24

Harp

John Debney



elf™

In Concert

For Symphony Orchestra

Live to Projection

NEW LINE CINEMA

rev. 08-19-2022

Produced by

CINECONCERTS

www.CineConcerts.com

SET 12

Music by

John Debney

music preparation by

JoAnn Kane Music Service

www.JoAnnKaneMusic.com

— Harp —



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Act I

1M0	New Line Cinema Logo
1M1 - 1M3	Opening - The Orphanage - Elves Dancing
1M4	Here's The Baby
1M5	Buddy's Childhood / Santa's Sleigh
1M6	Buddy At Work
1M7	You Have Special Talents
1M9	Nightmare
1M10	After The Fall
1M11 - 1M11A	Buddy Learns The Truth - The Naughty List
1M12 - 2M1	Goodbye Buddy - Buddy's Journey to New York
2M4 - 2M5	Susan Wells / Sleigh Ride
2M7A	Buddy Sees Jovie
2M9 - 2M10	Buddy Meets Jovie / The Nutcracker
2M11	Yearbook / Buddy Turns On The Lights
2M12	Baby, It's Cold Outside
2M15	Beautiful Voice
2M16	Fake Santa
2M17	Dad's Present
3M1	Jail Time
3M2	Buddy And Little Girl
3M3	Elfized Home
3M4	Tucked In

Act II

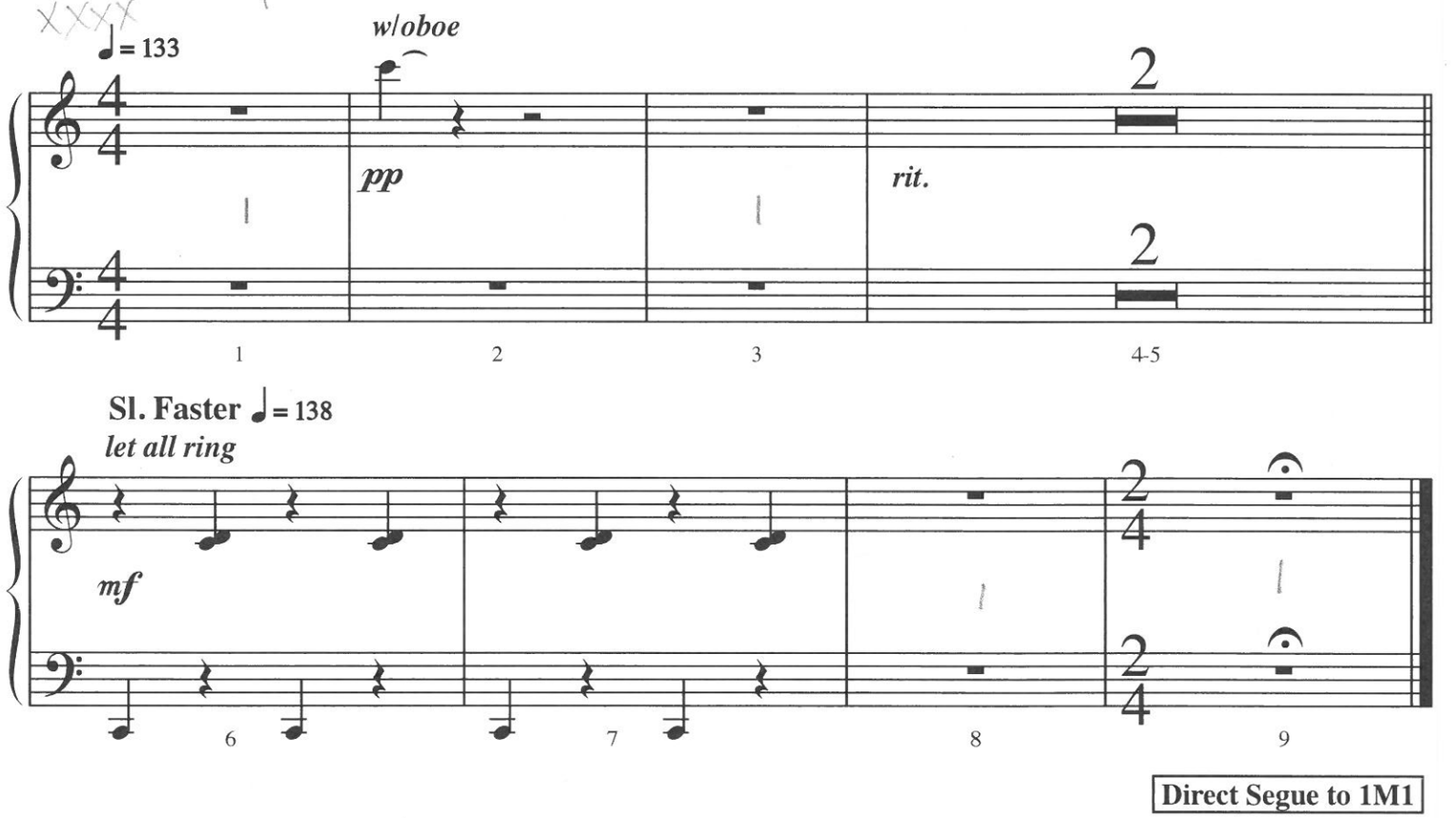
	Entr'acte
3M5	Where Did You Get The Wood?
3M6	Pants Down / Evil Radiator
3M7 - 3M8	Buddy At School - The Frozen Battlefield
3M11	The Star
3M12	Take Buddy To Work With You
4M2	Let's Hire Miles Finch
4M5	Problem In The Mailroom
4M8	Miles Finch
4M9	Miles And Buddy
4M11	Buddy's Goodbye
4M12 - 4M13	The Pitch Will Wait - Buddy Sees Santa
4M14	Buddy, Dad and Brother In Central Park
4M15 - 5M1	Rangers / Santa's List - Showdown In The Park
5M3	The Chase Continues
5M4 - 5M9	Santa Claus Is Coming To Town - Still Only 90% - Buddy And Santa's Flight
5M11 - 5M13	Auld Lang Syne - Winter Wonderland - End Credits

1M0

"New Line Cinema Logo"

4 clicks
XXXX

Michael Kamen

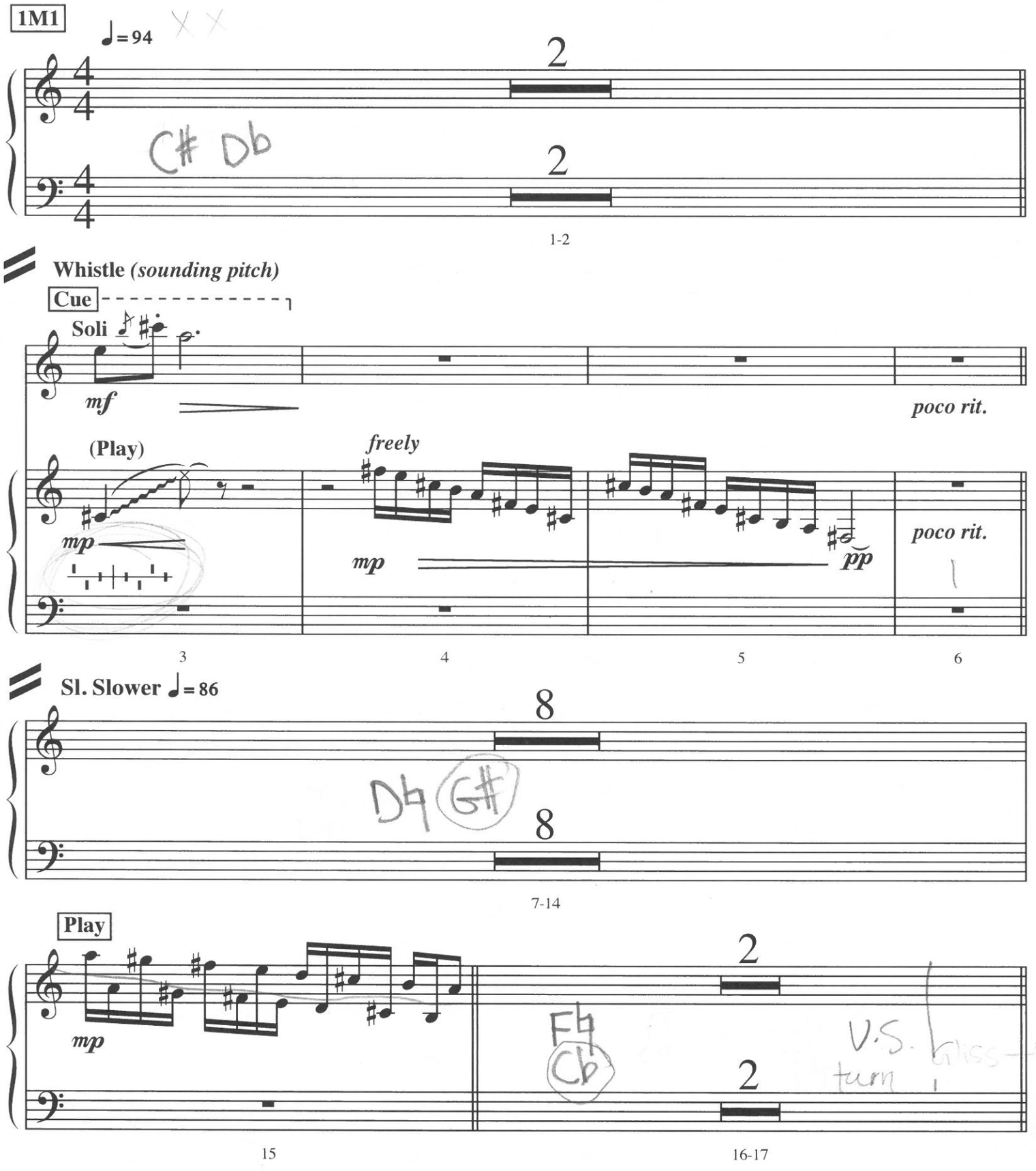


Direct Segue to 1M1

1M1-1M3

"Opening - The Orphanage - Elves Dancing"

John Debney

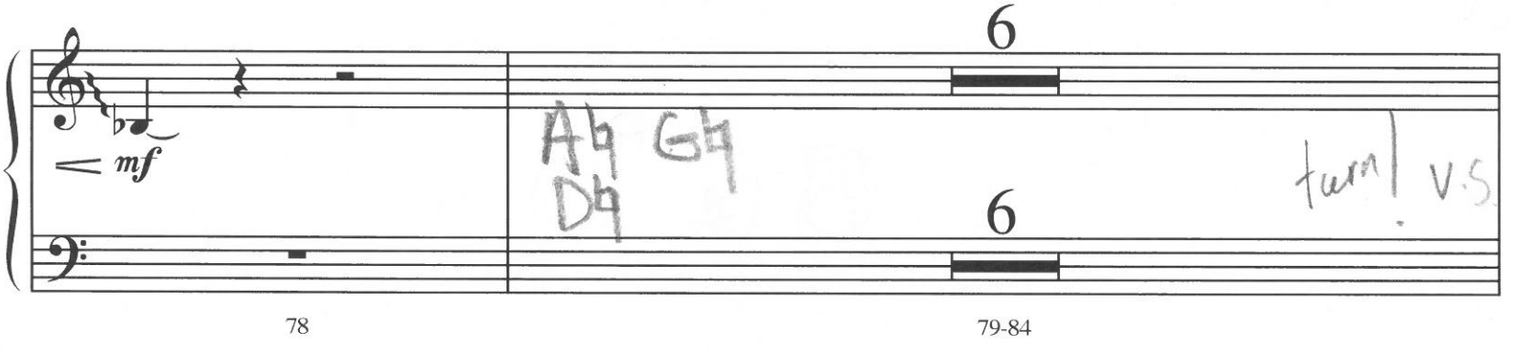



Much Faster ♩= 150
Whistle (sounding pitch)
Cue
Faster ♩= 99
accel.
f
(Play)
ad lib. swirly glisses
mp
accel.
mf
18 19 20 21 22
Whistle (sounding pitch)
(cue)
Play
swirly glisses
(f)
mf
23 24 25 26 27 28 29 30
Whistle (sounding pitch)
Cue
(Play)
f
31 32 33 34 35 36 37 38
Slower ♩= 82
Play
swirly glisses
rit.
mf
39-40 41 42 43-46 47
1M2 Faster ♩= 100



