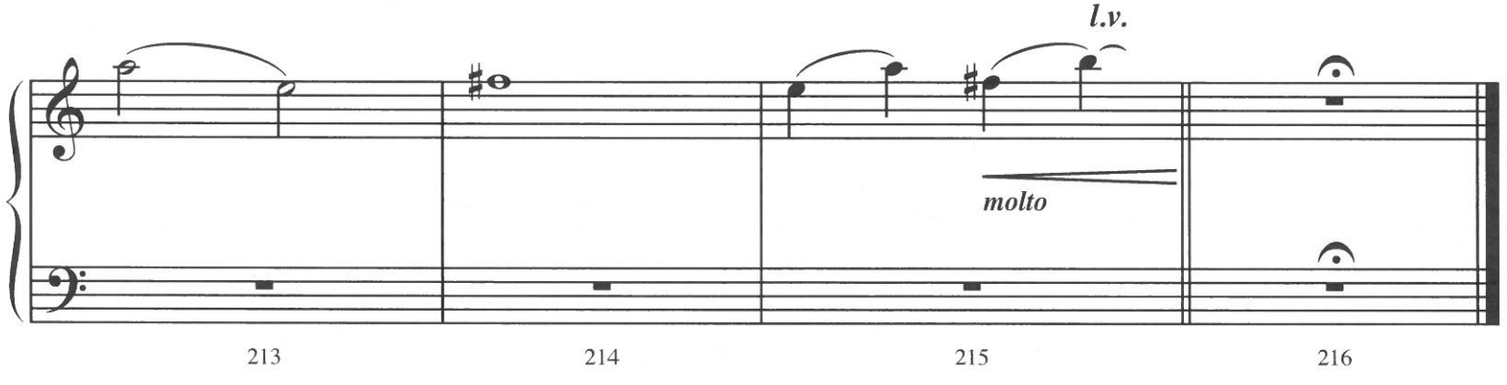

Celesta (sounds 8va)
(♩= 142)
mp
(w/pedal)
169-172
173
174
175
176
177
178
f
179
180-182
Sl. Faster ♩= 153
183-186
187
188
189
190-192
193











