Percussion - Mallets 2

Marimba, Crotales, Drum Set
B.D., 2 wood blocks
low floor tom, CowBell, Glock.

Commissioned by the Quad City Symphony Orchestra in honor of our 104th Season

CitySpeaks

23

Fanfare ♩ = 66

James M. Stephenson

Oliver - PUT on BELL STAND

Marimba

pp

8

A

mp

15

B

9

9

f

Sus Cymb.

p < *f* *p* < *f* *p* < *f*

29

Crotales

3

3

f

p < *ff* *p* < *ff*

38

2

f *f* *mf* *mp*

QUAD CITY SYMPHONY
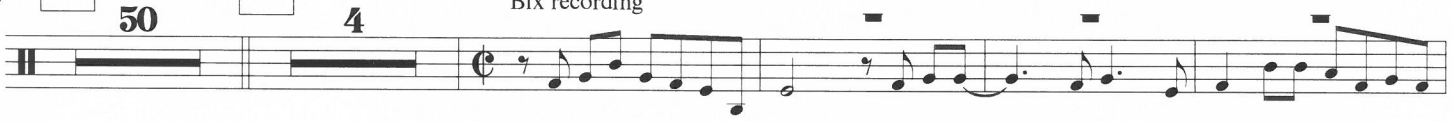
©2019, by Stephenson Music, Inc., and the composer. All rights reserved. Duplication by any means without proper consent is prohibited.

CitySpeaks
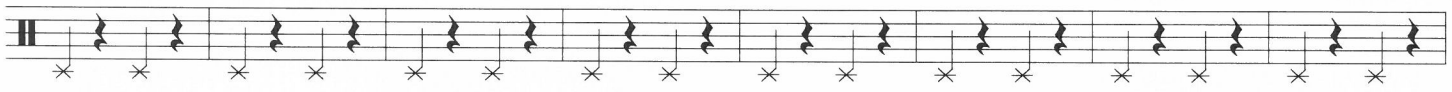
47 **C** **50** **D** **4**

start conducting (in 2) (𝅗𝅥 = c. 76)