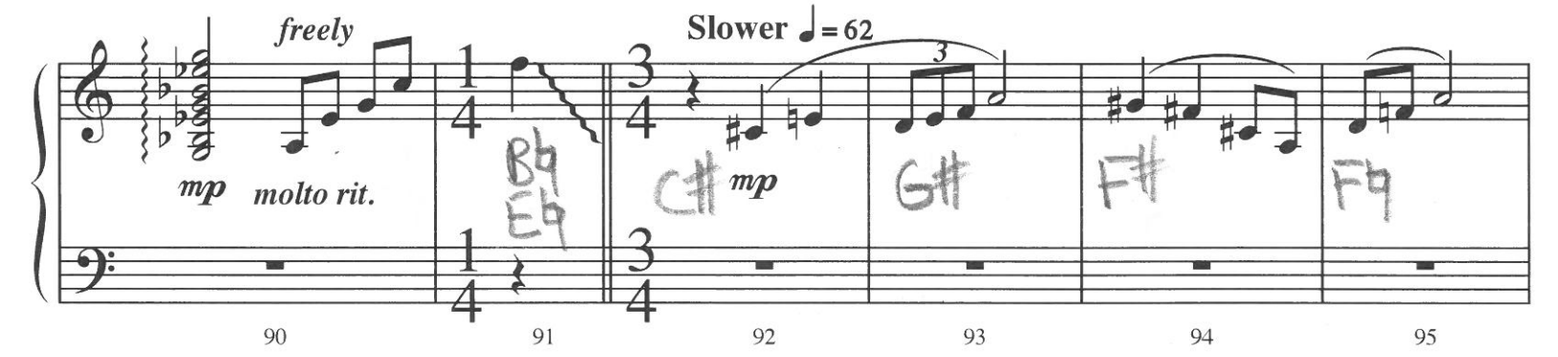
Whistle *(sounding pitch)*

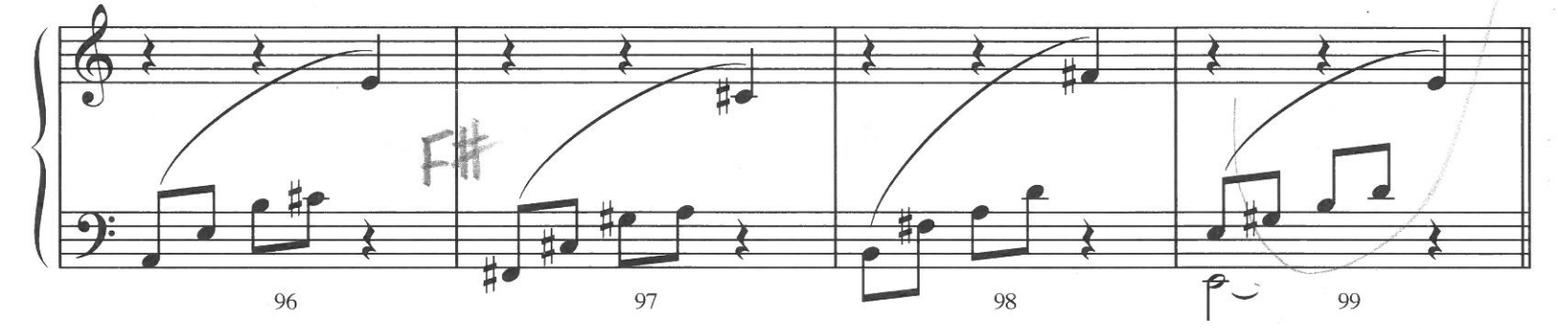


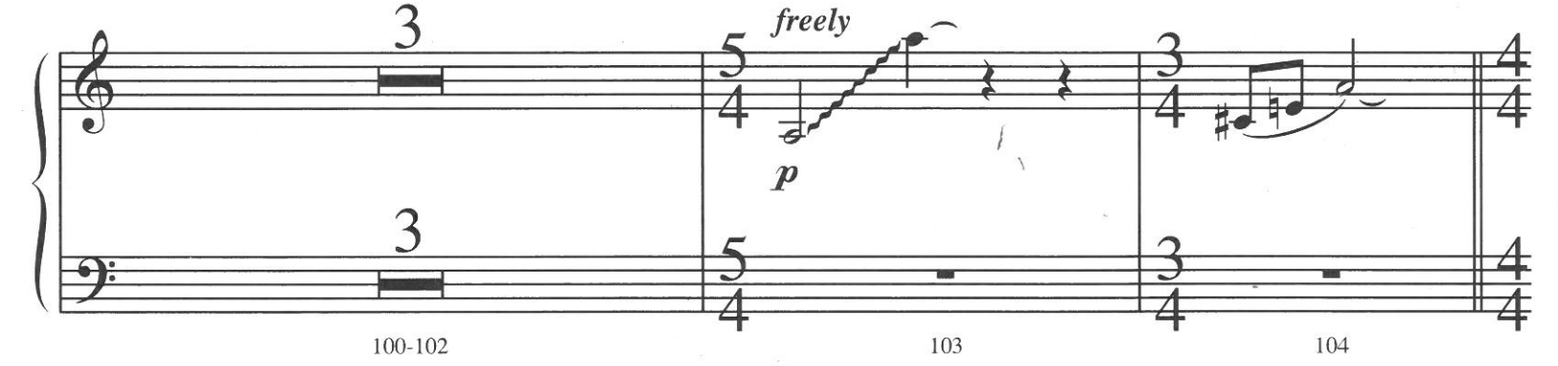


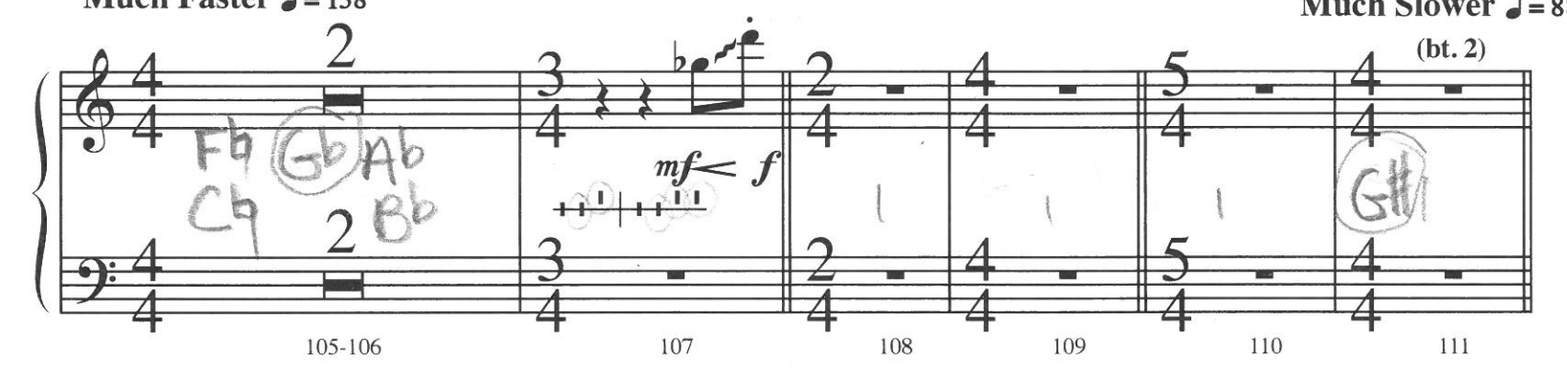

mp
Fb Gb Fb Db Gb Fb Db
85 86 87 88 89

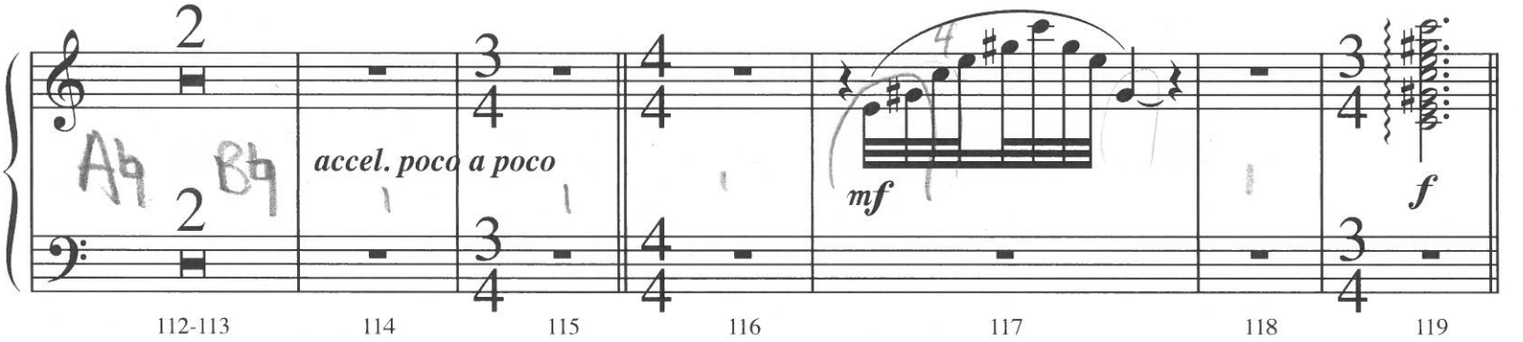
1M2B

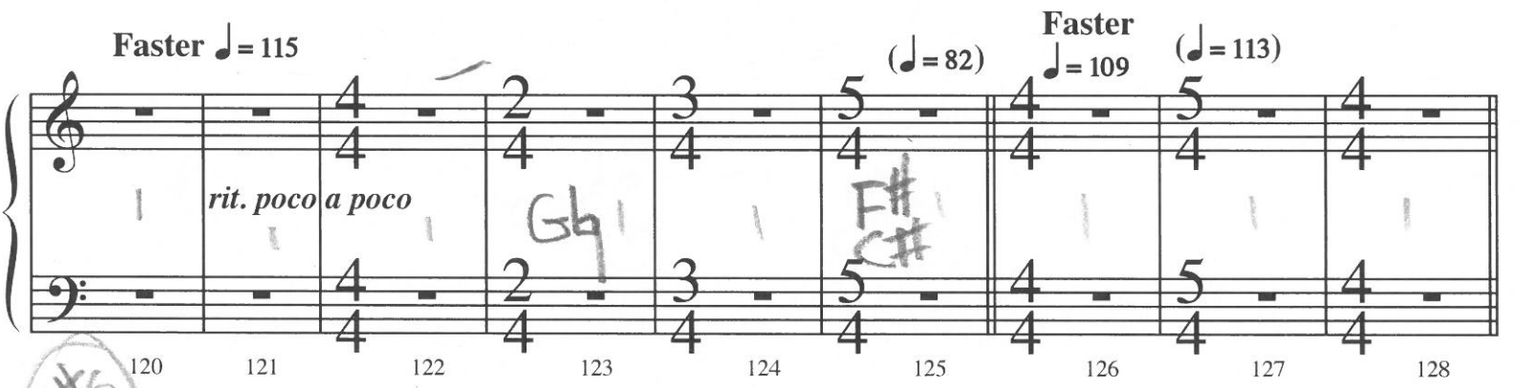

freely
mp
molto rit.
Slower ♩= 62
mp
90 91 92 93 94 95

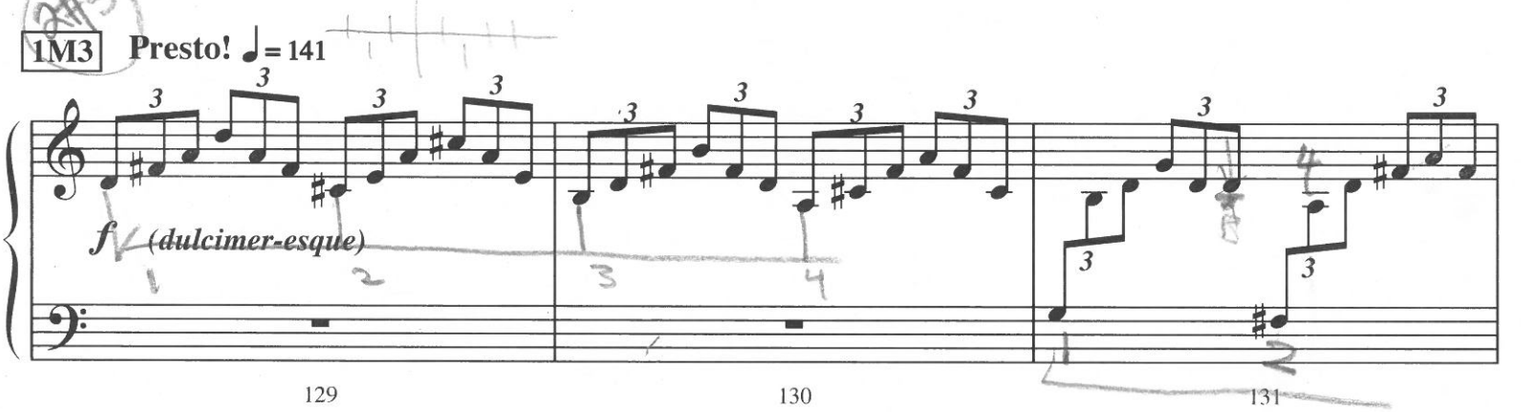

96 97 98 99

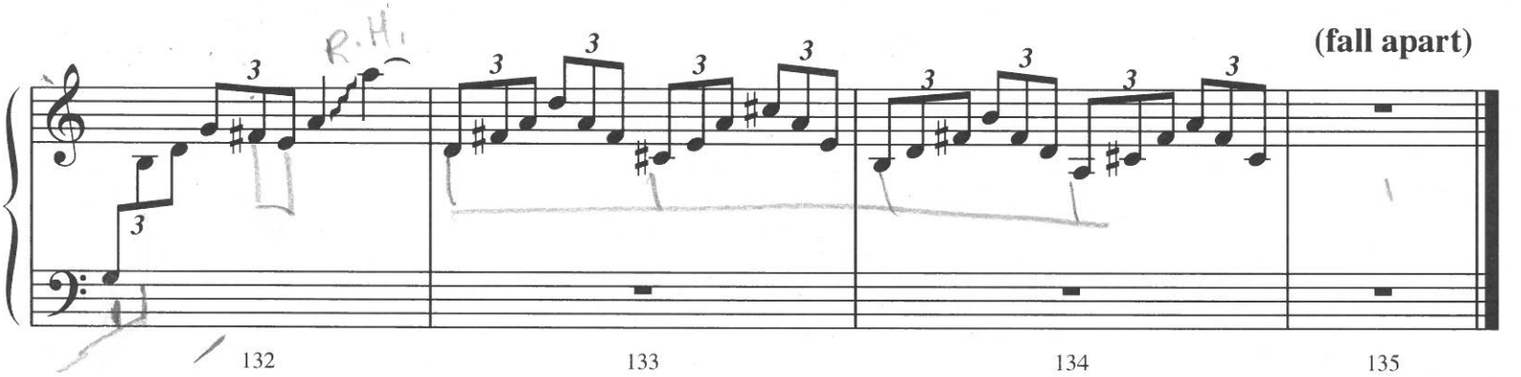

freely
p
100-102 103 104


Much Faster ♩= 138
Much Slower ♩= 8
(bt. 2)
mf f
105-106 107 108 109 110 111









0:16 until 1M4

1M4

"Here's The Baby"

4 clicks

John Debney



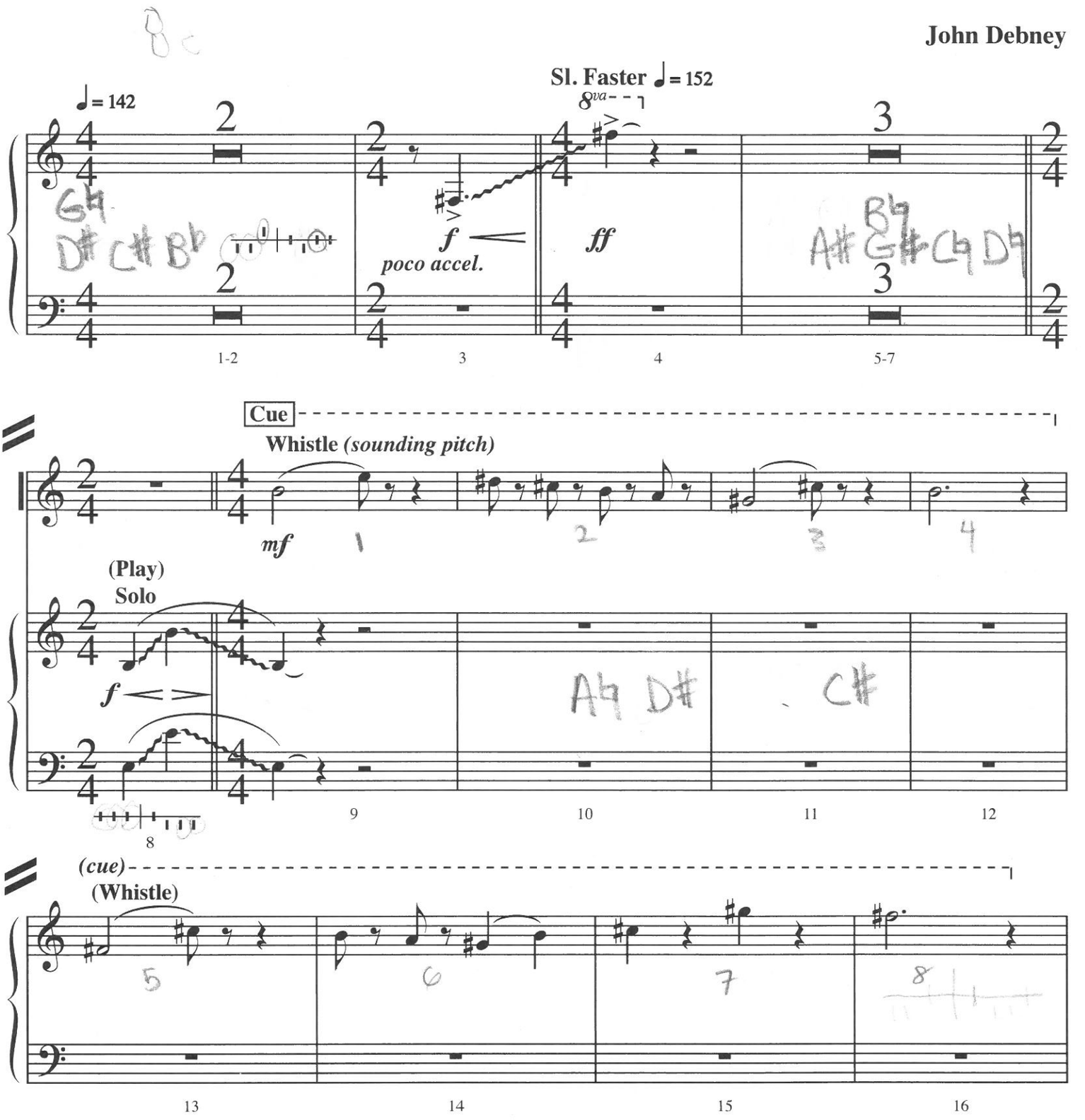
0:06 until 1M5

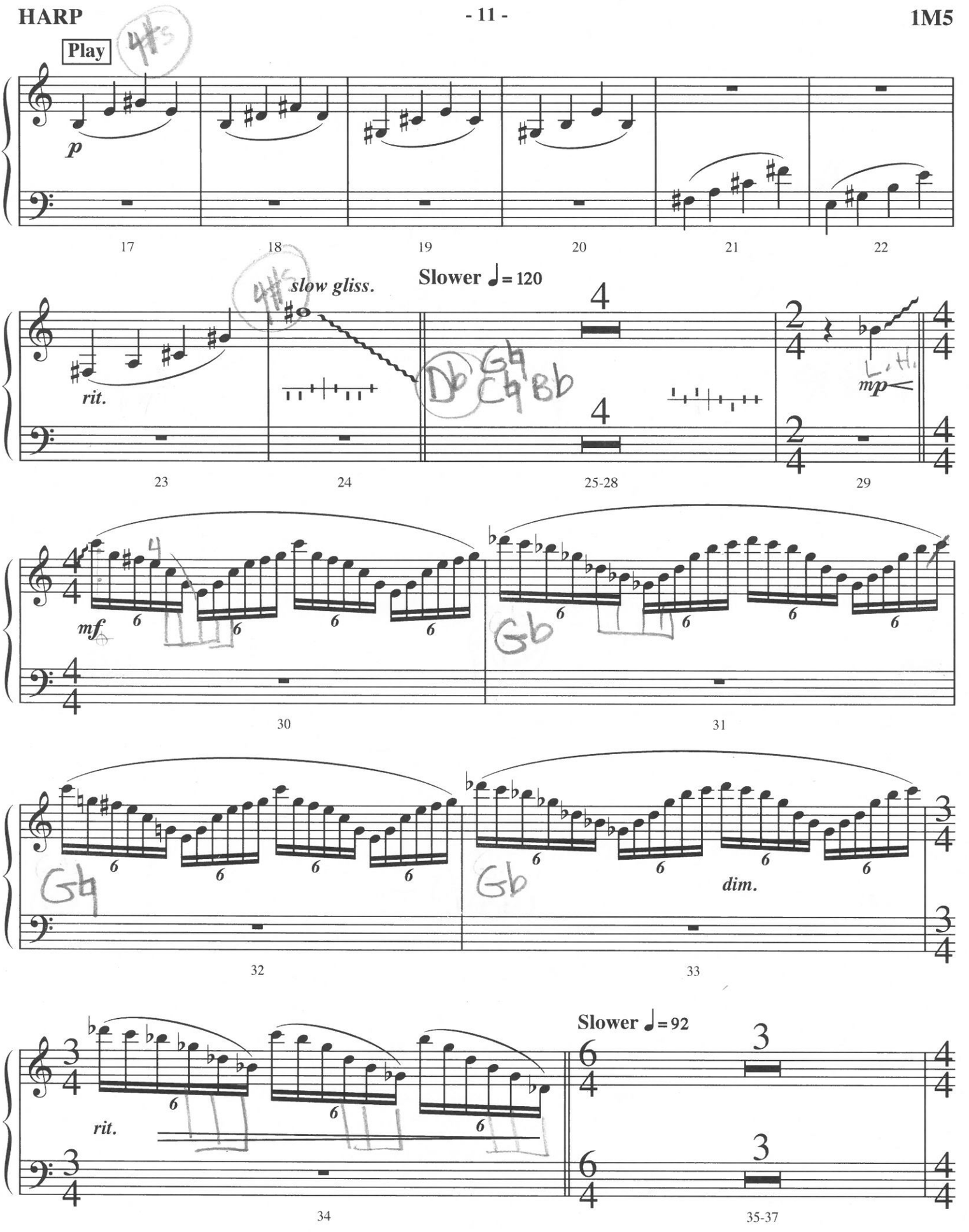
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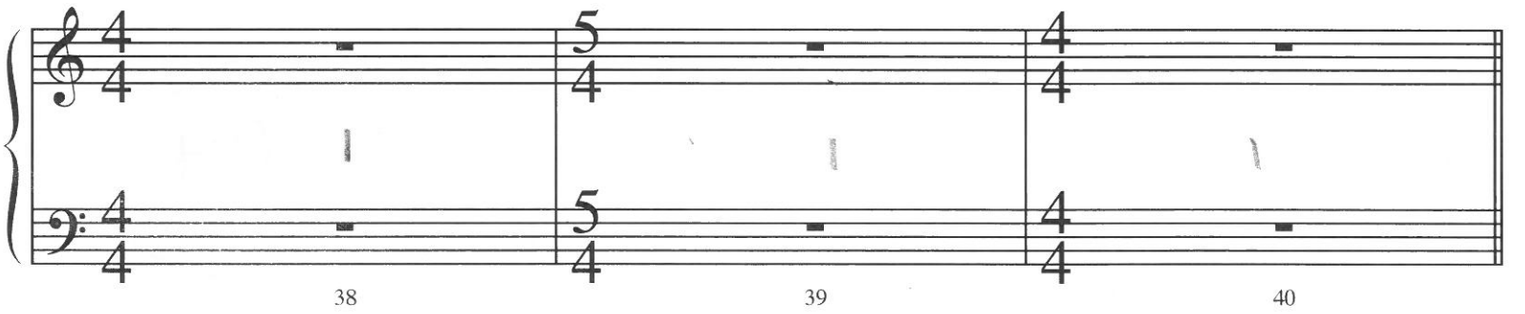
1M5

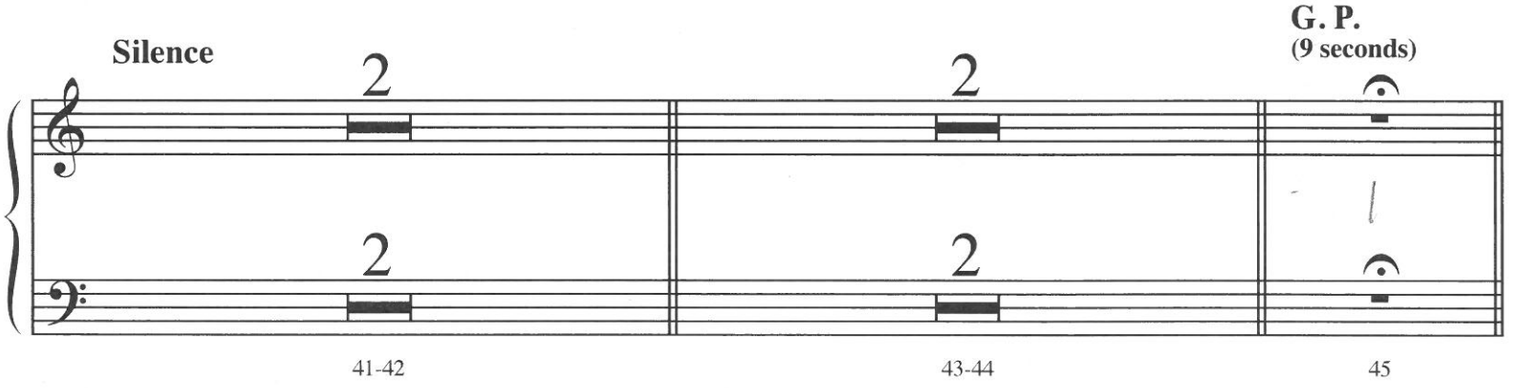
"Buddy's Childhood / Santa's Sleigh"

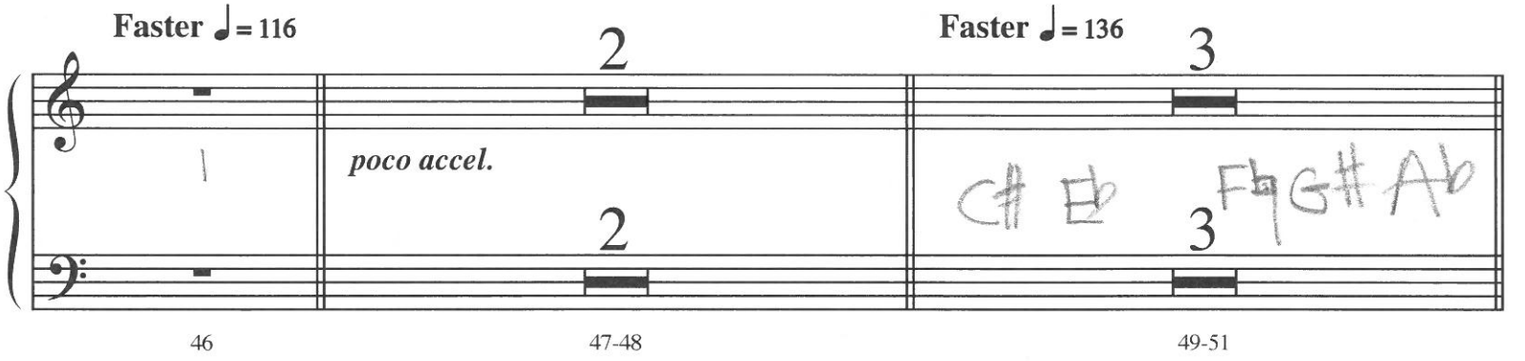
John Debney

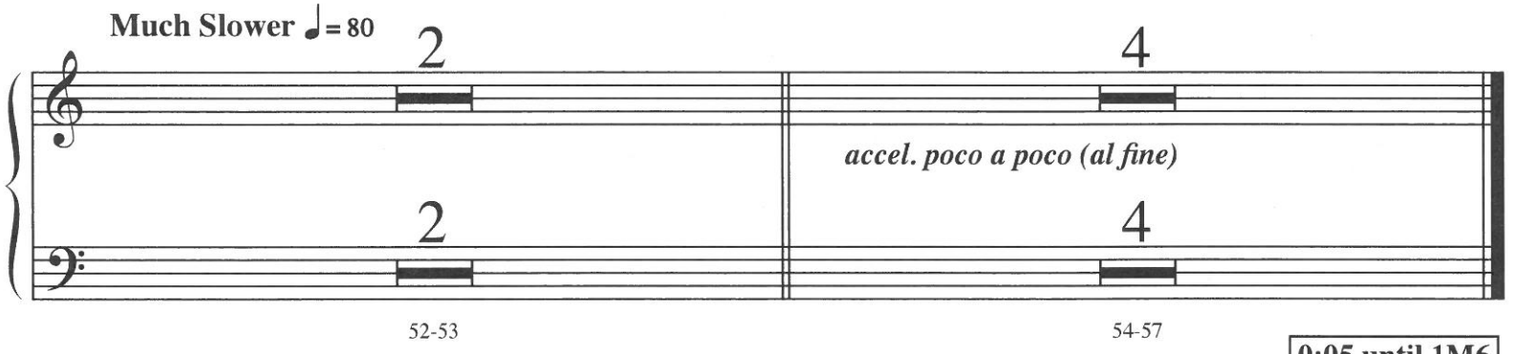



Play
p
17
18
19
20
21
22
slow gliss.
Slower ♩= 120
rit.
Db Gb Cb Bb
mp
23
24
25-28
29
mf
Gb
30
31
Gb
Gb
dim.
32
33
Slower ♩= 92
rit.
34
35-37







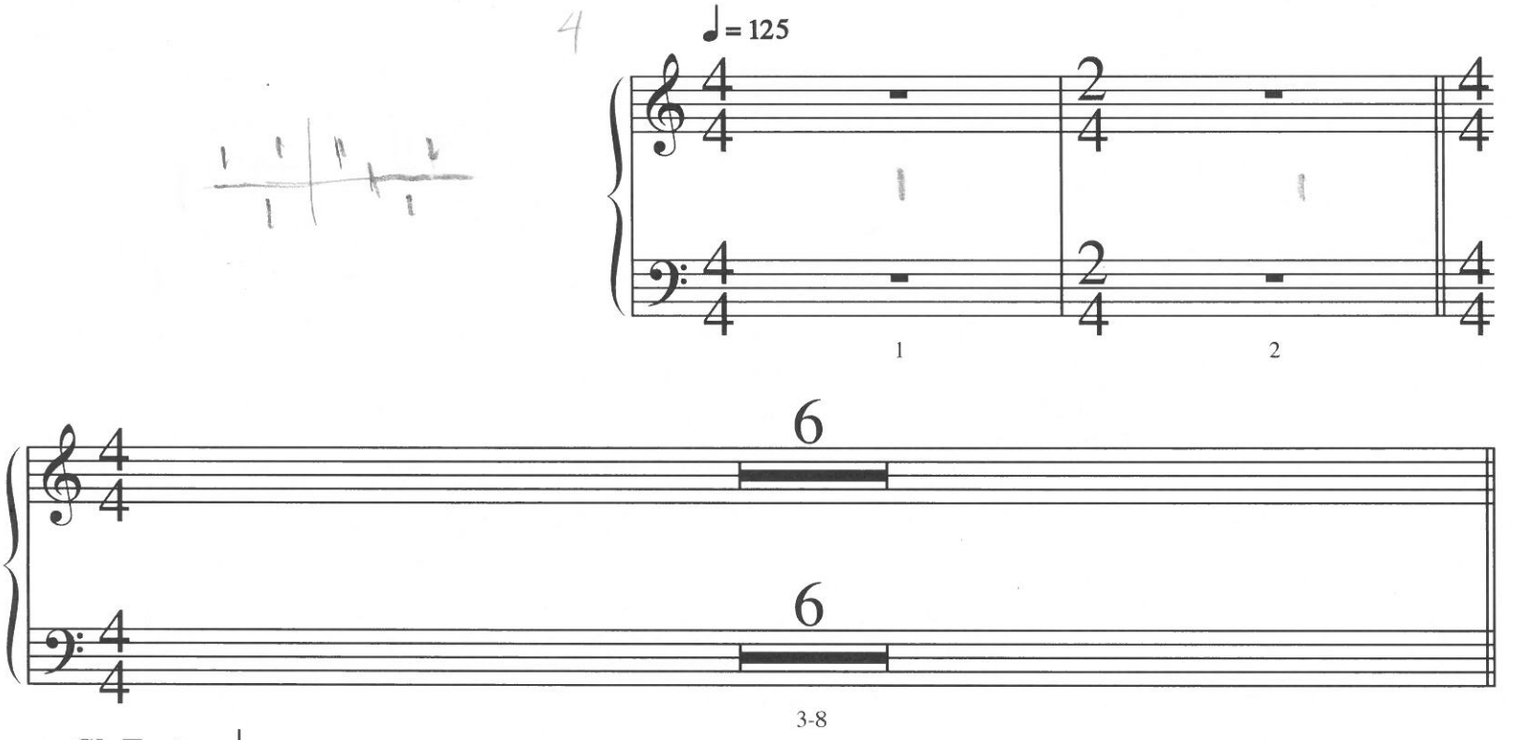


0:05 until 1M6

1M6

"Buddy At Work"