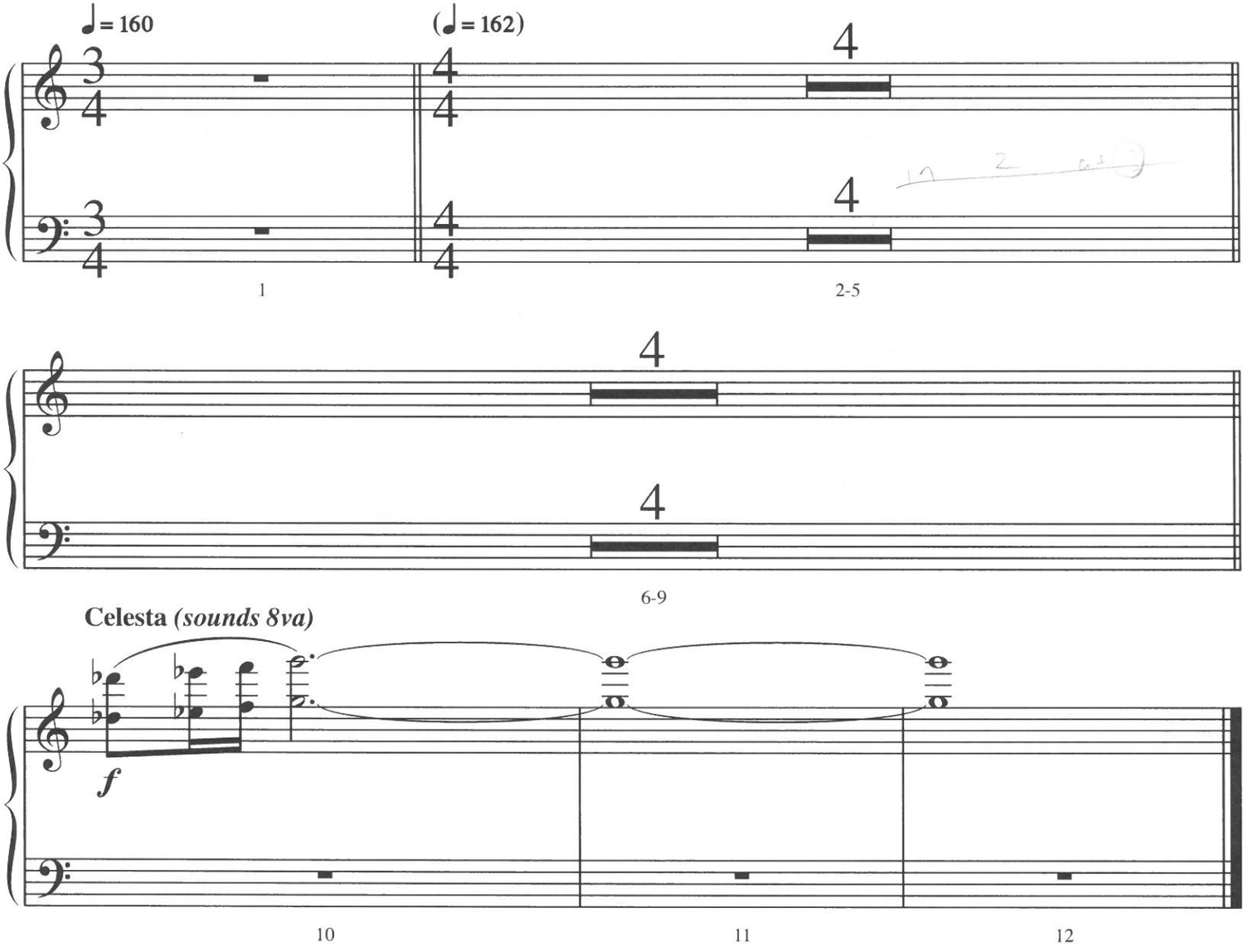
0:12 until 5M3

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5M3

"The Chase Continues"

John Debney



0:32 until 5M4

5M4-5M9

"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"

John Debney




5M6
Sl. Faster ♩= 132
poco accel.
36-40
41-42
43
~~Sl. Slower~~
Faster ♩= 140
44-47
48-49
50
5M7
Much Faster ♩= 170
5M8
5M9
(♩= 160)
51-57
58-64
65
Celesta (sounds 8va)
mp
66-68
69
70
(♩= 165)
71-73