Bix recording
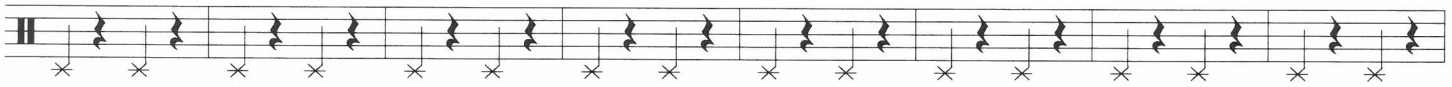


105 HH foot-pedal
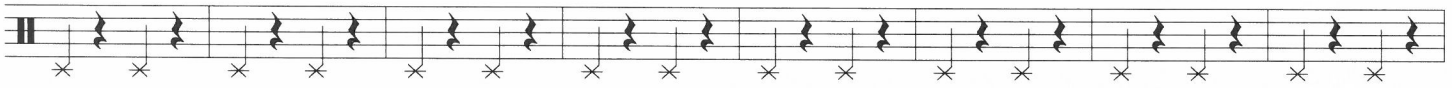


p

113 **E**
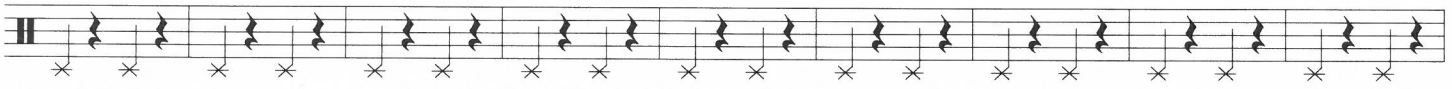


121



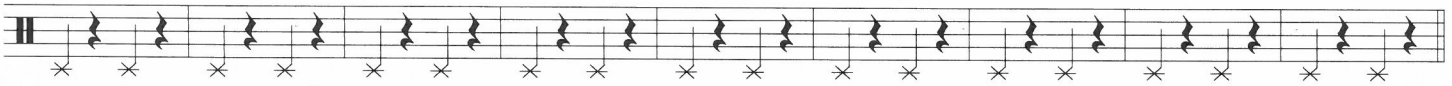
mf

129 **F**



mf

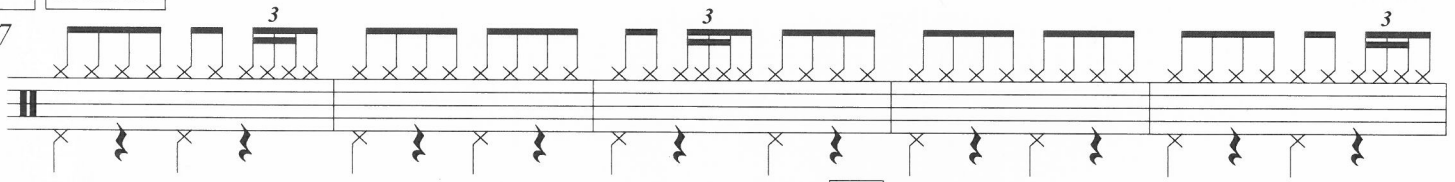
138



l'istesso tempo (𝅗𝅥 = c. 76)