John Debney



1M7

"You Have Special Talents"

John Debney

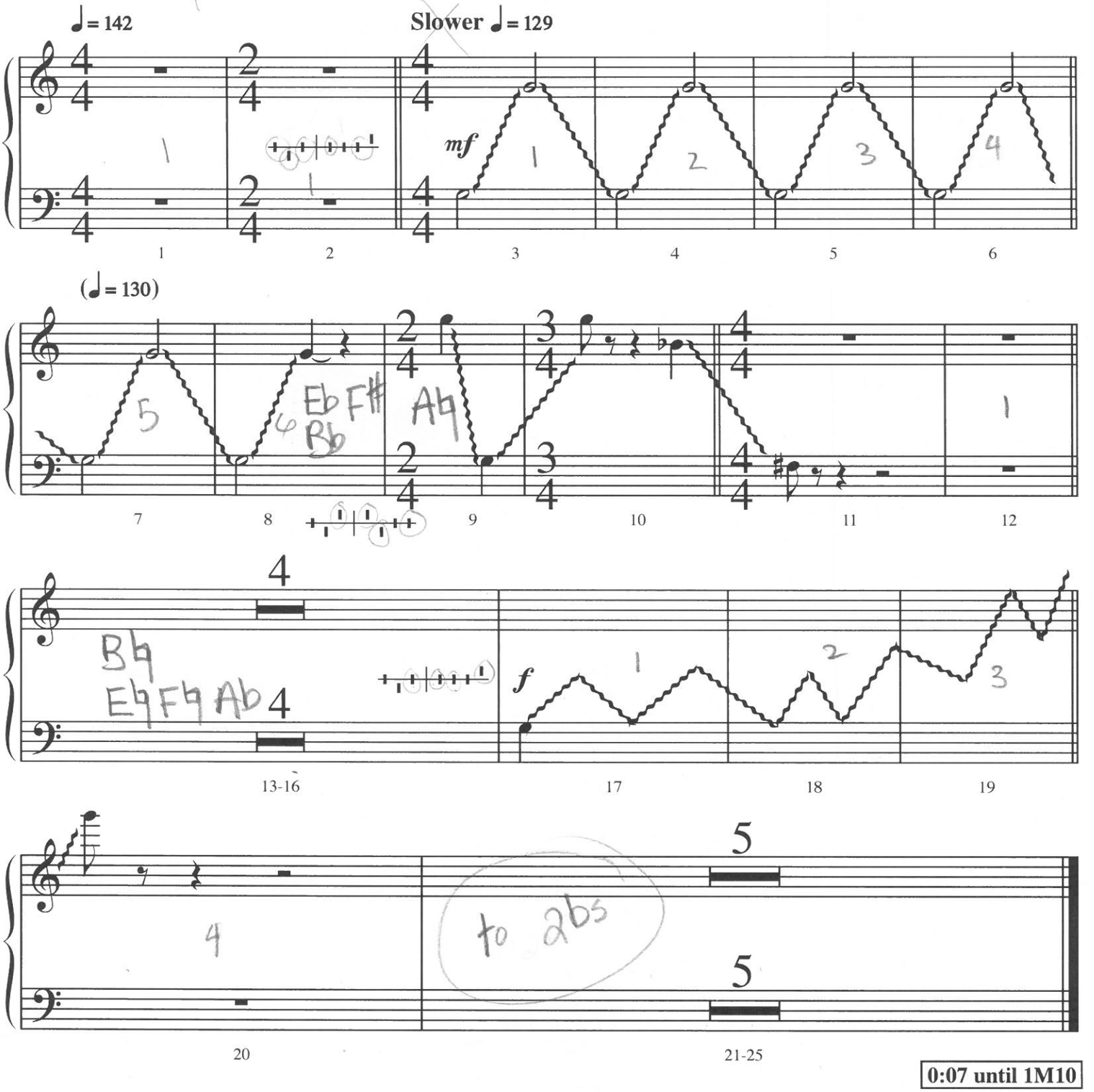


1:02 until 1M9

1M9

"Nightmare"

John Debney



0:07 until 1M10

1M10

"After The Fall"

8

John Debney



0:06 until 1M11

1M11-1M11A

"Buddy Learns The Truth - The Naughty List"

John Debney




Slower ♩= 70
27-28
29-32
33-36
straight 8th's
p
accel.
37
38
39
40
41
Faster ♩= 102
(accel.)
42-45
46-53
54-57
G. P.
(5 seconds)
p
58-59
60
61
62
63
1M11A
Presto! ♩= 150
big swirly glisses
8va
mf
ff
64
65
66
0:45 until 1M12

(page intentionally left blank for page turn)

1M12-2M1

"Goodbye Buddy - Buddy's Journey to New York"

John Debney




(♩= 96)
poco accel.
mf
28-29
30
31
32
33
f
34-36
37
Faster ♩= 106
Whistle (sounding pitch)
(♩= 109)
Cue
ff
mf
(Play)
mp
38
39
40
41
42
43
Whistle (sounding pitch)
(cue)
44
45
46
47
(cue)
48
49
50
51

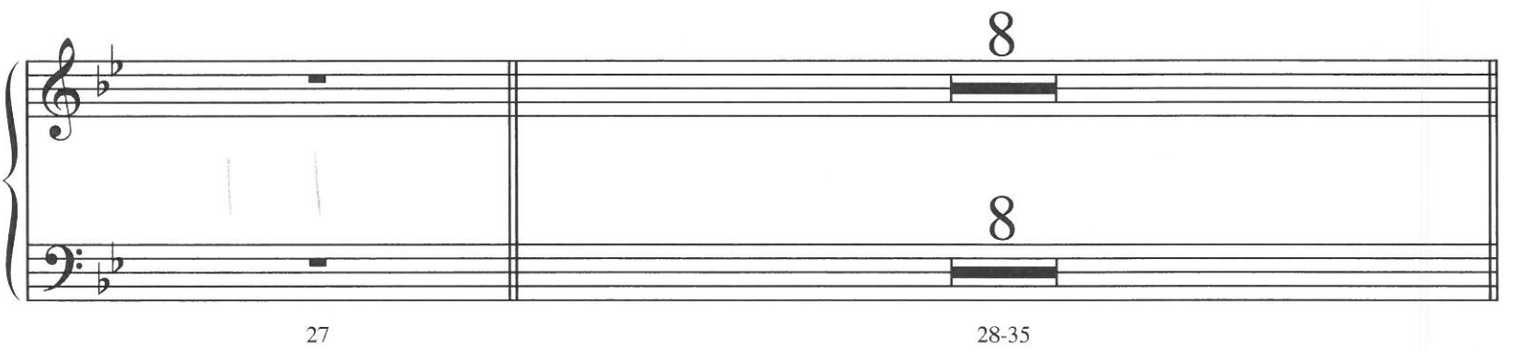

Much Faster ♩= 150
Play
Faster ♩= 170
sub. f
52-53
54-55
56-57
58
59
Sl. Slower ♩= 100
Whistle (sounding pitch)
Much Slower ♩= 110
Cue
mf
(Play)
mf let all ring
60
61
62
63
(cue)
64
65
66
67
(Play)
slow roll
Track Enters (overlap)
(Pennies from Heaven)
rall.
mp
68
69-70
71
72
73
5:18 until 2M4

2M4-2M5

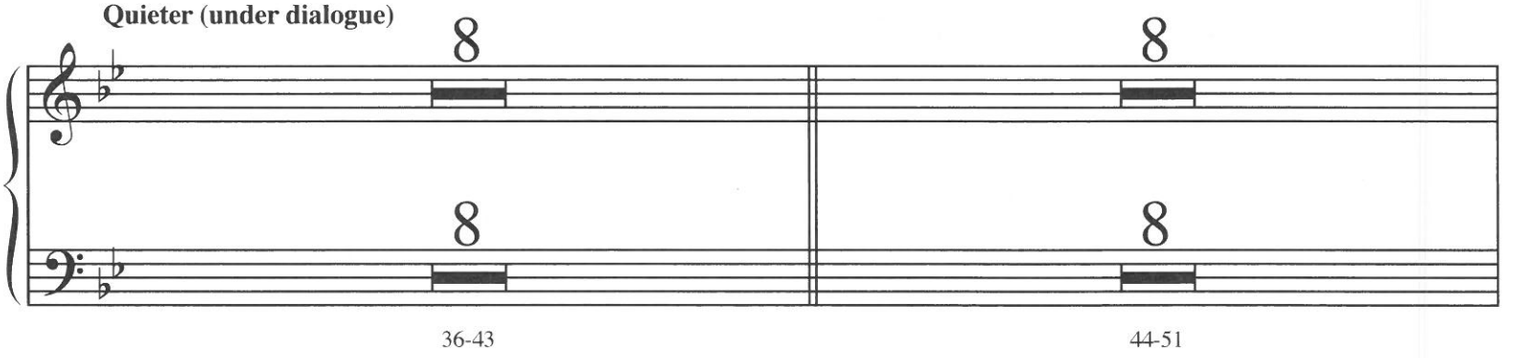
"Susan Wells / Sleigh Ride"

John Debney

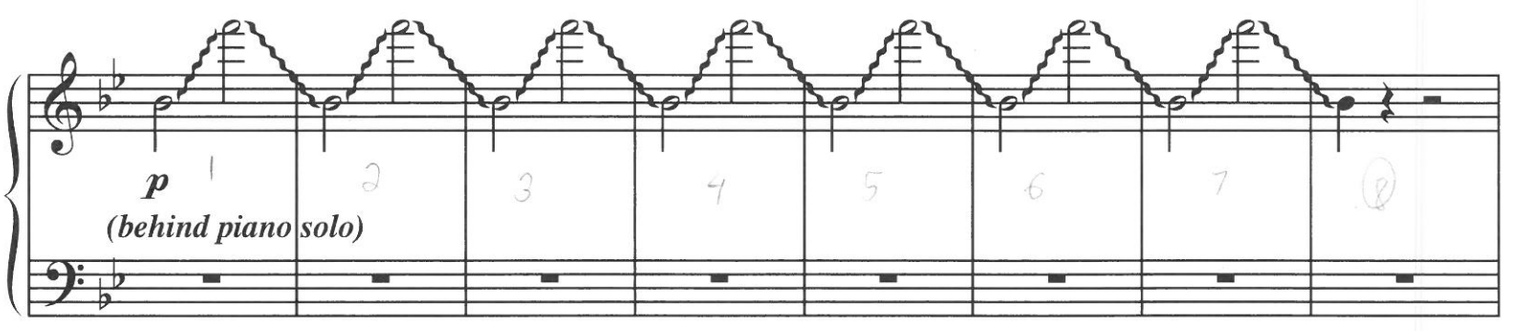


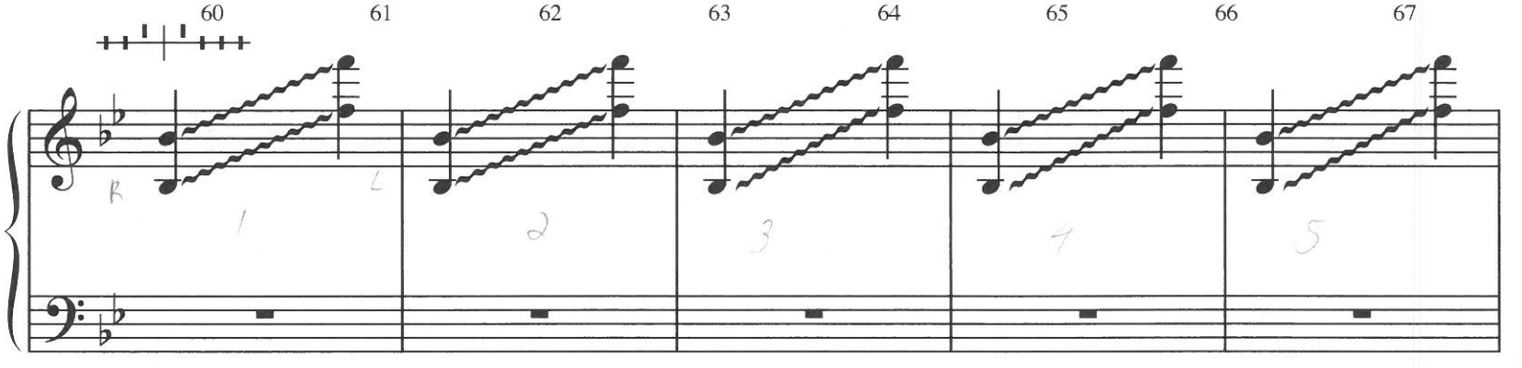


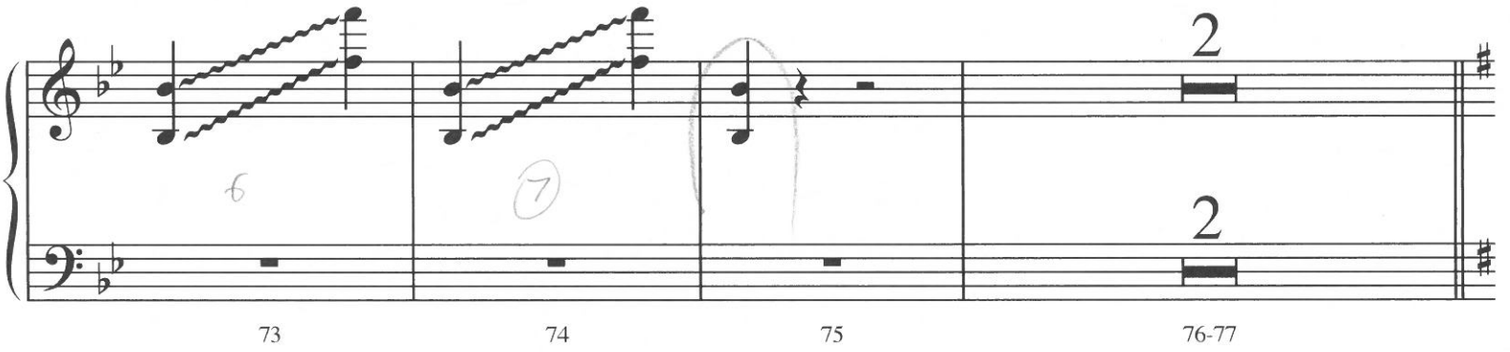
Quieter (under dialogue)









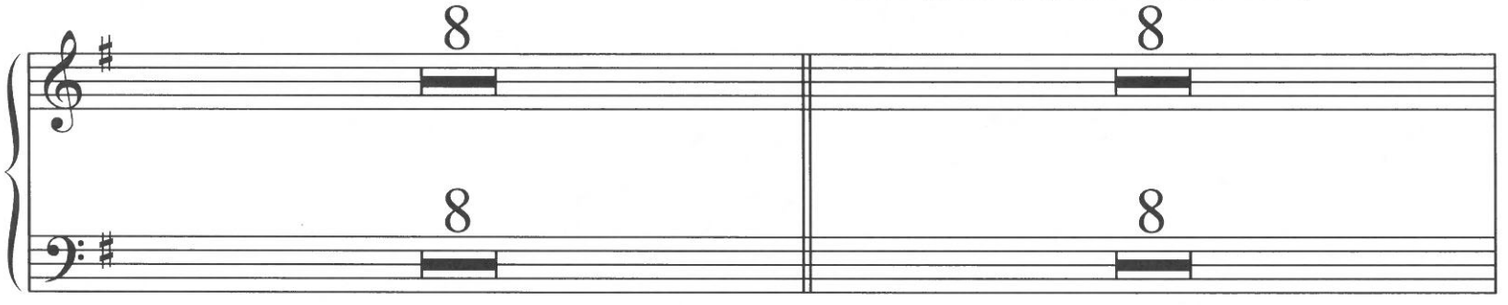


73 74 75 76-77



78-85

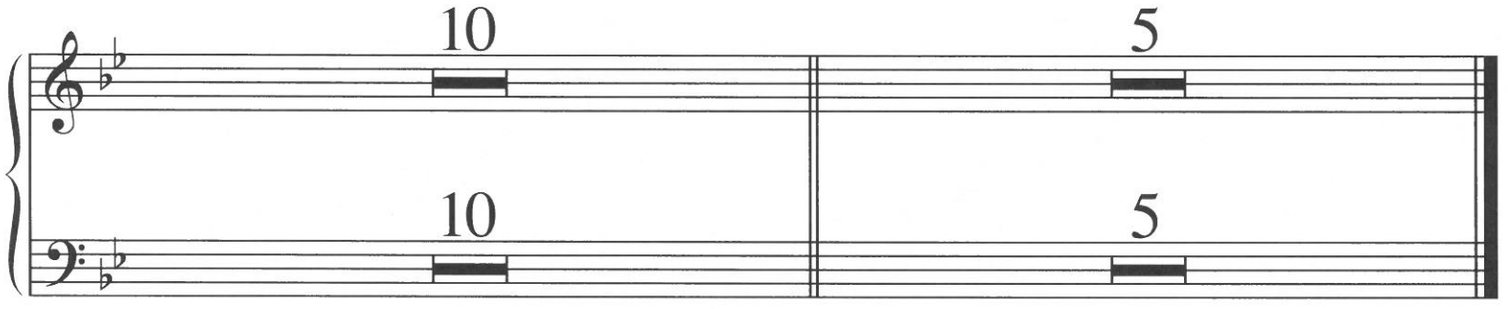
Much Quieter (dept. store source music)



86-93 94-101



102-113 114-117 118-125



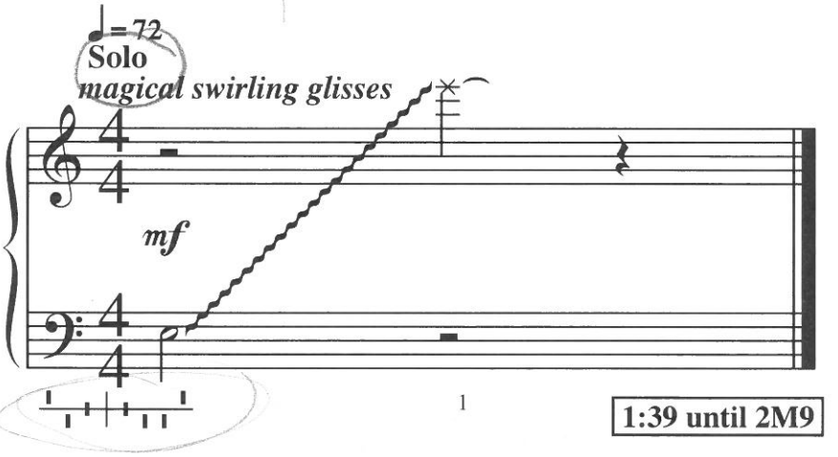
126-135 136-140

0:46 until 2M7A

2M7A

"Buddy Sees Jovie"

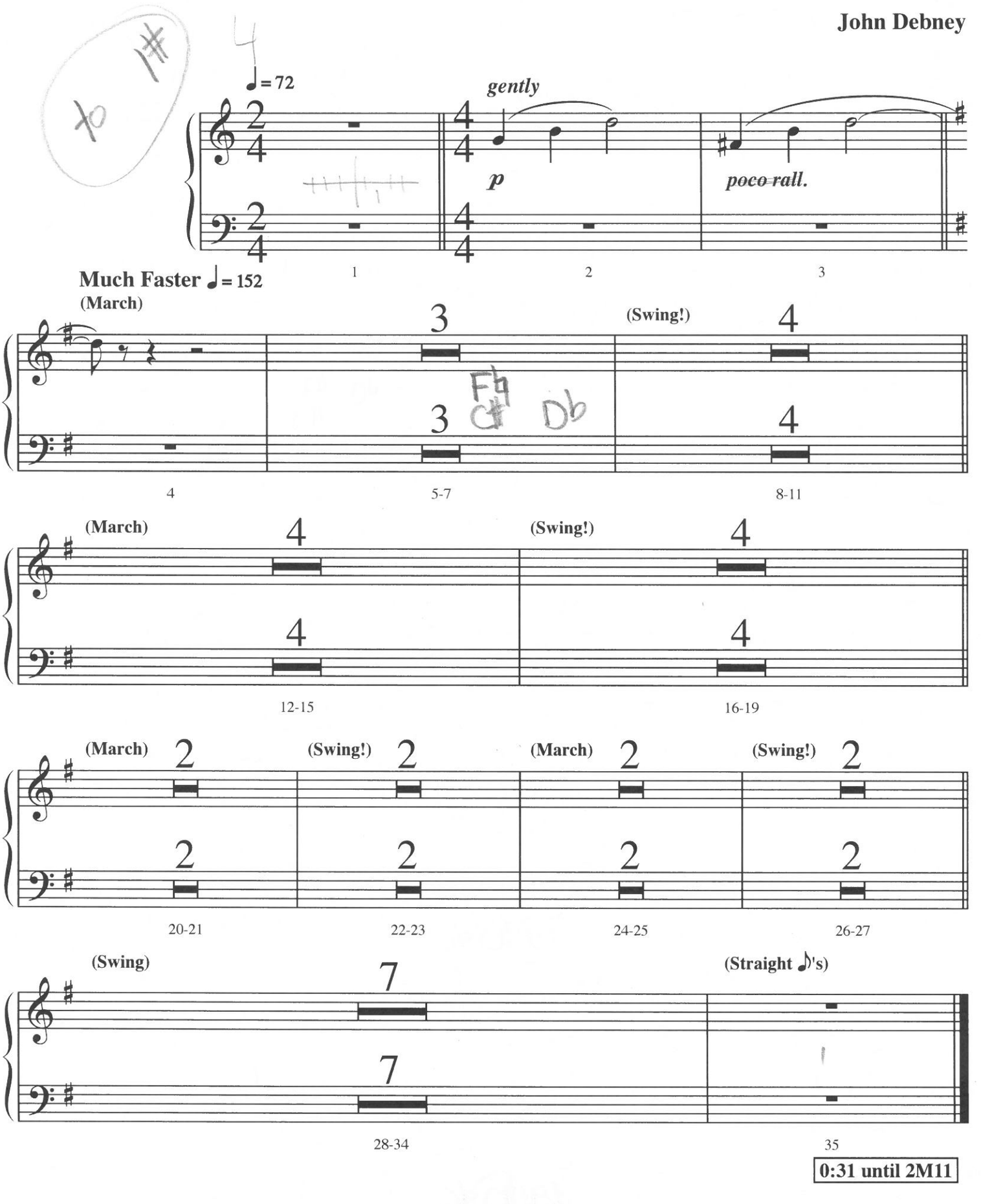
John Debney



2M9-2M10

"Buddy Meets Jovie / The Nutcracker"

