

2ª Suite Alentejana

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1890-1955

I - Preludio

Timpani

Adagio $\text{♩} = 40$ 14 15 3 4

Moderato $\text{♩} = \text{♩}$ 8 23 11 34 14

1

Andante $\text{♩} = 50$ 48 2 30 78 3 25 103 9 *affrett.*

112 4 5 6 15 18

f cresc. *ff* *a tempo* $\text{♩} = 50$ 31 146 15 161 18

179 *ff*

189 7 2 *fff* (*dim.*) (*f dim.*)

198 16 (*mf dim.*)

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221 8 **23** 9 **26**

270 *tr*

p *f* *p*

II - Intermezzo

Andantino **16** 10 **16** 11 **18**

12 **36** 13 **24** 14 *a tempo* **6**

117 **2**

f *p*

III - Final

Allegro non troppo

tr *tr* *tr* **15** **18** **22** **15**
ff *f*

37

mf *f*

46

16

cresc. *ff*

54

stringendo poco a poco

a tempo

6 **60** *ff* *ff*

62

17

6 **2** **5**

75 18

ff *ff* *ff*

81 *poco a poco accelerando . . .*

p cresc. *ff*

91 19 **Allegro vivace**

p cresc. *p cresc.* *ff f*

100

109

117

125

134

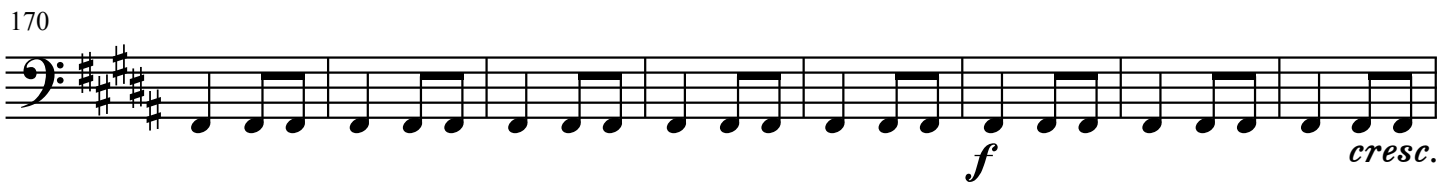
dim. *mf*

141 *rallentando* 20 **Andante**

mf

156 *tr*  **2**
p

161 *tr* **3** *affrettando* **2** 167 21 Tempo del inicio ♩ = 72 *p*

170  *f* *cresc.*

178 *tr* *tr* *tr* *ff*

186 22 **18** 204 **15** 219 *mf*

223 23 *f*

229 *cresc.* *ff*

236 *stringendo poco a poco* **6** 242 *a tempo* 24 244 **6** *ff*

250 **2** **5** 257

262 25 *poco a poco accelerando . . .* **4** 267 **3**

273 *tr*

279 26 **Allegro vivace**

287

295

303

311 27 **11**

328 *allargando . . .* **4** **Presto** ♩ = 144 332 **p**

337

337 *cresc.*

Musical staff for measures 337-348. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of quarter notes, starting on G2 and ascending stepwise to G3.

349 28

349 *ff*

Musical staff for measures 349-356. The staff is in bass clef with a key signature of three sharps. It contains a sequence of quarter notes, starting on G2 and ascending stepwise to G3. Above the notes are six wavy lines representing timpani rolls. The first measure has a long roll, followed by shorter rolls in subsequent measures.

357

357

Musical staff for measures 357-364. The staff is in bass clef with a key signature of three sharps. It contains a sequence of quarter notes, starting on G2 and ascending stepwise to G3. Above the notes are six wavy lines representing timpani rolls, similar to the previous staff.

365

365 *cresc.*

Musical staff for measures 365-372. The staff is in bass clef with a key signature of three sharps. It contains a sequence of quarter notes, starting on G2 and ascending stepwise to G3.

373

stringendo ...

373 *fff* **3** *ff*

Musical staff for measures 373-376. The staff is in bass clef with a key signature of three sharps. It contains a sequence of quarter notes, starting on G2 and ascending stepwise to G3. The first measure is marked *fff*. The second measure contains a triplet of quarter notes, indicated by a '3' above a bracket. The final measure is marked *ff*.