G closed HH

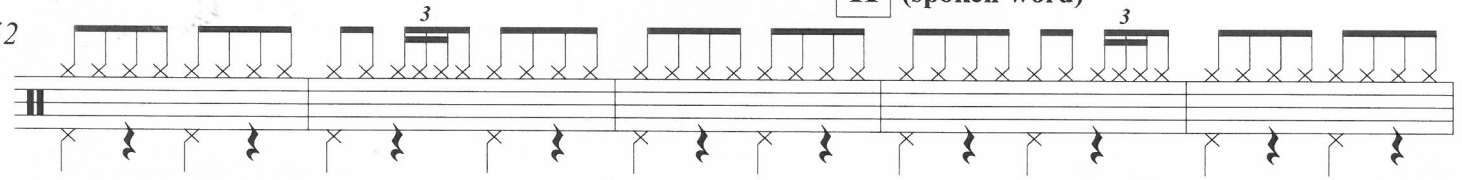
147



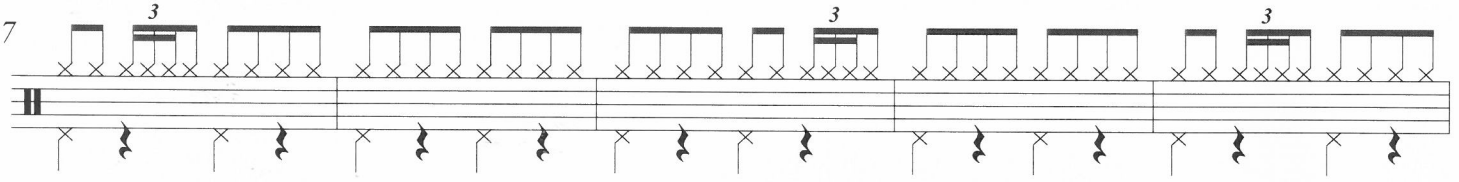
p

H **(spoken-word)**
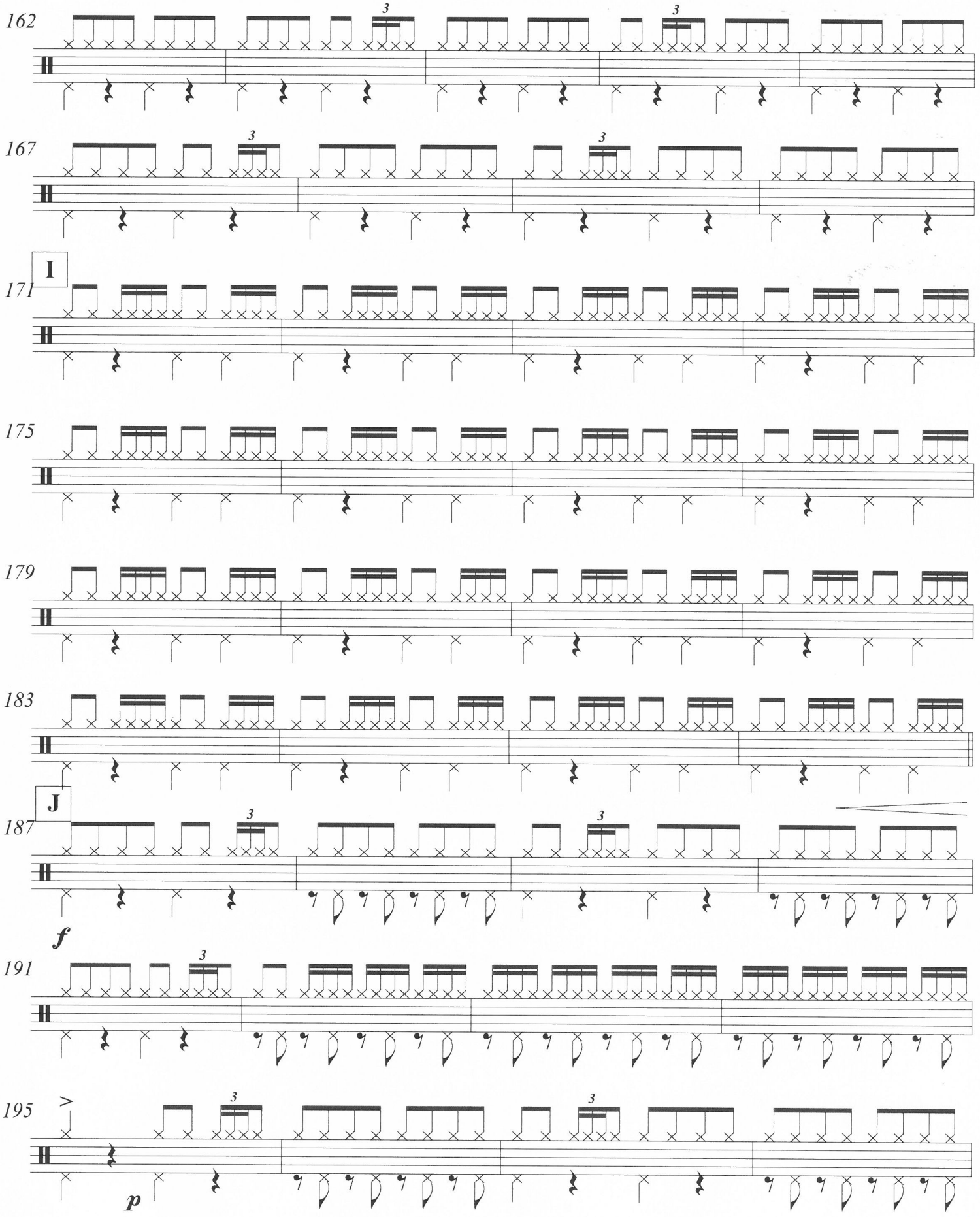
152



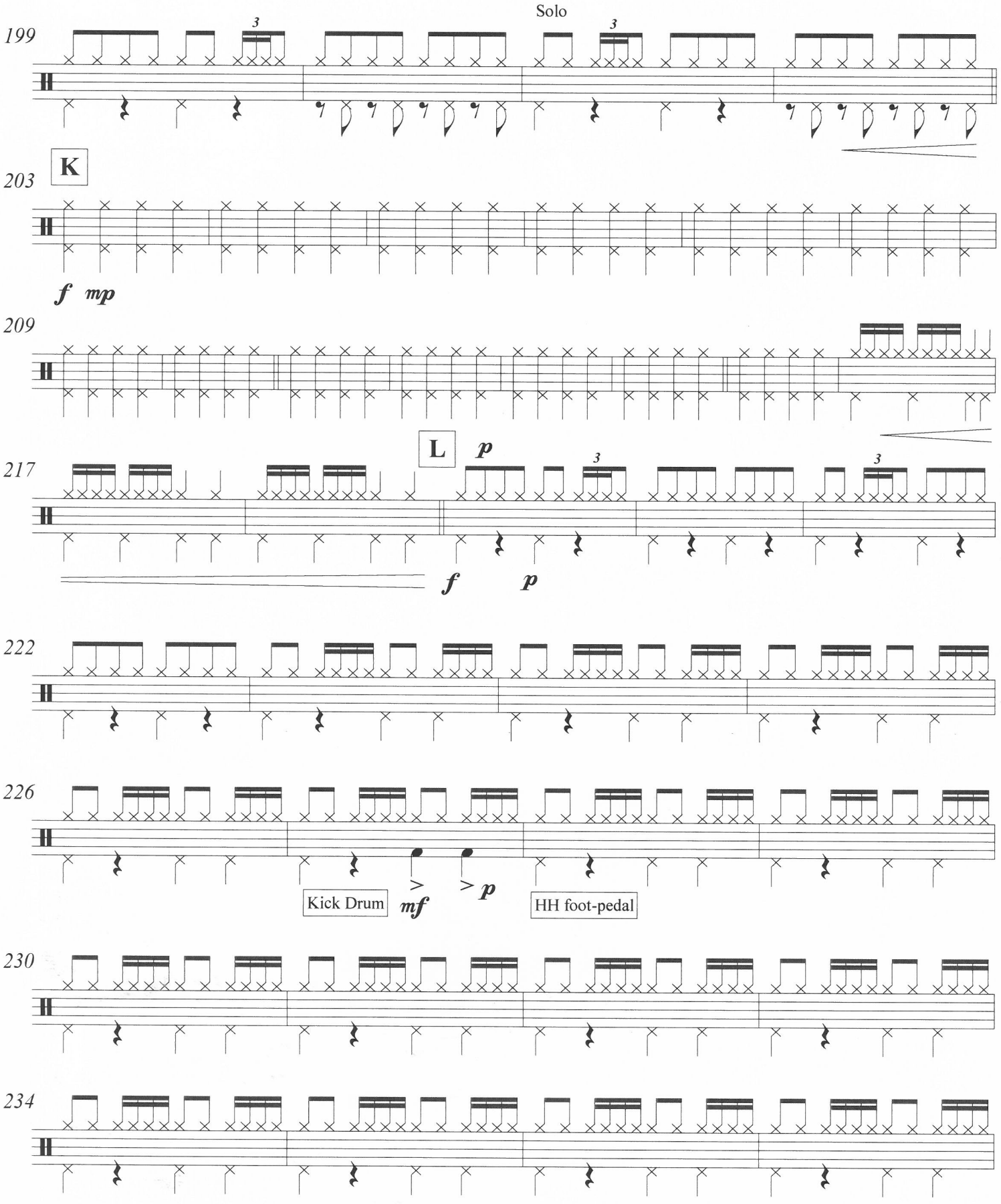
157



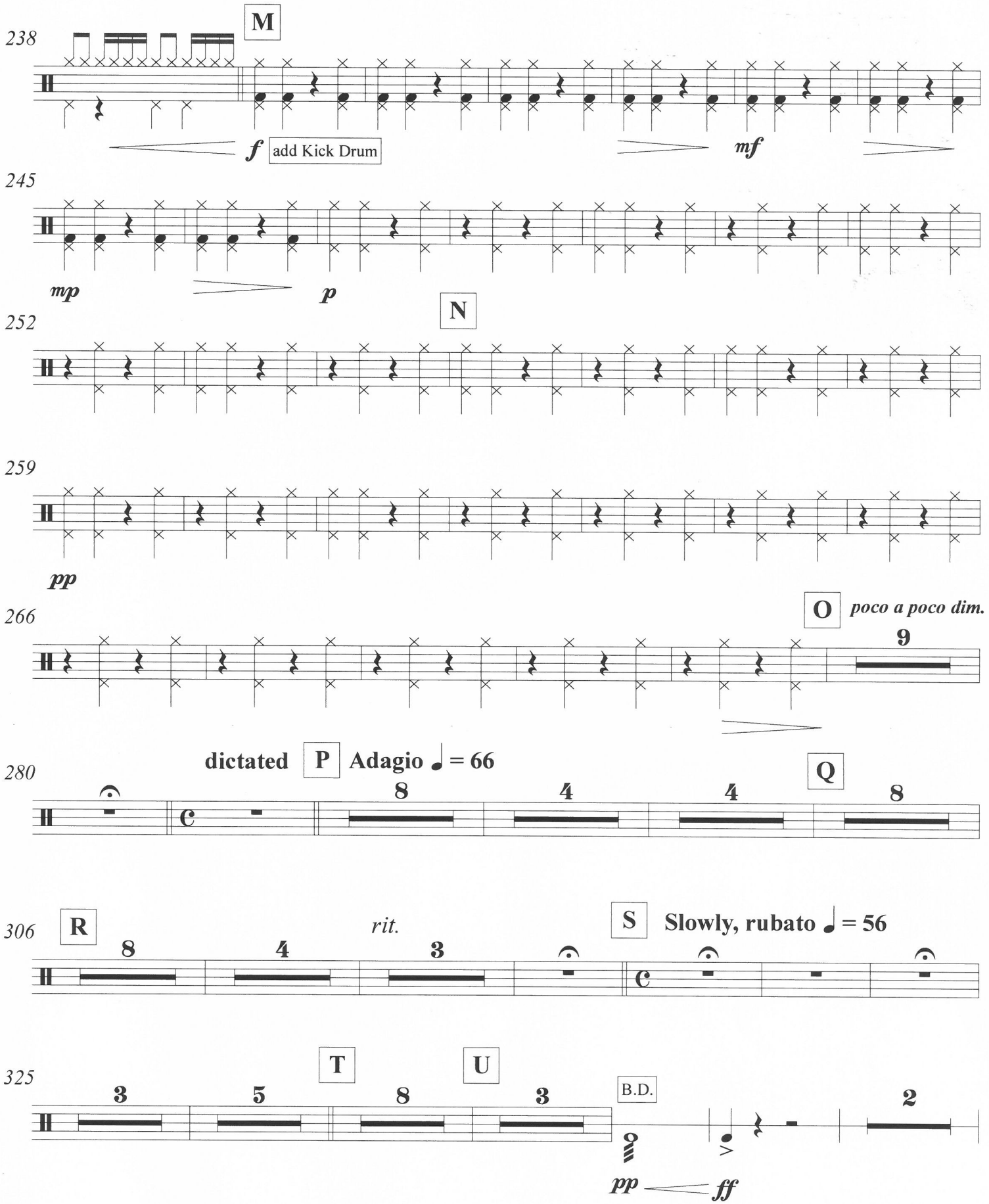
CitySpeaks



CitySpeaks


Solo
199
3
3
K
203
f mp
209
L
p
217
3
3
f
p
222
226
Kick Drum
mf
p
HH foot-pedal
230
234

CitySpeaks


238
M
f
add Kick Drum
mf
245
mp
p
252
N
259
pp
266
O
poco a poco dim.
9
280
dictated
P
Adagio ♩ = 66
8
4
4
Q
8
306
R
8
4
3
rit.
S
Slowly, rubato ♩ = 56
325
T
U
3
5
8
3
B.D.
2
pp
ff

348 *rit.*

V **Allegro (♩ = c. 126-132)**

W.Bs

pp

356

pp *pp* *p*

W

362

mp *f* *p*

367

372

X

f

377

Y

p

392

f *f*

Slowly, soulfully ♩ = 60

Adagio "slow-jam" (l'istesso tempo)