John Debney

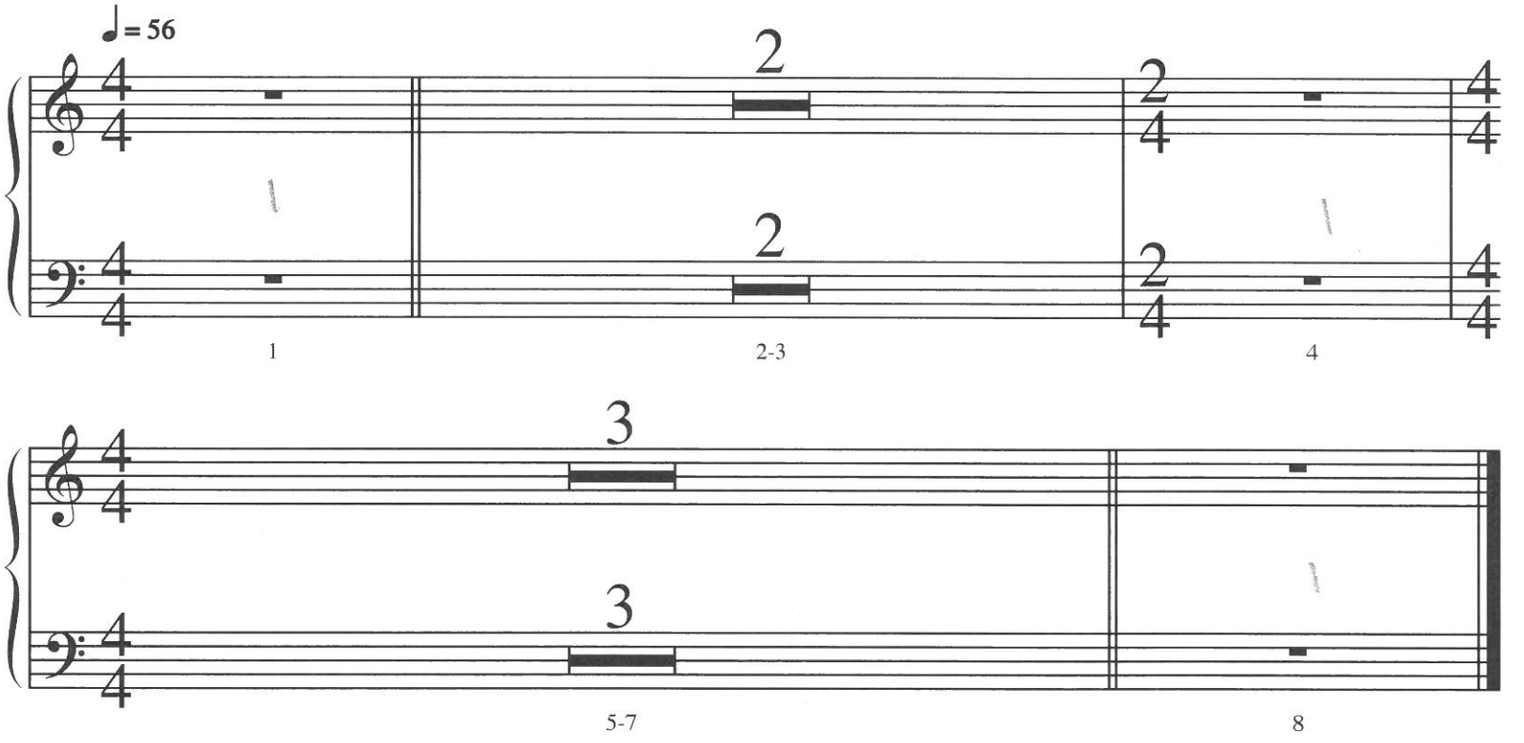


0:31 until 2M11

2M11

"Yearbook / Buddy Turns On The Lights"

John Debney



0:04 until 2M12

2M12

"Baby, It's Cold Outside"

Frank Loesser

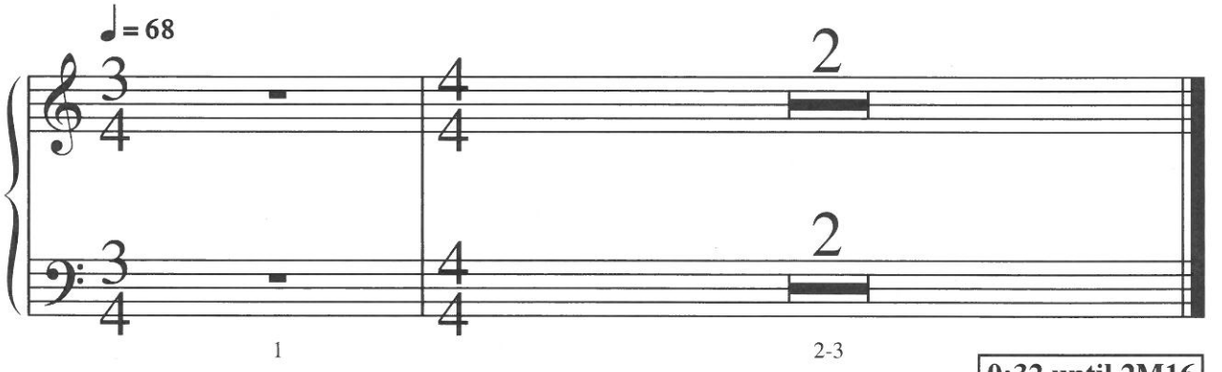


3:02 until 2M15

2M15

"Beautiful Voice"

John Debney



0:32 until 2M16

2M16

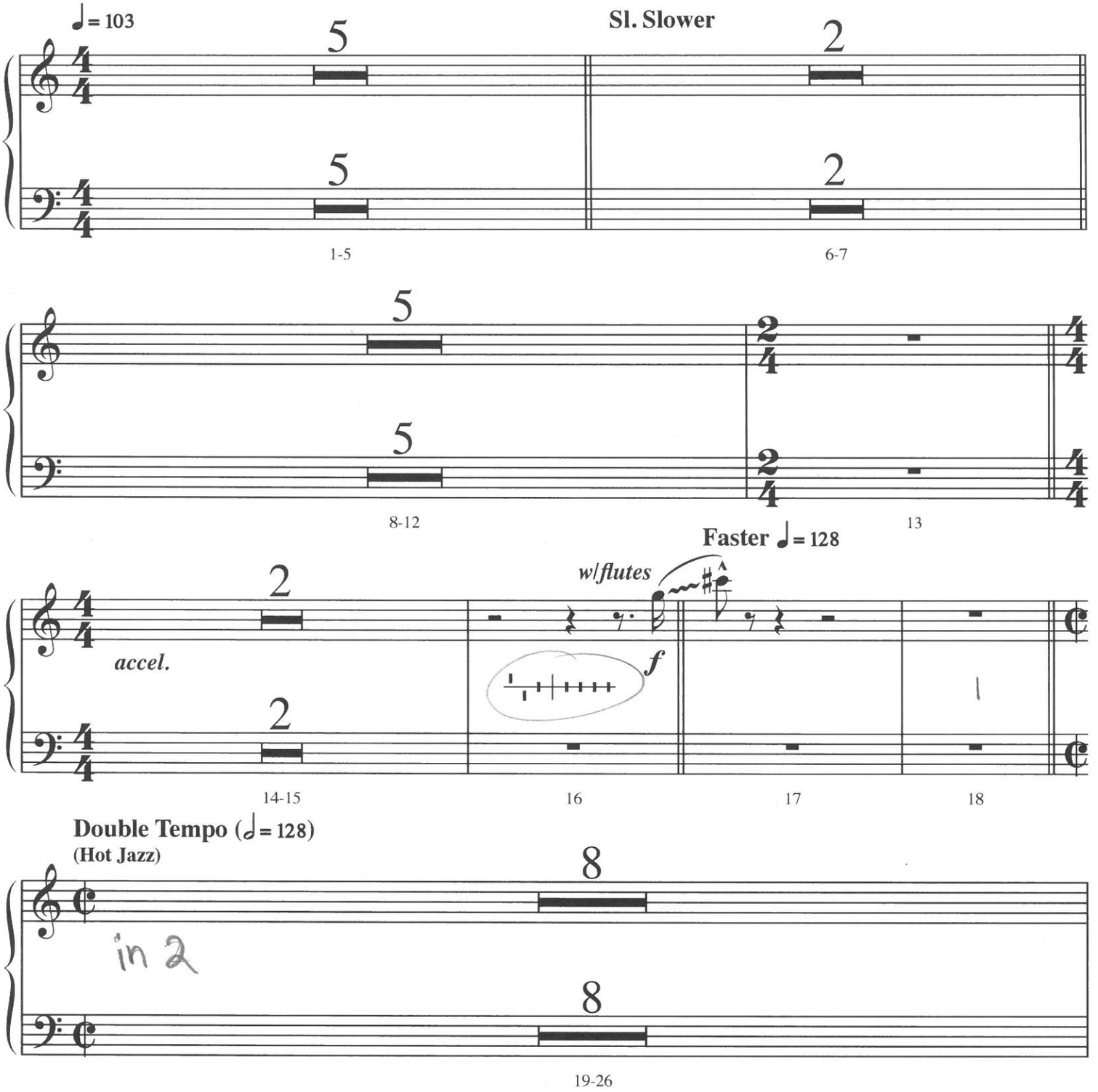
"Fake Santa"

John Debney

4 clicks

♩= 103

Sl. Slower



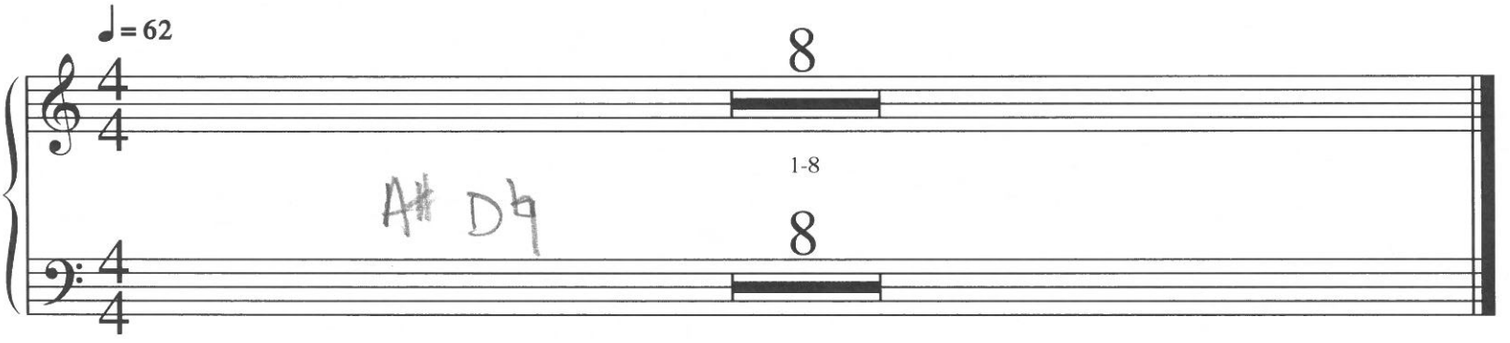


0:09 until 2M17

2M17

"Dad's Present"

John Debney



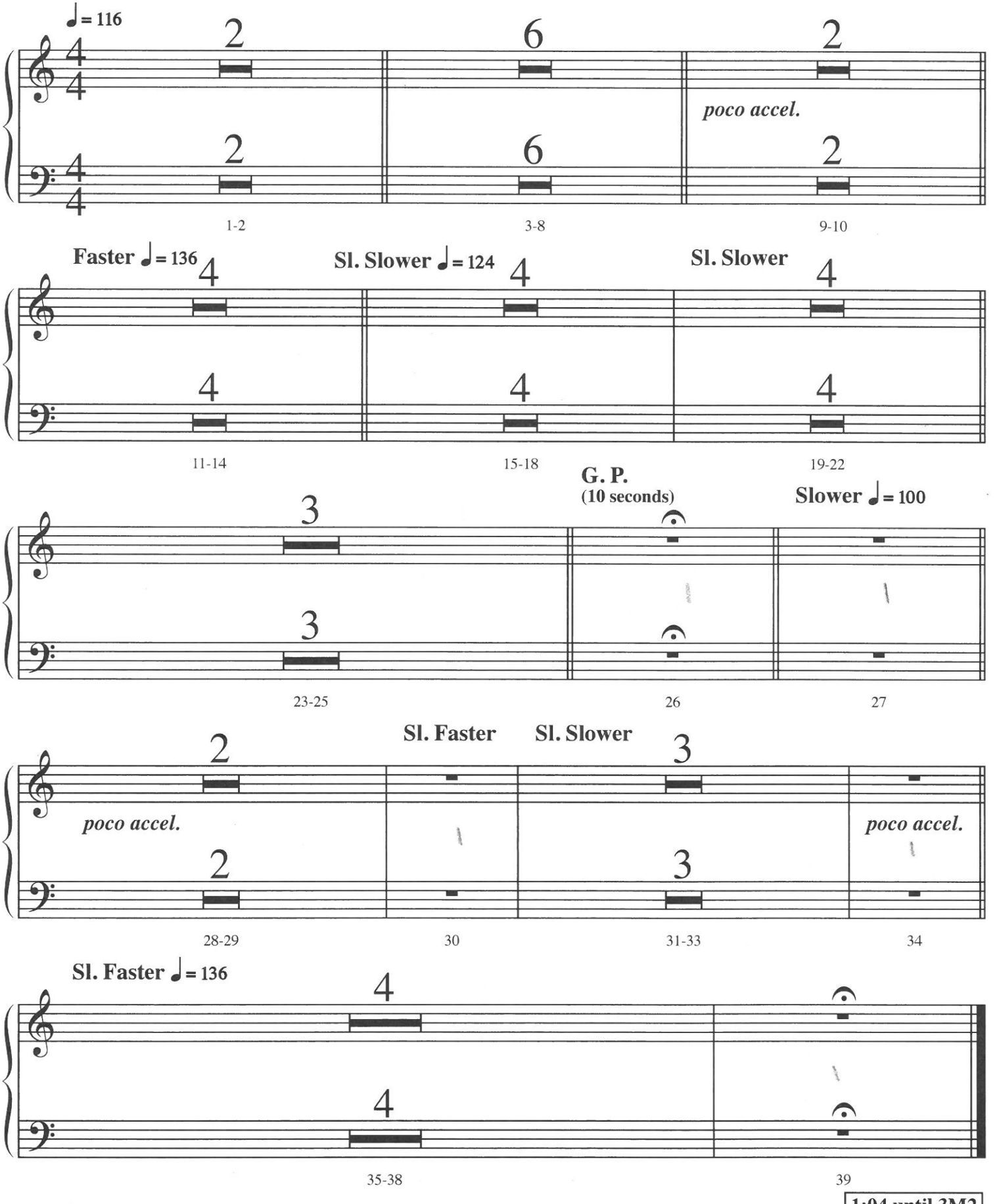
0:11 until 3M1

to

3M1

"Jail Time"

John Debney



1:04 until 3M2

3M2

"Buddy And Little Girl"

John Debney

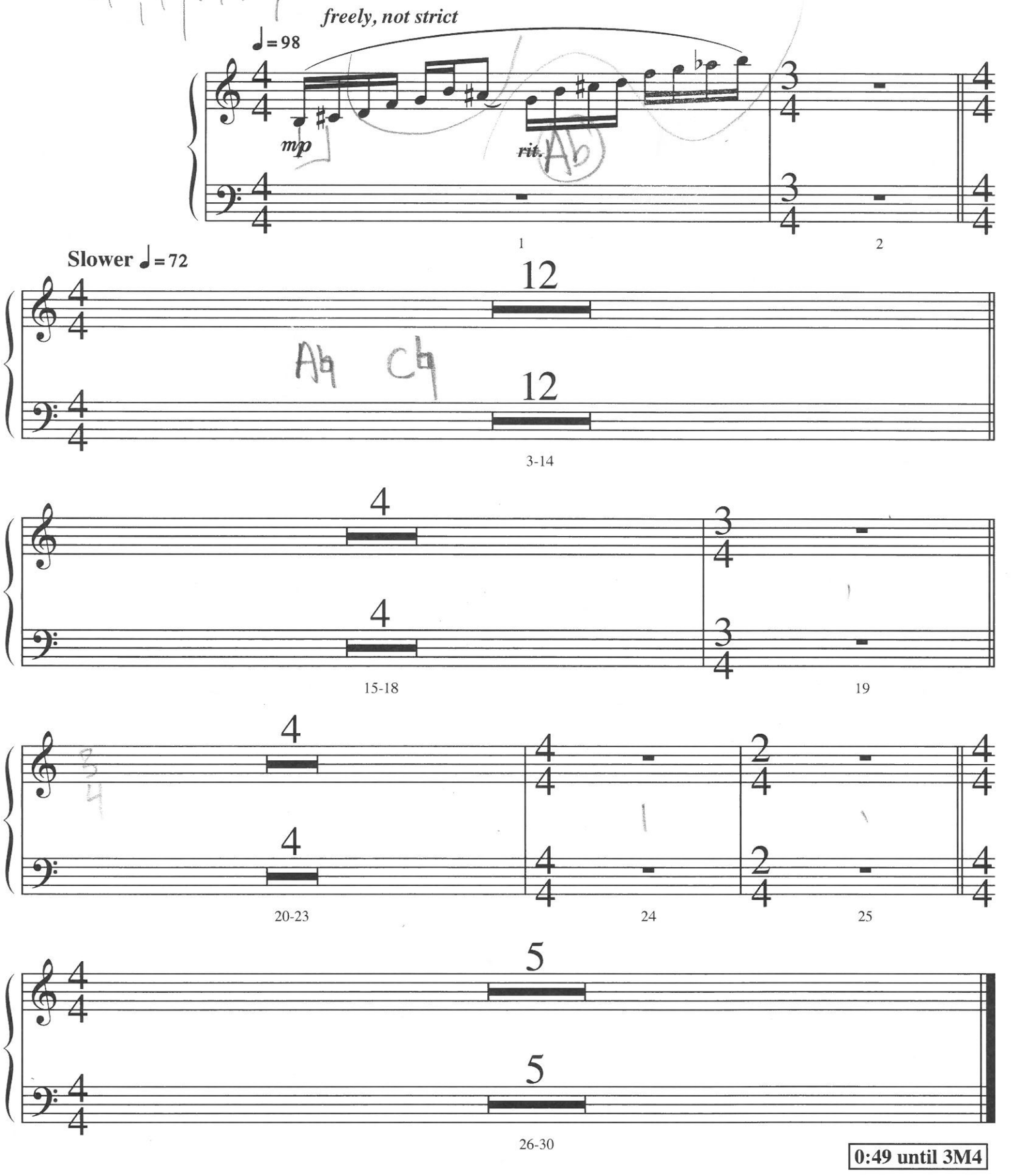


1:02 until 3M3

3M3

"Elfized Home"

John Debney



3M4

"Tucked In"

John Debney



Entr'acte

John Debney



0:37 until 3M5

3M5

"Where Did You Get The Wood?"

John Debney



0:42 until 3M6

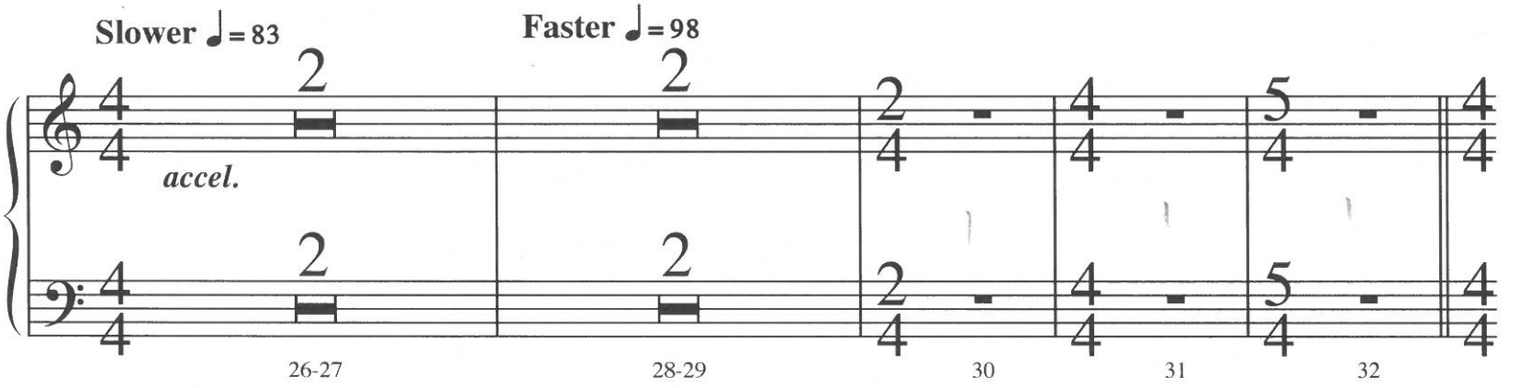
3M6

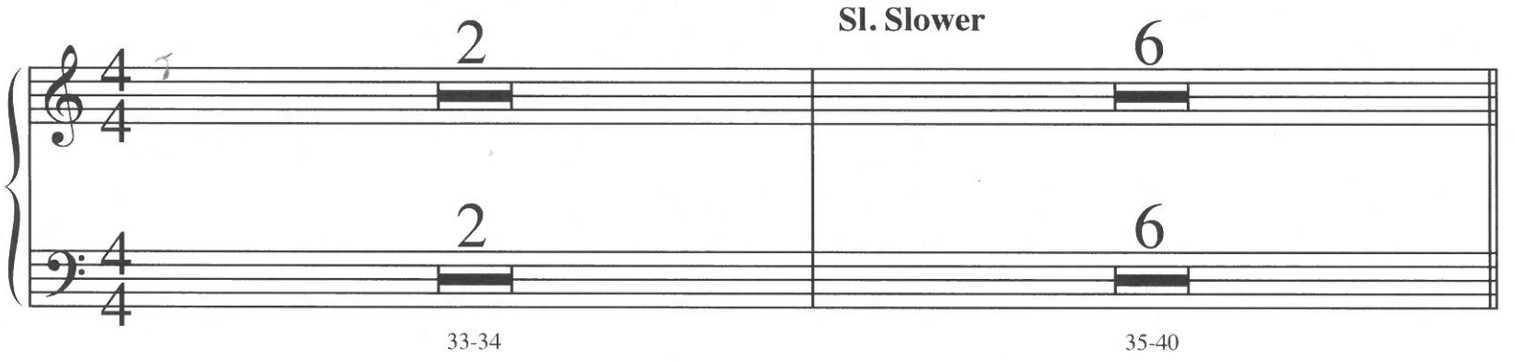
"Pants Down / Evil Radiator"