in 2

Celesta *(sounds 8va)*



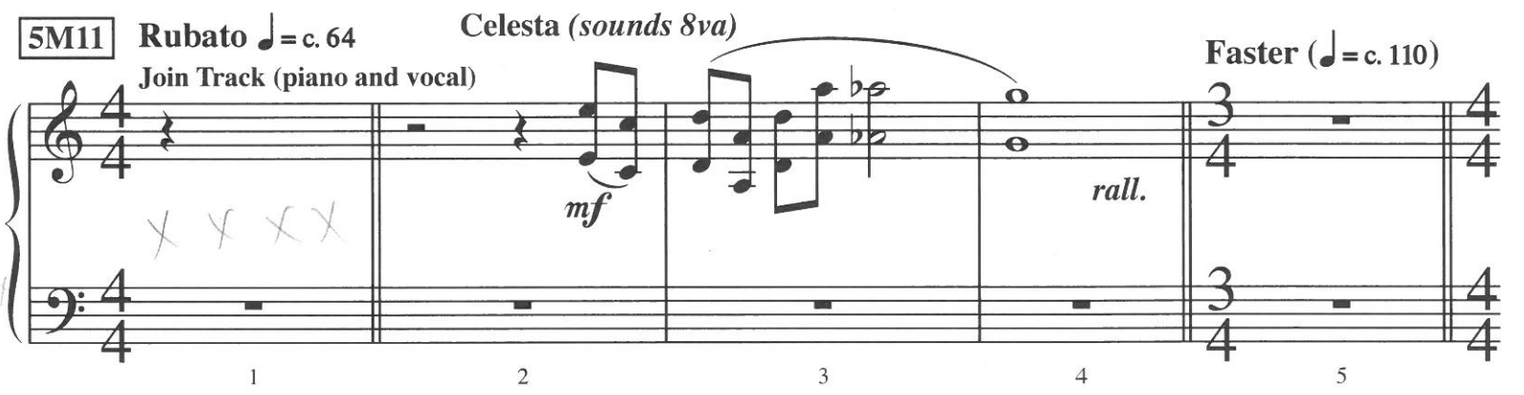


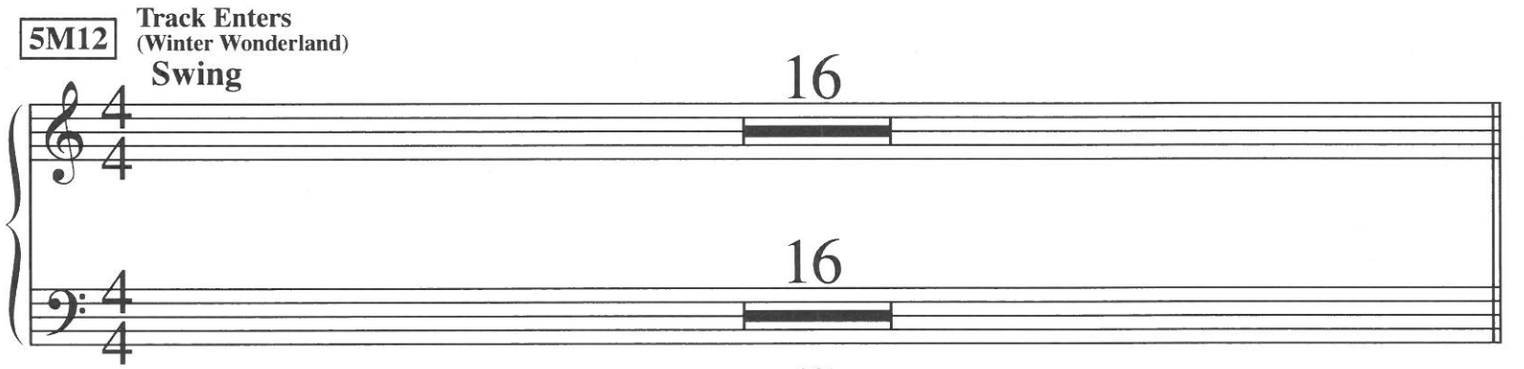
0:05 until 5M11

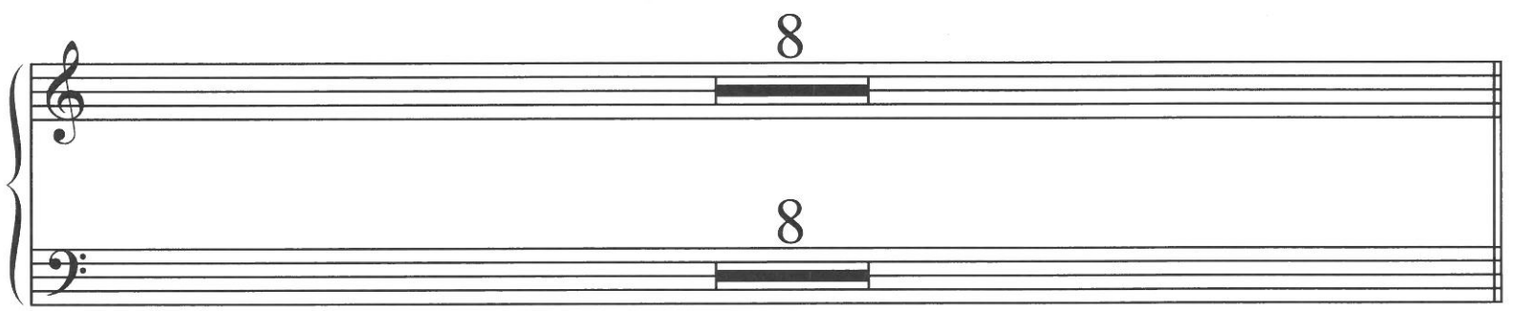
5M11-5M13

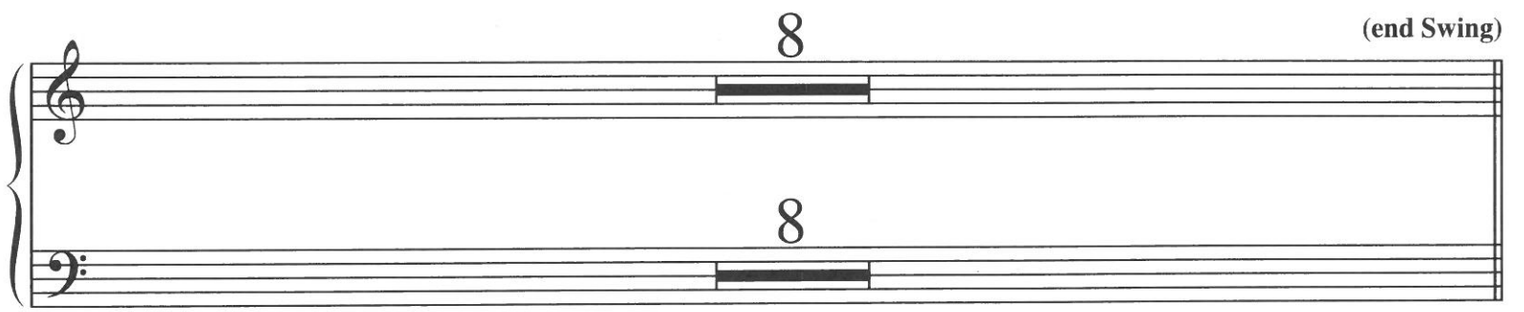
"Auld Lang Syne - Winter Wonderland - End Credits"

John Debney









5M13 Slower ♩= 82 Faster ♩= 100

Bb major scales, w/pedal




Accordion
mf
58
59
60
swing 16ths
f
Whistlers (sounds 15ma)
61
62
63
64
65
66
Patch!
67
68
Celesta (sounds 8va)
mf
69
70
71


72
73
74
75
Patch!
mf espr.
76
77
78
79
80
Much Slower ♩= 70
Celesta (sounds 8va)
Accordion
Solo
Patch!
mf
molto rit.
p
81
82
83
84
85
86
3
3
rit.
87-89
90
91
Much Faster ♩= 142
Slower ♩= 58
pp
poco accel.
mp
f
92
93
94
95
96


Sl. Faster ♩= 153
7
7
97-103
3/4
104
4/4
105
106
3
3
107-109
3/4
110
4/4
6
6
111-116
2/4
117
4/4
4
4
118-121
f
122
123
124
125
126
127
128
129
130
131
132
Sl. Faster ♩= 160
8
8
133-140
3/4
141
6/4


142
143-147
148
149-153
154-157
158-160
accel.
161
Sl. Faster ♩= 170
162-168
Sl. Slower ♩= 160
(Pno)
169-175
176
177
178
(Celesta)
(♩= 165)
mp
179
180
181
182-184


f
185
186
187
188
189
190
191
192
dim.
193
194
195
196
f w/pedal
197
198
199
200
201
202
203
204


dim.
205
206
207
208
209
210
211
212-214
rit.
215
A Tempo
ff
sffz
216-217
218
219
220