

[HB6
Banned]

Johann Strauss, II Die Fledermaus Overture

Kontrabaß

Wisp! **Allegro vivace** *1* *1* *1* *3* *3* *3* *f* *fz* *f*

Allegretto *6* *pizz.* *p* *8* Viol. I

Tempo I *arco* *3* *1* *6* *3* *Viol. I* *pizz.* *1* *pp*

1 *arco* *(v)* *string.* *1* *2* *3* *4* *string.* *2* *mf* *p*

Allegretto *fz* *f* *2* **Meno mosso** *1* *2* *3* *4* *5* *p*

80 *p*

91

101 *poco rit.* *3* *2* *a tempo* *f* *p*

Tempo di Valse *1* *pizz.* *3* *arco* *f* *decresc.* *pp*

127 *p* *f* *p* *f* *mf* *f*

138 *1* *1* *1* *2* *f* *f*

This page of musical notation for a bassoon part includes the following elements:

- Tempo Changes:**
 - Allegro** (marked with a 'V' and 'ff')
 - Andante con moto** (marked with a 'V' and 'p')
 - Allegro molto moderato** (marked with a 'V' and 'pp')
 - Tempo ritenuto** (marked with a 'V' and 'p')
- Dynamic Markings:**
 - ff** (fortissimo)
 - p** (piano)
 - mf** (mezzo-forte)
 - pp** (pianissimo)
 - sf** (sforzando)
- Articulation and Performance Instructions:**
 - dim. rit.** (diminuendo, ritardando)
 - pizz.** (pizzicato)
 - arco** (arco)
 - sf decresc.** (sforzando decrescendo)
 - poco rit.** (poco ritardando)
- Rehearsal Marks:**
 - 1
 - 2
 - 3
 - 4
 - 5

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285

295

305 *cresc.* *dim.* *fz* *p* *pp* *poco rit.*

Tempo di Valse

316 *f* *p* *f* *p* *f* *p*

330 *Sim.* *p* *f* *p* *ff*

340

Allegro moderato

351 *f*

361

370 *pizz.* *arco* *p*

381 *f* *Più vivo* *f*

391

403 *p* *ff*

412