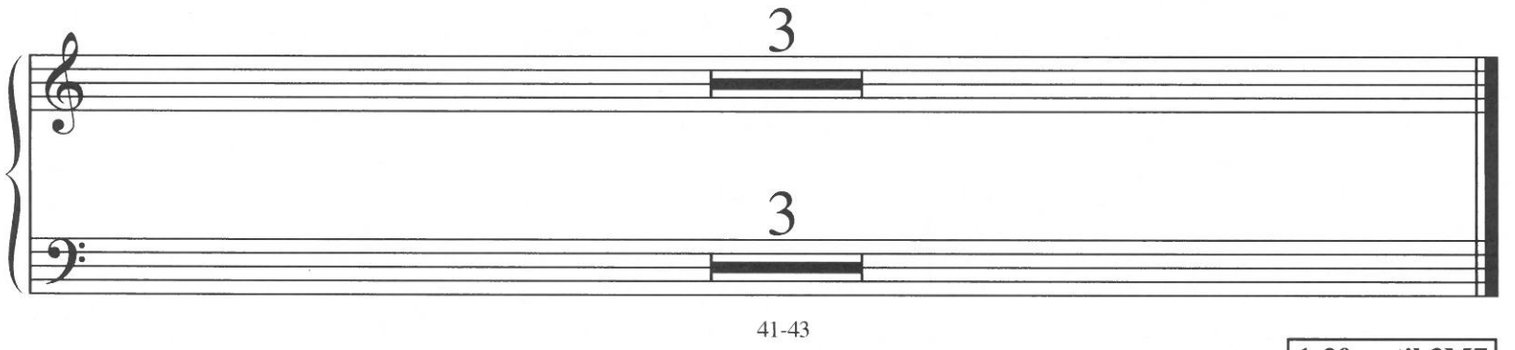
John Debney











1:20 until 3M7

3M7-3M8

"Buddy At School - The Frozen Battlefield"

John Debney




Faster ♩= 155
(Silent bar)
3M8
10
10
Ab
25-34
35
36
Sl. Slower ♩= 145
f
mf
Ah
37
38
39
40
41
Sl. Faster ♩= 152
to 5#s
5
A# G# F#
D# C#
5
8va
f
42-46
47
Ah
3
3
48
49-51
f
mf
52
53
54
55
56

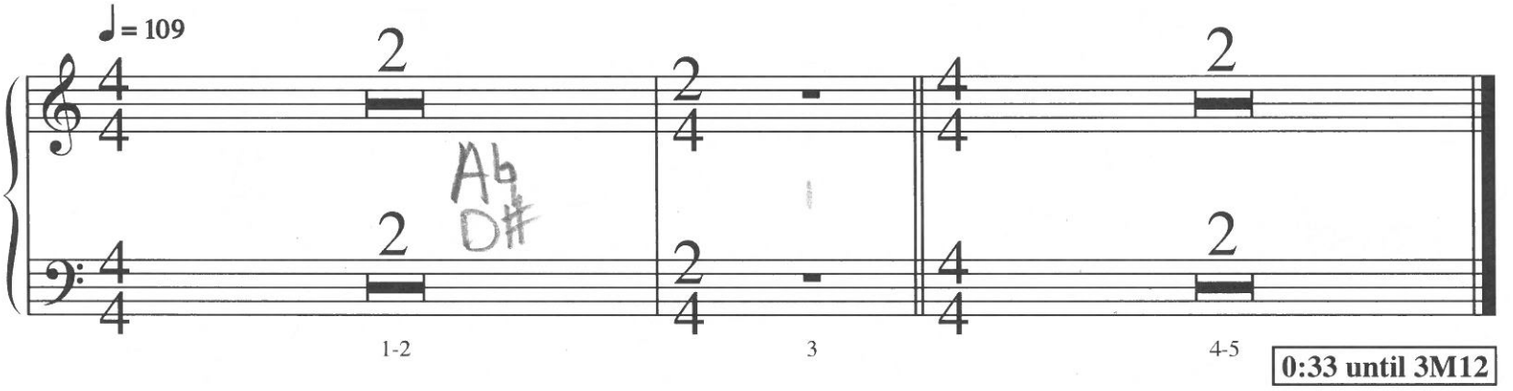


3:38 until 3M11

3M11

"The Star"

John Debney

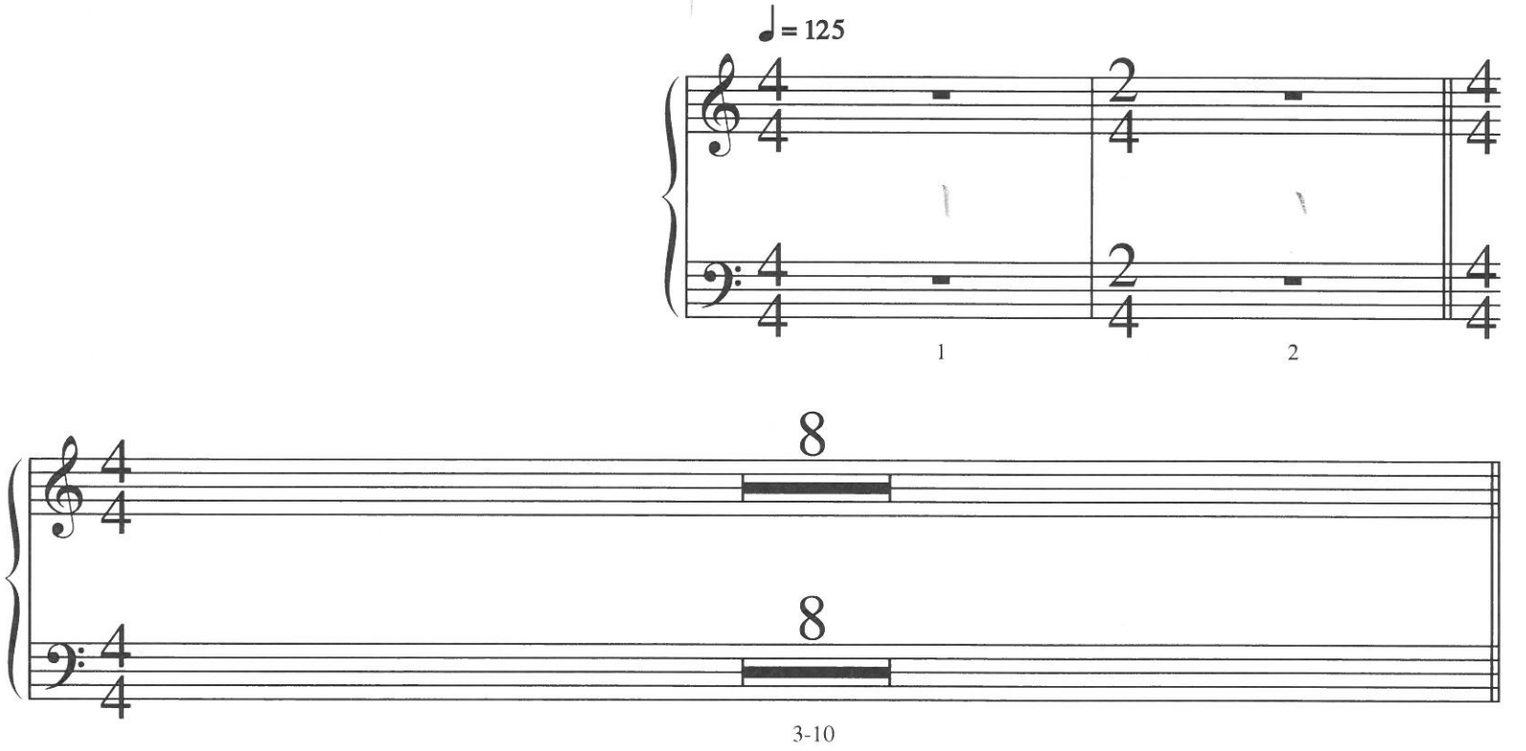


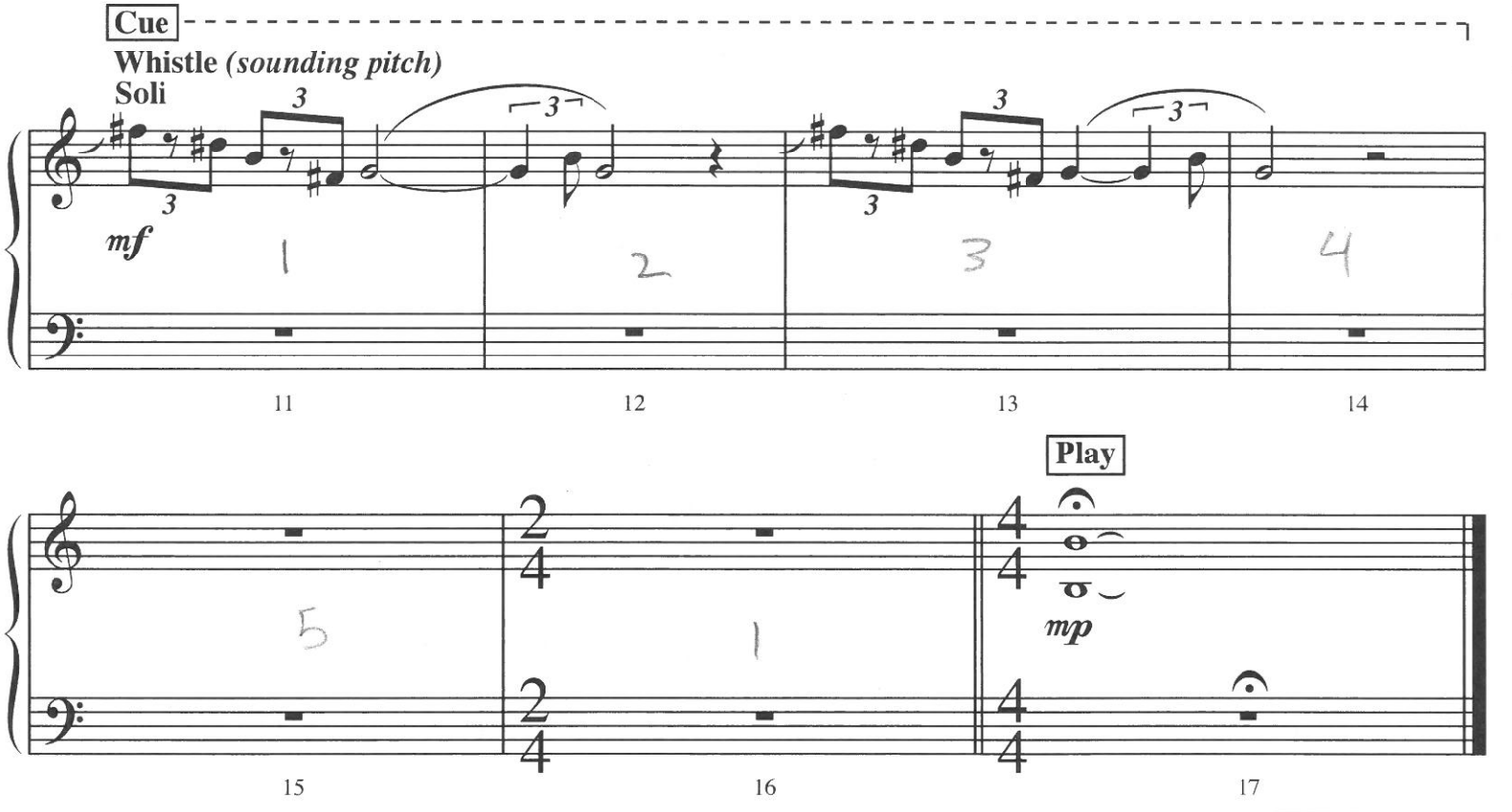
0:33 until 3M12

3M12

"Take Buddy To Work With You"

John Debney



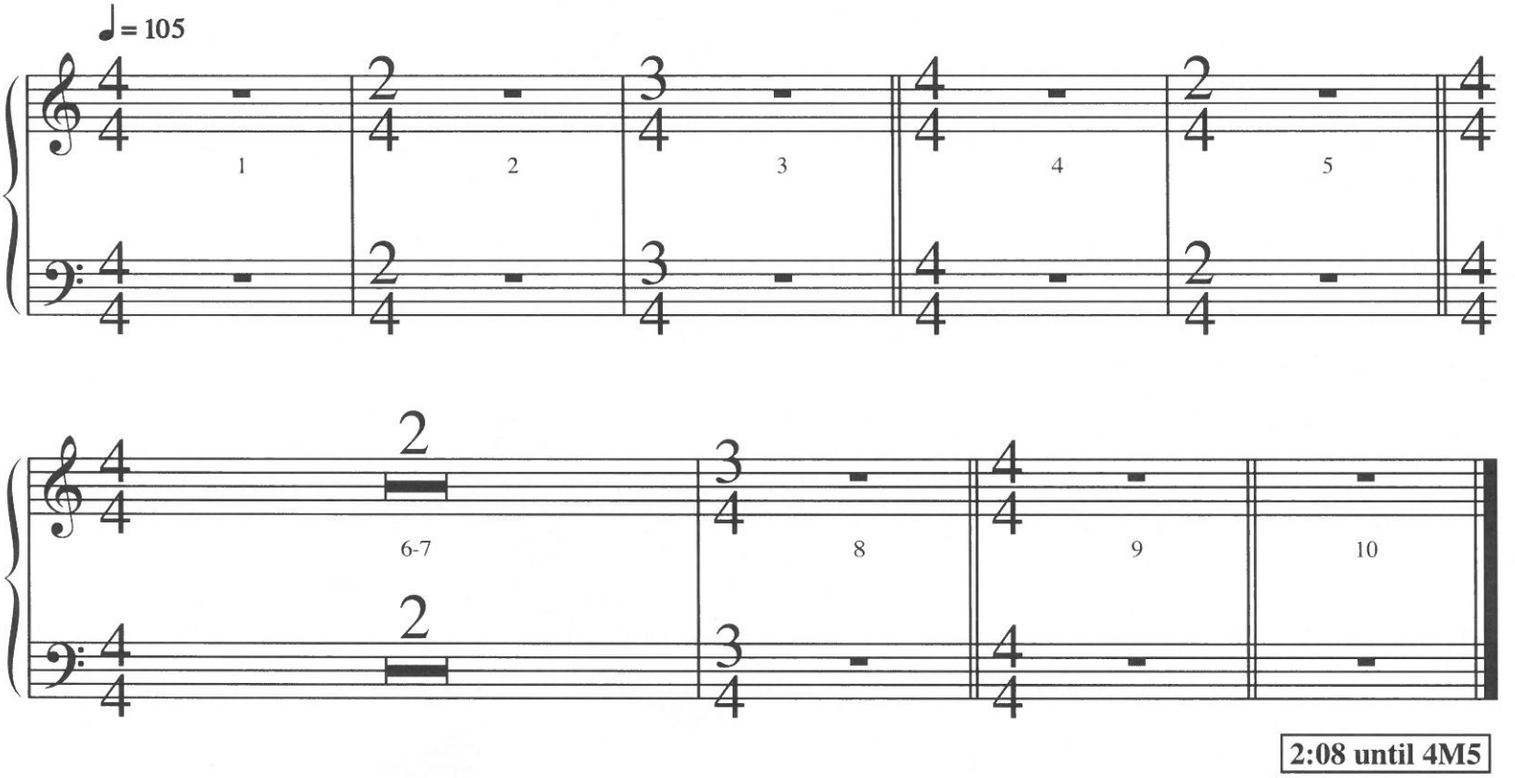


3:14 until 4M2

4M2

"Let's Hire Miles Finch"

John Debney

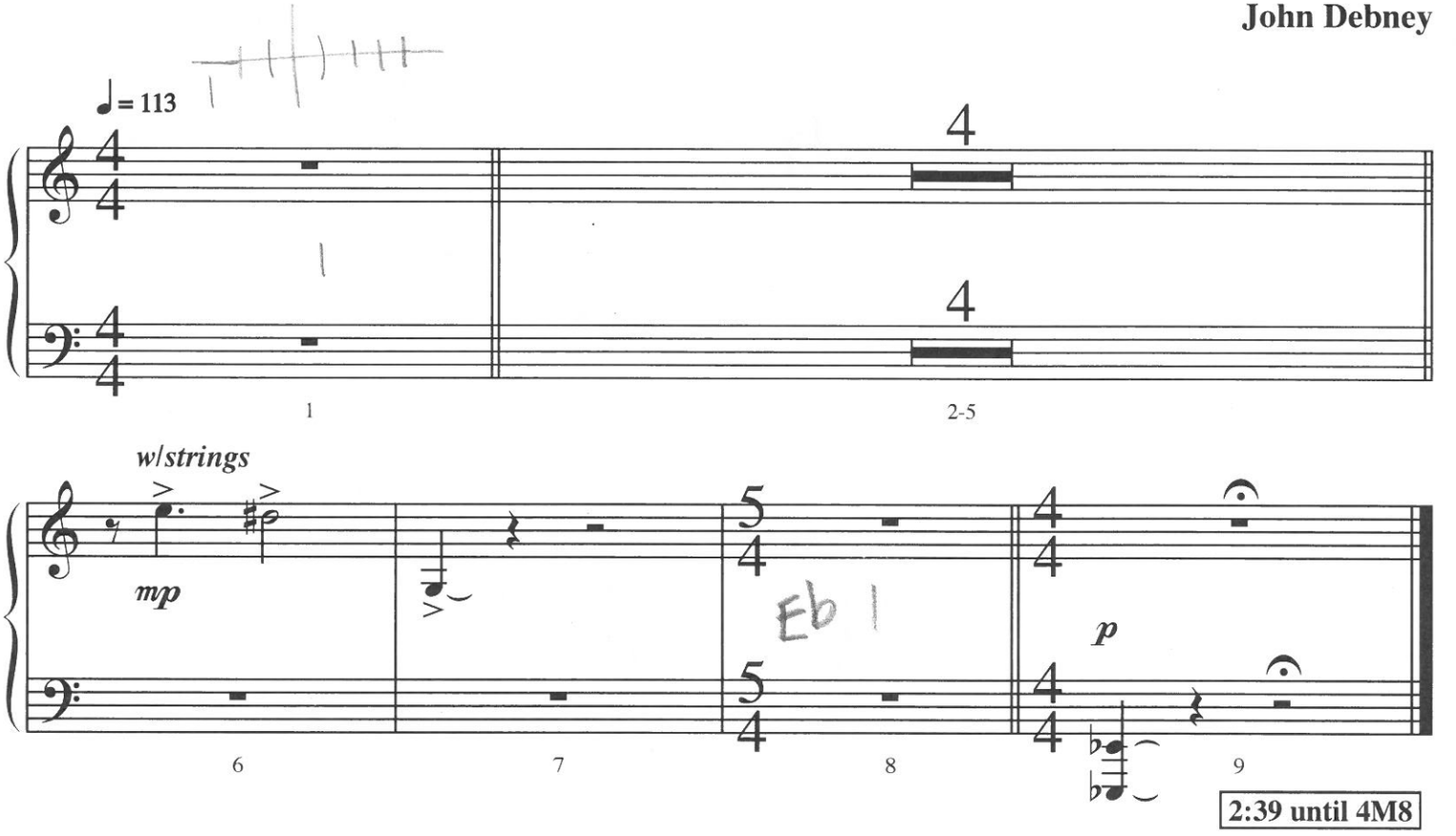


2:08 until 4M5

4M5

"Problem In The Mailroom"

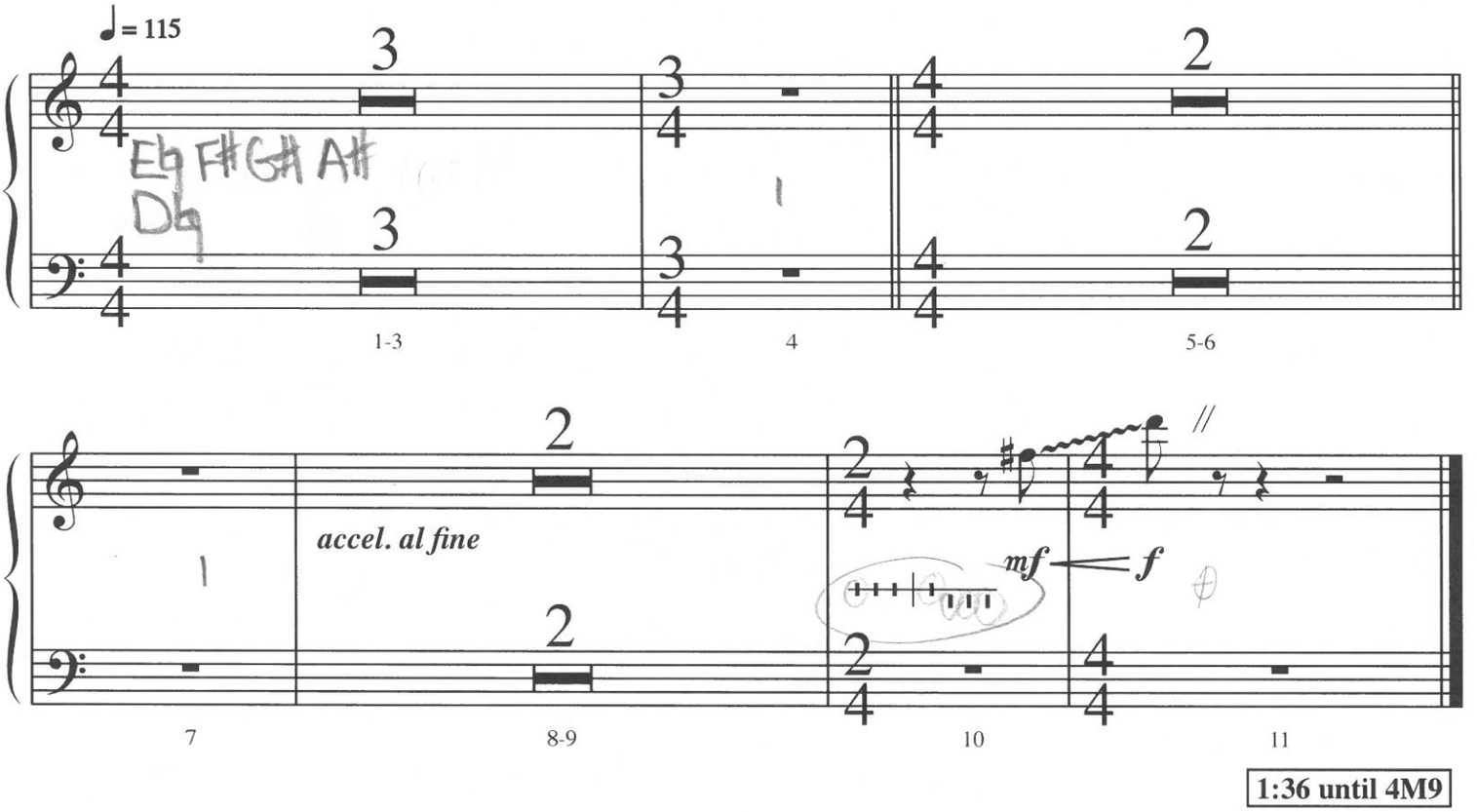
John Debney



4M8

"Miles Finch"

John Debney



1:36 until 4M9

4M9

"Miles And Buddy"

John Debney





0:42 until 4M11

4M11

"Buddy's Goodbye"