401 **Z** Drum Set closed HH **AA** Open

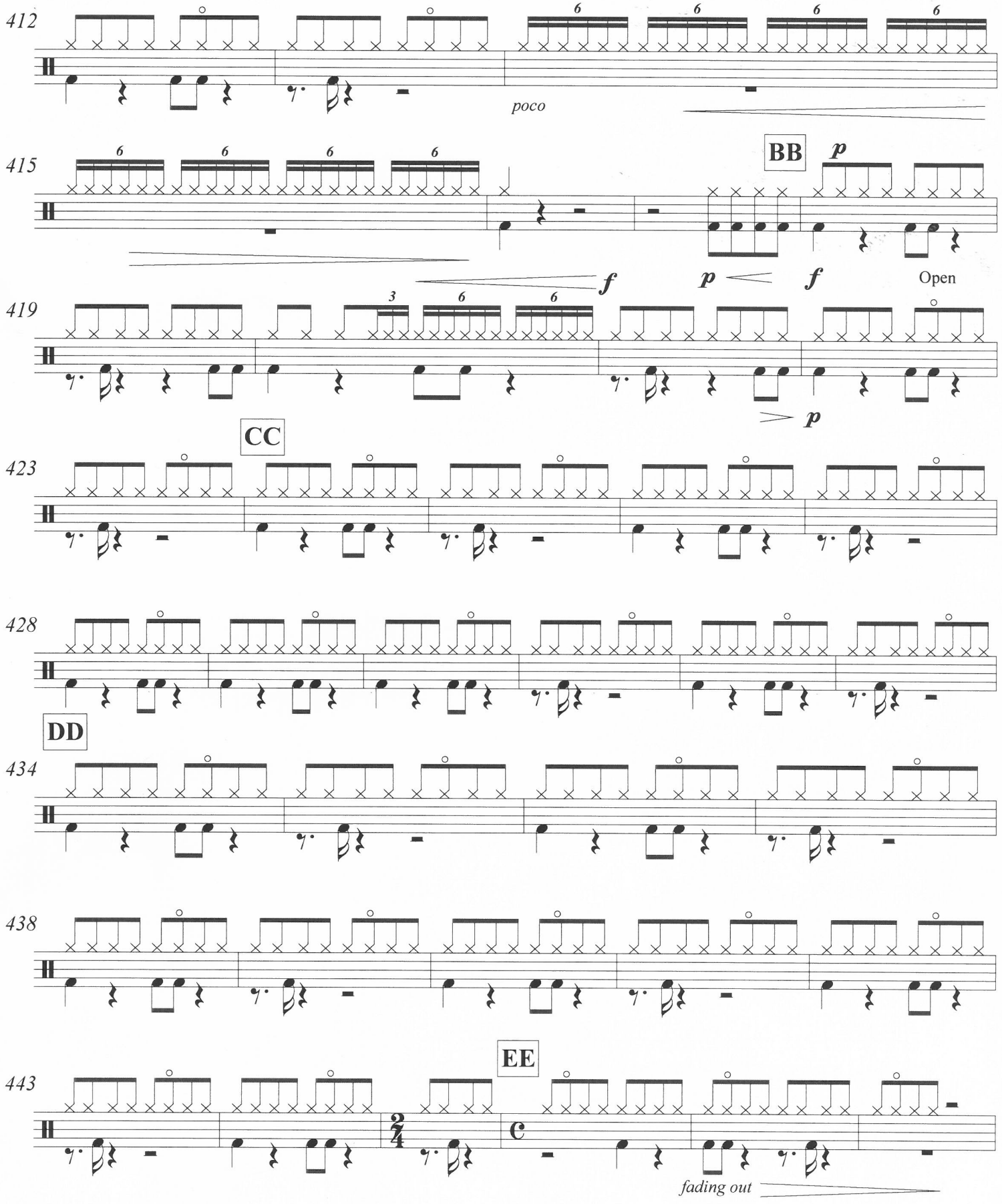
pp *pp*

(kick drum)

(spoken-word)

407

CitySpeaks


412
poco
415
BB
p
f
p
f
Open
419
p
CC
423
428
DD
434
438
EE
443
fading out

Drum Set to solo combo - downstage center

449 **FF** **l'istesso tempo (♩ = 𝅗𝅥 = c. 60)** **GG**

4 2 8

Bix recording

465

HH **(swung)**

(TIME)

splash

471

mf

479

II

487

f

495

Orch solo cornet

503 **JJ** **KK**

8 8 8 8

LL

535 CowBell

f

piu mosso (𝅗𝅥 = c. 84)

543

MM

6 8

561 low floor-tom

f *p* < *f* *f* *f* *ff*

566

NN Glock.

8

mf *f*

579

584

OO

7 8

subito meno mosso (𝅗𝅥 = c. 72)

602

PP low floor-tom

f

607

QQ

fp < *ff* *ff* *ff*

614

3 3 3

ff *fz*