

VII. SYMPHONIE E-dur

1. Satz

Pauken
(Tympani)

Anton Bruckner

Allegro moderato *tacet bis*

379 V 380 Trp., Pos. 389 390 W *Sehr feierlich* 397 400 405 410 413 X *Sehr ruhig* 421 Y 429 430 Z 437 440 (-)

1 3 4

ppp *pp* *poco a poco cresc.* *cresc. sempre* *ff poco a poco dim.* *dim. sempre* *pp* *p poco a poco cresc.* *cresc. sempre* *ff*

2. Satz (Adagio)

Sehr feierlich und sehr langs. *tacet bis*

Tempo I. Sehr langsam

157 S *1. Ten. Tb.* *cresc.* 160

165 T U 170 1 5 *1. & 2. Fl.*

173 V 180 1 2 W *tr.*

178 *tr.* 180 *tr.* 190 *tr.* 200 *tr.* 210 10

183 X 190 Y 200 Z 210 10

3. Satz (Scherzo)

Sehr schnell 10 20 A

9 10 9 1

30 40 B *Bässe* *f cresc. temp.* 50

10 1 8

51 *tr.* *ff*

56 60

62 *tr.*

68 *tr* *C* *tr* **70**

74 *tr*

80 *tr*

86 *tr* **90**

91 *pp* *Gnäch E tief* **D** **6**

100 **110** **120** **E**

130 **140** **150** **F**

160 *1. Trp.* **170**

172 *cresc. sempre*

176 *tr* **180**

181 *tr* *pp* **G**

186 **190** **200**

209 **H** **210** **220** **I**

229 *f cresc. sempre* *basso* **230**

233 *tr*

239 *ff* 240

245 *tr* **K** 250

251 *tr*

258 *tr* 260

265 *tr* 270

3 *Fine.*

TRIO

(1) *Etwas langsamer*

pp *E nach G*

6 10 20 30

4 10 10 10

40 **A** 50 60

5 10 10

70 *f* *1. fl. b. g.* *pp* **B**

80 *p*

1 *p* **C**

85 *pp*

90 100 110 120

10 10 10 5

125

ppp

1 1

130

3

Scherzo D.C.

4. Satz (Finale)

Bewegt, doch nicht schnell

10 A

6 2 1 1 6

17 B 20 30 C *Bässe pizz.*

2 1 10 5

36 40

1 10

50 D *106* *clim. semp.*

1

55 *tr* *p* *poco a poco dim.* 60

63 *tr* E 70 80

5 10 10

90 F 100 G H

3 1 8 1

110 I *1. v.* *staccato*

120 K 130 140

9 1 10 1

142 L *pp*

146 150

2 1 4

155 M 160 N

170 180 190 P

199 Q *Breit u. wuchtig* 200 *R immer breiter* 210 *a tempo* 8 *Basse pizz.*

214 220

229 T 230

237 240

247 U 250 V *Breit* 260

270 W *Tempo I^{mo}* *vi. marc. semp.* 280 290

291 X Y *Basse* 300 310 *Langsam*

315 Z *a tempo* 320

323 330

331

Detailed description of the musical score: The score is for a single Tympani part. It begins at measure 155 with a 'M' section, featuring a wavy line indicating a tremolo. Measure 160 marks the start of the 'N' section. The 'P' section starts at measure 190. The 'Q' section (measures 199-210) includes the instruction 'Breit u. wuchtig' and 'R immer breiter'. The 'S' section (measures 214-220) is marked 'a tempo' and 'Basse pizz.'. The 'T' section (measures 229-230) is marked 'p' and 'dim. sempre'. The 'U' section (measures 247-250) is marked 'pp' and 'poco a poco cresc.'. The 'V' section (measures 260-270) is marked 'Breit'. The 'W' section (measures 270-280) is marked 'Tempo I^{mo}' and 'vi. marc. semp.'. The 'X' section (measures 291-300) is marked 'Basse'. The 'Y' section (measures 300-310) is marked 'Langsam'. The 'Z' section (measures 315-320) is marked 'a tempo'. The final measures (323-331) continue the wavy line pattern. Dynamics range from 'pp' to 'p'. Performance instructions include 'a tempo', 'Langsam', and 'Basse pizz.'.