John Debney



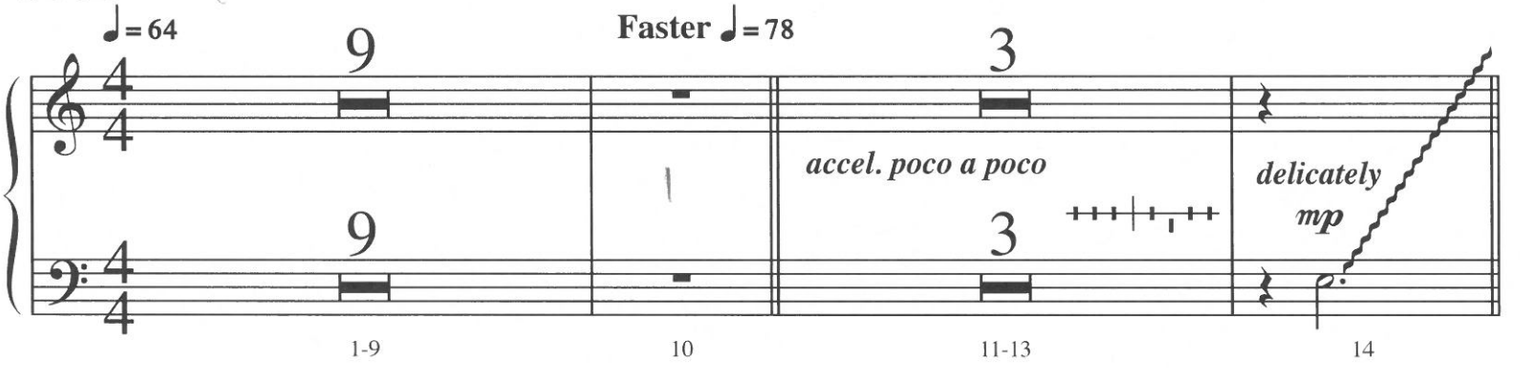
0:42 until 4M12

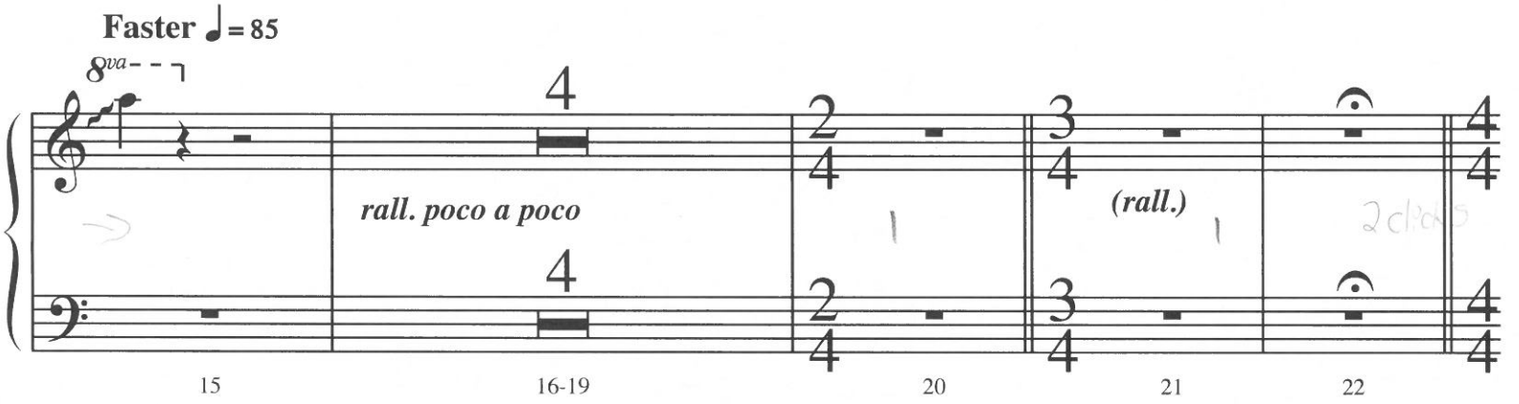
4M12-4M13

"The Pitch Will Wait - Buddy Sees Santa"

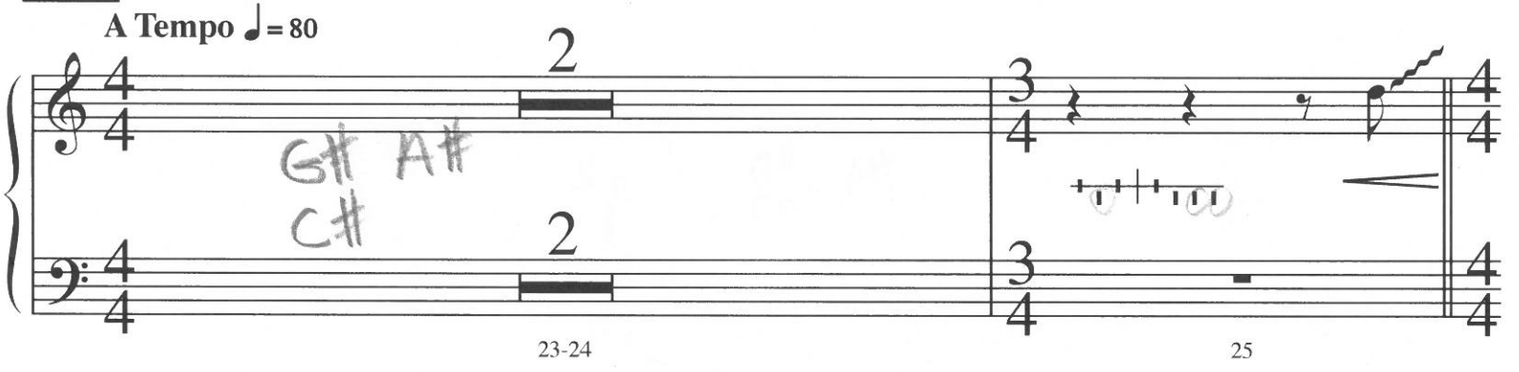
John Debney

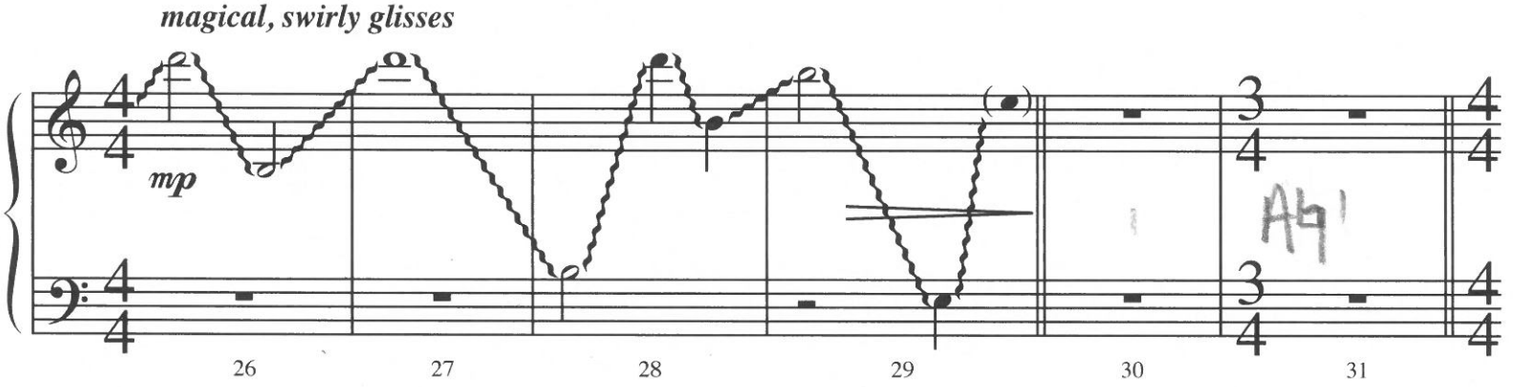
4M12

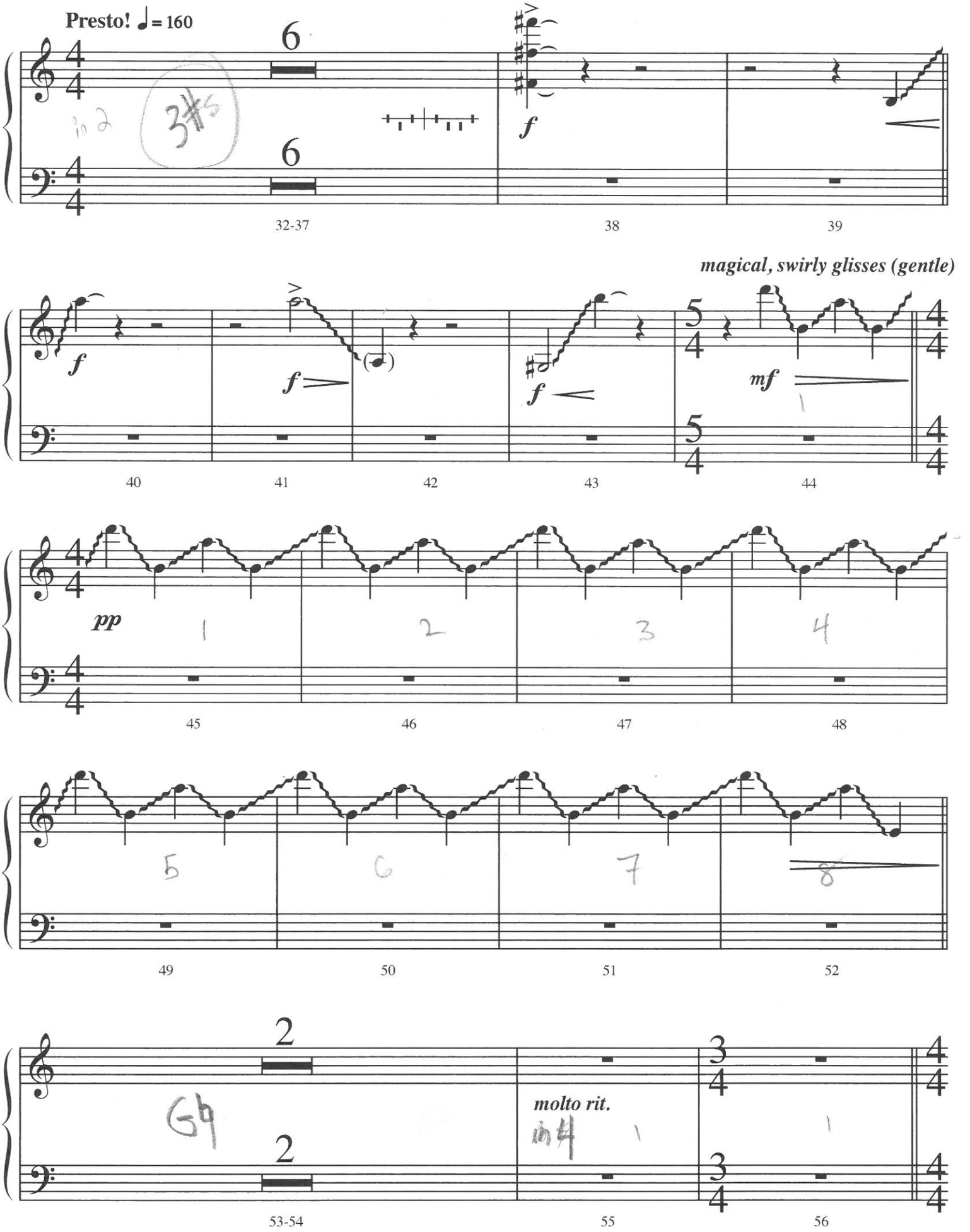


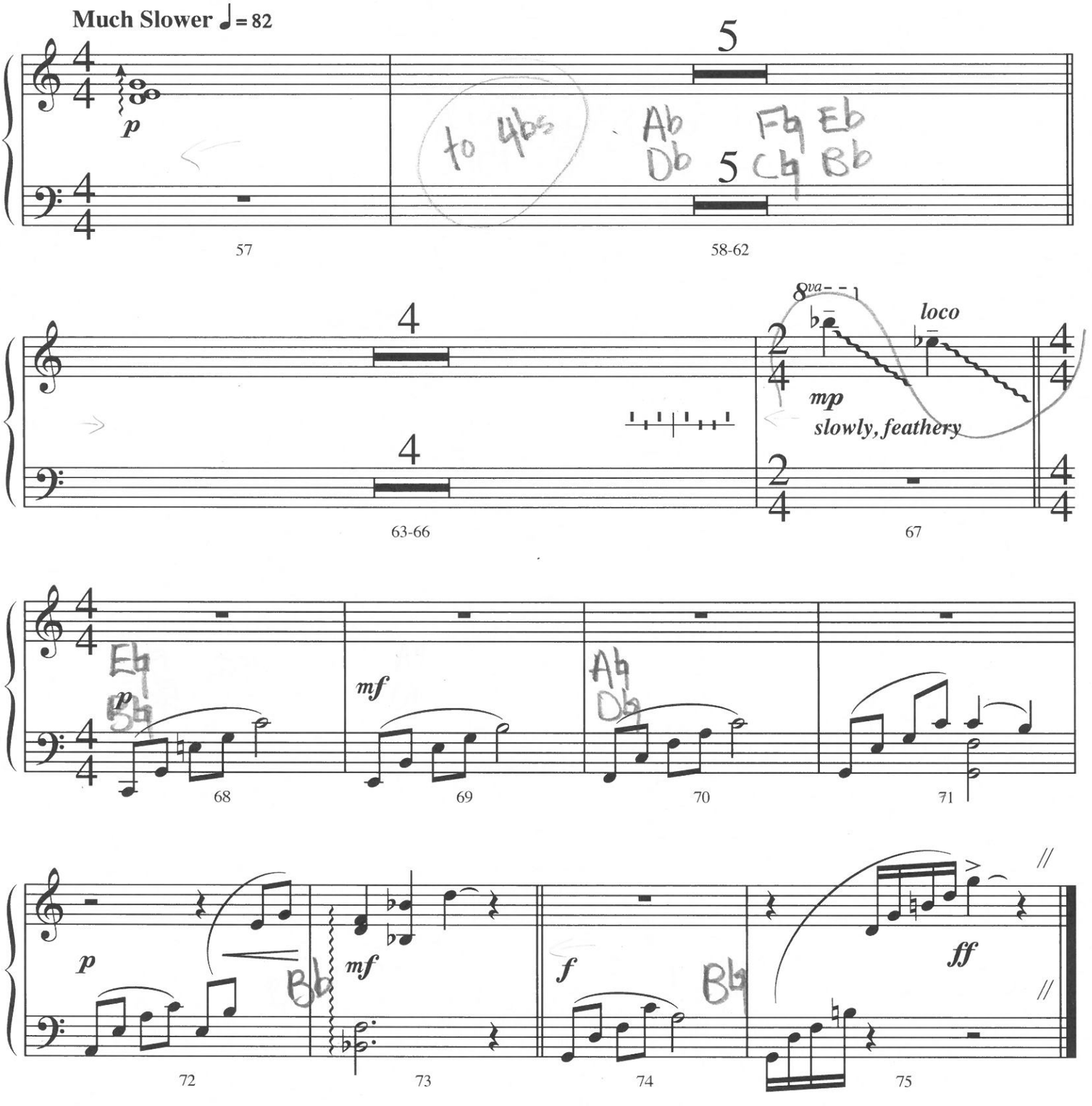


4M13






Presto! ♩= 160
6
6
3#s
f
32-37
38
39
magical, swirly glisses (gentle)
f
f
f
mf
40
41
42
43
44
pp
1
2
3
4
45
46
47
48
5
6
7
8
49
50
51
52
2
2
molto rit.
53-54
55
56



0:55 until 4M14

4M14

"Buddy, Dad and Brother In Central Park"

John Debney





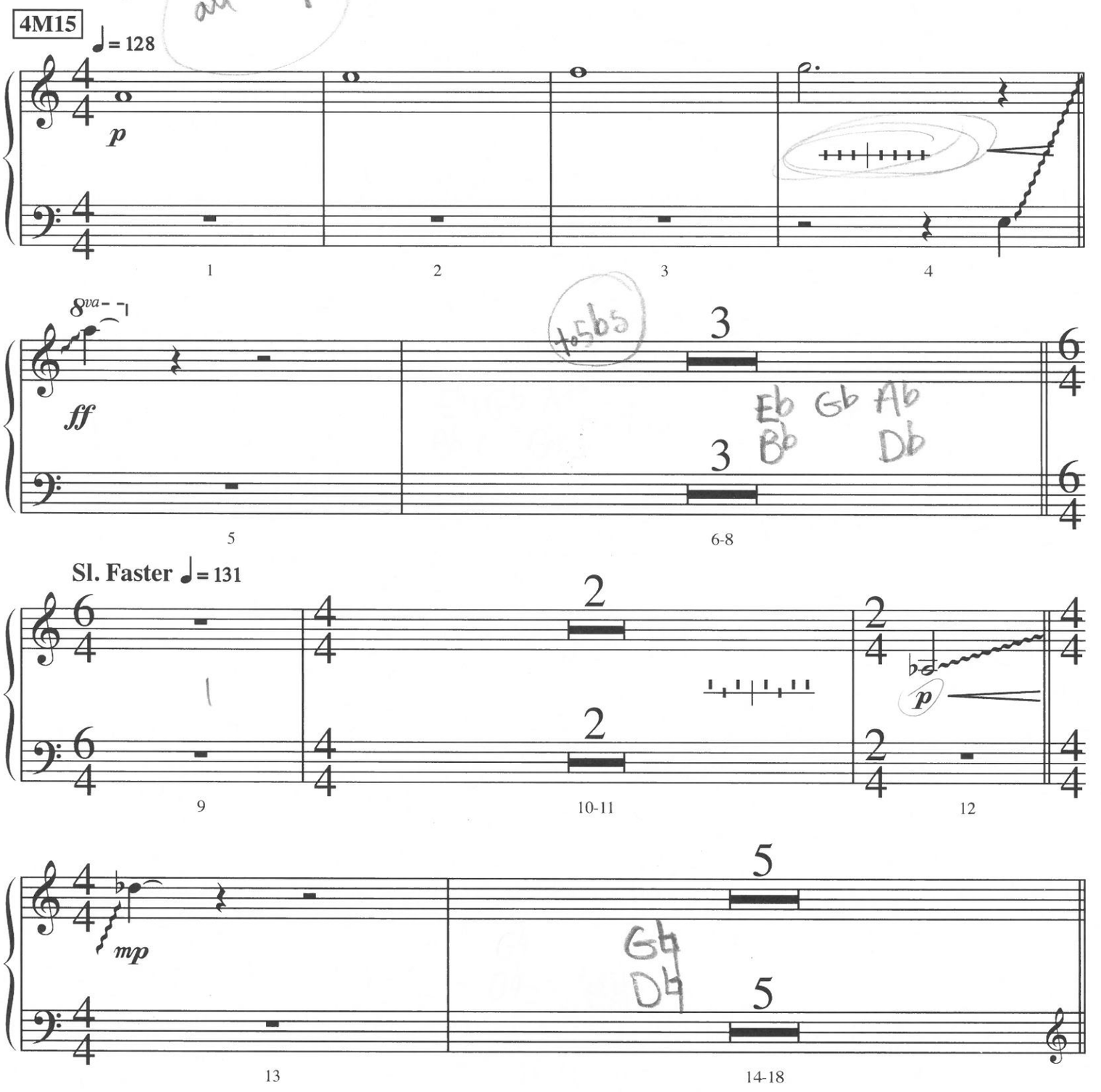
0:18 until 4M15

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4M15-5M1

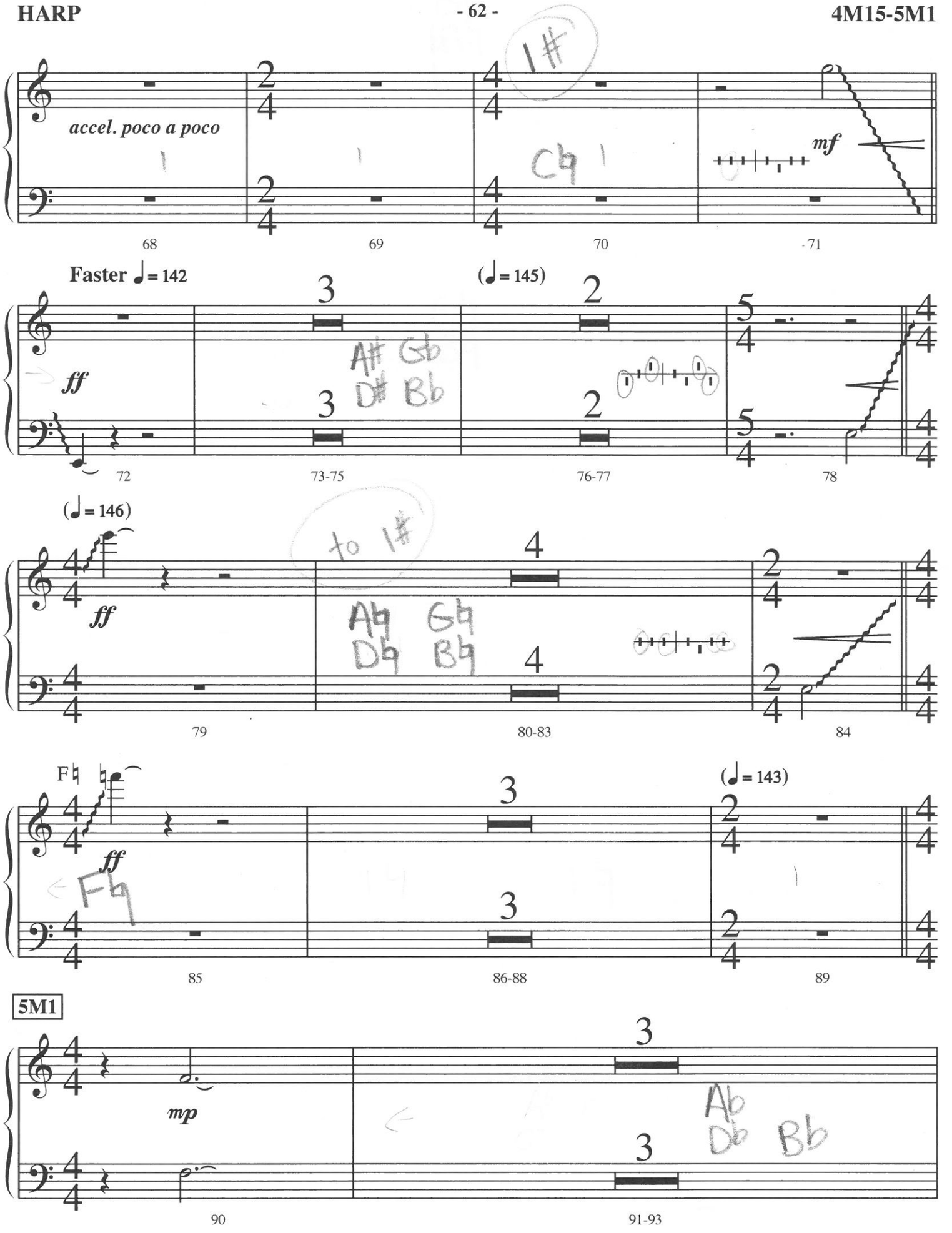
"Rangers / Santa's List - Showdown In The Park"

