

26

TRI-CITY SYMPHONY

Rock WHEELS

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

1
Olyer
Oliver

(+ Koftr in III)

Tune
Ab-C

Timpani II.
III. e IV. Timpaniste.

I. e II. tacent.

III.

Auf dem Lande.

Scène aux champs. In the country.

H. Berlioz, Op. 14.

in AS. C. (Lab. Ut)
Adagio. (♩ = 84)

Handwritten: 20, 37, 24, 38, 20, 39, 13

Handwritten: 40, 10, 41, 16, 42, 14, 43, 14, 44, 8, 45, 7, 46, 47

Handwritten: 87 string technolo, 103, 137 pizz, 131, 139 5 = Timpani, 146, 150

Handwritten: 152

Fl. Corno inglese.

Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.

Timpani III.

Handwritten: 14 25, 175

48 49

Handwritten: Timpani

poco f

pp

3

11

Timpani IV.

poco f > p

p < f > p
cresc. dim.

Handwritten: 3-3 4-5-6 1

ppp

cresc.

f

dim.

pp

f

dim.

pp

VS

Timpani II.

188

poco meno

dim.

perdendo

pp *ppp*

pp *poco ff* *p* *p* *pp* *ppp*

pp *poco fz > p* *ff* *p* *p* *pp* *ppp*

IV.

C → D
Ab → G

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

in G. D. (Sol-Re) Schwammschlägel.
Baguettes d'éponge.
con Sord. (coperti) *) Sponge-headed drum-sticks.

3/4

5

10

14

15

36

50

51

52

53

60

70

82

pp *6* *6* *cresc. poco a poco* *ff* *f* *mf* *p* *f* *p* *p cresc.* *mf* *f* *mf* *p* *poco f* *p* *cresc.* *mf*

notes off

no rpt

Soli.

*) Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.

La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.

The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-stick.

Timpani II.

3

91 *f* *mf* 2 1

102 *poco f* *p* *p* *f* *mf* 1 55 6 *soft vs!*

109 *p* *p* *Soli.* 2 56 7 *Holzschlägel. Baguettes de bois. Wooden drum-sticks. WOOD* *senza Sord.* *cresc.* *ff*

125 *dim.* *mf* *STRINGS Viol.* *ff* 3 58 3 *ff*

145 *f* *ff* 3 *3 Tubas* 59

156 *mf* *ff* 2 *R₂*

164 *ff* *ff* *NOT TOO LOUD* *ff* *D → C#* *G → G#*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)
in **Gis. Cis.** Schwammschlägel.
(Sol# Ut#) Baguettes d'éponge.
Sponge-headed drum-sticks.

C# → C *bsns*

3 60 5 61 1 *muta in C. (Ut#)* 3 62 *muta in G. (Sol#)*

Allegro. (♩ = 112)

cresc. poco a poco

21 *p* 1 2 3 4 5 6 7 8

Allegro assai. (♩ = 67) **Allegro.** (♩ = 104)

10 63 21 64 4 5 6 7

68 8 *ff*

78 2 (♩ = 1) 1 65 19 4 *Viola.* 7 *f*