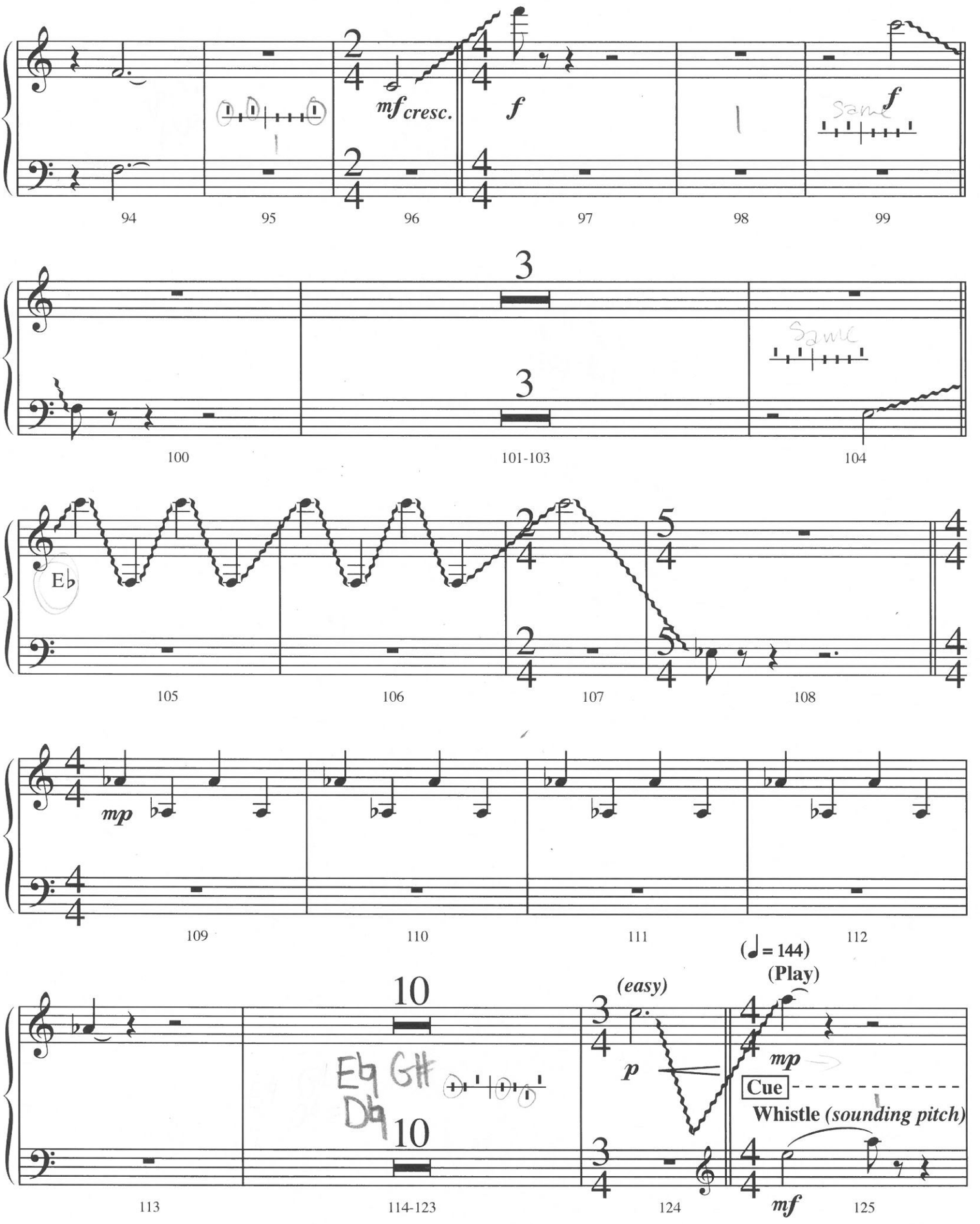
John Debney




(Play)
Cue
Whistle (sounding pitch)
espr.
p
poco
19
20
21
22
(cue)
23
24
25
26
2
magical glisses.
Gb
Db
p
rit.
27-28
29
Slower ♩= 120
freely thru bar 37
to 1b
mp
Ab Gb Eb
Db
30
31
32
33
Cue
Whistle
(sounding pitch)
to 3#s
Bb
C# F# G#
mf
(Play)
34
35
36
37
38
39
mf
40


(cue)
Whistle (sounding pitch)
Play
gently
mp
2
3
4
5
6
7
41
42
43
44
45
46
47
G. P.
(8 seconds)
3
3
48
49-51
52
p
53
54
55
56
57
58
59
60
2
2
2
4
2
4
4
4
61-62
63
64-67


accel. poco a poco
mf
68
69
70
71
Faster ♩= 142
(♩= 145)
ff
72
73-75
76-77
78
(♩= 146)
ff
79
80-83
84
F♮
ff
85
86-88
(♩= 143)
89
5M1
mp
90
91-93


mf cresc.
f
same
f
94
95
96
97
98
99
3
3
same
100
101-103
104
Eb
105
106
107
108
mp
109
110
111
112
(♩= 144)
(Play)
10
(easy)
Eb G#
Db
10
p
mp
Cue
Whistle (sounding pitch)
mf
113
114-123
124
125


(cue)
Whistle (sounding pitch)
126
127
128
129
130
131
132
(cue)
133
134
135
136
137
138
12
to 2 #s
A♭G♭F♯
B♭ C♯
12
139-150
Much Slower ♩= 91
mp
151-153
154
155
Much Faster ♩= 144
mf
156
157
158
159
160
161
162


6
6
Fb
Cb Bb
163-168
(♩= 142)
16
p
F# I
Bb
169
170
171
172
173
feathery mid-range wash
mp
1
2
3
4
1
174
175
176
177
178
f
3
Fb G#
3
179
180-182
Sl. Faster ♩= 153
4
4
D#
3
4
3
4
mf
F#
C#
E#
183-186
187
188
189

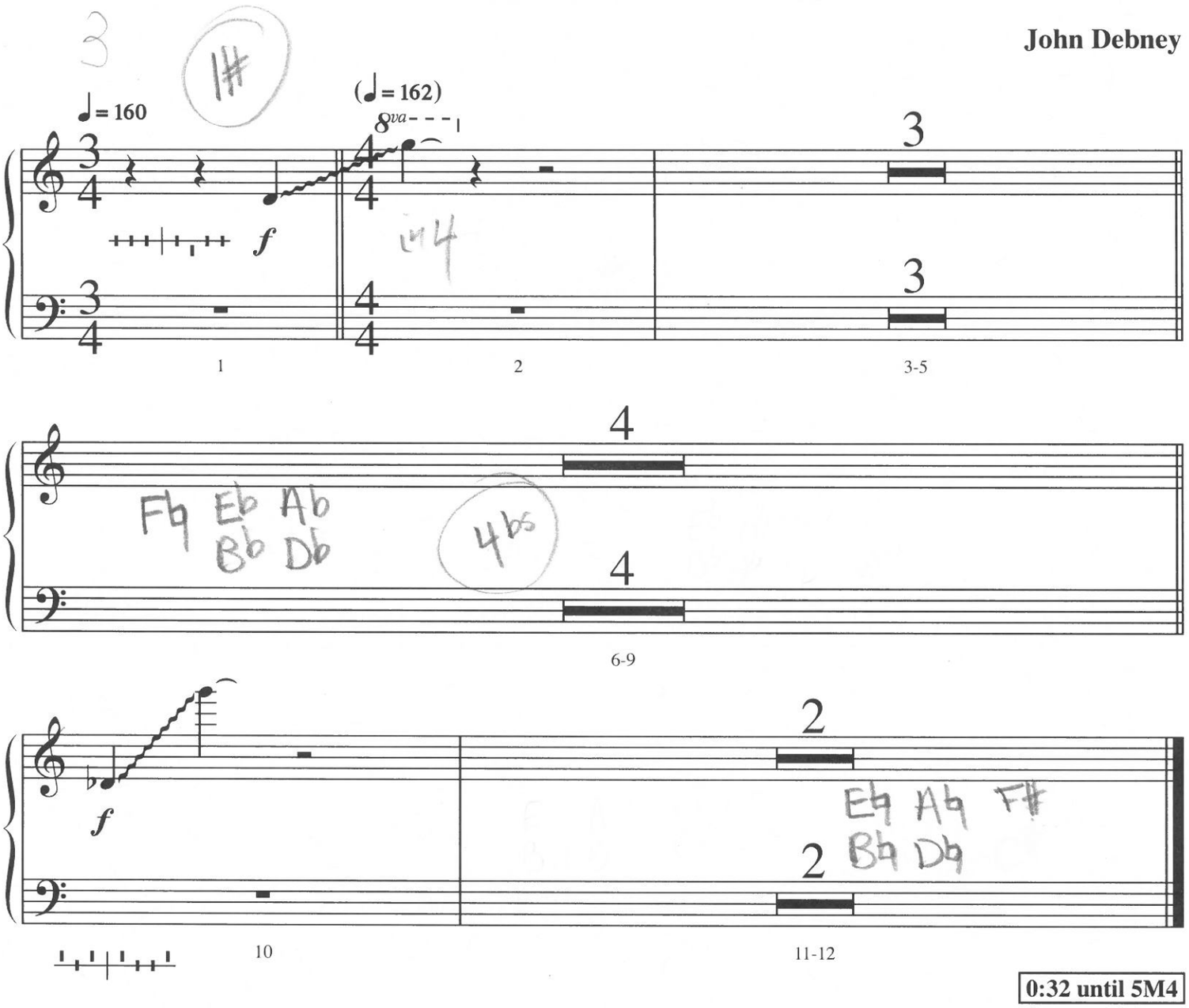


0:12 until 5M3

5M3

"The Chase Continues"

John Debney



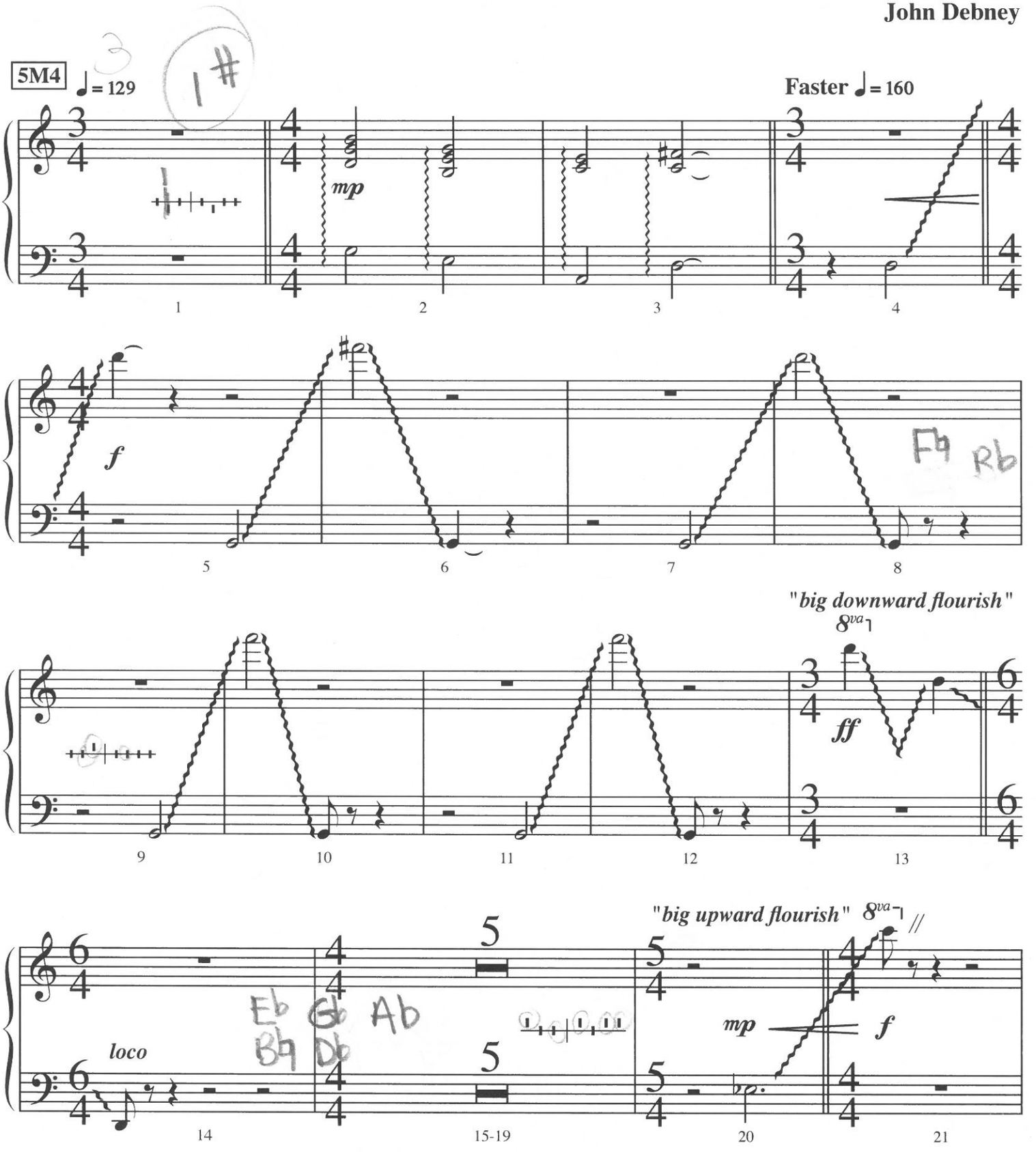
0:32 until 5M4

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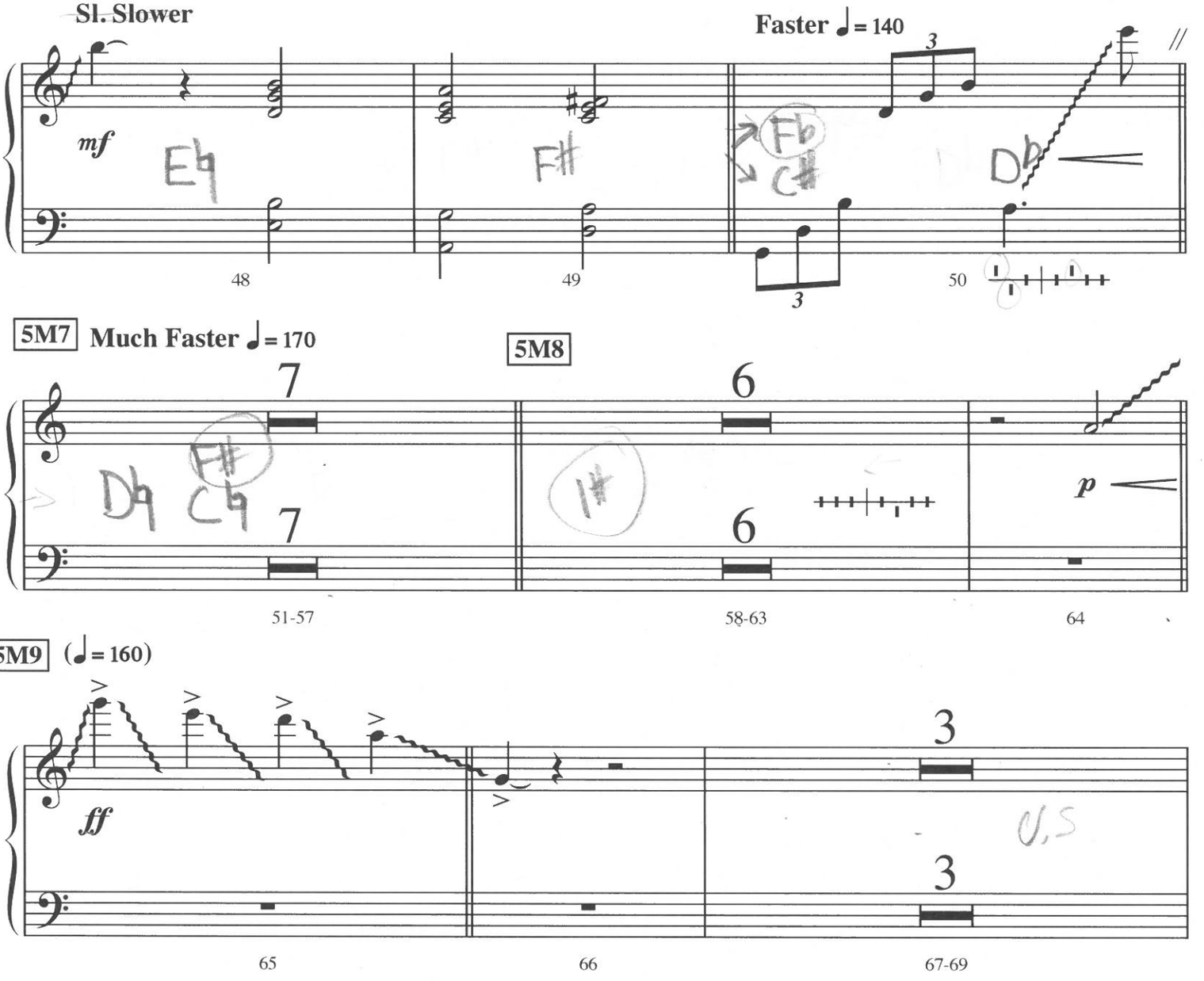
5M4-5M9

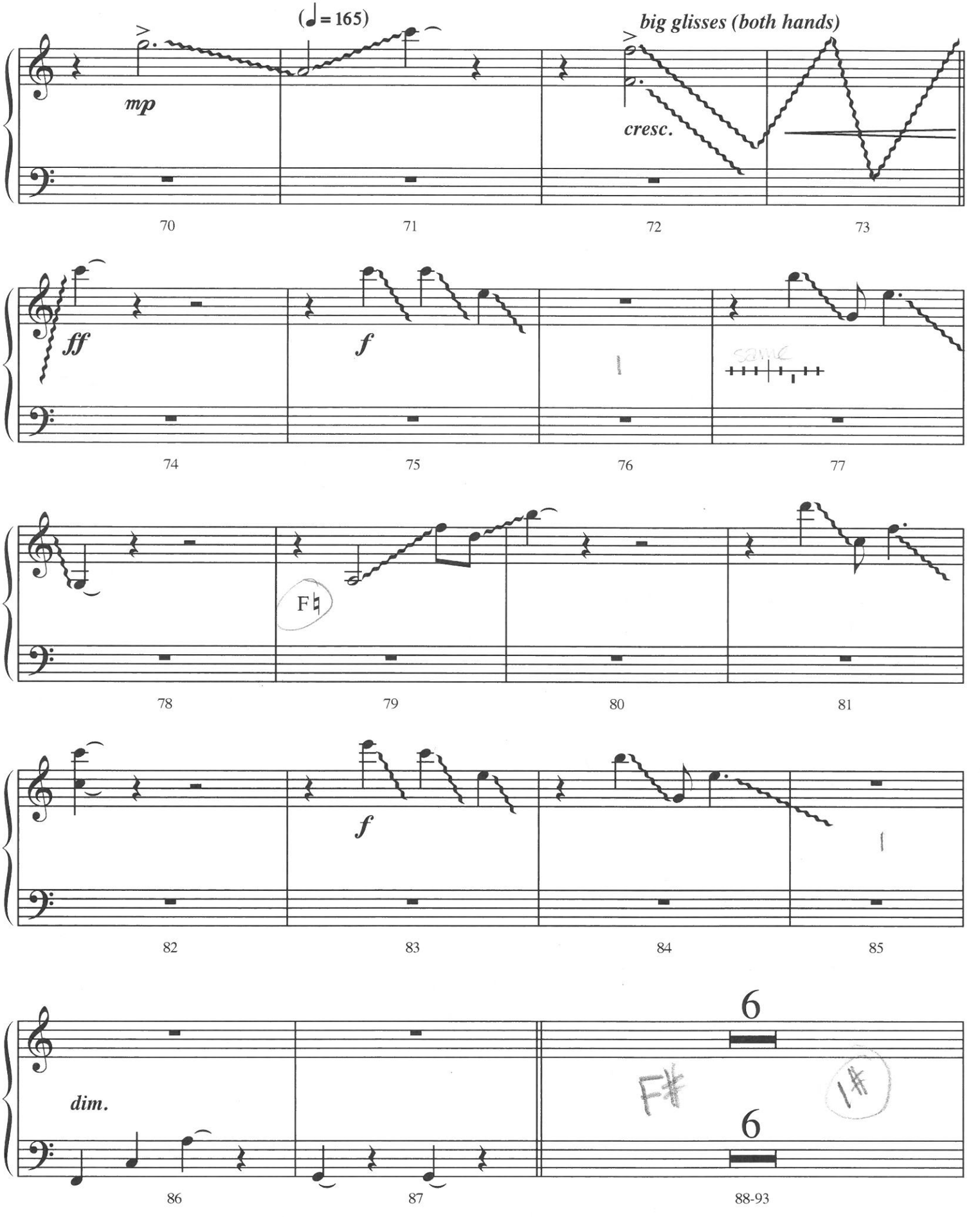
"Santa Claus Is Coming To Town - Still Only 90% - Buddy and Santa's Flight"

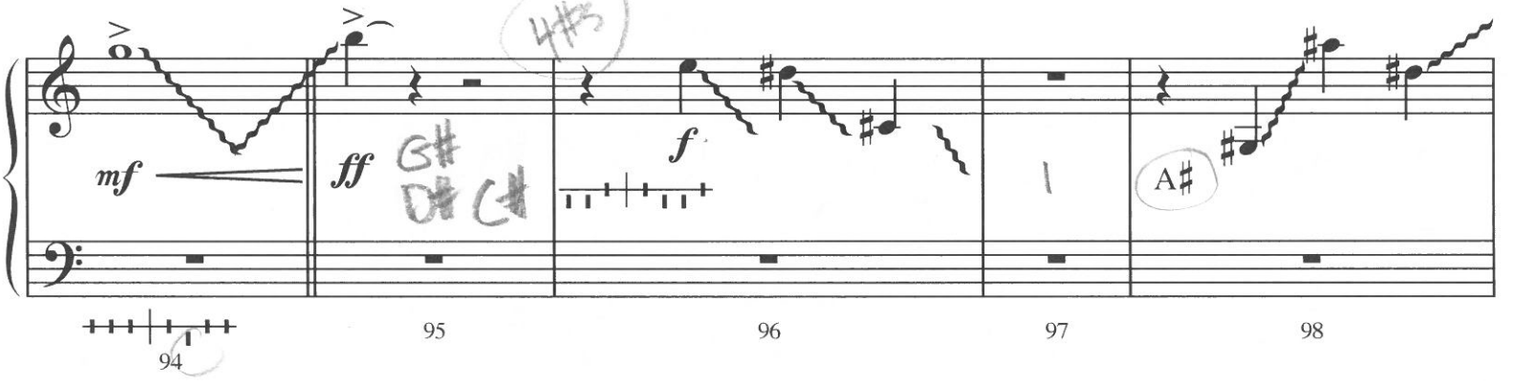
John Debney

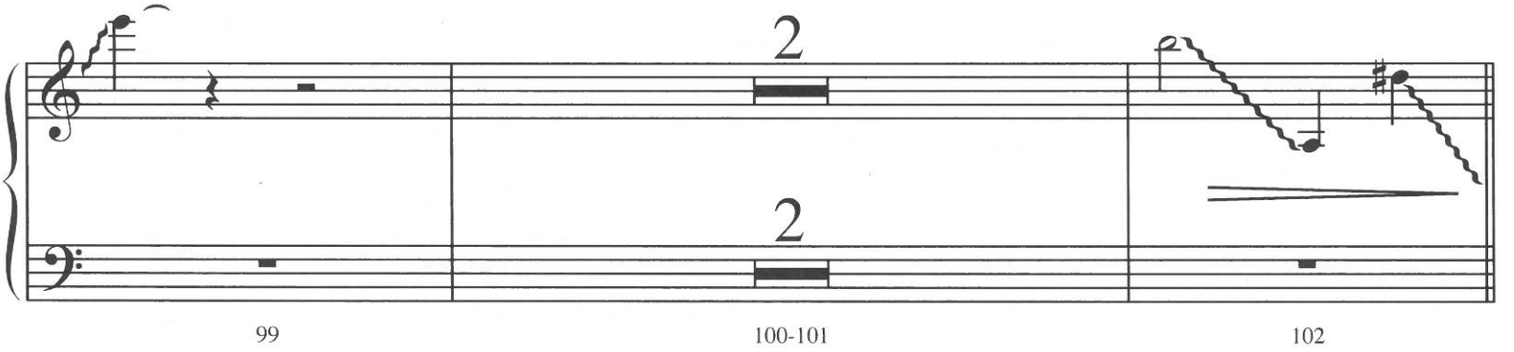


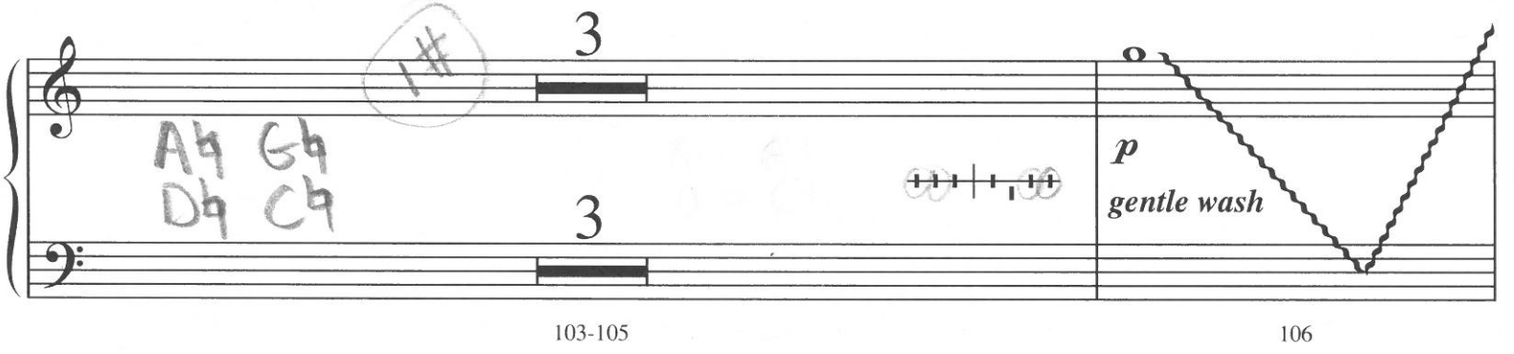

4
4
3
3
Eb F# G A
Bb C# D
f
22-25
26-28
29
8va
all b
2
2
Db Cb Bb
Fb
Slower ♩= 128
clicks
phase
clicks
30
31-32
33
34
35
5M6
mp
sim.
36
37
38
39
Sl. Faster ♩= 132
F#
C#
poco accel.
40
41
42
43
Fb
(arp. sempre)
Cb
Eb
Eb
Eb
poco
44
45
46
47


Sl. Slower
Faster ♩= 140
mf
48
49
50
5M7 Much Faster ♩= 170
5M8
7
6
p
51-57
58-63
64
5M9 (♩= 160)
ff
3
65
66
67-69


(♩= 165)
big glisses (both hands)
mp
cresc.
70
71
72
73
ff
f
74
75
76
77
F♮
78
79
80
81
f
82
83
84
85
dim.
6
F♯
1♯
6
86
87
88-93

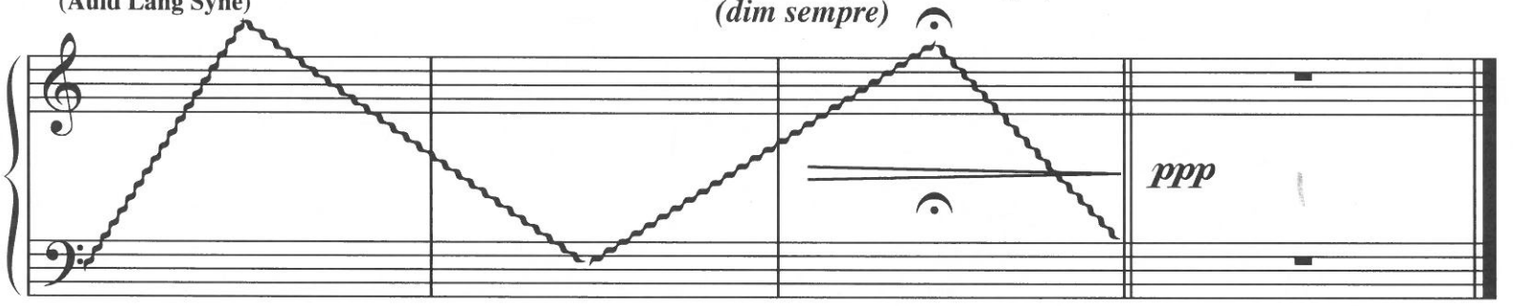






Track Enters (overlap)
(Auld Lang Syne)

continue glisses through fermata
(dim sempre)



0:05 until 5M11

5M11-5M13

"Auld Lang Syne - Winter Wonderland - End Credits"

John Debney

5M11 **Rubato** ♩= c. 64

Join Track (piano and vocal)

Faster (♩= c. 110)

rall.

1 2-3 4 5

5M12 **Track Enters (Winter Wonderland)**

Swing

6-21 22-29

(end Swing)

30-37

5M13

Slower ♩= 82

swirly glisses

Faster ♩= 100

mf

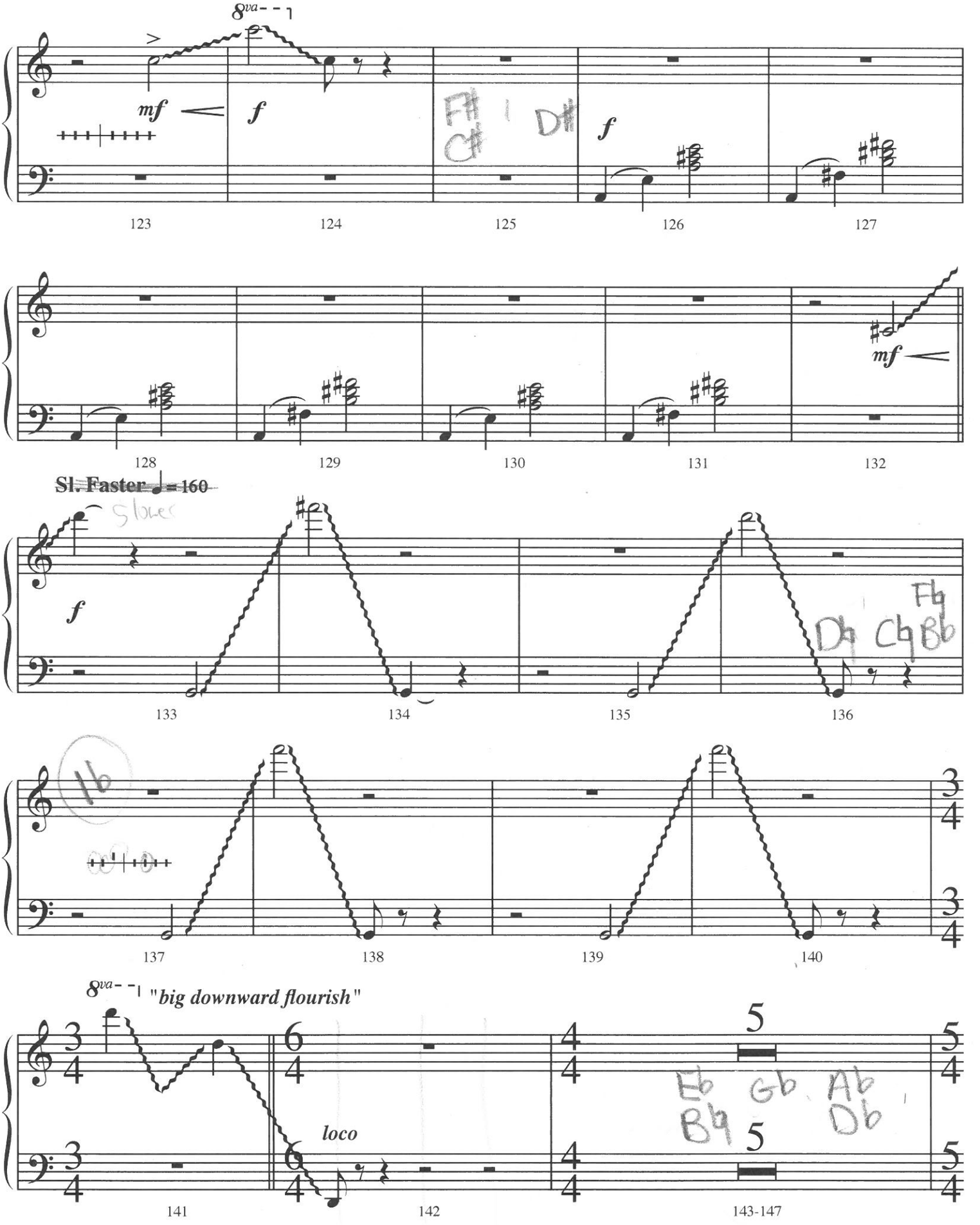
38 39-46

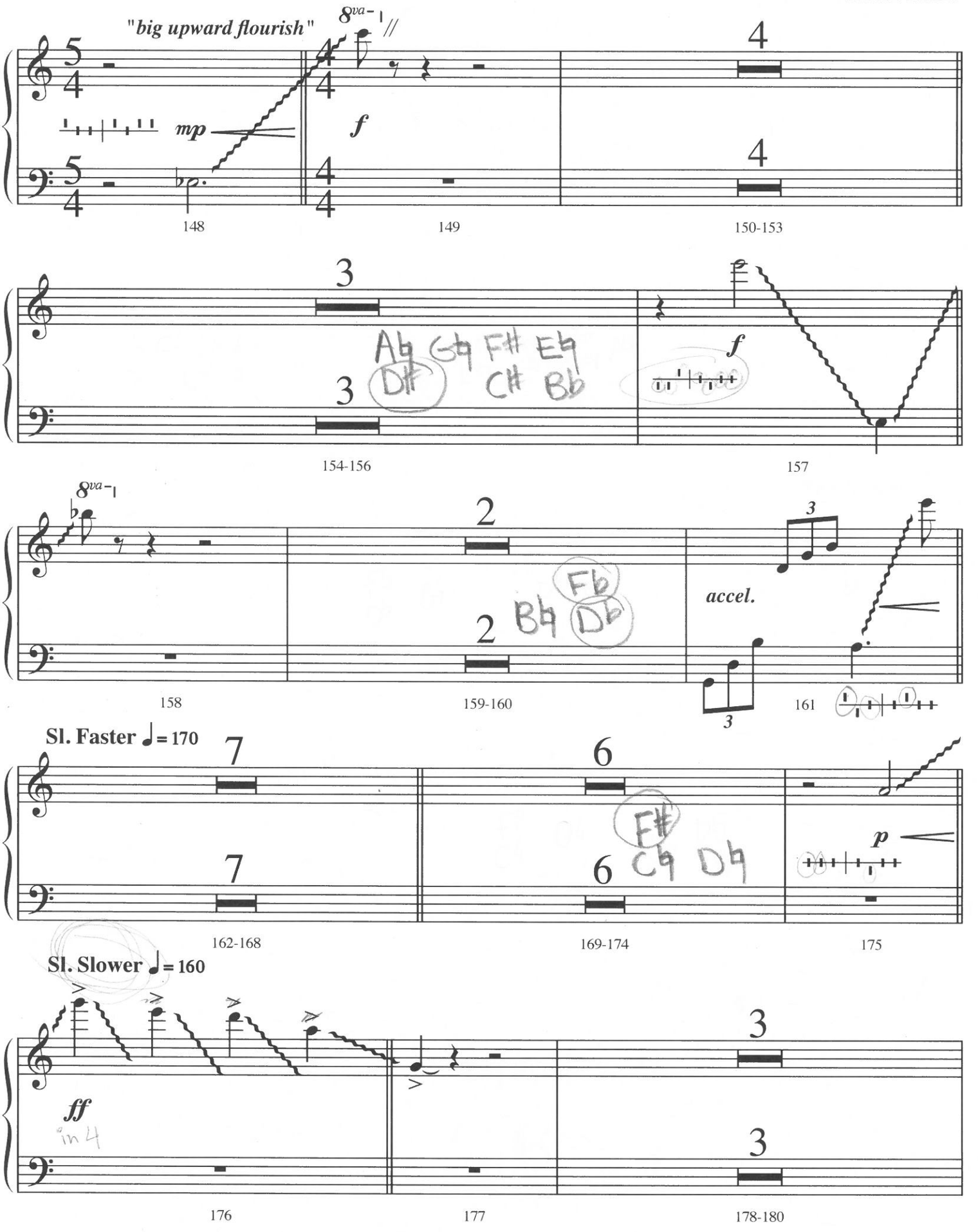

7
7
mp
47-53
54
Fb
Gb
Fb
Fb
Db
Gb
Fb
Db
55
56
57
58
Whistle (sounding pitch)
Cue
f
1
2
3
4
(Play)
mp
Ab
Db
Gb
59
60
61
62
63
64
(cue)
5
6
7
8
(Play)
mp
mf
65
66
67
68
69

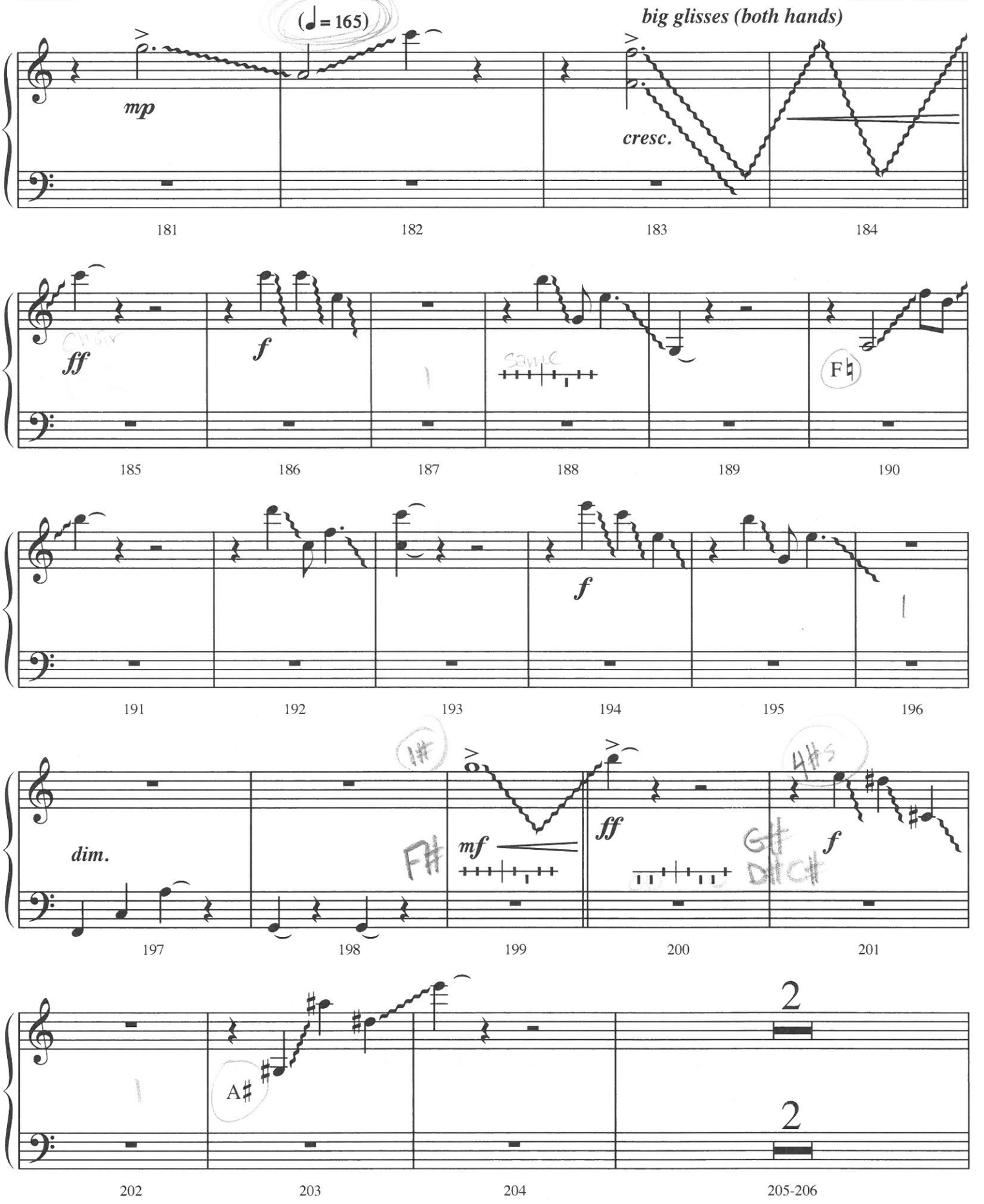

6
6
mp
70-75
76
77
78
79
80
freely
mp
molto rit.
Much Slower ♩= 70
p
81
82
83
84
85
86
gentle, freely
6
6
mp
rit.
mp
87
88
89
90
91
Slower ♩= 58
pp
poco accel.
Much Faster ♩= 142
f
92
93
94
95
96

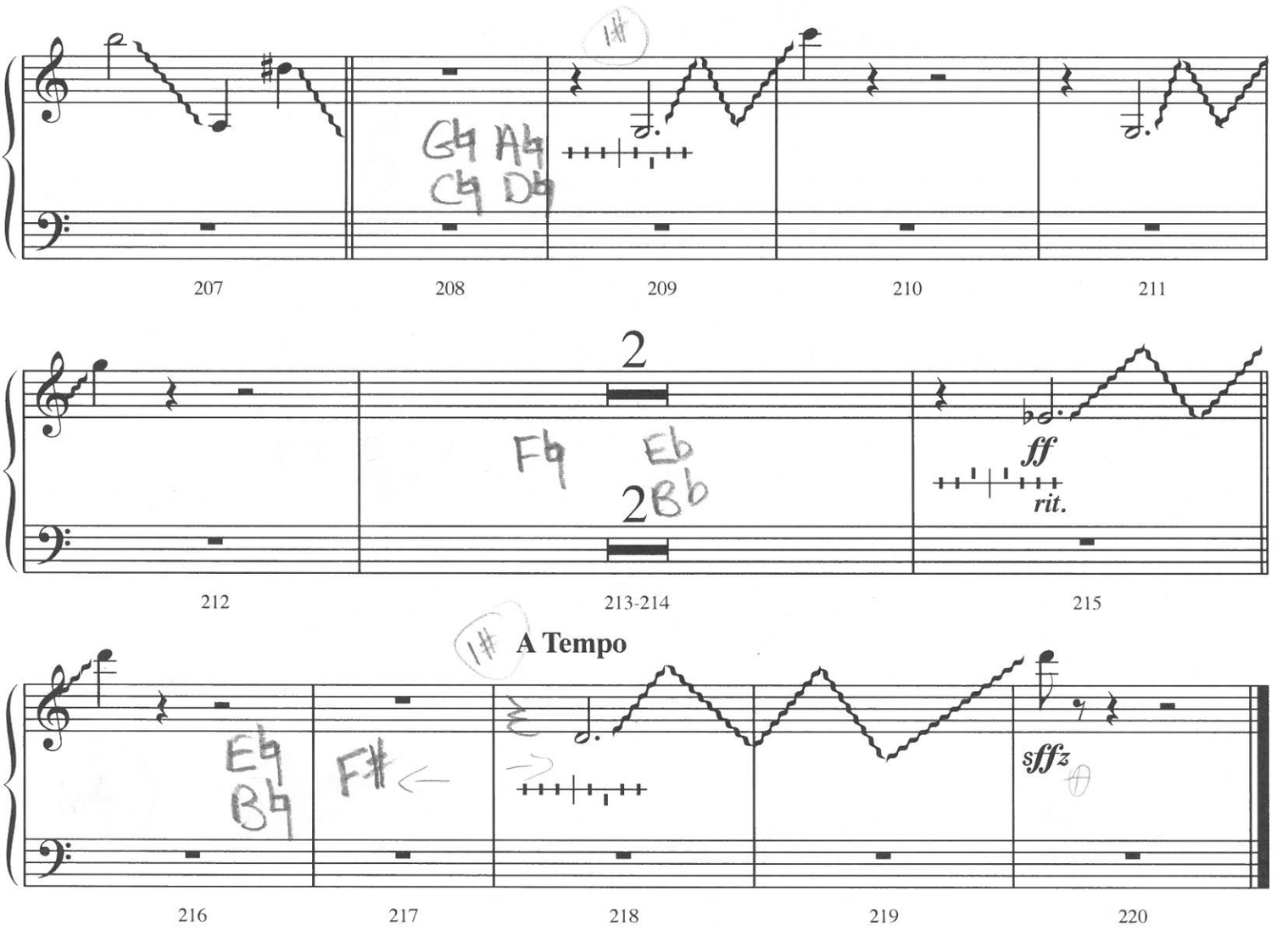
Sl. Faster ♩= 153




8va
mf
f
f
mf
Sl. Faster ♩= 160
f
Db Cb Bb Fb
Ab
3/4
"big downward flourish"
loco
Eb Gb Ab Db Bb
5
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143-147


"big upward flourish"
8va
mp
f
148
149
150-153
154-156
157
158
159-160
accel.
161
Sl. Faster ♩= 170
162-168
169-174
175
p
Sl. Slower ♩= 160
ff
176
177
178-180


(♩= 165)
big glisses (both hands)
mp
cresc.
ff
f
F♮
f
dim.
mf
ff
f
A♯
2
2
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205-206


1#
Gb Ab
Cb Db
207
208
209
210
211
2
Fb Eb
2Bb
ff
rit.
212
213-214
215
1#
A Tempo
Eb
Bb
F#
sffz
216
217
218
219
220